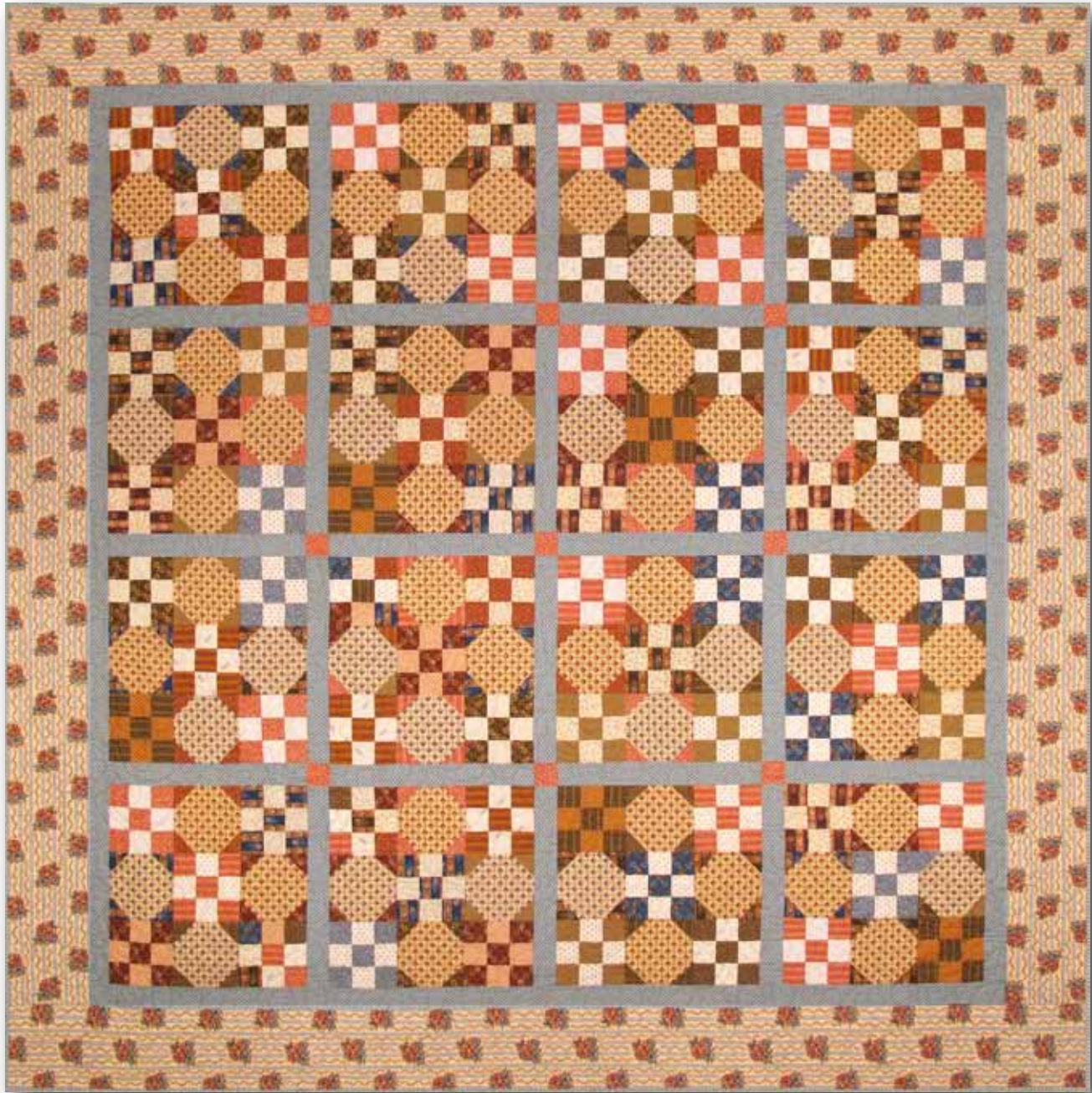


# Alexandria

*Fabrics by*  
**Jo Morton**



## Alexandria Weekend Quilt

Designed and made by Candy Hargrove

Quilted by Maggi Honeyman

Finished size: 73" x 73"



**makower uk**

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# Alexandria Weekend Quilt

Introducing Andover Fabrics new collection: Alexandria by Jo Morton

Quilt designed and made by Candy Hargrove

Quilt finishes 73" x 73"  
80 Nine Patch Blocks: 4½" x 4½"  
64 Snowball Blocks: 4½" x 4½"

*An elegant group of reproduction prints from the 1800s are charmingly displayed in this bed topper. From the interesting stripes to the elegant florals, the fabrics combine beautifully into a unifying whole. Pay homage to early quiltmakers with this simple-to-piece two-block design.*

## Fabric Requirements

		Yardage	
<b>Fabric A</b>	<b>outer border</b>	2¼ yards	5681-T
<b>*Fabric B</b>	<b>wide border</b>	1½ yards	5686-T
<b>Fabric C</b>	<b>cornerstones, blocks</b>	fat ¼ yard	3114-T1
<b>7 Dk. Prints</b>	<b>all blocks</b>	fat ⅛ each	3114-O, 3114-T, 3114-V, 5682-T, 5684-V, 5685-O, 5685-T
<b>6 Dk. Prints</b>	<b>all blocks</b>	fat ¼ each	5682-O, 5682-V, 5684-O, 5684-T, 5685-V, 5686-V
<b>10 Lt. Prints</b>	<b>nine patch blocks</b>	fat ⅛ each	3792-O, 3792-T, 3792-V, 5686-O, 5686-V1, 5688-L, 5688-N, 5690-L, 5691-L, 5693-L
<b>3 Lt. prints</b>	<b>snowball blocks</b>	½ yard each	5683-O, 5683-T, 5683-V
<b>Backing</b>		4½ yards	5683-O

\*includes binding

## Cutting Directions

**Note:** All measurements are cut sizes and include ¼" seam allowances. A fat ⅛ is a 9" x 21"-22" cut of fabric. A fat ¼ is an 18" x 21"-22" cut. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

**Fabric A** Cut (2) borders 6" x 73", cut lengthwise  
Cut (2) borders 6" x 62", cut lengthwise

**Fabric B** Cut (6) strips 2" x WOF, pieced to make the following:  
(2) borders 2" x 62"  
(2) borders 2" x 59"  
Cut (8) strips 2½" x WOF for binding  
Cut (24) sashes 2" x 14"

**Fabric C** Cut (9) squares 2" x 2" for cornerstones  
Cut 2" squares as desired for blocks (see Step 1)

**7 Dk. Fat 1/8's** From each:  
Cut 2" squares in sets of 4 and 5 to make 7 blocks (see Step 1)

**6 Dk. Fat ¼'s** From each:  
Cut 2" squares in sets of 4 and 5 to make 16 blocks (see Step 1)

**10 Lt. Fat ⅛'s** From each:  
Cut 2" squares in sets of 4 to make 8 Nine Patch blocks (80 total)

**3 Lt. ½ yard** From each:  
Cut (21 or 22) 5" squares to make Snowball blocks (64 total)

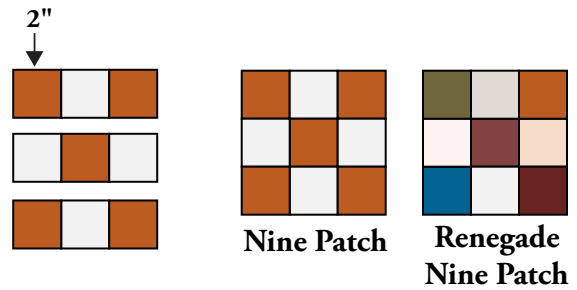
**Backing** Cut (2) panels 41" x 81", pieced to fit quilt top with overlap on all sides

## Making and Assembling the Quilt

1. Because the quilt blocks are scrappy, you can choose to make as many or as few Nine Patch and Snowball blocks from each print as the yardage allows. The numbers listed in the Cutting Directions are for your convenience. Cut squares from Fabric C as you wish. Note that there are 4 “renegade” Nine Patch blocks made with a variety of dark and light prints. There are also 4 renegade Snowball blocks each made with 4 different dark corners. If you wish to add this interesting feature, use single leftover 2" squares when making renegade blocks.
2. Referring to the Nine Patch and Renegade Nine Patch diagrams, join 5 dark 2" squares with 4 light 2" squares to make a block. The block should measure 5" square, including the seam allowance. Make 80 blocks total.
3. The Snowball blocks are made with a quick stitch-and-flip piecing method. For each block, draw a line on the wrong side of 4 small dark squares. Referring to Diagram 1, place a marked square on a 5" square, right sides together, aligning raw edges at one corner. Stitch on drawn line; trim away and discard excess fabric. Press open. Repeat on each corner of the square, watching orientation of the sewing line (Diagram 2). Make 64 blocks total.
4. Referring to the Big Block diagram, join 5 Nine Patch blocks and 4 Snowball blocks into 3 rows, randomly placing the blocks so that the same dark print does not touch itself. Join the rows. The block should measure 14" square. Make a total of 16 Big Blocks.
5. Referring to the Quilt Diagram, join 4 Big Blocks with 3 Fabric B sashes to make a horizontal block row. Make 4 rows.
6. To make a sash row, sew 4 Fabric B sashes with 3 Fabric C cornerstone squares. Make 3 sash rows. Join the block rows alternately with the sash rows.
7. Sew short Fabric B borders to the sides and long borders to the top and bottom of the quilt. Sew Fabric A borders to the quilt in the same order.

## Finishing the Quilt

8. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt the centers of the Snowball blocks as desired.



Make 80 total

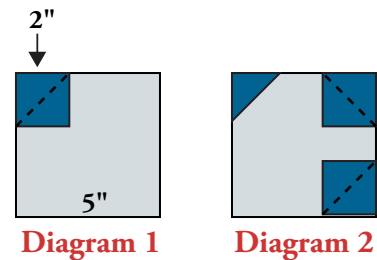
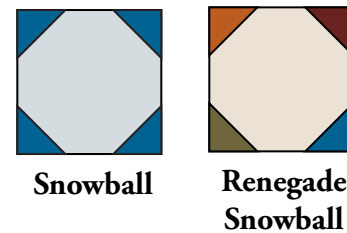


Diagram 1

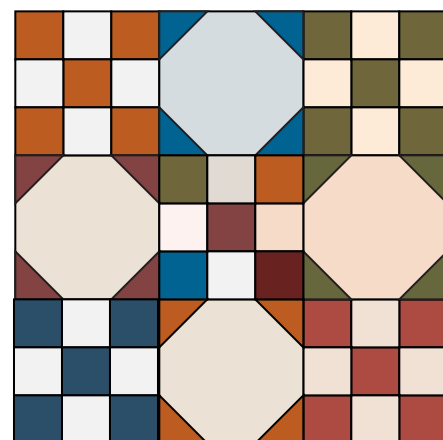
Diagram 2



Snowball

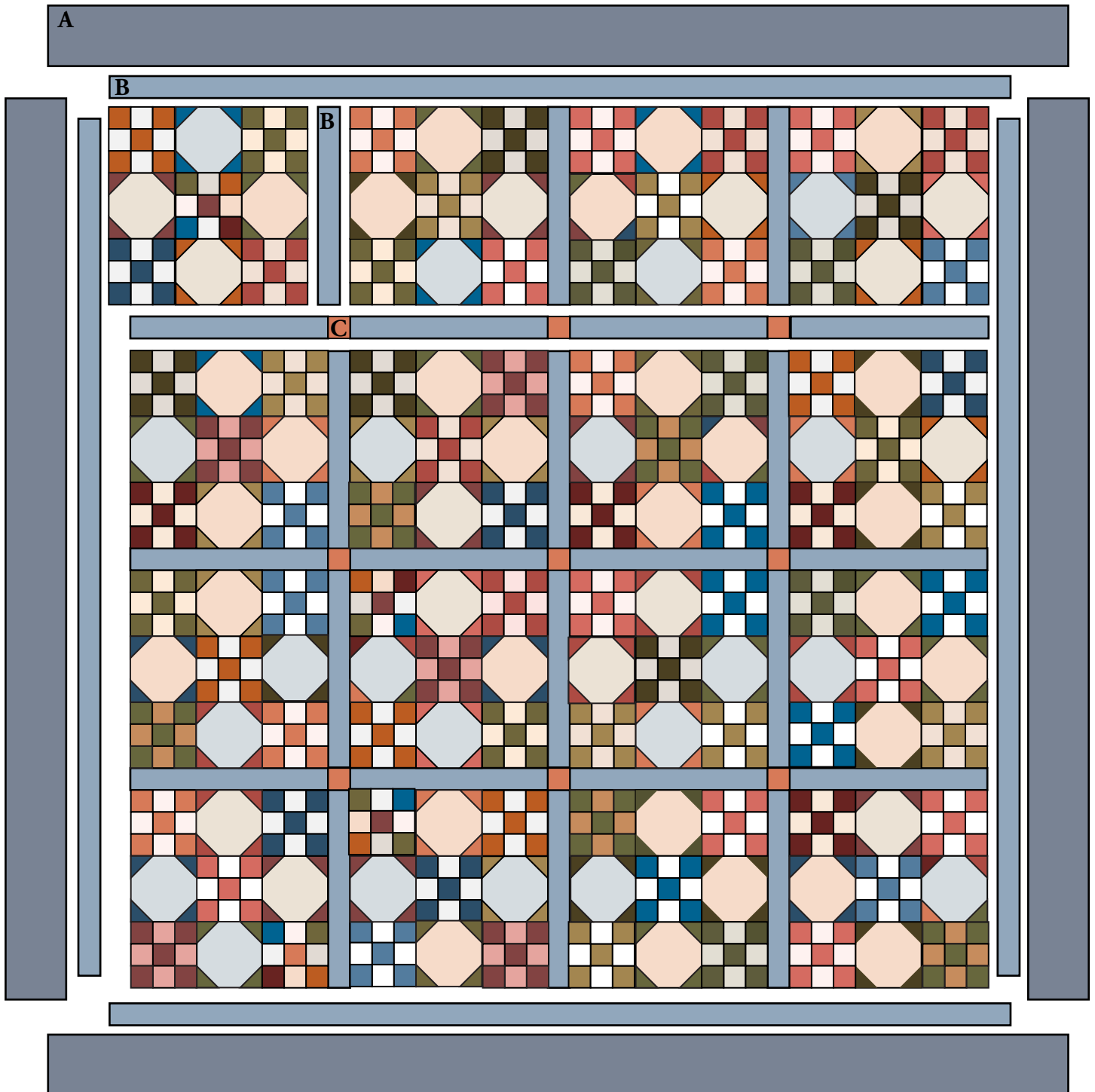
Renegade Snowball

Make 64 total



Big Block

Make 16



Quilt Diagram

# Alexandria

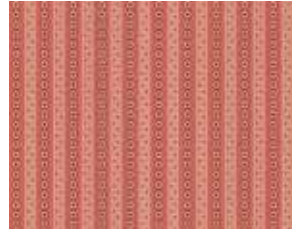
by Jo Morton



5681-T\*



5682-T\*



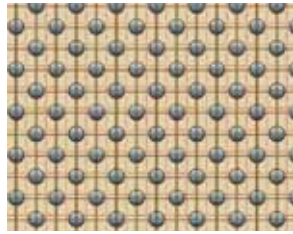
5684-T\*



5686-T\*



3114-T\*



5683-T\*



5685-T\*



3792-T\*



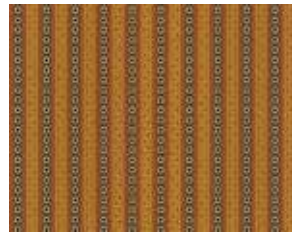
3114-T\*



5681-V



5682-V\*



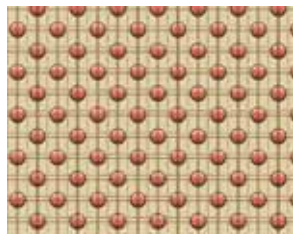
5684-V\*



5686-V\*



3792-V\*



5683-V\*



5685-V\*



5686-VI\*



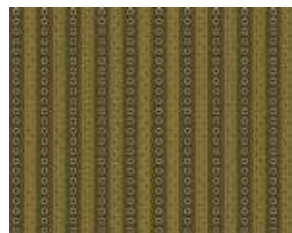
3114-V\*



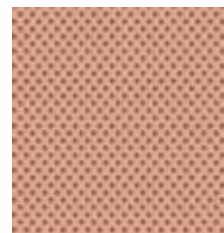
5681-O



5682-O\*



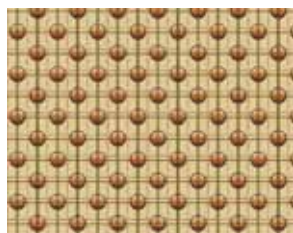
5684-O\*



5686-O\*



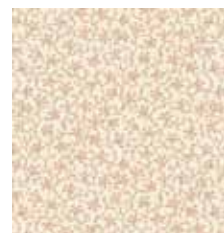
3114-O\*



5683-O\*



5685-O\*



3792-O\*

\* Indicates fabric used in quilt pattern.  
 Fabrics shown are 25% of actual size

*From  
 Sunday Best  
 by Jo Morton*



5688-L\*



5688-N\*



5691-L\*



5693-L\*



5690-L\*

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