Bloom
Finished size 74" x 74" (1.9m x 1.9m)
Designed by Lynne Goldsworthy of lilysquilts.blogspot.com
using the Bloom collection from Makower UK www.makoweruk.com
## Fabric Requirements (see back pages for alternative colourways)

<table>
<thead>
<tr>
<th>Spring</th>
<th>Summer</th>
<th>Autumn</th>
<th>Winter</th>
<th>Amount</th>
<th>Cut</th>
</tr>
</thead>
</table>
| 2031 B | 2031 P | 2032 T | 2031 Q | One F8th | Four 3 ½” squares  
Four 5 ¼” squares |
| 2032 B | 2032 G | 2031 N | 2032 Q | One FQ | Eight 3 ½” squares  
Eight 5 ¼” squares |
| 2032 Y | 2032 P | 2032 T | 2032 S | One FQ | Eight 3 ½” squares  
Eight 5 ¼” squares |
| 2033 B | 2033 P | 2033 R | 2033 S | 70cm / 30” | Twelve 2 ½” WOF strips |
| 2034 B | 2034 P | 2036 T | 2034 S | One FQ | Sixteen 3 ½” squares cut in half on the diagonal |
| 2034 B | 2034 P | 2034 T | 2034 S | ½m / ½yd | Seven 2 ½” WOF strips (for binding) |
| 2034 B | 2034 P | 2034 T | 2034 S | 4⅓ m  
/4½ yds | Cut into two equal lengths |
| 2035 B | 2035 L | 2035 N | 2035 Q | One FQ | Sixteen 3 ½” squares cut in half on the diagonal |
| 2035 Y | 2035 P | 2035 T | 2035 S | One F8th | Four 3 ½” squares  
Four 5 ¼” squares |
| 2036 B | 2036 P | 2034 T | 2036 S | 70cm / 30” | Twelve 2 ½” WOF strips |
| 2800 B15 | 2800 P85 | 2800 T73 | 2800 S83 | F8th | Eight 3 ½” squares cut in half on the diagonal |
| 2800 B83 | 8708 V | 2800 P87 | 1473 S8 | F8th | Ten 3 ½” squares cut in half on the diagonal |
| 1911 W1 | 1911 W1 | 1473 Q3 | 2800 T81 | 4m /4½ yds | Five 2” WOF strips cut into ninety-six 2” squares  
Thirty-five 2 ½” WOF strips. Cut nineteen into one hundred and twelve 2 ½” x 6 ½” strips and leave the remaining sixteen whole  
Two 3 ½” WOF strips cut into twenty-four 3 ½” squares  
Six 4 ½” WOF strips cut into fifty 4 ½” squares (each cut in half on the diagonal) and one 3 ½” square  
Three 5 ¼” WOF strips cut into twenty-five 5 ¼” squares |

Wadding (82” square / 2.1m square)  
279 Cotton Mix 80-20 from http://www.vlieseline.com/en  
Threads Aurifil 50wt for piecing and 40wt for quilting from http://www.aurifil.com  
Templates - Twenty-five A templates and Twenty-four B templates
Notes:
• Read the pattern in full before starting.
• ¼" seams are used throughout except where stated otherwise.
• Press after each seam, pressing seams open or to one side as preferred.
• WOF - width of fabric - a strip of fabric cut from selvedge to selvedge.
• BKG - Background Fabric
• This pattern uses foundation paper piecing. If you are not familiar with this technique, we suggest practicing on scraps first and the following online tutorial is a useful guide: http://www.lovepatchworkandquilting.com/blog/foundation-paper-piece
• Make sure to visit http://www.makoweruk.com/projects/ to ensure you are working from the most up-to-date version of the pattern.

Making the quilt top

1. Cut the fabrics as listed in the cutting table.

Making the Economy Blocks

2. You will make twenty-five economy square blocks. These will be foundation paper pieced using template A. You will use the 3 ½“ squares of BKG fabric for section 1 on the template, the 3 ½“ squares cut in half on the diagonal (print fabric) for sections 2 to 5 and the 4 ½“ squares cut in half on the diagonal (background “BKG” fabric) for sections 6-9.

3. Trim away excess paper and fabric at the dashed seam allowance lines and remove papers from the back of each block.

Making the Morning Star Blocks

4. You will make twenty-four morning star blocks. To make those you will need to make one hundred and ninety-two half square triangles (HSTs). These will be made in twenty-four sets of eight using paper templates which, once cut along the printed lines, require no further trimming.

5. To make each set of sixteen HSTs, pin one BKG fabric 5 ¼“ square and one print fabric 5 ¼“ square to the back of one of the paper templates with the fabrics right sides together and the backround fabric next to the paper.

6. Shorten your machine stitch to 1.5 and sew along all of the red lines.

7. Cut the template and fabric along all the blue lines using a rotary cutter.

8. Trim off the corners on each triangle along the green lines.

9. Press each HST unit open.

10. Remove paper from the back of each HST unit.

11. Assemble the morning stars following the layout in fig 1 and steps 12 -15 below

12. Sew the HSTs into pairs.

13. Sew 2" squares of BKG fabric onto each end of two of those pairs per block.

14. Sew the remaining two pairs per block onto either side of a print 3 ½“ square.

15. Sew the three rows of the block together.

Fig 1
Making the strips sets

16. Sew the 2 ½” WOF strips of A print, B print and BKG print into the following strips sets (see fig 2 although strip sets are not drawn at full length in this fig):

- Four sets with one A print and one BKG fabric strip
- Four sets with one B print and one BKG fabric strip
- Two sets with two A print strips – one either side of one BKG fabric strip
- Two sets with two B print strips – one either side of one BKG fabric strip
- Four sets with one A and one B print strip either side of one BKG fabric strip

17. Cut the strip sets into 2 ½” lengths as also shown in fig 2.

18. Sew the A/BKG and the B/BKG strips into four patches – thirty-two in each colourway.

18. Sew the A/BKG and the B/BKG strips into four patches – thirty-two in each colourway.

19. See fig 3 and sew the following rectangle blocks:

- twenty-four of the A/BKG/A strips to twenty-four 2 ½” x 6 ½” BKG strips
- twenty-four of the B/BKG/B strips to twenty-four 2 ½” x 6 ½” BKG strips
- sixty-four of the A/BKG/B strips to sixty-four 2 ½” x 6 ½” BKG strips

Assembling the quilt top

20. See fig 4 (where black lines to added to the main quilt image to show how each row is broken down) and follow steps 21-22 below to assemble the quilt top.

21. Sew the economy squares, the morning star blocks, the four patches and the rectangle blocks into fifteen rows following fig 4 to show how each row is sewn together but using your own season’s main quilt image for fabric placement.

22. For example, row 1 in the quilt contains:

- four A print four patches
- four B print four patches
- two A/BKG/A rectangle blocks
- two B/BKG/B rectangle blocks
- four A/BKG/B rectangle blocks

23. Sew the fifteen rows together (again following fig 4) to complete the quilt top.
Finishing the quilt

1. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.

2. Make a quilt sandwich, basting together the quilt back, the wadding and the quilt top.

3. Quilt as desired then trim the quilt square, removing excess wadding and backing. We quilted a diagonal cross hatch of lines approximately 1 ¼” apart using a cream 40wt Aurifil thread on the front and back.

4. Bind the quilt taking care to mitre the corners.
Templates must be printed at 100% or “no scaling”. To ensure the templates are the correct size, measure the guide line to make sure it has printed at the correct length.
Templates must be printed at 100% or “no scaling”. To ensure the templates are the correct size, measure the guide line to make sure it has printed at the correct length.
Bloom
from makoweruk +44(0)1628 509640 www.makoweruk.com

2031/B Chintz 2033/B Bouquet
2032/Y Floral Scatter 2032/B Floral Scatter
2035/B Floral Scroll 2035/Y Floral Scroll
2034/B Packed Flower 2036/B Leaf Spray

Spring Quilt finished size 74" x 74" (1.9m x 1.9m) by Lynne Goldsworthy download free instructions www.makoweruk.com

2031/P Chintz 2033/P Bouquet
2032/G Floral Scatter 2032/P Floral Scatter
2035/P Floral Scroll 2035/L Floral Scroll

NEW 2800/B83 Spraytime  NEW 2800/Y82 Spraytime
2036/P Leaf Spray

Summer Quilt finished size 74" x 74" (1.9m x 1.9m) by Lynne Goldsworthy download free instructions www.makoweruk.com

NEW 2800/L84 Spraytime  NEW 2800/P85 Spraytime
2034/P Packed Flower

ALL DESIGNS 50% OF ACTUAL SIZE
ALL DESIGNS 50% OF ACTUAL SIZE