

Blossom Lane



Finished size: 57 $\frac{1}{8}$ " x 57 $\frac{1}{8}$ "

Featuring the
Blossom Lane Collection
by Renée Nanneman
Quilt designed by Gail Kessler



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Blossom Lane Quilt

Introducing Andover Fabrics new collection: Blossom Lane by Renée Nanneman

Quilt designed by Gail Kessler

Quilt finishes 57½" x 57½"

24 Pieced Blocks: 10" x 10"

Planning

Softly colored floral fabrics with coordinating posies, geometrics, and tone-on-tone prints enhance this lovely wall-size quilt. Position the quilt diagonally on top of a simple bedspread to make a lovely topper for a queen-size bed.

The baskets are placed on point in a medallion setting. Be sure to stitch with a scant ¼" seam allowance so that the block patches fit together exactly.

Fabric Requirements and Cutting Directions

Note: A fat ¼th is a 9" x 20"-22" cut of fabric. A fat ¼th is an 18" x 20"-22" cut.

Fat ½ yard of each of the following (pieced basket tops)

4212-B Blue with Yellow Flowers
4212-G Green with Purple Flowers
4212-T Turquoise with Orange Flowers
4213-T Turquoise with Posies
4213-V Olive Green with Posies
4213-Y Yellow with Posies
4216-B Blue Checks
4216-O Orange Checks
4216-P Purple Checks

From each

Cut (8) 3¾" squares, cut in half diagonally to make
16 half-square triangles

Fat ¼ yard of each of the following (basket bottoms)

4215-LN Light Brown Scattered Flowers
4215-P Purple Scattered Flowers
4215-V Olive Green Scattered Flowers

From each

Cut (4) 5⅞" squares, cut in half diagonally to make
8 half-square triangles

Cut (8) 3¾" squares, cut in half diagonally to make
16 half-square triangles

¾ yard of each of the following (basket top background)

4211-G Pale Green Tone-on-Tone
4211-L Cream Tone-on-Tone
4211-V Olive Green Tone-on-Tone

From each

Cut (32) 3¾" squares, cut in half diagonally to make
64 half-square triangles

½ yard of each of the following (block background)

4210-G Large-Scale Green Floral
4210-T Large-Scale Turquoise Floral

From each

Cut (4) 5⅞" squares, cut in half diagonally to make
8 half-square triangles

Cut (16) 3" x 5½" rectangles

1¼ yards 4210-B Large Scale Blue Floral (edge setting triangles)

Cut (4) 15½" squares, cut in half twice to make
16 quarter-square triangles

Cut (4) 5⅞" squares, cut in half diagonally to make
8 half-square triangles

Cut (16) 3" x 5½" rectangles

⅝ yard 4214-T Turquoise Zigzag (binding and little triangles in big edge triangles)

Cut (6) 2½" width of fabric strips for binding

Cut (16) 3" squares

¾ yards 4214-L Cream Zigzag (backing)

Cut and piece to fit quilt top with 4" overlap on all sides

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Making and Assembling the Quilt

1. Block A is made with these fabrics: 4210-B, 4211-V, 4212-B, 4213-V, 4215-V, and 4216-B. Block B is made with 4210-G, 4211-L, 4212-G, 4213-T, 4215-P, and 4216-P. Block C is made with 4210-T, 4211-G, 4212-T, 4213-Y, 4215-LN, and 4216-O.

Referring to Diagram 1, join $3\frac{3}{8}$ " half-square triangles in the correct color combinations to make the pieced unit shown. Sew a $5\frac{7}{8}$ " half-square triangle to the unit (Diagram 2). Sew a $3\frac{3}{8}$ " triangle to an end of a background rectangle, noting the orientation. Repeat to make a mirror-image unit. Sew to the sides of the block (Diagram 3). Sew a $5\frac{7}{8}$ " background triangle to the block (Diagram 4). Make 8 Block A's all-alike. Likewise, make 8 Block B's and 8 Block C's.

2. Cut a $15\frac{1}{2}$ " blue floral square in half diagonally twice to make 4 quarter-square triangles. Cut a total of 16 quarter-square triangles. The turquoise tips are added to each large triangle with this quick-piecing method. Lightly draw a diagonal line on the wrong side of each 3" turquoise zigzag print square. Align the square on the tip of a big triangle, right sides together. Stitch just outside the line (Diagram 5). Press the square up to be certain that the little triangle matches the tip of the big triangle. If it doesn't match exactly, restitch. Once it matches, trim the excess fabric from the big triangle tip. Repeat on 16 big triangles.

3. Refer to the Quilt Diagram. Join the blocks and big triangles in diagonal rows as shown, being careful to place the blocks and triangles in the correct position and orientation. Join the rows.

Finishing the Quilt

4. Layer quilt with batting and backing. Quilt in the ditch around the block patches. Free-motion quilt around the printed motifs in the large-scale floral patches. Bind the quilt with the turquoise zigzag print to finish the quilt.

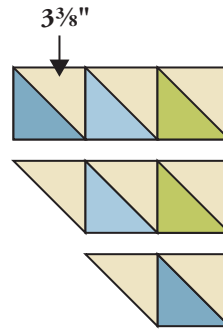


Diagram 1 – Block A

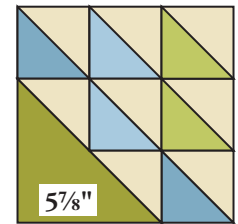


Diagram 2 – Block A

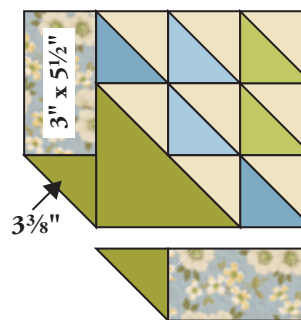


Diagram 3 – Block A

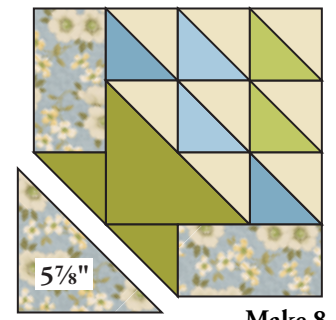
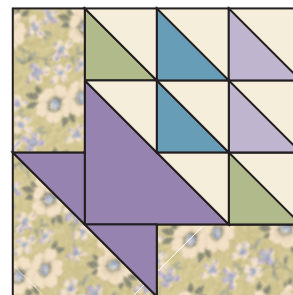
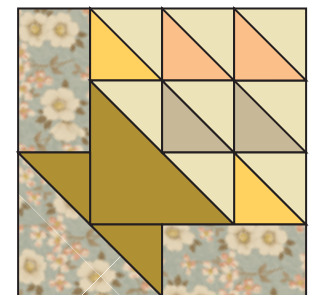


Diagram 4 – Block A



Block B Make 8



Block C Make 8

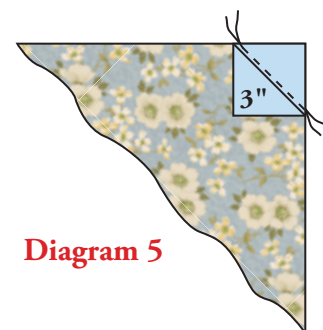
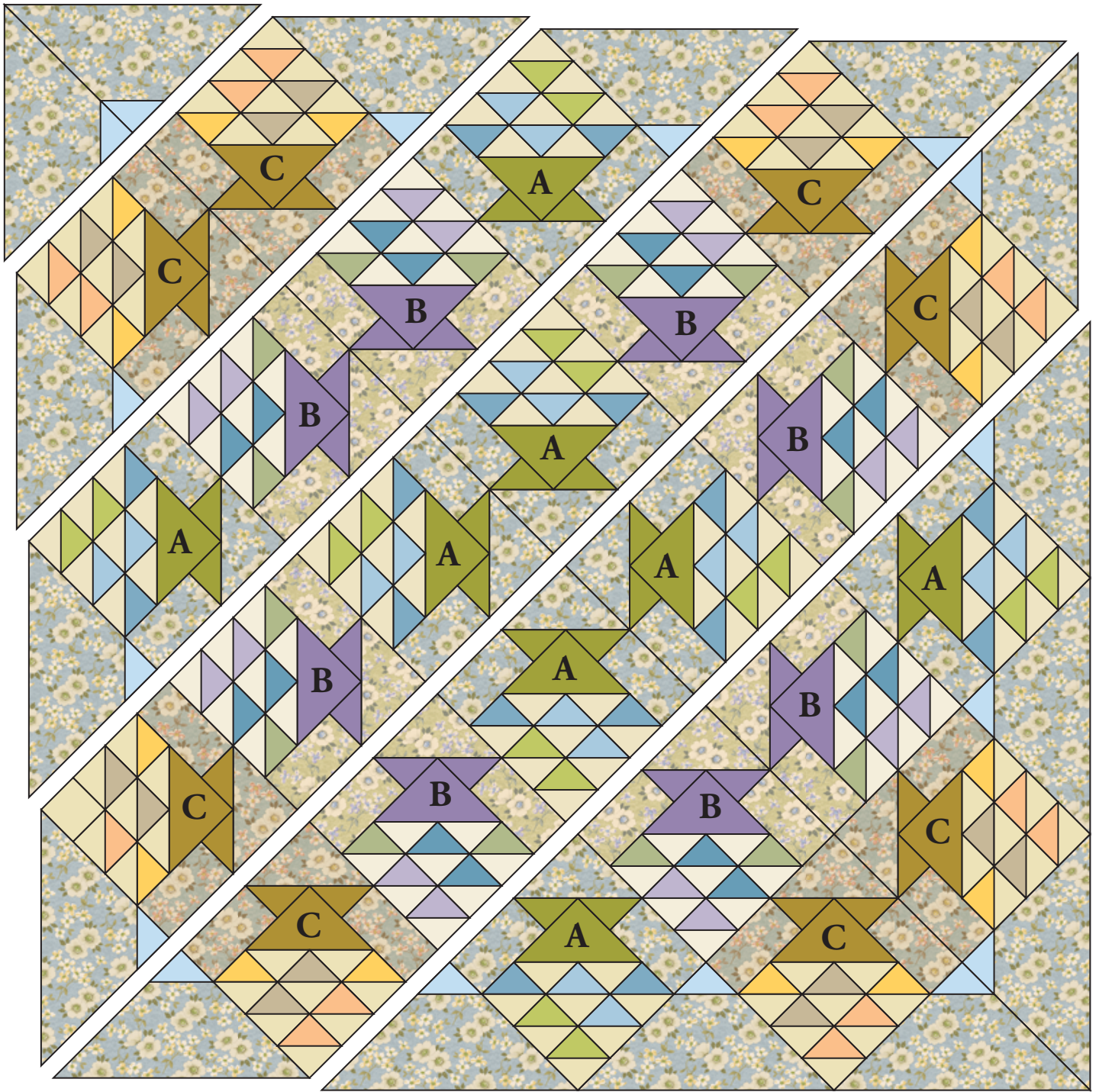


Diagram 5

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Quilt Diagram

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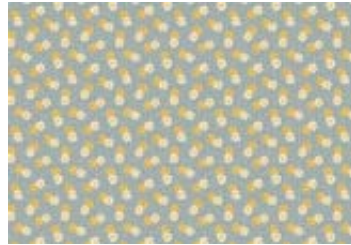
by Renée Nanneman



4210-B*



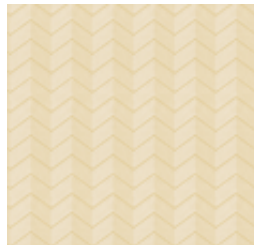
4211-V*



4212-B*



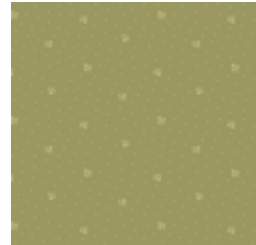
4213-V*



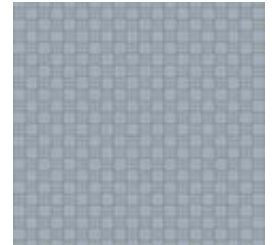
4214-L*



4214-T*



4215-V*



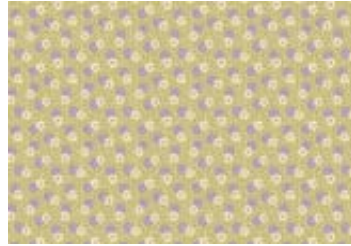
4216-B*



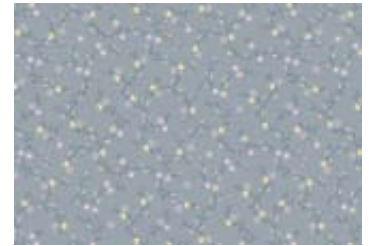
4210-G*



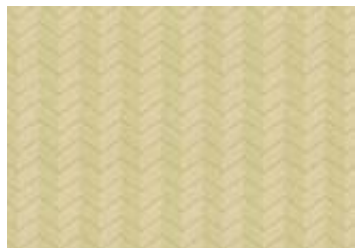
4211-L*



4212-G*



4213-T*



4214-G



4215-P*



4216-P*



4210-T*



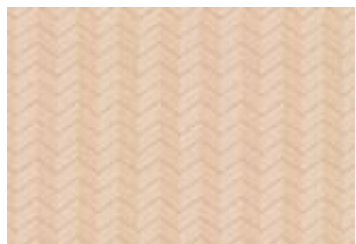
4211-G*



4212-T*



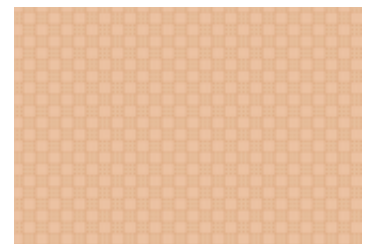
4213-Y*



4214-O



4215-LN*



4216-O*

*Indicates fabric used in quilt pattern. Fabrics shown are 25% of actual size.

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