## Blossoms BY KATHY HALL



## About Blossoms

Our Blossoms collection features beautiful, water color-style floral motifs. They're sure to add a fresh bloom of color to your next sewing project: from quilts to dresses, home furnishings and more. - Kathy Hall

## cunclovel: : makower uk

# Blossoms Quilt 

## Introducing Andover Fabrics new collection: BLOSSOMS by Kathy Hall

 Quilt designed by Jean Ann WrightQuilt finishes 54" x 66"
21 Blocks: 8' x 8'
A large-scale floral print dances between simple patchwork blocks in this throw-size quilt. The piecing is easy enough for a novice quilter.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. Borders are cut the exact lengths required plus ${ }^{1 / 4^{\prime \prime}}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Fabric A

Cut (14) squares $81 / 2^{\prime \prime}$ x $81 / 2^{\prime \prime}$
Cut (7) rectangles $41 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$

## Fabric B

Cut (2) side borders $41 / 2^{\prime \prime} \times 581 / 2^{\prime \prime}$, cut lengthwise
Cut (2) top/bottom borders $41 / 2^{\prime \prime} \times 541 / 2^{\prime \prime}$, cut lengthwise
Cut (7) squares $41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$

## Fabric C

Cut (28) rectangles $21 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$

## Fabric D

Cut (7) squares $41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$

## Fabric E

Cut (28) rectangles $21 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$

## Fabric $F$

Cut (7) strips $21 / 2^{\prime \prime} \times$ WOF for binding
Cut (28) rectangles $2^{1 / 2 \prime} 2^{\prime \prime} \times 6^{1 / 2 \prime} 2^{\prime \prime}$

## Fabric G

Cut (2) side borders $11 / 2^{\prime \prime} \times 561 / 2^{\prime \prime}$, cut crosswise and pieced Cut (2) t/b borders $11 / 2^{\prime \prime} \times 461 / 2^{\prime \prime}$, cut crosswise and pieced Cut (7) squares $41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$

## Backing

Cut (2) panels $37^{\prime \prime}$ x $62^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

# Fabric Requirements 

| Fabric A | blocks | $11 / 2$ |
| :--- | :--- | :--- |
| Fabric B | blocks, border | $13 /$ |
| Fabric C | blocks | $1 / 2$ |
| Fabric D | blocks | $1 / 4$ |
| Fabric E | blocks | $1 / 2$ |
| Fabric F | blocks, binding | $1 y$ |
| *Fabric G | blocks, border | $1 / 2$ |
| Backing |  | $31 / 2$ |

Fabric
7699-B
$13 / 4$ yards *7700-B
$1 / 2$ yard $\quad 7701-B$
1/4yard 7701-BY
$1 / 2$ yard $\quad 7701-\mathrm{C}$
1 yard 1867-G31
$1 / 2$ yard A-T-Cobalt
$31 / 2$ yards

## Making the Quilt

1. The 21 blocks are made with a partial seam technique. With right sides together, position a Fabric C rectangle on top of a $B$ square with top edges aligned. Stitch from the top edge, and stop stitches $1^{\prime \prime}$ away from the bottom edge (Diagram 1). Working in a counterclockwise order, align a second rectangle along the top of the unit and stitch from edge to edge (Diagram 2). Add a third rectangle on the left side and a fourth rectangle on the bottom. Finish stitching the partial seam. Make 7 each of block X, block Y, and block Z.



Block X
Make 7


Block Y Make 7


Block Z Make 7
2. Referring to the Quilt Diagram, arrange the blocks and Fabric A squares and rectangles into 7 horizontal rows. Join the blocks in rows, and then join the rows.
3. Sew Fabric $G$ borders to the quilt, and sew Fabric B borders to the quilt.

## Finishing the Quilt

4. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the Fabric A printed motifs. Bind to finish the quilt.


Quilt Diagram

## Blossoms

BY KATHY HALL


7701-BY*


7701-B*


7699-C


7701-C*


7701-CR


7699-P


Blend with additional fabrics from Andover
$\square$

1867-Y3


A-T-Amethyst


A-T-Cherry

*Indicates fabrics used in quilt pattern. Fabrics shown are $25 \%$ of actual size.

