# Buzzin' Around <br> KIM SCHAEFER 



Buzzin' Around Quilt designed by Kim Schaefer

Quilt Size: 62" x 62"
andoverfabrics.com

## About Buzzin' Around

Whimsical butterflies intermingle with cute ladybugs and beetles in this adorable new collection by Kim Schaefer. This collection is filled with sweet little critters! Chock full of terrific coordinating prints in beautiful colors, this collection calls to mind a summer picnic on a perfect day in June.

# Buzzin' Around Quilt 

Introducing Andover Fabrics new collection: BUZZIN' AROUND by Kim Schaefer

Quilt finishes 62' x 62''
13 Block Y: 8' $\times 8^{\prime \prime}$
12 Block Z: 8' x 8'
What fun to identify these stylized critters on a quilt sure to please! Bright and colorful and the perfect size for napping under, the quilt is made with the bug novelty print as the focus. Easy-to-piece borders surround the creepy-crawlies and flying insects.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 8$ is a $9^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut of fabric. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

Fabric A Fussy-cut (25) squares 51/2" (read Step 1)
Fabric B Fussy-cut (4) squares $31 / 2^{\prime \prime}$
(center a large butterfly in each)
Fabric C Cut (6) strips $31 / 2^{\prime \prime} \mathrm{x}$ WOF, pieced to make the following:
(4) borders $31 / 2^{\prime \prime} \times 501 / 2^{\prime \prime}$

Fabric D Fussy-cut (4) squares $31 / 2^{\prime \prime}$
Fabric E Cut (5) strips $21 / 2^{\prime \prime} \times$ WOF, pieced to make the following:
(2) top/bottom borders $21 / 2^{\prime \prime} \times 501 / 2^{\prime \prime}$
(2) side borders $2^{1 / 12^{\prime \prime}} \times 461 / 2^{\prime \prime}$

Fabric F Cut (24) strips 2" x 81/2"
Cut (24) strips $2^{\prime \prime} \times 51 / 2^{\prime \prime}$
Fabric G Cut (26) strips $2^{\prime \prime} \times 81 / 2^{\prime \prime}$
Cut (26) strips $2^{\prime \prime} \times 51 / 2^{\prime \prime}$
Fabric H Cut (6) strips $3^{11 / 2 \prime}$ x WOF, pieced to make the following:
(2) top/bottom borders $31 / 2^{\prime \prime} \times 621 / 2^{\prime \prime}$
(2) side borders $31 / 2^{\prime \prime} \times 561 / 2^{\prime \prime}$

Fabric I Cut (7) strips $21 / 2^{\prime \prime} \times$ WOF for binding
12 Prints From each: Cut (6-7) rectangles $21 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ ( 80 total)
Backing Cut (2) panels $40^{\prime \prime} \times 78^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

| Fabric Requirements |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | Yar |  | Fabric |
| Fabric A | blocks | 1 pa | (2/3yard) | 9380-L |
| Fabric B | corner squares | fat 1 | yard | 9381-O |
| Fabric C | border | $3 / 4 \mathrm{y}$ |  | 9381-T |
| Fabric D | corner squares | fat | yard | 9383-G |
| Fabric E | border | 1/2 y |  | 9383-Y |
| Fabric F | block frames | $3 / 4$ y |  | 9384-K |
| Fabric G | block frames | $3 / 4$ y |  | 9384-L |
| Fabric H | border | 3/4 y |  | 9384-X |
| Fabric I | binding | 5/8 y |  | 8537-K |
| 12 Prints | border | fat $1 / 8$ yard each |  |  |
|  | 9382-E 9 | 9382-G | 9382-T | 9382-Y |
|  | $9385-\mathrm{E} \quad 9$ | 9385-G | *9385-O | 9385-T |
|  | 9386-E 9 | 9386-G | 9386-O | 9386-T |
| Backing |  | 4 y |  | 9385-O |

## Making the Quilt

1. When cutting the Fabric A squares, center each insect and be sure the printed "frame" is even all around the creature. Referring to the Block Y and Block Z diagrams, sew G or F strips to each A square. Make 13 Block Y and 12 Block Z.


Block Y - Make 13


Block Z - Make 12
2. Referring to the Quilt Diagram, arrange the blocks alternately as shown to make 5 horizontal rows of 5 blocks each. Once you are satisfied with the arrangement, join the blocks into rows, and then join the rows.
3. Join 20 rectangles from the 12 prints to make a pieced border. Repeat to make 4 borders. Sew 2 of the borders to opposite sides of the quilt. Join Fabric D squares to ends of remaining borders. Sew to the top and bottom.

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4. Sew Fabric $E$ borders to the sides and then to the top and bottom.
5. Sew 2 Fabric C borders to sides of the quilt. Join Fabric B squares to ends of remaining Fabric C borders. Sew to the top and bottom.
6. Join Fabric H borders to the quilt.

## Finishing the Quilt

\%. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the blocks. Bind to finish the quilt.


## Quilt Diagram

# Buzzin' Around 

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9380-K


9380-L*


9385-E*


9384-K*


9382-G*


9385-G*


9386-G*


9384-L*


9382-T*


9385-O*


9386-O*


9384-X*


9383-Y*


9382-Y*


9385-T*


9386-T*


8537-K*

All fabrics are used in quilt pattern. Fabrics shown are 10\% of actual size.
Free Pattern Download Available
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