# Century Prints - Farmgate MAX \& LOUISE 



Clune Quilt designed by: Max \& Louise • Quilt Size: 57 1/2" x $571 / 2 "$
Skill Level: Intermediate • andoverfabrics.com

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Featuring Andover Fabrics new Collection: Century Prints - Farmgate

## Quilt finished 57 1/2" $\times 57$ 1/2"

## Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide). Not all $11 / 2^{\prime \prime}$ squares will be used.

Fabric A From each fabric, cut (3) $11 / 2$ " x WOF strips. Sub-cut the strips into (75) $1 \frac{1}{2}$ " squares.

From (6) of the fabrics, see instructions to cut (4) Sets of (5) Petals for the flowers.

From the remaining (8) fabrics, see instructions to cut (3) Sets of (5) Petals for the flowers.

Fabric B From each fabric, cut (3) $11 / 2$ " $\times$ WOF strips. Sub-cut the strips into (75) $1 \frac{1}{2}$ " squares.

From each fabric, see instructions to cut (4) sets of (4) Leaves.

Fabric C Cut (3) $11 / 2$ " x WOF strips. Sub-cut the strips into (75) $11 / 2$ " squares.
See instructions to cut (48) Stems.
Fabric D From each fabric, cut (3) $11 / 2$ " x WOF strips. Sub-cut the strips into (75) $1 \frac{1 / 2 " \text { " squares. }}{}$

See instructions to cut (12) Sets of (5) Flower Centers.

Fabric E Cut (4) $111 / 2$ " $\times$ WOF strips. Sub-cut the strips into (12) $111 / 2$ " squares.
Cut (3) $11 / 2$ " x WOF strips. Sub-cut the strips into (26) $11 / 2^{\prime \prime} \times 5^{1 / 2}$ " strips.

Cut (5) $11 / 2$ " x WOF strips. Sub-cut the strips into (52) $11 / 2^{\prime \prime} \times 31 / 2$ " strips.
Cut (4) $11 / 2$ " x WOF strips. Sub-cut the strips into (52) $1 \frac{1}{2}$ " $\times 2^{1 / 2 "}$ strips.
Cut (3) $11 / 2$ " x WOF strips. Sub-cut the strips into (78) $11 / 2$ " squares.
Cut (6) $21 / 2$ " $\times$ WOF strips for the binding.

## Fabric Requirements

Yardage Fabric
Fabric A blocks, flowers $1 / 4$ yard ea. 32 Chambray Blue
32 Chocolate
32 Pink Lemonade
32 Whisper
33 Cocoa
33 Dawn
33 Faded
34 Almond
34 Terracotta
34 Uniform
35 Barn Rose
35 Lagoon
35 Pressed Flower
35 Smoke
Fabric B blocks, leaves $3 / 8$ yard ea. 33 Pistachio
34 Jade
35 Pear
Fabric C blocks, stems $1 / 4$ yard 32 Leaf
Fabric D blocks, centers $1 / 4$ yard ea. 33 Sunshine
34 Butter
Fabric E background, $25 / 8$ yards CS-10 Gunmetal binding
Backing
33/4yards CS-10 Gunmetal

## Backing

Cut (2) $66 " \times$ WOF strips. Sew the strips together and trim to make (1) 66 " x 66 " backing.

## Making the Quilt

## 1. Block Assembly

Refer to Diagram 1 and sew together (5) matched Fabric A Template 4 petals to make (1) Unit 1 flower. Repeat to make (48) Unit 1 flowers total.

Unit 1


Diagram 1
2. Refer to Diagram 2 and using your favorite method, applique (4) Unit 1 flowers, (5) matching Fabric D Template 1 flower centers, (4) Fabric B Template 2 leaves and (4) Fabric C Template 2 stems onto (1) $11 \frac{1}{2}$ " Fabric E square.
3. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make (1) Block One square (Diagram 2).
4. Repeat Steps 2-3 to make (12) Block One squares total.

Block One make 12


Diagram 2

## Refer to Diagram 3for Steps 5-12.

5. Sew together an assortment of (6) $1 \frac{1}{1 / 2}$ Fabric A, B, C and D squares and (1) $1^{1 / 2 "} \times 5^{1 / 2 "}$ Fabric E strip to make Row One. Repeat to make Row Eleven.
6. Sew together an assortment of (8) $11 / 2$ " Fabric A, B, C and D squares and (1) $11 / 2^{\prime \prime} \times 31 / 2$ " Fabric E strip to make Row Two. Repeat to make Row Ten.
7. Sew together an assortment of (10) $11 / 2$ " Fabric A, B, C and D squares and (1) $11 / 2^{\prime \prime}$ Fabric E square to make Row Three. Repeat to make Row Nine.
8. Sew together (2) $11 / 2$ " Fabric E squares and an assortment of (9) $1^{1 / 2} / 2$ Fabric A, B, C and D squares to make Row Four. Repeat to make Row Eight.
9. Sew together (2) $11 / 2^{\prime \prime} \times 21 / 2 "$ Fabric E strips and an assortment of (7) $11 / 2^{\prime \prime}$ Fabric A, B, C and D squares to make Row Five. Repeat to make Row Seven.
10. Sew together (2) $11 / 2$ " $\times 31 / 2$ " Fabric E strips and an assortment of (5) $11 / 2^{\prime \prime}$ Fabric A, B, C and D squares to make Row Six.
11. Sew together the (11) Rows from Steps 5-10, lengthwise and in numerical order from top to bottom, to make (1) $111 / 2$ " Block Two square.
12. Repeat Steps $5-11$ to make (13) Block Two squares total.

Block Two
make 13
Uses an assortment of 1 1/2" squares from Fabrics A, B, C \& D


Diagram 3

## Clune

13. Sew together (3) Block Two squares and (2) Block One squares, alternating them from left to right, to make Row 1 (Diagram 4). Repeat to make Row 3 and Row 5
14. Sew together (3) Block One squares and (2) Block Two squares alternating them from left to right, to make Row 2 (Diagram 4). Repeat to make Row 4.
15. Sew together the (5) Rows, lengthwise and in numerical order from top to bottom, to make the Center Block (Diagram 4).


Diagram 4

## Quilt Top Assembly

(Refer to the Quilt Layout when assembling the quilt top.)
16. Sew together (55) assorted $11 / 2$ " squares from Fabrics A, B, C and D to make (1) Side Border. Repeat to make a second Side Border.

1\%. Sew (1) Side Border to each side of the Center Block.
18. Sew together (57) assorted $11 / 2$ " squares from Fabrics A, B, C and D to make the Top Border. Repeat to make the Bottom Border.
19. Sew the Top Border and Bottom Border to the top and bottom of the Center Block to make the quilt top.

## Finishing the Quilt

20. Layer and quilt as desired.
21. Sew the (6) Fabric $E$ binding strips together, end to end with a 45 -degree seams, to make the binding. Fold this long strip in halflengthwise with wrong sides together and press.
22. Bind as desired.



## Century Prints - Farmgate MAX \& LOUISE



32 Pink Lemonade





Blend with fabrics from Century Solids by

Andover Fabrics

## About Our Fabrics

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Fabrics shown are $25 \%$ of actual size.

