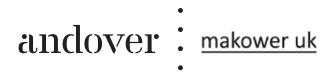
# **Century Prints - Farmgate**





Clune Quilt designed by: Max & Louise • Quilt Size: 57 1/2" x 57 1/2" Skill Level: Intermediate • andoverfabrics.com

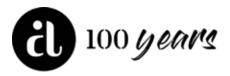


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## Clune

Featuring Andover Fabrics new Collection: Century Prints - Farmgate Fabric and quilt designed by Max & Louise



Quilt finished 57 1/2" x 57 1/2"		Fabric Requirements			
Cutting Directions Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus ¼" seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide). Not all 1 ½" squares will be used.		Fabric A	blocks, flowers	<b>Yardage</b> <sup>1</sup> ⁄ <sub>4</sub> yard ea.	Fabric 32 Chambray Blue 32 Chocolate 32 Pink Lemonade 32 Whisper 33 Cocoa 33 Dawn
Fabric A	<ul> <li>From each fabric, cut (3) 1<sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut the strips into (75) 1<sup>1</sup>/<sub>2</sub>" squares.</li> <li>From (6) of the fabrics, see instructions to cut (4) Sets of (5) Petals for the flowers.</li> <li>From the remaining (8) fabrics, see instructions to cut (3) Sets of (5) Petals for the flowers.</li> </ul>	Fabric B	blocks, leaves	⅔ yard ea.	33 Faded 34 Almond 34 Terracotta 34 Uniform 35 Barn Rose 35 Lagoon 35 Pressed Flower 35 Smoke 33 Pistachio 34 Jade
Fabric B Fabric C	<ul> <li>From each fabric, cut (3) 1 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut the strips into (75) 1 <sup>1</sup>/<sub>2</sub>" squares.</li> <li>From each fabric, see instructions to cut (4) sets of (4) Leaves.</li> <li>Cut (3) 1 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut the strips into (75) 1 <sup>1</sup>/<sub>2</sub>" squares.</li> </ul>	Fabric C Fabric D Fabric E Backing	blocks, stems blocks, centers background, binding	2 <sup>5</sup> / <sub>8</sub> yards	35 Pear 32 Leaf
Fabric D	<ul> <li>See instructions to cut (48) Stems.</li> <li>From each fabric, cut (3) 1<sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut the strips into (75) 1<sup>1</sup>/<sub>2</sub>" squares.</li> <li>See instructions to cut (12) Sets of (5) Flower Centers.</li> </ul>	<ul> <li>Backing Cut (2) 66" x WOF strips. Sew the strips together and trim to make (1) 66" x 66" backing.</li> <li>Making the Quilt</li> </ul>			
Fabric E	<ul> <li>Cut (4) 11 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut the strips into (12) 11 <sup>1</sup>/<sub>2</sub>" squares.</li> <li>Cut (3) 1 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut the strips into (26) 1 <sup>1</sup>/<sub>2</sub>" x 5 <sup>1</sup>/<sub>2</sub>" strips.</li> <li>Cut (5) 1 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut the strips into (52) 1 <sup>1</sup>/<sub>2</sub>" x 3 <sup>1</sup>/<sub>2</sub>" strips.</li> <li>Cut (4) 1 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut the strips into (52) 1 <sup>1</sup>/<sub>2</sub>" x 2 <sup>1</sup>/<sub>2</sub>" strips.</li> <li>Cut (3) 1 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut the strips into (78) 1 <sup>1</sup>/<sub>2</sub>" squares.</li> <li>Cut (6) 2 <sup>1</sup>/<sub>2</sub>" x WOF strips for the binding.</li> </ul>	<b>1. Block Assembly</b> Refer to Diagram 1 and sew together (5) matched Fabric A Template 4 petals to make (1) Unit 1 flower. Repeat to make (48) Unit 1 flowers total. Unit 1 make 48 T-4 <pt-4< p=""> T-4 T-4 <pt-4< p=""> T-4 <pt-4< p=""> &lt;</pt-4<></pt-4<></pt-4<>			

Diagram 1

## Clune

- Refer to Diagram 2 and using your favorite method, applique (4) Unit 1 flowers, (5) matching Fabric D Template 1 flower centers, (4) Fabric B Template 2 leaves and (4) Fabric C Template 2 stems onto (1) 11 <sup>1</sup>/<sub>2</sub>" Fabric E square.
- **3.** Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make (1) Block One square (Diagram 2).
- 4. Repeat Steps 2-3 to make (12) Block One squares total.

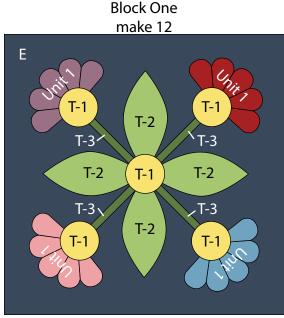
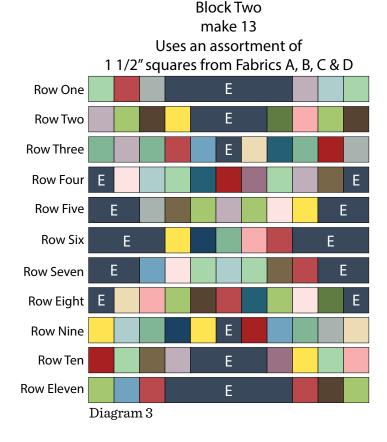


Diagram 2

#### Refer to Diagram 3 for Steps 5-12.

- 5. Sew together an assortment of (6) 1 <sup>1</sup>/<sub>2</sub>" Fabric A, B, C and D squares and (1) 1 <sup>1</sup>/<sub>2</sub>" x 5 <sup>1</sup>/<sub>2</sub>" Fabric E strip to make Row One. Repeat to make Row Eleven.
- 6. Sew together an assortment of (8) 1 <sup>1</sup>/<sub>2</sub>" Fabric A, B, C and D squares and (1) 1 <sup>1</sup>/<sub>2</sub>" x 3 <sup>1</sup>/<sub>2</sub>" Fabric E strip to make Row Two. Repeat to make Row Ten.
- Sew together an assortment of (10) 1 <sup>1</sup>/<sub>2</sub>" Fabric A, B, C and D squares and (1) 1 <sup>1</sup>/<sub>2</sub>" Fabric E square to make Row Three. Repeat to make Row Nine.
- **8.** Sew together (2) 1 <sup>1</sup>/<sub>2</sub>" Fabric E squares and an assortment of (9) 1 <sup>1</sup>/<sub>2</sub>" Fabric A, B, C and D squares to make Row Four. Repeat to make Row Eight.

- **9.** Sew together (2) 1 <sup>1</sup>/<sub>2</sub>" x 2 <sup>1</sup>/<sub>2</sub>" Fabric E strips and an assortment of (7) 1 <sup>1</sup>/<sub>2</sub>" Fabric A, B, C and D squares to make Row Five. Repeat to make Row Seven.
- **10.** Sew together (2) 1 <sup>1</sup>/<sub>2</sub>" x 3 <sup>1</sup>/<sub>2</sub>" Fabric E strips and an assortment of (5) 1 <sup>1</sup>/<sub>2</sub>" Fabric A, B, C and D squares to make Row Six.
- 11. Sew together the (11) Rows from Steps 5-10, lengthwise and in numerical order from top to bottom, to make (1) 11 <sup>1</sup>/<sub>2</sub>" Block Two square.
- **12.** Repeat Steps 5-11 to make (13) Block Two squares total.



## Clune

- **13.** Sew together (3) Block Two squares and (2) Block One squares, alternating them from left to right, to make Row 1 (Diagram 4). Repeat to make Row 3 and Row 5.
- **14.** Sew together (3) Block One squares and (2) Block Two squares alternating them from left to right, to make Row 2 (Diagram 4). Repeat to make Row 4.
- **15.** Sew together the (5) Rows, lengthwise and in numerical order from top to bottom, to make the Center Block (Diagram 4).

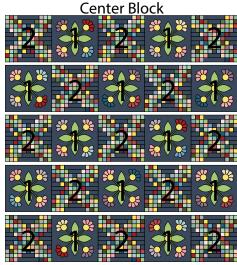


Diagram 4

#### Quilt Top Assembly

#### (Refer to the Quilt Layout when assembling the quilt top.)

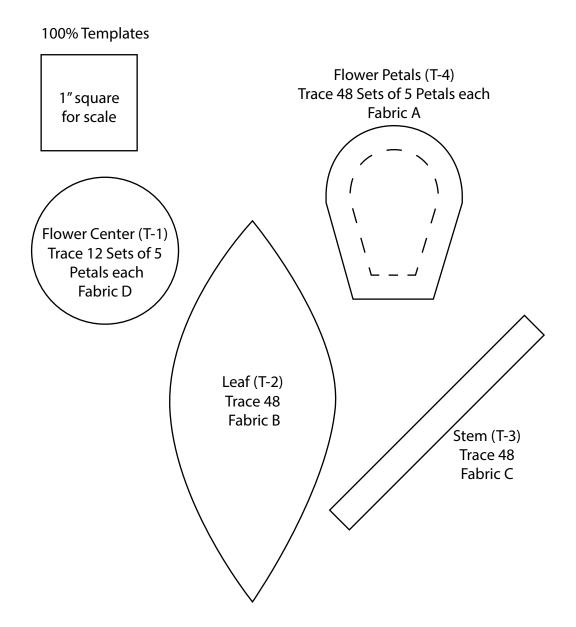
- **16.** Sew together (55) assorted 1 ½" squares from Fabrics A, B, C and D to make (1) Side Border. Repeat to make a second Side Border.
- **17.** Sew (1) Side Border to each side of the Center Block.
- **18.** Sew together (57) assorted 1 ½" squares from Fabrics A, B, C and D to make the Top Border. Repeat to make the Bottom Border.
- **19.** Sew the Top Border and Bottom Border to the top and bottom of the Center Block to make the quilt top.

### **Finishing the Quilt**

- 20. Layer and quilt as desired.
- **21.** Sew the (6) Fabric E binding strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
- **22.** Bind as desired.



Quilt Layout



## **Century Prints - Farmgate**

MAX & LOUISE



35 Smoke

1⁄4 yd

CS-10 Gunmetal



## About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for every one - authentic reproductions, romantic florals, modern and more.



#### Free Pattern Download Available

Fabrics shown are 25% of actual size.

(includes binding) (includes backing)

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