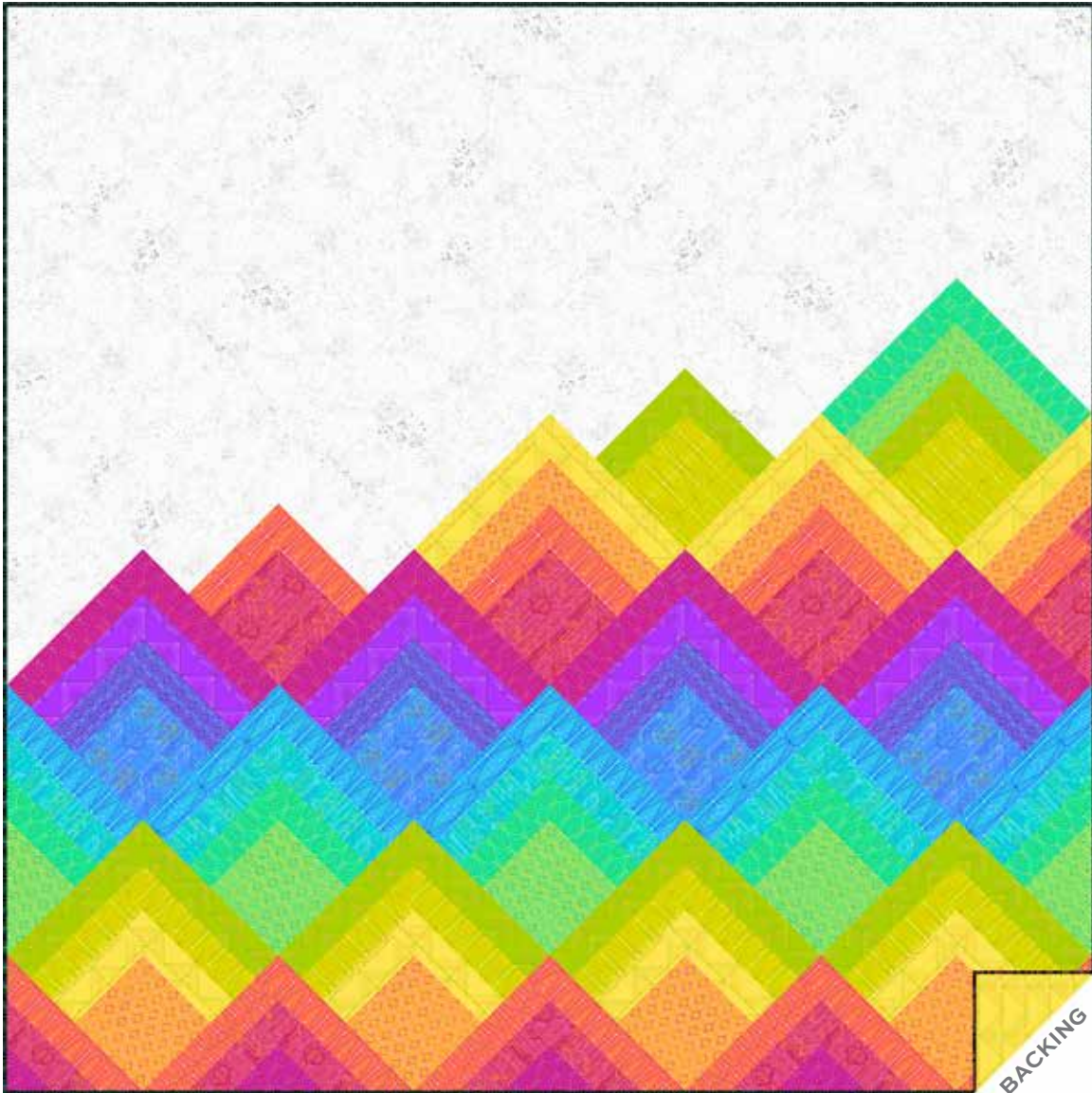


Century Prints – Deco Glo

GIUCY GIUCE



100
years



Deco Deconstruction Quilt designed by: **Giucy Giuce** • Quilt Size: **68" x 68"**

Skill Level: **Intermediate** • andoverfabrics.com

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Deco Deconstruction Quilt

Introducing Andover Fabrics new collection: **CENTURY PRINTS – DECO GLO** by Giucy Giuce
Quilt designed by Giucy Giuce



Quilt finishes 68" x 68"
24 Blocks: 12" x 12"

Contemporary and eye-catching, this wall quilt/throw brings the Log Cabin block into the 21st century. Parts of some blocks “disappear” into the background, contributing to the modern look. All blocks are the same size squares that are set on point, and then the quilt’s edges are trimmed to duplicate the design.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/4 is an 18" x 20"-22" cut. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A

Cut (4) strips 2½" x 12½"
Cut (4) strips 2½" x 10½"
Cut (5) squares 8½"

Fabric B

Cut (1) strip 2½" x 12½"
Cut (1) strip 2½" x 10½"
Cut (5) strips 2½" x 8½"
Cut (5) strips 2½" x 6½"

Fabric C

Cut (4) strips 2½" x 12½"
Cut (4) strips 2½" x 10½"
Cut (2) strips 2½" x 8½"
Cut (2) strips 2½" x 6½"

Fabric D

Cut (4) strips 2½" x 10½"
Cut (4) strips 2½" x 8½"

Fabric E

Cut (3) strips 2½" x 12½"
Cut (3) strips 2½" x 10½"
Cut (4) strips 2½" x 8½"
Cut (4) strips 2½" x 6½"

Fabric F

Cut (1) strip 2½" x 10½"
Cut (1) strip 2½" x 8½"
Cut (5) squares 6½"

Fabric G

Cut (3) strips 2½" x 10½"
Cut (3) strips 2½" x 8½"
Cut (4) squares 6½"

Fabric H

Cut (4) strips 2½" x 8½"
Cut (4) strips 2½" x 6½"

Fabric I

Cut (5) strips 2½" x 12½"
Cut (5) strips 2½" x 10½"

Fabric J

Cut (4) strips 2½" x 10½"
Cut (4) strips 2½" x 8½"
Cut (2) squares 6½"

Fabric K

Cut (5) strips 2½" x 12½"
Cut (5) strips 2½" x 10½"
Cut (4) strips 2½" x 8½"
Cut (4) strips 2½" x 6½"

Fabric L

Cut (4) squares 6½"

Fabric M

Cut (5) strips 2½" x 10½"
Cut (5) strips 2½" x 8½"
Cut (4) squares 6½"

Fabric Requirements

		Yardage	Fabric
Fabric A	blocks	½ yard	272-E
Fabric B	blocks	¼ yard	272-G
Fabric C	blocks	¾ yard	273-G
Fabric D	blocks	fat ¼ yard	273-P
Fabric E	blocks	¾ yard	273-Y
Fabric F	blocks	fat ¼ yard	274-G
Fabric G	blocks	¾ yard	274-O
Fabric H	blocks	fat ¼ yard	274-P
Fabric I	blocks	¼ yard	275-B
Fabric J	blocks	¾ yard	275-G
Fabric K	blocks	½ yard	275-O
Fabric L	blocks	fat ¼ yard	276-B
Fabric M	blocks	½ yard	276-E
Fabric N	blocks	¼ yard	276-T
Fabric O	setting	2 yards	9248-L2
Binding		⅝ yard	272-K
Backing		4½ yards	273-Y

Fabric N

Cut (5) strips 2½" x 10½"
Cut (5) strips 2½" x 8½"

Fabric O

Cut (2) squares 18¼" x 18¼", cut in half diagonally twice to make (8) quarter-square triangles (6 will be needed)
Cut (9) squares 12½" x 12½"
Cut (1) square 9½" x 9½", cut in half diagonally to make (2) half-square triangles
Cut (2) strips 4½" x 12½"
Cut (2) strips 4½" x 8½"

Binding

Cut (7) strips 2½" x WOF for binding

Backing

Cut (2) panels 38" x 76", pieced to fit quilt top with overlap on all sides

Making the Quilt

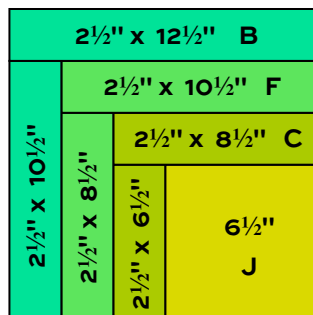
1. Referring to the block diagrams, make the number of blocks in the fabrics shown. Press all seam allowances away from the corner squares. There are 24 blocks total.

2. Refer to the Quilt Diagram. On a large flat surface or design wall, arrange the blocks and Fabric O squares and triangles in diagonal rows. Press seam allowances in alternating rows in opposite directions. Stand back to be certain that the blocks are in the correct position. Looking through a camera or the wrong end of binoculars may help you find mistakes. Once you are satisfied with the arrangement, join the blocks in rows, and then join the rows.

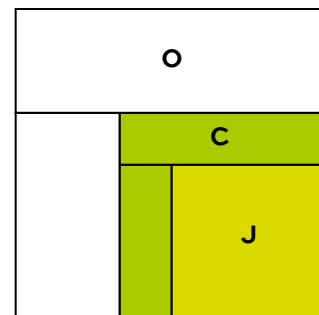
3. The blocks that stick out from the quilt along the sides and bottom need to be trimmed. Position a large rectangular acrylic ruler along the quilt's left side, aligning it with the outer edges of the Fabric O quarter-square triangles. If you have a large square ruler, align it at the bottom left corner. The edges of the rulers should align along the side. Lightly *mark* the cutting line, as shown by the dashed line on the Quilt Diagram. Be sure to include an adequate $\frac{1}{4}$ " seam allowance all around. Continue around the quilt until you have marked the Log Cabin blocks that need trimmed. Before cutting, measure the quilt between the marked lines, both horizontally and vertically, to be certain that the quilt is square. The 2 Fabric O triangles in the corners are cut slightly oversize, so be sure to trim them as needed. Once you are satisfied that the marked line is correct, trim along the line.

Finishing the Quilt

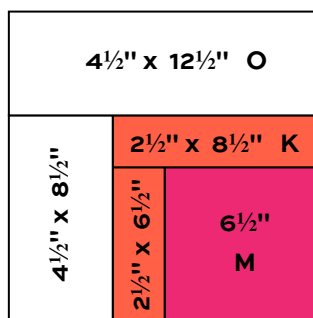
4. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Quilt a design of your choice in the Fabric O squares. One suggestion: Quilt lines in the plain squares to make them look like "ghost" Log Cabin blocks. Bind to finish the quilt.



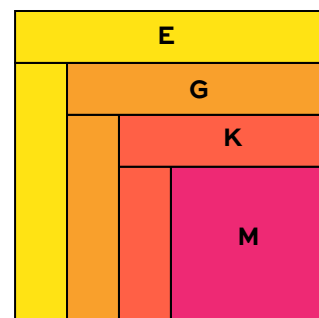
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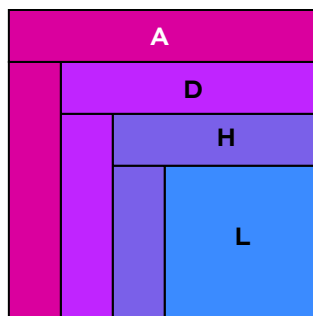
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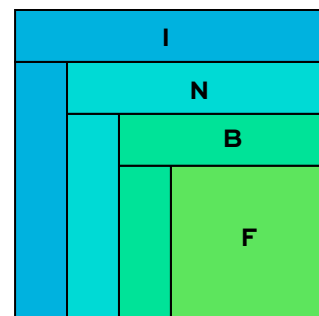
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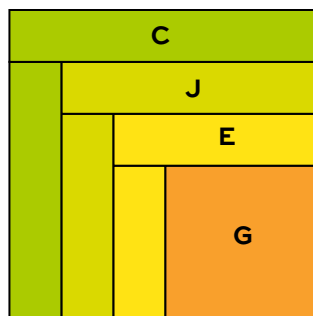
Make 3



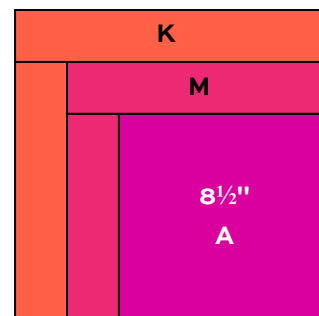
Make 4



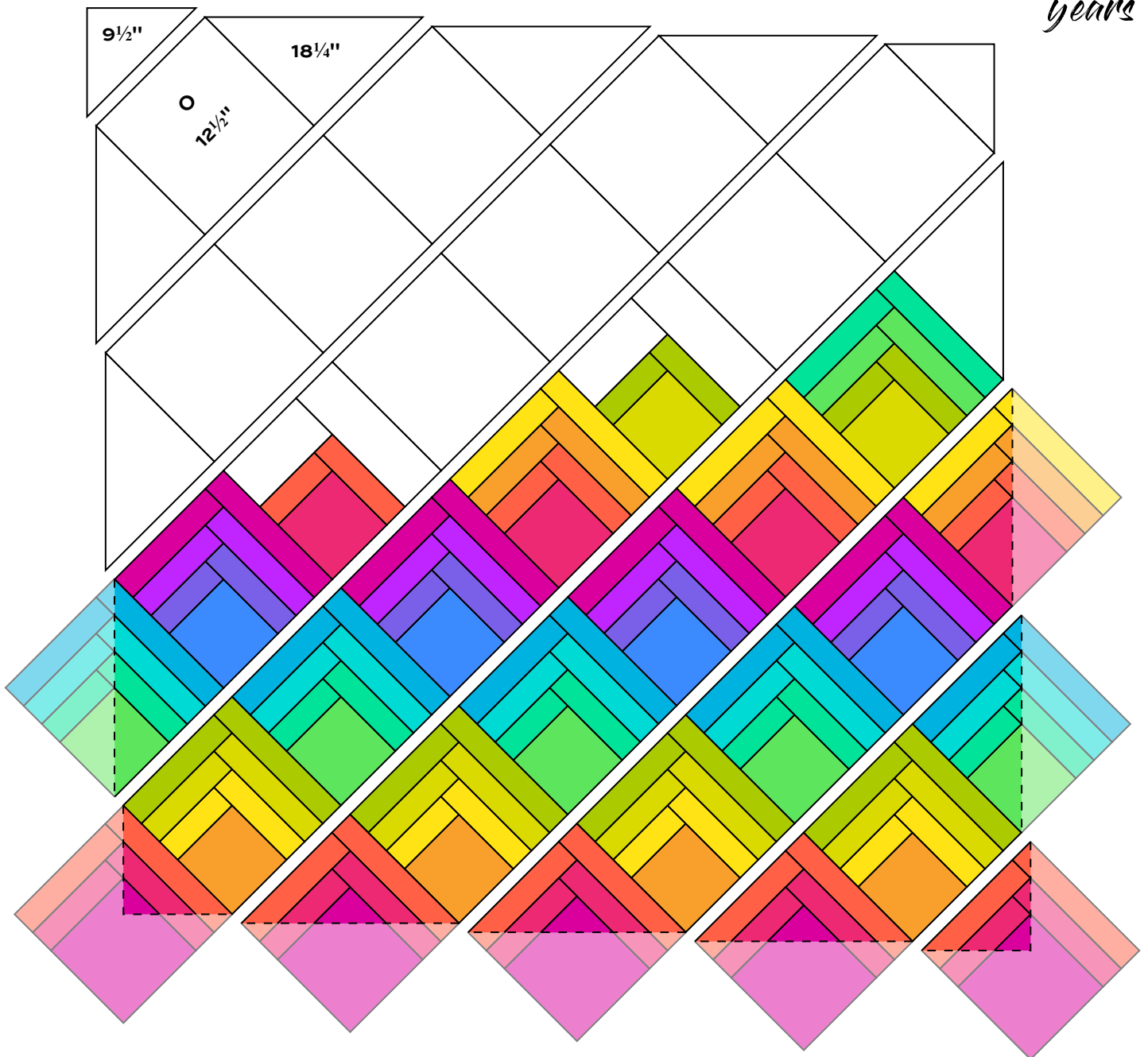
Make 5



Make 4



Make 5



Quilt Diagram

Blocks will be trimmed after the quilt is assembled.

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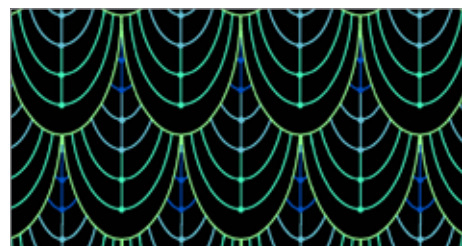
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272-G



272-E



272-K



273-G



273-P



273-Y



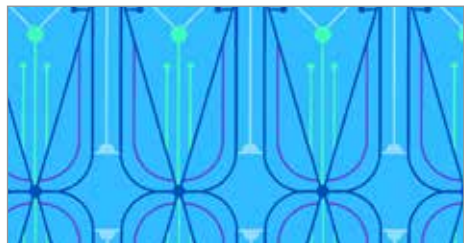
274-G



274-O



274-P



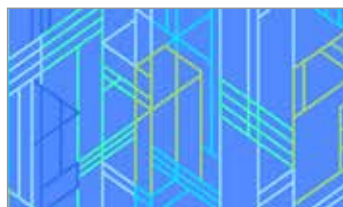
275-B



275-G



275-O



276-B



276-E



276-K



276-T

Additional fabric from
Spectrastatic II by Giucy Giuce



9248-L2

All fabrics are used in quilt pattern. Fabrics shown are 50% of actual size.

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