

# Cool Cats Quillow

Finished size Quilt size 60" x 64" (1.5m x 1.6m)

Finished Pillow size 18" x 28" (46 x 71cms)

by Lynne Goldsworthy of [lilysquilts.blogspot.com](http://lilysquilts.blogspot.com)



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## Fabric Requirements

SKU	Description	Amount	Cut
830 P1	Pink Dotty	F8th	Two 6 ½" x 7" rectangles
830 S5	Steel Grey Dotty	FQ	Six 6 ½" x 7" rectangles
830 S60	Silver Dotty	FQ	Four 6 ½" x 7" rectangles
830 T7	Dark Teal Dotty	F8th	One 6 ½" x 7" rectangle
1899 P2	Wavy Stripe	¾ metre ¾ yard	Nine 2 ½" WOF strips
2183 Q	Jumping	4 ½ metres 4 ¾ yds	Cut into one 23" and two 73" WOF lengths.
2184 S	Grey Scatter	FQ	Four 6 ½" x 7" rectangles
2184 T	Teal Scatter	F8th	Two 6 ½" x 7" rectangles
2185 P	Pink Parade	FQ	Four 6 ½" x 7" rectangles
2185Y	Yellow Parade	FQ	Six 6 ½" x 7" rectangles
2186 1	Blocks Panel	2 panels	Cut into forty-nine rectangles (see instructions)
1911/W1	Doodle Ditzzy (BKG)	2 ¼ metres 2 ½ yards	See cutting instructions
Wadding		1.7m x 1.8m and 60cm x 80cm 68" x 72" and 23" x 32"	279 Cotton Mix 80-20 from <a href="http://www.vlieseline.com/en">http://www.vlieseline.com/en</a>
Threads			Aurifil 50wt for piecing and 40wt for quilting from <a href="http://www.aurifil.com">http://www.aurifil.com</a>
Templates			One A and one B template

## Notes:

- **Make sure to visit <http://www.makoweruk.com/projects/> to ensure you are working from the most up-to-date version of the pattern**
- Read the pattern in full before starting
- ¼" seams are used throughout except where stated otherwise
- Press after each seam, pressing seams open or to one side as preferred
- WOF - width of fabric - a strip of fabric cut from selvedge to selvedge
- BKG - background fabric

## Cutting the fabrics

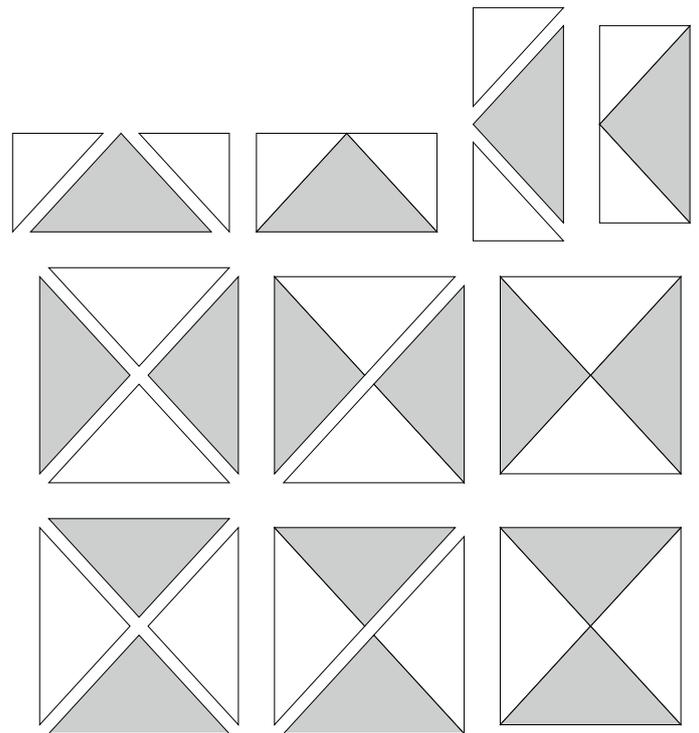
1. Cut the fabrics as shown in the fabric requirements table.
2. Trim the 23" strip of backing fabric to 32" wide to form the back of the quillow pocket.
3. Cut the panels into forty-nine rectangles cutting along the lines between the images (the cut rectangles will measure approximately 5 ½" x 6").
4. Cut the BKG fabrics into
  - Four 6 ½" WOF strips cut into twenty-four 6 ½" x 7" rectangles
  - Two 3 ½" WOF strips cut into twenty 3 ½" x 4" rectangles
  - Two 3 ¼" WOF strips cut into eight 3 ¼" x 5 ½" rectangles
  - Two 3" WOF strips cut into eight 3" x 6" rectangles and four 3" x 3 ¼" rectangles
  - Six 5" WOF strips sewn end to end and cut into two 55 ½" and two 59 ½" lengths
  - Three 1 ½" WOF strips sewn end to end and cut into two 17" and two 27 ½" lengths

5. Cut each of the print and BKG 6 ½" x 7" rectangles into four triangles using the A template as a guide and cutting along the dashed lines. **NB: the A template is slightly smaller than the rectangles so those will first need to be trimmed to size. From each rectangle you will be cutting two top/bottom triangles and two side triangles – these are slightly different in size and shape so bear that in mind as you assemble the blocks.**
6. Cut each of the BKG 3 ½" x 4" rectangles into two triangles using the B template as a guide and cutting along the dashed lines. Cut half of the rectangles on the diagonal top right to bottom left and half on the diagonal top left to bottom right. To do this, use the template on the right side of the fabric for half of the rectangles and on the wrong side of the fabric for half of the rectangles. **NB: the B template is slightly smaller than the rectangles so those will first need to be trimmed to size.**

### Making the quilt top

1. Follow the layout in the main quilt assembly image for making the A, B and C blocks. The A blocks are made from a top/bottom triangle cut from the A template and two B template triangles. The B blocks are made from a side triangle cut from the A template and two B template triangles. The C blocks are made from two top / bottom and two side triangles from the A templates. You will make ten A blocks, ten B blocks and forty C blocks. You will make an additional seven C blocks for the pillow front.

2. To make the A blocks, sew a BKG B template triangle to one diagonal side of one of the print top/bottom triangles cut from the A template, press, trim and sew another BKG B template triangle to the other diagonal side of that triangle, press and trim (figs 1-2). Make the B blocks in the same way but using the side triangles cut from the A template (figs 3-4). **NB: look carefully at figs 1 and 3 – each A and each B block will use one of the B template triangles cut top left to bottom right and one of the B template triangles cut top right to bottom left.**



3. To make the C blocks, sew together one top to one side triangle and one bottom to one side triangle (all cut from the A template), press seams and trim then sew these two pieces together (figs 5-10). **NB: these figs show the two colour placement options - print fabric either on the top and bottom or the sides.**

4. Sew the quilt top centre into eleven rows as shown in the main quilt assembly image and as follows:

- Rows 1 and 11 contain two BKG 3" x 3 ¼" rectangles, four BKG 3 ¼" x 5 ½" rectangles and five A blocks
  - Rows 2, 4, 6, 8, and 10 contain two B blocks, five panel rectangles and four C blocks
  - Rows 3, 5, 7, and 9 contain two BKG 3" x 6" rectangles, five C blocks and four panel rectangles
- Sew those rows together to finish the quilt top centre.

5. Follow the pillow image to assemble the pillow top centre in the same way using seven C blocks and eight panel rectangles.
6. Sash the sides of the quilt top with the BKG 5" x 55 ½" strips then the top and bottom with the BKG 5" x 59 ½" strips. Sash the sides of the pillow top with the BKG 1 ½" x 17" and then the top and bottom with the BKG 1 ½" x 27 ½" strips.

### Finishing the quillow

1. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
2. Make a quilt sandwich for both the quilt and the pillow, basting together the back, the wadding and the top.
3. Quilt each as desired then trim square, removing excess wadding and backing. We quilted a diagonal cross hatch of lines approximately 1 ¾" apart using a cream 40wt Aurifil thread on the front and back of both.

4. Bind the pillow front along the two sides and the top leaving the bottom unbound.
5. Top stitch the pillow piece to the middle of the bottom of the back of the quilt top (with the front of the pillow facing the back of the quilt) sewing along the two sides. Sew a zigzag stitch along the bottom of the pillow and the quilt to align those two edges together to make it easier when binding (see fig 11).
6. Bind the whole thing, taking care to mitre the corners and taking in the edge of the pillow when binding along the bottom edge of the quilt.
7. To convert the quilt into a pillow, fold in the left side of the quilt, right sides together then the right side of the quilt, right sides together with the folds aligning with the top stitching along the sides of the pillow (these folds are indicated by the red dashed lines in fig 11). Turn the pillow inside out, catching the bottom ends of those folds inside. Fold the remainder of the quilt from the top down towards the pillow and fold into and tuck inside the pillow (these folds are indicated by the blue dashed lines in fig 11).

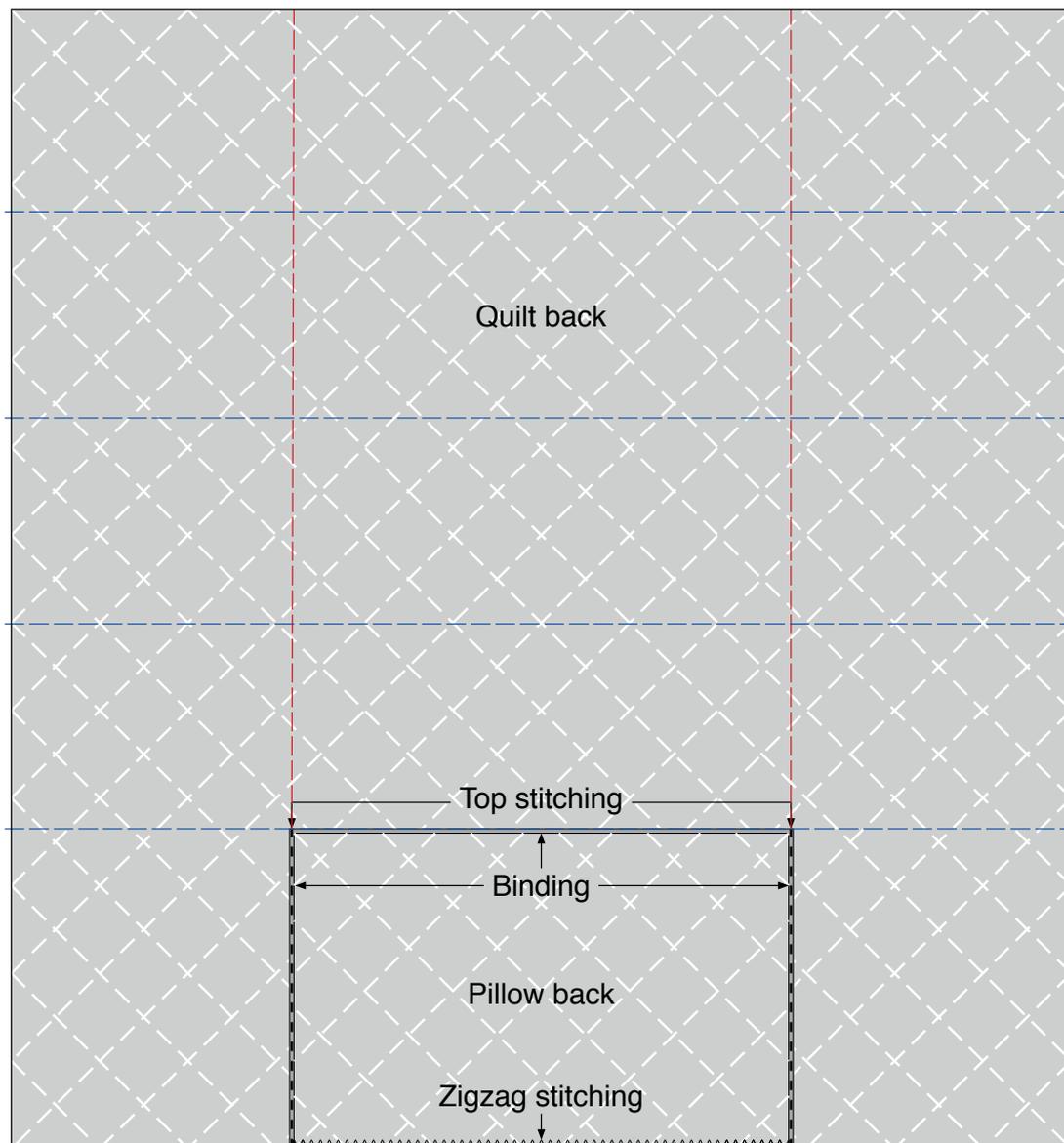
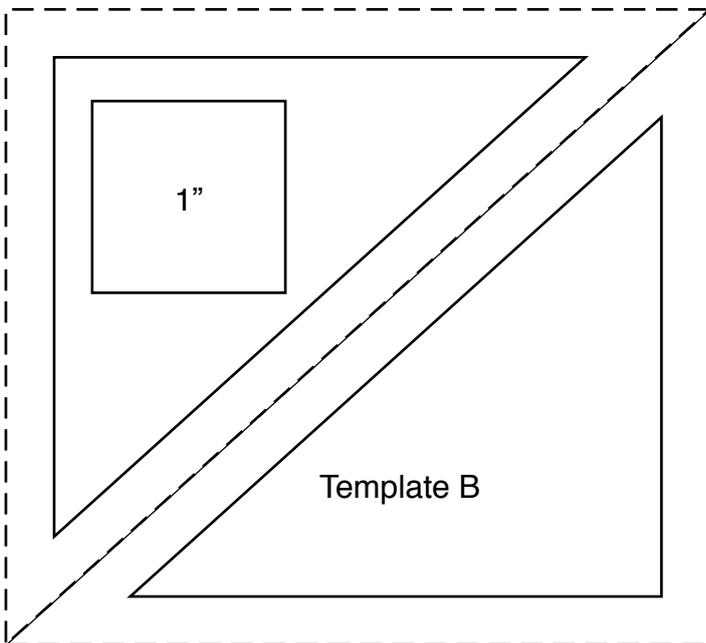
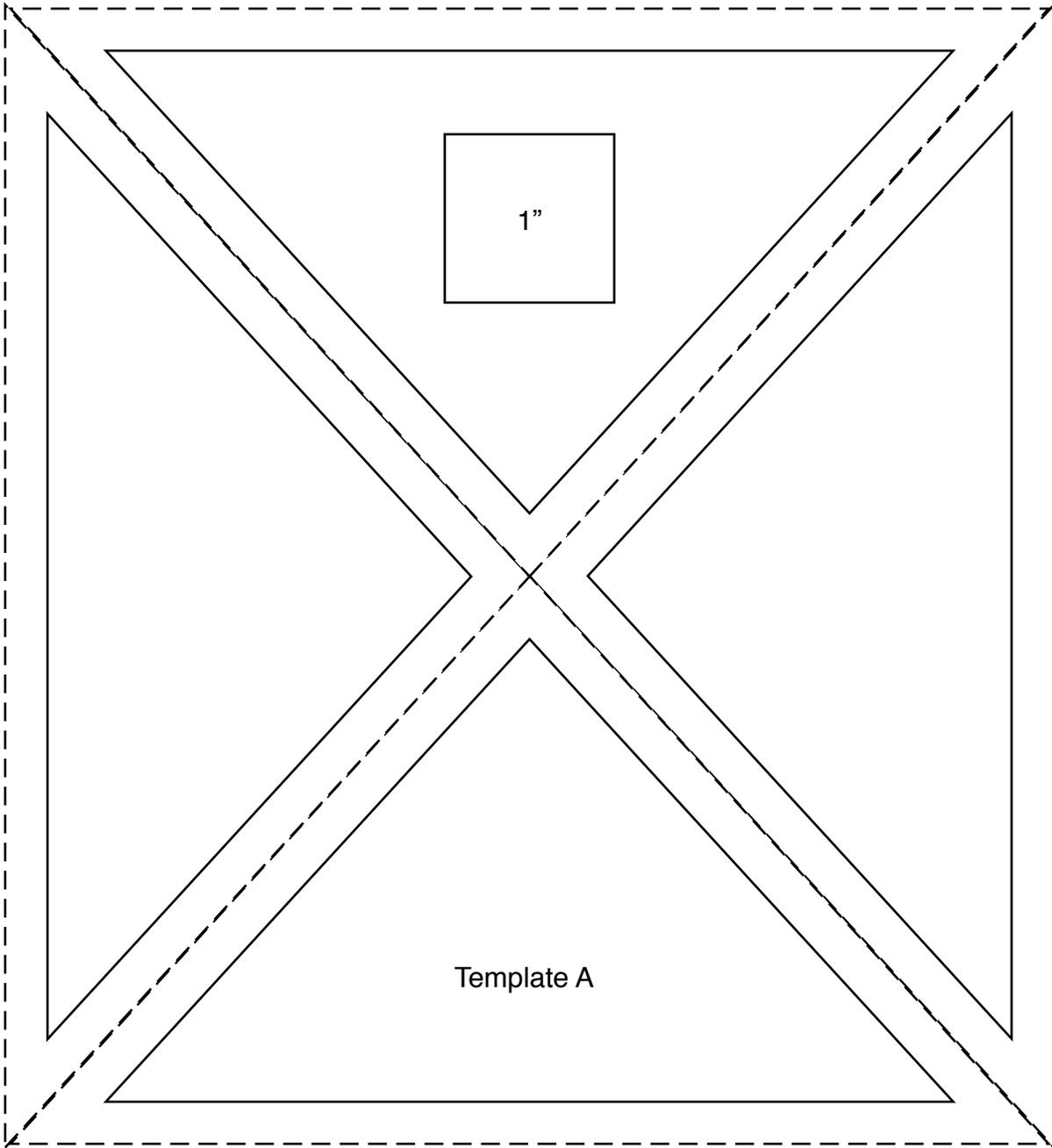


fig 11



Templates must be printed at 100% or "no scaling". To ensure the templates are the correct size, measure the inch square to make sure it has printed at the correct size.



2183/Q Jumping Cats



2185/T Parade



2184/Q Scatter



2185/P Parade



2184/T Scatter



2183/T Jumping Cats



2184/S Scatter



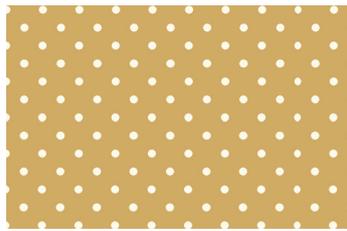
2183/S Jumping Cats



2185/Y Parade



830/S60 Spot



830/Y6 Spot



1899/P2 wavy Stripe



830/P1 Spot



830/S5 Spot



2186/1 Blocks

Each picture 5 1/2" x 6"

Each repeat 24" x 44" (60 x 112cms)



830/T3 Spot



830/T7 Spot