


Norwegian Wood

Designed by Hilary Gooding for Makower UK
Quilt Size 49" x 50"



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Fabric	Quantity	First Cut	Second Cut	Position
1231 R Cool Yule Snowflake	15 ¾" x 45 ¼" cm	Cut three 3" wide strips	Cut two strips 25" long Cut one strip 13½" long Cut one strip 13" long Cut one strip 17½" long	Dividers
		Cut four strips each 1" wide		Inner Border
1246 Q Cream Metallic Snowflake	1 ⅜ yd	Cut a 17" wide strip across fabric	Cut a rectangle 28½" long (C) Cut a rectangle 10½" long (B)	Background
		Cut two 9½" strips	Cut two rectangles 28½" long (A)	
		Cut a 10½" strip	Cut a rectangle 21" long (D)	
		From remaining fabric cut four rectangles each 3" x 4"		
1233/1 Cool Yule Stripe	Fat Eighth	First read appliqué instructions below. Use template to cut four trees from each of the three fabrics.		Trees
1232/G Green Cool Yule Birds	Fat Eighth			
1229/1 Baubles Cool Yule	Fat Eighth			
1231/G Green Cool Yule Snowflake	15 ¾" x 45 ¼" cm	First cut out the four trees. See note above.	Cut 2" wide strips from remaining fabric. 220" in length needed.	Trees and Binding
1230/1 Cool Yule Trees	1 ¼ yd	Cut two 4½" strips parallel to the selvage	Cut two 4½" wide strips across the remaining fabric.	Outer Border
1867/DN Dimples	Fat Eighth	Use template to cut out. See appliqué instructions.		Reindeer
2800/V57 Spraytime	Fat Eighth	Use template to cut 16 units. See appliqué instructions.		Tree Trunks
1263/Q Cream Novelty Trees	3 ⅜ yd			Backing

Appliqué - read this before cutting out template shapes

The trees, reindeer and tree trunks can be appliqued in different ways - fused or with turned-under edges.

If you are fusing then no seam allowance needs to be added.

If you are appliqueing with turned-under edges by hand or machine you must add a scant ¼" seam allowance around all the shapes.

Instructions

All seams are $\frac{1}{4}$ " unless otherwise stated.

Press seams under the darker fabrics where possible.

Dividers

1. Sew a 3" x 4" cream rectangle to one end of each of the red 25", 17½" and 13½" dividers.
2. Sew the 13" red divider to the cream rectangle on the end of one 25" divider.

Assembling the quilt top

1. Sew a 9½" x 28½" cream rectangle (A) either side of the red 25" divider with the cream rectangle at the bottom.
2. Sew the red 17½" divider with the cream rectangle on the right to the top of the cream 21" x 10½" rectangle (D).
3. Sew the two 17" wide cream rectangles either side of the red 13½" divider with the cream rectangle on the left end and with the smaller rectangle (B) above and the larger (C) below.
4. Sew the unit from step 1 to the top of the unit from step 2.
5. Take the remaining divider (with the longer red rectangle at the top) and sew the unit from step 4 to the left of the divider and the unit from step 3 to the right of the divider. Press the seams.
6. Trim two red Inner Border strips to measure 40" long and sew them to the top and bottom of the centre unit.
7. Trim to remaining two Inner Border strips to measure 42" and sew them to the sides of the centre unit. Press the seams under the red borders.
8. Trim two horizontally cut Outer Border strips to measure 42" and sew them to the top and bottom of the quilt top.
9. Trim the vertically cut Outer Border strips to measure 50½" and sew them to the sides of the quilt top.
10. Give the quilt top a good press.

Appliquing Trees and Reindeer

Fusing.

1. Follow the manufacturers instructions carefully for pressing times.
2. Cut a piece of fusible web the size of your tree, tree trunk and reindeer fabrics. Trace the shapes onto the smooth (paper) side of the fusible web. Remember that some fabrics are directional. Iron the fusible web to the wrong side of the relevant fabric.
3. Now cut out the shapes along your traced lines. Remove the paper backing.
4. Position the trees with the trunks tucked under the bottom edge. Position the reindeer between the two trees at the bottom.
5. Fuse the shapes in place.
6. If you choose to satin stitch around the edges please use a tear-away stabilizer behind the applique. This helps prevent any distortion that the stitching might create. Remove the stabilizer once the stitching is complete.

Turned-under applique

1. Prepare the shapes using your favourite method of turning under the seam allowances.
2. Pin the shapes in place and either sew by hand or machine.
3. If you chose to machine applique the shapes, you could use a narrow zig zag stitch, the buttonhole stitch or the blind hem stitch and we suggest you use a tear-away stabilizer behind to protect the shapes. Remove the stabilizer once the stitching is complete.

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Quilting

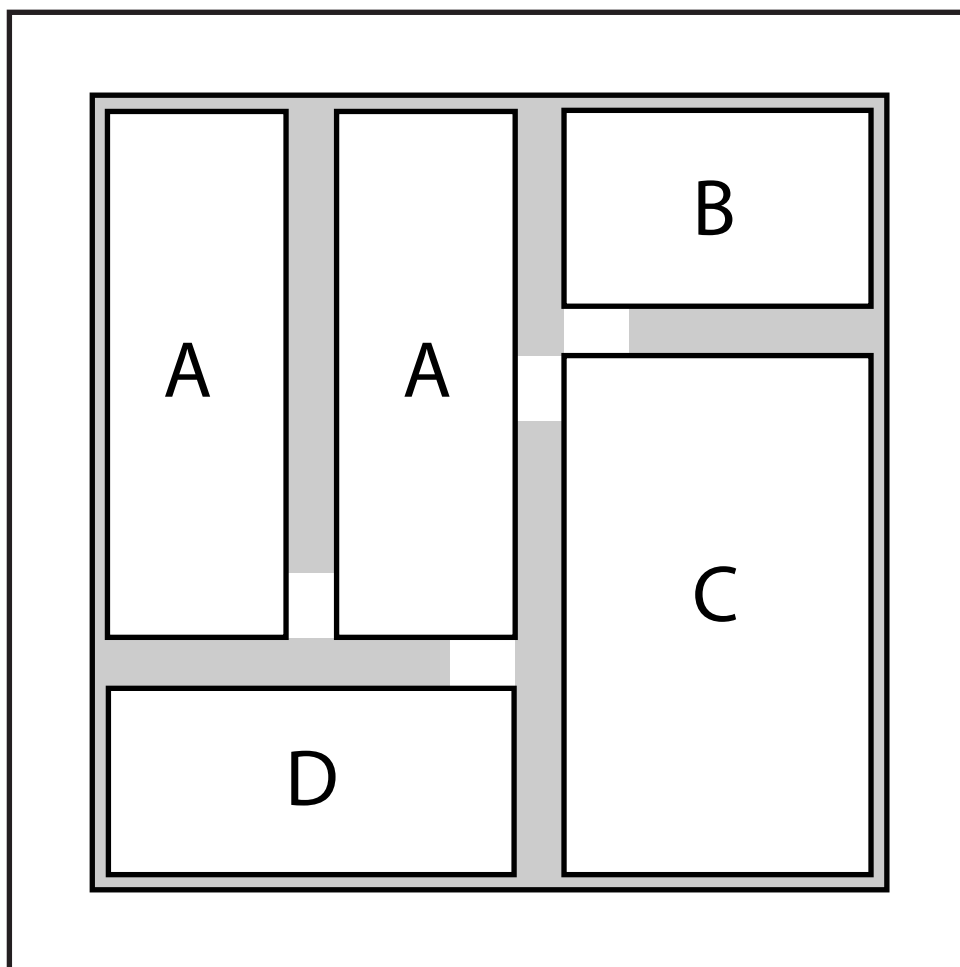
1. Lay the backing out on a smooth, flat surface with the wrong side facing up.
2. Spread the batting over the backing smoothing out any wrinkles and bumps.
3. Lay the quilt top over the batting right side facing up.
4. Baste the layers together using your favourite method - safety pins, hand tacking, spray basting or micro-tacking
5. Quilt as you like by hand or machine.
6. Trim back the excess backing fabric and batting to the edge of the quilt top. Square up the quilt if necessary.

Binding

1. Sew all the binding strips together using mitred seams into one long strip. Fold the strip in half along the length with wrong sides together. Press.
2. Sew the binding onto the quilt front. Turn to the back and hand stitch in place.

Don't forget to label your quilt with your name and the date. Add any other details you might want to remember.

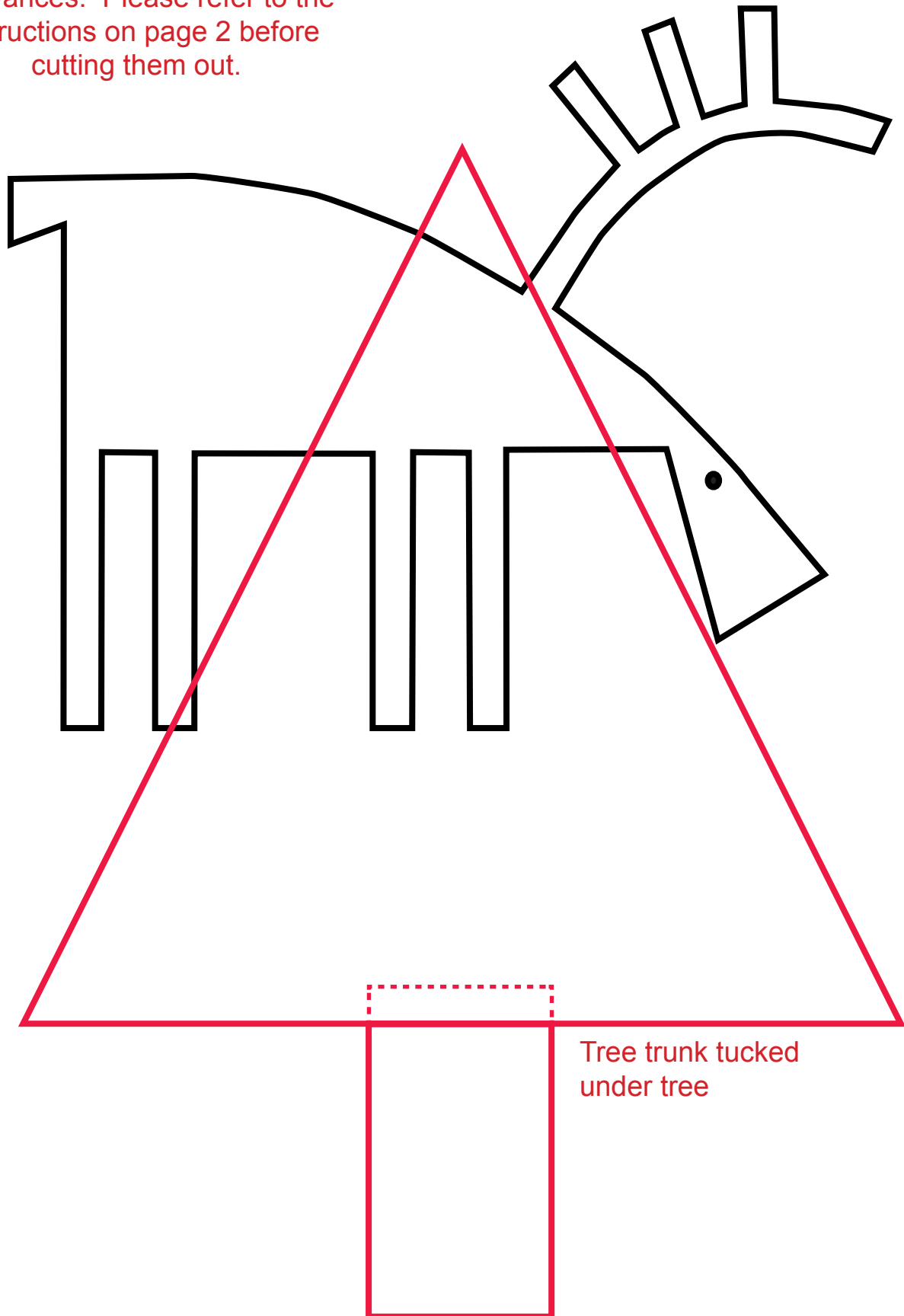
Congratulations



Layout of background pieces

Norwegian Wood

These templates have no seam allowances. Please refer to the instructions on page 2 before cutting them out.





1228/1 SCATTER



***1229/1 BAUBLES**



1232/Q BIRDS



***1232/G BIRDS**



***1233/1 STRIPE**



***1231/R SNOWFLAKE**



***1231/G SNOWFLAKE**



***1230/1 TREES**



1265/Q ADVENT (EACH PANEL 60 x 112CMS)



1265/B ADVENT (EACH PANEL 60 x 112CMS)



Norwegian Wood (49" x 50") by Hilary Gooding
FREE pattern available to download from www.makoweruk.com *Fabrics used in quilt.
Also requires 1246/Q,1263/Q,1867/DN & 2800/V57