

All My X's and Cross Stitch Texture

ANDOVER FABRICS



Crosscut Quilt designed by: **Janet Houts**

Quilt Size: **75" x 90"** • Skill Level: **Confident Beginner**

Crosscut Quilt

Introducing Andover Fabrics new collections: **All My X's** and **Cross Stitch Texture** by Andover Fabrics

Quilt designed by Janet Houts

Quilt finishes 75" x 90"

30 Blocks: 15" x 15"

Need a bed-size quilt for someone with subtle taste?

This easy-to-put-together design uses just 16 patches for each big block. It is the perfect candidate for machine quilting an overall design.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

There are 30 blocks in the quilt. Each block is made with a combination of 3 different fabrics (1 All My X's print and 2 Cross Stitch prints). Make 2 or 3 blocks from each of the fabric combinations. Feel free to mix up the fabrics and make all 30 blocks different if you desire.

Cutting for ONE block:

Fabric 1 (All My X's): Cut (4) squares 8"
Fabric 2 (Cross Stitch): Cut (4) squares 5"
Cut (2) squares 3½"
Fabric 3 (Cross Stitch): Cut (4) squares 5"
Cut (2) squares 3½"

Cutting for TWO Blocks alike:

Fabric 1 (All My X's): Cut (8) squares 8"
Fabric 2 (Cross Stitch): Cut (8) squares 5"
Cut (4) squares 3½"
Fabric 3 (Cross Stitch): Cut (8) squares 5"
Cut (4) squares 3½"

Cutting for THREE Blocks alike:

Fabric 1 (All My X's): Cut (12) squares 8"
Fabric 2 (Cross Stitch): Cut (12) squares 5"
Cut (6) squares 3½"
Fabric 3 (Cross Stitch): Cut (12) squares 5"
Cut (6) squares 3½"

Fabric Requirements

11 All My X's Prints	Yardage	Fabric	
blocks	¾ yard each	807-C	807-C1
807-L	807-L1	807-LC	807-LN
807-N	807-N1	807-N2	807-N3
807-N4			
12 Cross Stitch Prints			
blocks	¾ yard each	806-C	806-C1
806-C2	806-C3	806-C4	806-LC
806-LN	806-N	806-N1	806-N2
806-N3	806-N4		
Binding	¾ yard	806-C4	
Backing	5¾ yards	807-W	

Cutting for Quilt

11 All My X's Prints Cut a total of (120) squares 8" in groups of 4 (Read Step 1 before cutting)
12 Cross Stitch Prints Cut a total of (240) squares 5" in groups of 4
Cut a total of (120) squares 3½" in groups of 2

Binding

Cut (9) strips 2½" x WOF for binding

Backing

Cut (2) lengths 100" x WOF, pieced to fit quilt top with overlap on all sides

Crosscut Quilt

Making the Quilt

1. Choose 3 fabrics for each block: 1 All My X's print and 2 Cross Stitch prints. Each block has four units—two are made with a Fabric 1 All My X's print and a Fabric 2 Cross Stitch print. Two are made with the same Fabric 1 All My X's print and a different Fabric 3 Cross Stitch print. To duplicate the quilt, plan to make 2 blocks from each of 9 different fabric combinations, and 3 blocks from each of 4 fabric combinations. Fabric is generous enough that you can make each of the 30 blocks different if you desire.

2. Draw a diagonal line on the back side of all 5" and 3½" Cross Stitch print squares. Align a 5" square of Cross Stitch print on one corner of an 8" Fabric 1 All My X's square (Diagram 1). Stitch along the drawn line. Cut away the excess fabric. Press the corner up. Repeat this step on the opposite corner of the 8" square (Diagram 2). Align and stitch the 3½" square on a corner of the big square (Diagram 3). This is Block Unit A. Make 2 units alike and set aside.

3. Repeat these steps to make 2 more units using the same Fabric 1 All My X's print and a different Cross Stitch print (Fabric 3). Make 2 Block Unit B. Join the 4 Block Units as shown to make a block, rotating the units to duplicate the design. Make 30 blocks.

4. Referring to the Quilt Assembly, arrange the blocks in 6 rows of 5 blocks each, distributing them as you wish. Stand back or look through the wrong end of binoculars to notice the distribution of lights and darks. Once you are pleased with the arrangement, join the blocks into rows, and then join the rows.

Finishing the Quilt

5. Layer the quilt with batting and backing and baste. Quilt in the ditch around patches. Quilt inside the patches as you wish, or quilt an overall pattern. Bind to finish the quilt.

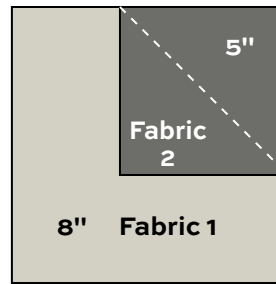


Diagram 1

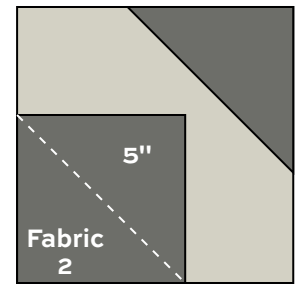


Diagram 2

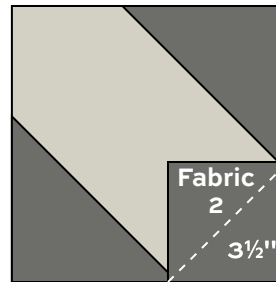
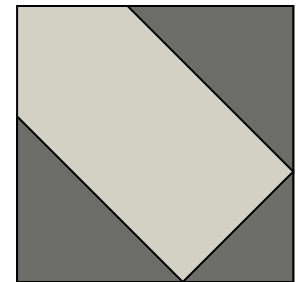
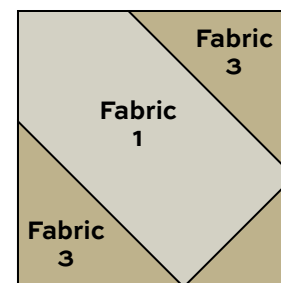


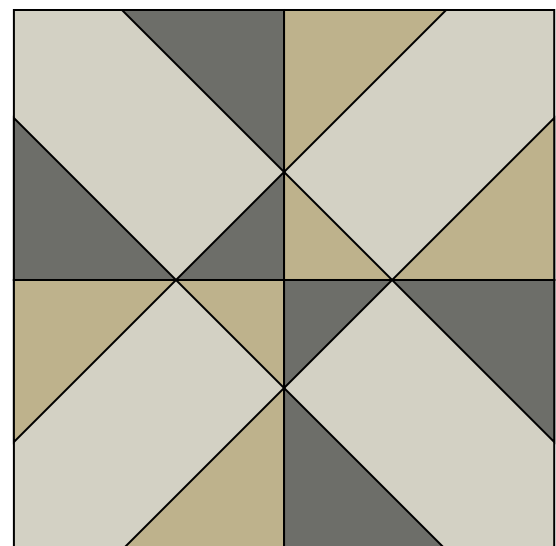
Diagram 3



Block Unit A
Make 2 alike for a block

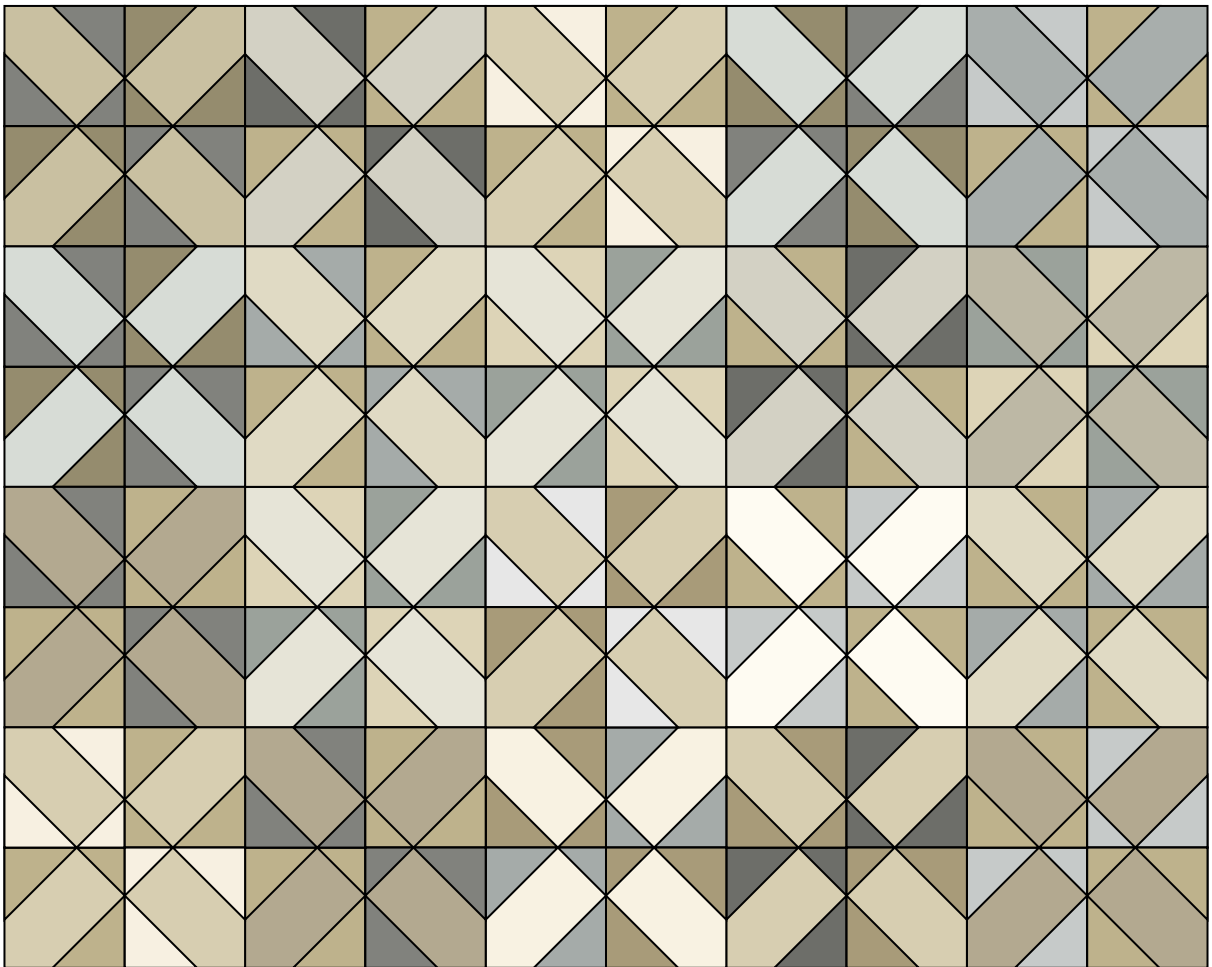
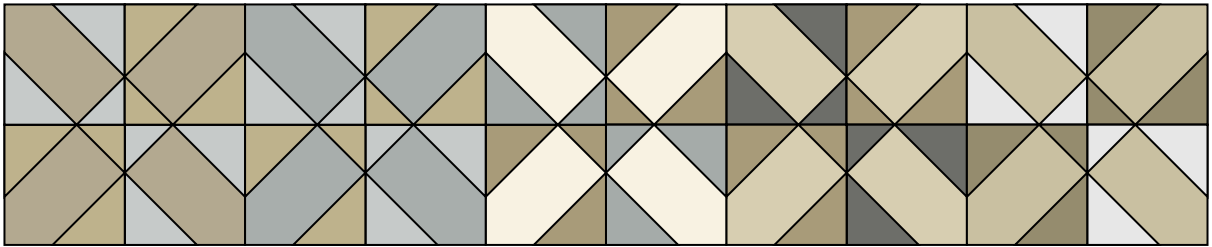
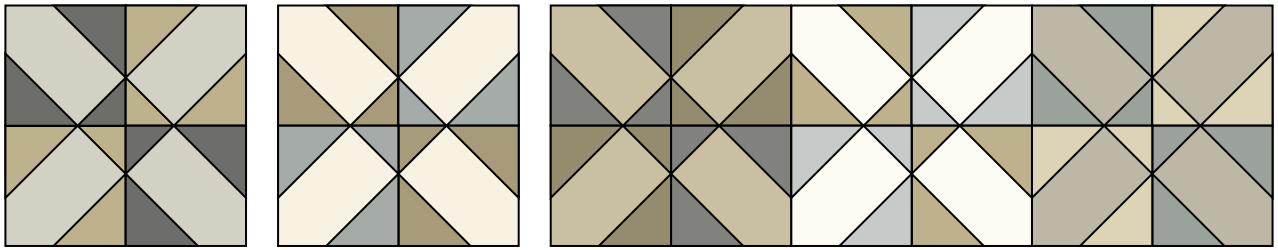


Block Unit B
Make 2 alike for a block



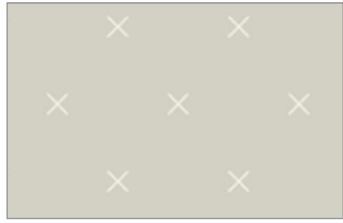
Block – Make 30

Crosscut Quilt



Quilt Assembly

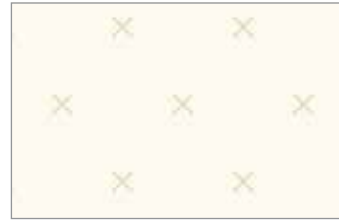
All My X's



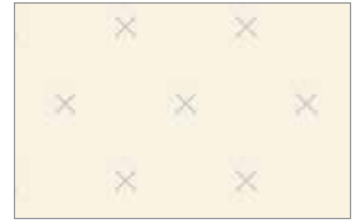
807-C



807-C1



807-L



807-L1



807-LC



807-LN



807-N



807-N1



807-N2



807-N3

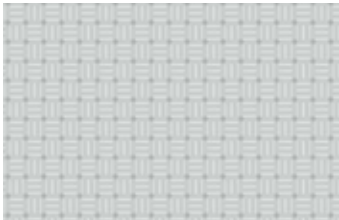


807-N4

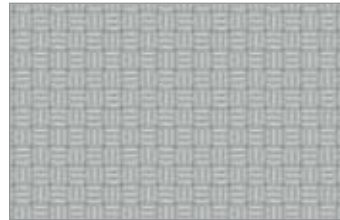


807-W

Cross Stitch Texture



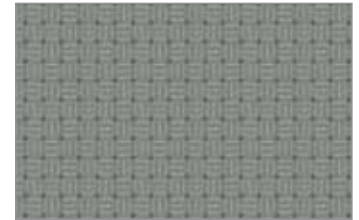
806-C



806-C1



806-C2



806-C3



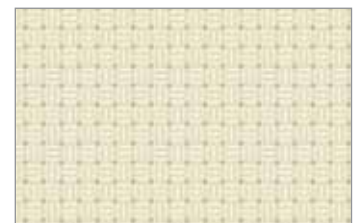
806-C4



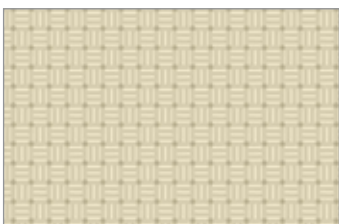
806-LC



806-LN



806-N



806-N1



806-N2



806-N3



806-N4

All fabrics are used in quilt pattern. Fabrics shown are 100% of actual size.