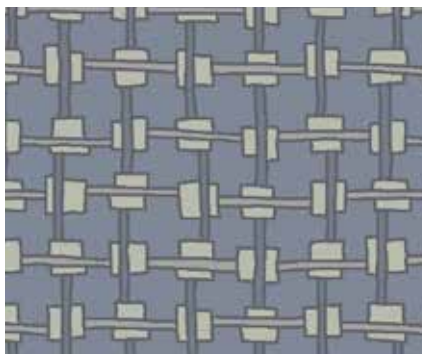
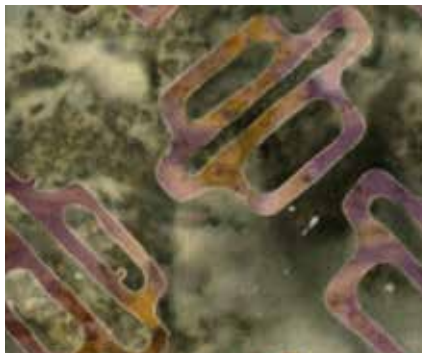


# Double Vision

FABRICS BY JOANIE MORROW



Between the Lines  
Quilt Design: **Joanie Morrow**

Quilt Size: **75" x 75"**

[andoverfabrics.com](http://andoverfabrics.com)

## About Double Vision

This fabric collection is inspired and directly linked to a pattern series I designed and continue to build on. DoubleVision is about the immediate impact of dark and light principles of design combined with my obsession of simple basic geometric shapes...boldly delivered through printed and batik fabrics designed hand-in-hand. — *Joanie Morrow*

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# Between the Lines Quilt



Introducing Andover Fabrics new collection: **DOUBLE VISION** by JOANIE MORROW  
Quilt designed and made by Joanie Morrow

Quilt finishes 75" x 75"  
16 Blocks: 18¾" x 18¾"

*The drama in this quilt stems from the thoughtful placement of light and dark values. The blocks are strip pieced and easy to make, and the subtle differences between blocks make a sophisticated, contemporary design.*

## Cutting Directions

**Note: Read assembly directions before cutting patches.** All measurements are cut sizes and include ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

**Hint: Since this is a scrappy quilt, the number of strips cut from lights, mediums, and darks is somewhat arbitrary. Feel free to change the number of strips cut from each group of fabrics. Cut a total of 16 strips of each width to make the bands. The yardage is generous to allow for flexibility in fabric choices.**

### Fabric A

Cut (8) strips 2½" x WOF for binding  
Cut (2) strips 4½" x WOF for blocks

### 15 Lights

Total strips to cut:  
(16) strips 1¼" x WOF  
(10) strips 1½" x WOF

### 15 Mediums

Total strips to cut:  
(6) strips 1½" x WOF  
(16) strips 2" x WOF  
(7) strips 3" x WOF

### 14 Darks

Total strips to cut:  
(9) strips 3" x WOF  
(14) strips 4½" x WOF

### Backing

Cut (2) panels 42" x 83", pieced to fit quilt top with overlap on all sides

## Fabric Requirements

		Yardage	Fabric	
<b>Fabric A</b>	binding	1 yard	7414-P	
	<b>15 Lights</b>	blocks	⅛ yard each	
	5008-210	5021-263	5022-253	5031D-254
	5032D-70	5034D-89	5034D-187	5036D-251
	5037D-252	*7414-N	7415-N	7416-N
7417-N	7418-N	7419-N		
<b>15 Mediums</b>	blocks	¼ yard each		
	5001-14	5003-264	5011-266	5020-91
	5024-258	5028-105	5032D-99	5033D-60
	5038D-255	7414-C	7415-C	7416-C
	7417-C	7418-C	7419-C	
<b>14 Darks</b>	blocks	¼ yard each		
	5001-4	5003-170	5016-56	5021-206
	5022-256	5024-226	5030D-257	5031D-260
	5034D-165	7415-P	7416-P	7417-P
	7418-P	7419-P		
<b>Backing</b>		¾ yards	7414-N	

## Making the Quilt

1. Each block is made with 8 triangles that are cut from the same pieced bands. The bands are made with 5 strips, one of each width. Once you have cut the strips listed, keep them in piles based on width.
2. When choosing 5 fabrics for a block, compare the values of the prints. They are joined in the order of lightest value (narrowest strips) to darkest value (widest strips). Select 5 different fabric strips, one of each width, for a block. Cut each strip in half (strips will be approximately 21" long). Join strips in the order shown in Diagram 1 to make a pieced band. Repeat to make a second band *just like the first*, using the same strips in both. Press seam allowances in the first band toward the light narrow strip (shown by arrows in Diagram 2). Press seam allowances in the second band toward the dark wide strip. This makes joining the triangles easier in Step 4.



Diagram 1

# Between the Lines Quilt

3. From each band, cut 2 squares  $10\frac{1}{4}" \times 10\frac{1}{4}"$ . Cut squares diagonally once in the directions shown (Diagram 2). The result is 8 different triangles. Label them A-H by placing a sticky note on each triangle.

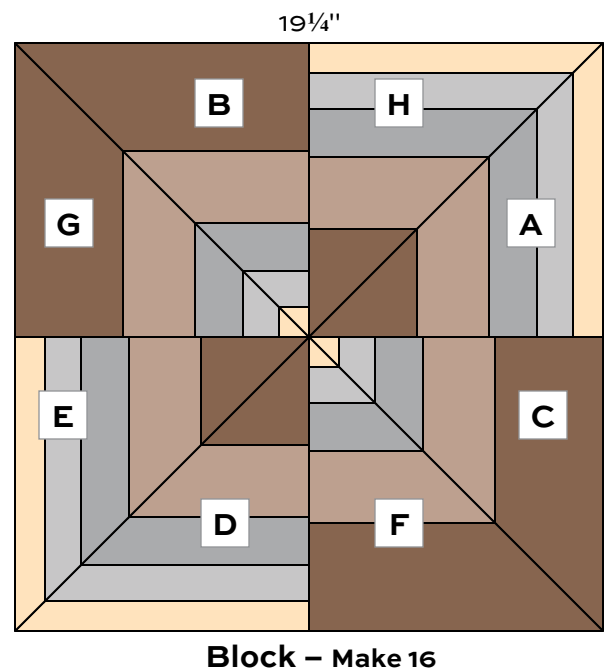
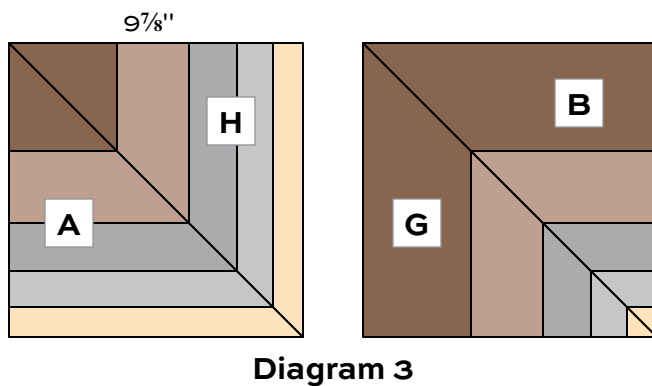
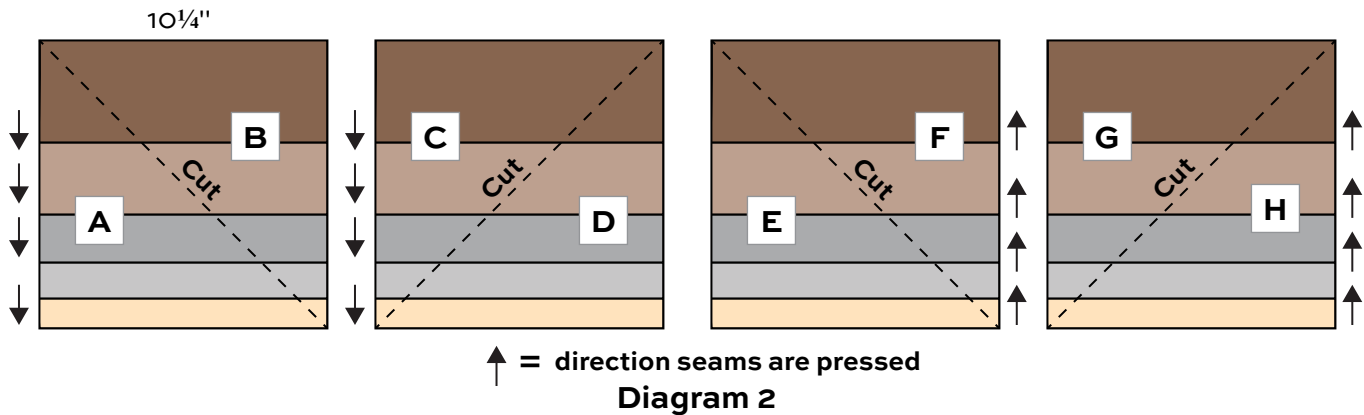
4. Stitch the triangles in pairs to make pieced squares: A+H; B+G; F+C; E+D (Diagram 3). Press the seam allowance between triangles toward the second triangle listed (H, G, C, and D). This makes joining the squares easier in Step 5. Each pieced square should measure  $9\frac{7}{8}"$  from edge to edge.

5. Join the 4 pieced squares to make a block (Diagram 4), turning them as shown. The block should measure  $19\frac{1}{4}"$ . Repeat these steps to make a total of 16 blocks.

6. Referring to the Quilt Diagram, join blocks in 4 rows of 4 blocks each, orienting the blocks as shown. Press seams open between blocks. Join the rows.

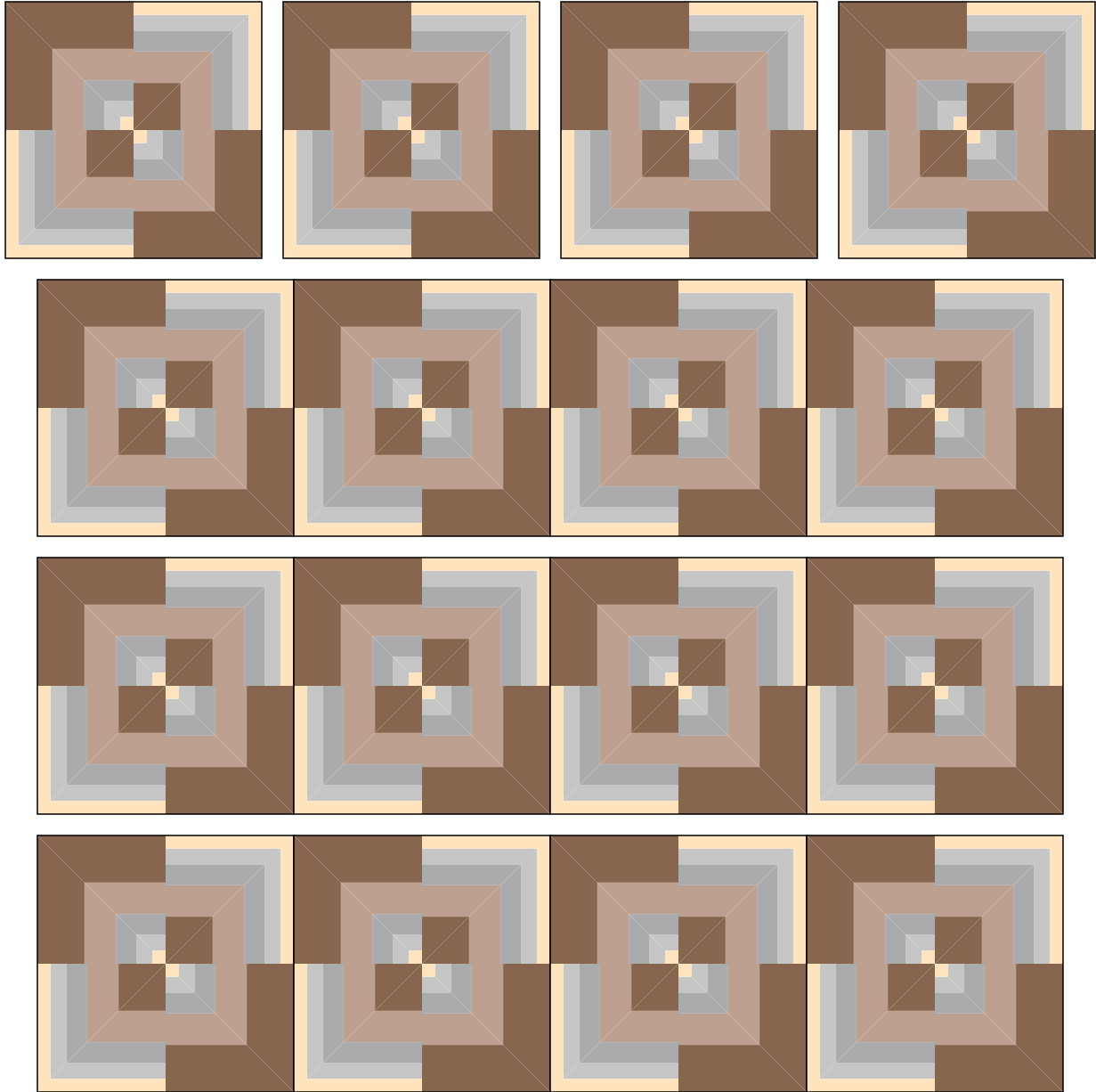
## Finishing the Quilt

7. Secure seams of blocks around outside edge to prevent them from unraveling during quilting. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Bind to finish the quilt.



# Between the Line Quilt

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**Quilt Diagram**

