

Downton Abbey®



Lady Rose

FABRICS BY KATHY HALL

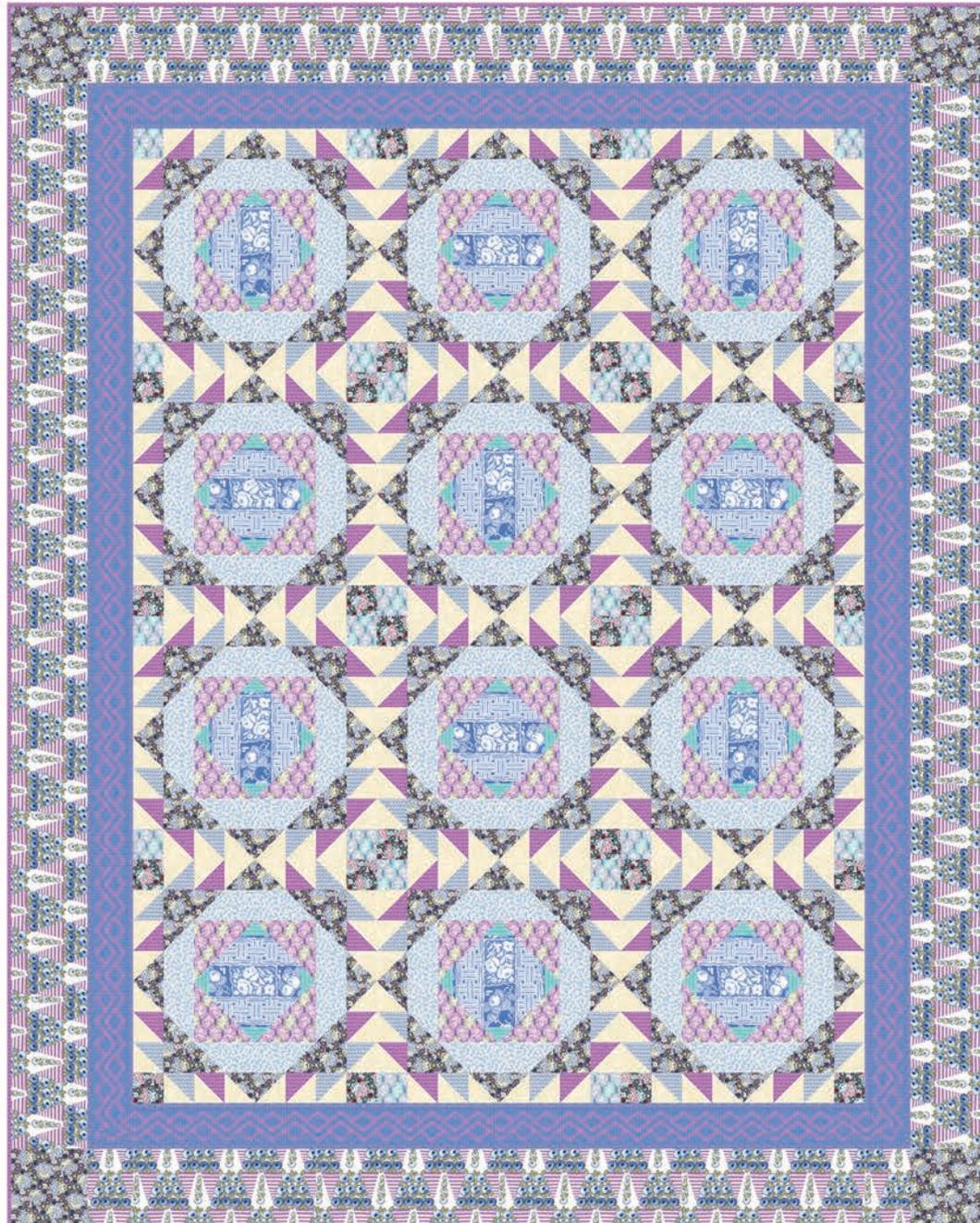


Crown of Roses
Quilt Design:

Heidi Pridemore

Quilt Size: 64" x 80"

andoverfabrics.com



About Lady Rose

Made up of daring designs, edging into the art deco era. Colorwise, her collection includes some of the purples she wore while the family was still in mourning for Cousin Matthew. However, her collection also features some of the rich, cobalt blues and bright, hot pinks that are so becoming to her coloring and her age. This collection also includes faux-knits and argyles that the Prince of Wales made so popular during the 1920's.

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Crown of Roses Quilt



Introducing Andover Fabrics new Collection: DOWNTON ABBEY by Kathy Hall

Quilt designed by Heidi Pridemore

Quilt finished 64" x 80"

Lady Rose is a high-spirited complex character that adds energy to the show. This quilt block embraces her personality. She is the queen of the party and every queen deserves a crown. The blocks are made with traditional piecing techniques and is a wonderful project for an advanced beginner.

Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus ¼" seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Fussy cut (12) 6 ½" squares, each centered on a row of roses.

Fabric B Cut (6) 4 ½" x WOF strips. Sub-cut the strips into (48) 4 ½" squares.

Fabric C Cut (2) 12 ½" x WOF strips. Sub-cut the strips into (24) 2 ½" x 12 ½" strips.
Cut (2) 8 ½" x WOF strips. Sub-cut the strips into (24) 2 ½" x 8 ½" strips.

Fabric D Cut (6) 4 ½" x WOF strips. Sub-cut the strips into (48) 4 ½" squares.
Cut (3) 4 ½" x WOF strips. Sub-cut the strips into (48) 2 ½" x 4 ½" strips.
Cut (1) 5 ½" x WOF strip. Sub-cut the strip into (4) 5 ½" squares.

Fabric E Cut (4) 2 ⅞" x WOF strips. Sub-cut the strips into (48) 2 ⅞" squares.

Fabric F Cut (4) 2 ⅞" x WOF strips. Sub-cut the strips into (48) 2 ⅞" squares.
Cut (8) 2 ½" x WOF strips for the binding.

Fabric G Cut (2) 2 ½" x WOF strips. Sub-cut the strips into (24) 2 ½" squares.

Fabric Requirements

		Yardage	Fabric
Fabric A	blocks	⅝ yard	7611-B
Fabric B	blocks	⅞ yard	7614-BP
Fabric C	blocks	1 ¼ yards	7601-B
Fabric D	blocks, border corners	1 ½ yards	7613-B
Fabric E	blocks	½ yard	7616-EC
Fabric F	blocks, binding	1 yard	7616-BP
Fabric G	blocks	¼ yard	7614-EC
Fabric H	blocks	1 ⅛ yards	7330-UGL
Fabric I	inner border	2 yards	7615-B*
Fabric J	outer border	1 ⅓ yards	7612-B*
Fabric K	blocks	¼ yard	7613-E
Fabric L	blocks	⅔ yard	7616-EG
Backing	clouds – blue	5 yards	7598-B

*fabric is directional.

Fabric H Cut (7) 2 ⅞" x WOF strips. Sub-cut the strips into (96) 2 ⅞" squares.
Cut (6) 2 ½" x WOF strips. Sub-cut the strips into (96) 2 ½" squares.

Fabric I Fussy cut (2) 3 ½" x 68" strips from the length of fabric (LOF).
Fussy cut (2) 3 ½" x 58" LOF strips.

Fabric J Fussy cut (4) 5 ½" x WOF strips. Sew the strips together, end to end using diagonal seams, and cut (2) 5 ½" x 70 ½" strips.
Fussy cut (3) 5 ½" x WOF strips. Sew the strips together, end to end using diagonal seams, and cut (2) 5 ½" x 54 ½" strips.

Fabric K Cut (2) 2 ½" x WOF strips. Sub-cut the strips into (24) 2 ½" squares.

Fabric L Cut (1) 8 ½" x WOF strip. Sub-cut the strip into (24) 1 ½" x 8 ½" strips.
Cut (1) 6 ½" x WOF strip. Sub-cut the strip into (24) 1 ½" x 6 ½" strips.

Backing Cut (2) 88" x WOF strips. Sew the strips together and trim to make (1) 72" x 88" backing.

Crown of Roses Quilt

Making the Quilt

1. Block Assembly

Sew (1) $1\frac{1}{2}$ " x $6\frac{1}{2}$ " Fabric L strip to each side of (1) $6\frac{1}{2}$ " Fabric A square. Sew (1) $1\frac{1}{2}$ " x $8\frac{1}{2}$ " Fabric L strip to the top and to the bottom of the Fabric A square to make one AL block (Diagram 1).

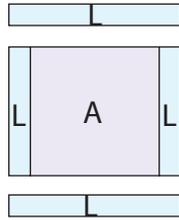


Diagram 1

2. Place (1) $4\frac{1}{2}$ " Fabric B square on the top left corner of (1) AL block, right sides together (Diagram 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Diagram 2). Flip open the triangle formed and press (Diagram 3). Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam.

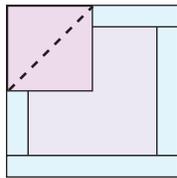


Diagram 2

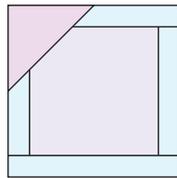


Diagram 3

3. Follow Diagram 4 for the seam direction to add a $4\frac{1}{2}$ " Fabric B square to each of the remaining corners of the AL block to make one BLA square (Diagram 5).

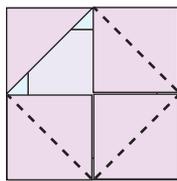


Diagram 4

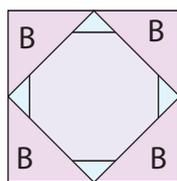


Diagram 5

4. Sew (1) $2\frac{1}{2}$ " x $8\frac{1}{2}$ " Fabric C strip to each side of (1) BLA square. Sew (1) $2\frac{1}{2}$ " x $12\frac{1}{2}$ " Fabric C strip to the top and bottom of the BLA square to make (1) Block center (Diagram 6).

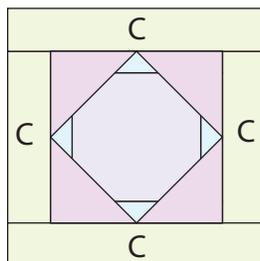


Diagram 6

5. Place (1) $4\frac{1}{2}$ " Fabric D square on the top left corner of the Block center, right sides together (Diagram 7). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Diagram 7). Flip open the triangle formed and press (Diagram 8). Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam.

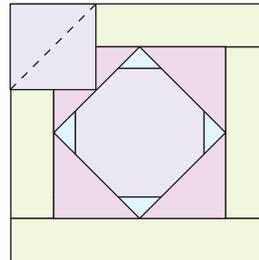


Diagram 7

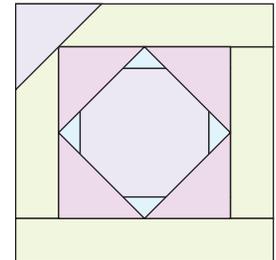


Diagram 8

6. Follow Diagram 9 for the seam direction to add a $4\frac{1}{2}$ " Fabric D square to each of the remaining corners of the Block center. (Diagram 10).

make 12

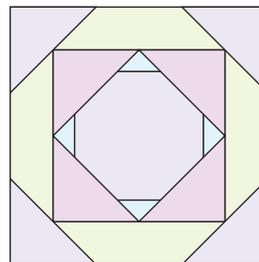


Diagram 9

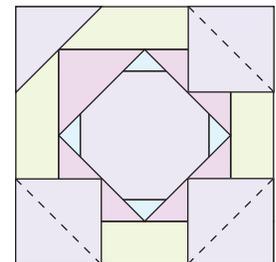


Diagram 10

7. Repeat Steps 1-6 to make (12) Block centers total (six will be used for Block One and six for Block Two).

8. Place (1) $2\frac{7}{8}$ " Fabric F square on top of (1) $2\frac{7}{8}$ " Fabric H square, right sides together. Draw a line across the diagonal of the top square. Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Diagram 11). Cut the two squares apart on the drawn diagonal line (Diagram 12) to make (2) FH units (Diagram 13). Trim the FH units to measure $2\frac{1}{2}$ " square. Repeat to make (96) FH units total.

make 96



Diagram 11

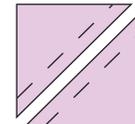


Diagram 12

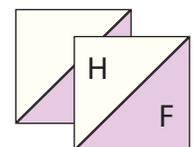


Diagram 13

Crown of Roses Quilt

9. Repeat Step 8 using (48) $2\frac{7}{8}$ " Fabric E squares and (48) $2\frac{7}{8}$ " Fabric H squares to make (96) $2\frac{1}{2}$ " EH units (Diagram 14).

make 96

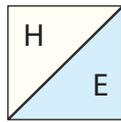


Diagram 14

10. Place (1) $2\frac{1}{2}$ " Fabric H square on the left side of (1) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric D strip, right sides together (Diagram 15). Sew across the diagonal of the square from the upper right corner to the lower left corner (Diagram 15). Flip open the triangle formed and press (Diagram 16). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance.



Diagram 15

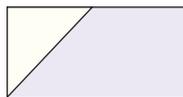


Diagram 16

11. Place another $2\frac{1}{2}$ " Fabric H square on the right side of the $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric D strip, right sides together (Diagram 17). Sew across the diagonal of the square from the upper left corner to the lower right corner (Diagram 17). Flip open the triangle formed and press (Diagram 18). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance to make one HDH unit.

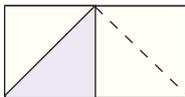


Diagram 17

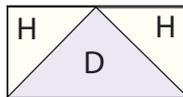


Diagram 18

12. Repeat Steps 10 -11 to make (48) HDH units total.

13. Follow Diagram 19 and sew four $2\frac{1}{2}$ " Fabric G squares, (8) FH units, (8) EH units, (4) HDH units and (1) Block center to make (1) Block One. Repeat to make (6) Block Ones total.

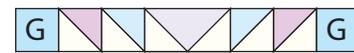
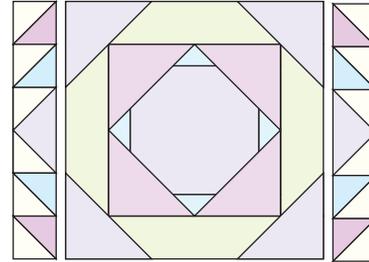
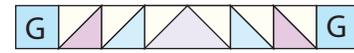


Diagram 19

make 6

14. Follow Diagram 20 and sew four $2\frac{1}{2}$ " Fabric K squares, (8) FH units, (8) EH units, (4) HDH units and (1) Block center to make (1) Block Two. Repeat to make (6) Block Twos total.

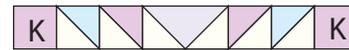
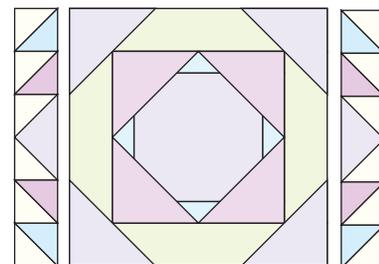
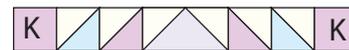


Diagram 20

make 6

Quilt Top

Refer to Quilt Layout when assembling the quilt top.

15. Sew (2) Block Ones and (1) Block Two together, alternating them, to make Row One. Pay attention to the orientation of rose rows in center of blocks. Repeat to make Row Three.
16. Sew (2) Block Twos and (1) Block One together, alternating them, to make Row Two. Repeat to make Row Four.
17. Sew the (4) rows together, in numerical order, to make the quilt top.

Crown of Roses Quilt

18. Center one 3 1/2" x 68" Fabric I strip on one side of the quilt top and pin in place. Start sewing the strip a 1/4" from the top edge of the quilt top and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

19. Repeat Step 18 to sew (1) 3 1/2" x 58" Fabric I strip to the top and to the bottom of the quilt top, making sure to stop and start 1/4" away from each end of the quilt top. To miter each corner, fold the quilt top on a diagonal, wrong side together. This should line up the strips from adjacent sides (Diagram 21).

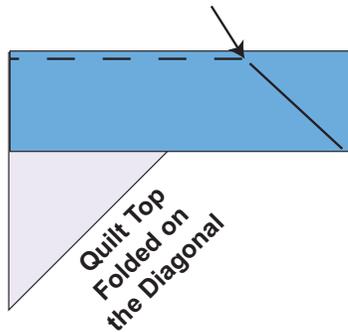


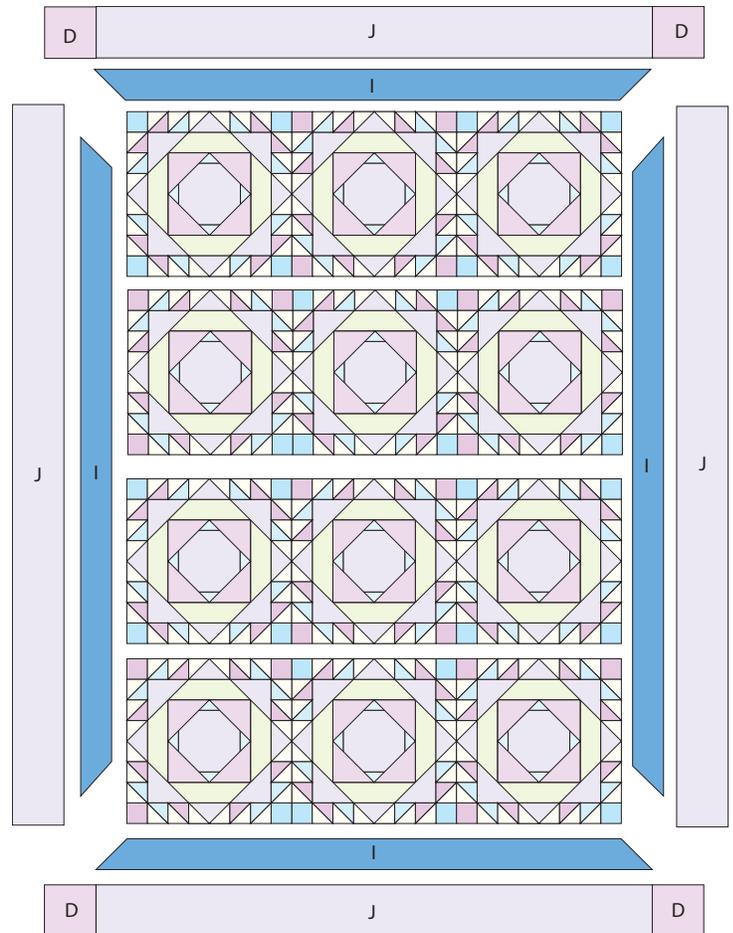
Diagram 21

20. Starting at the sewn seam (represented by the arrow in Diagram 21), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners.

21. Sew (1) 5 1/2" x 70 1/2" Fabric J strip to each side of the quilt top. Sew (1) 5 1/2" Fabric D square to each end of (1) 5 1/2" x 54 1/2" Fabric J strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the quilt top.

Finishing the Quilt

22. Layer and quilt as desired. Sew the (8) 2 1/2" x WOF Fabric F strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press. Bind as desired.



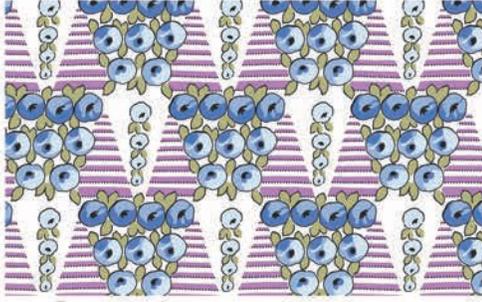
Quilt Layout



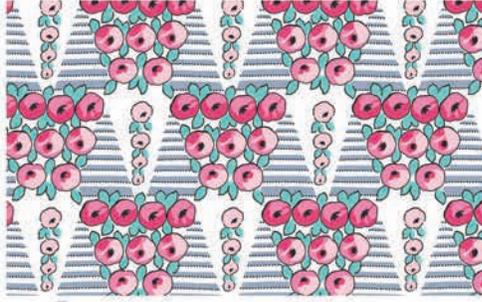
7611-B 5/8 yd



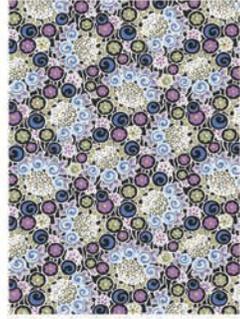
7611-E



7612-B 1 1/3 yds



7612-E



7613-B 1 1/2 yds



7613-E 1/4 yd



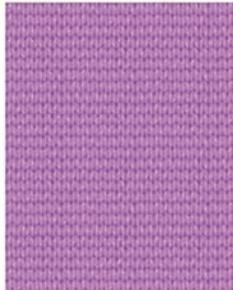
7614-BP 7/8 yd



7614-EC 1/4 yd



7616-BG



7616-BP 1 1/4 yds
(includes binding)



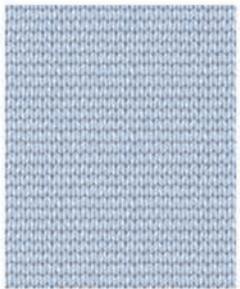
7615-B 2 yds



7615-E

Bolts needed to cut project kits.
15 yds = 1 bolt

Fabrics shown are 30% of actual size.



7616-EC 1/2 yd



7616-EG 2/3 yd

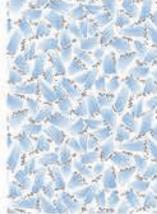
Blend with additional fabrics from Downton Abbey®



7330-UGL
1 1/8 yds



7598-B
5 yds
(includes backing)



7601-B
1 1/4 yds

About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented fabric artists. Catering to the tastes of creative and dedicated quilters, Andover has a style for every look — authentic reproductions, romantic florals, exotic Orientals, ethnic influence, whimsical, funky, playful or basic. Collections are supported with “free-to-use” patterns on their website.

Downton Abbey® Lady Rose

FABRICS BY KATHY HALL

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The Harley Studio