Lady Lace
Free Pattern
Approximately 53” x 58”

Please read ALL instructions
BEFORE beginning your quilt

Colors Used

A-7618-N
Total Yardage Required for Project: 3-5/6 yards

A-7617-N
Total Yardage Required for Project: 2 yards

A-7616-BG
Total Yardage Required for Project: 3/4 yards

A-7616-EG
Total Yardage Required for Project: 1/2 yards

A-7616-BP
Total Yardage Required for Project: 1 yard

A-7616-EC
Total Yardage Required for Project: 1-1/4 yards

A-7615-B
Total Yardage Required for Project: 1/2 yard
**Cutting For Hexagons**

1) Place your hexagon on the cutting mat to see what size strip you need to cut. In this case, a 1-1/2” hexagon will take a 3-1/2” strip.

2) Place your hexagons on the cut strip and allow 1/4” to 1/2” from the top and bottom of the piece.

3) After cutting the strips, use your ruler and sub cut the strips into 3-1/2” Squares. Sub cutting into hexagon shapes can be done but is not necessary.

**Cutting For Half Hexagons**

1) Place your half hexagon on the cutting mat to see what size strip you need to cut. In this case, a 1-1/2” half hexagon will take a 2” strip.

2) Place your half hexagons on the cut strip and allow 1/4” to 1/2” from the top and bottom of the piece.

3) After cutting the strips, use the 60 degree angle for the half hexagons on your ruler and sub cut the strips into half hexagon shapes.

**Whip Stitching Straight Edges**

After you have a number of pieces basted you can start whipping them together. With a matching thread, bury the knot between the paper piece and the seam allowance. If sewing a dark and light colored piece together, match the thread to the darker color.

Take two anchoring stitches when starting and whip stitch until you reach the next corner. Do not sew through the paper when joining the pieces. Your needle should slide next to the paper between the edge of the paper piece and the fabric, just catching the edge of the fabric.
We recommend about 6-10 stitches per inch. When you reach the “corner”, secure it by taking two stitches together. If your whip stitches are showing on the right side of the fabric, tighten the stitch slightly and catch less fabric. The stitching should be taut and even, but not pulling. Continue whipping pieces together to finish the block.

### Removing the Papers

You can remove the papers once a piece is surrounded on all sides. Carefully pull the basting threads and remove the papers from the back side. These papers can be used again.

For the outer edges, press carefully while the papers are still in. This will help the fabric keep the shape of the paper piece. Once all of the edges are pressed, gently pull out the basting stitches and remove the papers from the back side keeping the shape with the seam allowance folded under. It is a good idea to run a basting stitch along the edge to keep the seam allowance folded under.

### Adding Borders

**Squaring It Off**

To add a straight border you must first trim the edges of your quilt top. Remove all the pieces and press the outside seam allowances flat. Take your rotary cutter and ruler and trim all the edges to get a straight line a 1/4” away from the edge.

1) Line up your ruler 1/4” from the edge of the top.

2) Trim the excess.

3) Remove cut pieces and continue for all sides of the quilt top.
Adding Borders
Cutting The Borders

Once your quilt top is squared off, measure the long side of your quilt. Add 4” to this number to get the total for your long borders. Cut two borders this size. Match the middles of the borders with the middle of the quilt top and pin borders in place. Sew them to your quilt top (Fig. 1). Repeat the process for the short borders. (Fig. 2). Once both sets of borders are attached, square off the corners and trim away any excess bulk from behind. (Fig. 3).
Wall Hanging/ Lap Quilt

Quilt Size 53” x 58”

Paper Pieces Required

483 - 1-1/2” Hexagons (HEX150)
23 - 1-1/2” Half Hexagons (HHX1500)

Fabric Required

Pieces

Hexagons:
- Teal Knit (A-7616-EG): 1/2 yard
- Gray Knit (A-7616-EC): 1/3 yard
- Blue Knit (A-7615-B): 1/2 yard
- Pink Knit (A-7616-BP): 1 yard
- Green Knit (A-7616-BG): 3/4 yard
- Castle (A-7618-N): 1/8 yard
- Downton Writing (A-7617-N): 1-7/8 yards

Half Hexagons:
- Downton Writing (A-7617-N): 1/8 yard

Border 1/3 yard

Backing 57” x 62”

Batting 57” x 62”

Binding 1/2 yard

Cutting Instructions

**Note: A strip is considered the width of the fabric from selvage to selvage.**

Hexagons:
- Teal Knit (A-7616-EG): Cut four 3-1/2” Strips.
  Sub cut into 40 squares.
- Gray Knit (A-7616-EC): Cut three 3-1/2” Strips.
  Sub cut into 24 squares.
- Blue Knit (A-7615-B): Cut four 3-1/2” Strips.
  Sub cut into 41 squares.
- Pink Knit (A-7616-BP): Cut ten 3-1/2” Strips.
  Sub cut into 107 squares.
- Green Knit (A-7616-BG): Cut seven 3-1/2” Strips.
  Sub cut into 69 squares.
- Castle (A-7618-N): Cut one 3-1/2” Strips.
  Sub cut into 1 square.
- Downton Writing (A-7617-N): Cut nineteen 3-1/2” Strips.
  Sub cut into 201 Hexagons.

Half Hexagons:
- Downton Writing(A-7617-N): Cut two 2” Strips.
  Sub cut into 23 Half Hexagons.

Border Cut (6) 1-1/2” strips.

Binding Cut (6) 2-1/2” strips.
1) Baste the fabric to the Paper Pieces according to the basic instructions.

2) Sew the following flowers together (Fig. 1 - Fig. 10):

Fig. 1
1 Gray Knit Center
6 Blue Knit Petals
11 Purple/1 Downton Writing
Make 1

Fig. 2
1 Green Knit Center
6 Teal Knit Petals
Make 4

Fig. 3
1 Green Knit Center
5 Teal Knit/1 Downton Writing Petals
Make 2

Fig. 4
1 Gray Knit Center
6 Teal Knit Petals
Make 1

Fig. 5
1 Blue Knit Center
6 Green Knit Petals
1 Green Knit Petal
Make 5

Fig. 6
1 Blue Knit Center
6 Downton Writing Petals
1 Downton Writing Petal
Make 1

Fig. 7
1 Downton Writing Center
3 Pink Knit/3 Downton Writing Petals
Make 1

Fig. 8
1 Blue Knit Center
6 Downton Writing Petals
Make 1

Fig. 9
1 Blue Knit Center
3 Pink Knit/3 Downton Writing Petals
Make 1

Fig. 10
1 Blue Knit Center
6 Pink Knit
Make 15

3) Sew selected hexagons into the following rows (Fig. 11 - Fig. 13):

Fig. 11
Blue Knit/Green Knit/Blue Knit
Gray Knit/Green Knit/Green Knit/Green Knit/Green Knit/Gray Knit
Make 4

Fig. 12
Blue Knit/Green Knit/Blue Knit
Gray Knit/Downton Writing/Green Knit/Green Knit/Green Knit/Gray Knit
Make 1

Fig. 13
Blue Knit/Green Knit/Blue Knit
Gray Knit/Green Knit/Green Knit/Green Knit/Downton Writing/Downton Writing
Make 1
4) Sew Downton Writing hexagons into the following rows (Fig. - Fig.):

- **Fig. 14**: 1 Downton Writing Half Hexagon/ 1 Downton Writing Hexagon
  Make 3

- **Fig. 15**: 2 Downton Writing Hexagons
  Make 10

- **Fig. 16**: 1 Downton Writing Half Hexagon/ 2 Downton Writing Hexagon
  Make 6

- **Fig. 17**: 3 Downton Writing Hexagon
  Make 4

- **Fig. 18**: 1 Downton Writing Half Hexagon/ 3 Downton Writing Hexagon
  Make 4

- **Fig. 19**: 4 Downton Writing Hexagon
  Make 2

- **Fig. 20**: 5 Downton Writing Hexagon
  Make 2

- **Fig. 21**: 1 Downton Writing Half Hexagon/ 5 Downton Writing Hexagon
  Make 3

- **Fig. 22**: 6 Downton Writing Hexagon
  Make 2

- **Fig. 23**: 8 Downton Writing Hexagon
  Make 1

- **Fig. 24**: 1 Downton Writing Half Hexagon/ 8 Downton Writing Hexagon
  Make 2

- **Fig. 25**: 1 Downton Writing Half Hexagon/ 21 Downton Writing Hexagon
  Make 2
5) Sew the green and teal flowers, Fig. 2 - 4, to the center flower of Fig. 1. Be sure to watch the placement of the flowers to make sure the Downton Writing is in the bottom right corner.

6) Sew the green and blue flowers, Fig. 5, and the Downton Writing flower, Fig. 6, to Fig. 26. Be sure to watch the placement of the flowers to make sure the Downton Writing is in the bottom right corner.

7) Add the rows made in Fig. 11 - 13 to Fig. 27.

8) Sew the following flowers together into sets:

Fig. 29
Fig. 7 - 9 attached together
Make 1

Fig. 30
Three Fig. 10 attached together
Make 5
9) Add six gray knit hexagons as shown to center Fig.31.

10) Attach five Fig.30 and 1 Fig. 29 to the center of Fig.31 (Fig.32).
11) Add five gray knit and one castle hexagon to the center.

![Diagram showing addition of five gray knit and one castle hexagon to the center.]

**Fig. 33**
Center (Fig. 32)
5 Gray Knit/1 Castle hexagon attached

12) Sew the Downtown Writing rows together to make the left and right sides of the quilt. (Fig.34-35)

![Diagram showing Downtown Writing rows sewn together.]

**Fig. 34** Left Side

**Fig. 35** Right Side

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13) Sew left and right sides, Fig. 34-35, to center, Fig. 33 (Fig. 36).

14) Sew remaining Downton Writing rows, Fig. 25, to the top and bottom of Fig. 36 (Fig. 37).
15) Remove papers. See instructions on page 4.

16) Trim the edges of your quilt. See instructions on Squaring It Off on page 4.

17) Add borders. See instructions on page 5.

18) Layer finished top, batting and backing. Quilt as desired.

19) Bind and enjoy!