

# Downton Abbey®

## Lord & Lady

FABRICS BY KATHY HALL



Trellis Quilt Design:  
**Heidi Pridemore**

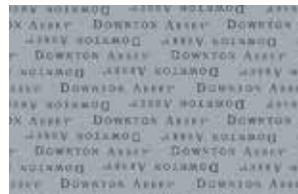
Quilt Size: **60" x 76"**

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### About Lord & Lady

While Robert and Cora Crawley may not always see eye-to-eye, their dispositions complement each other greatly, and their marriage brings warmth to Downton Abbey. Robert's Herringbone pattern in this collection is drawn from the wools, worn while out on his hunts. It contrasts with Cora's Dahlia pattern, which is inspired by one of the many elegant dresses she's worn in prior seasons of the show.

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# Trellis



Introducing Andover Fabrics new collection:  
Downton Abbey® – Lord & Lady by Kathy Hall  
Quilt design by Heidi Pridemore

Quilt finishes 60" x 76"  
20 Blocks: 6" x 6"

*Imagine strolling through the elegant gardens of the home of Lord and Lady Crawley as you look at this lovely strippy quilt. Fusible appliquéd vines and blocks that resemble a garden trellis are the focal point of the quilt that honors the wildly popular PBS series, Downton Abbey.*

## Cutting Directions

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. A fat ¼ is a 9" x 20"-22" cut. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

**Fabric A** Cut (10) squares 4¼" x 4¼", cut in half diagonally twice to make 40 quarter-square triangles  
Cut (20) squares 3⅞" x 3⅞", cut in half diagonally to make 40 half-square triangles

**Fabric B** Cut (3) strips 8½" x 60½", cut lengthwise

**Fabric C** Fussy-cut (2) borders 6½" x 64½", cut lengthwise  
From leftovers, fussy-cut (6) strips 6½" x 28", cut crosswise and pieced to make the following:  
(2) borders 6½" x 60½" (see Step 6)

**Fabric D** Cut (20) squares 4¼" x 4¼", cut in half diagonally twice to make 80 quarter-square triangles

**Fabric E** Cut (80) flowers

**Fabric F** Cut (6) sashes 2½" x 60½", cut lengthwise  
Cut (2) t/b sashes 2½" x 48½", cut lengthwise  
Cut (5) strips 2½" x 58", cut lengthwise for binding

**Fabric G** Cut (18) appliqué connectors

**Fabric H** Cut (10) squares 4¼" x 4¼", cut in half diagonally twice to make 40 quarter-square triangles  
Cut (20) squares 3⅞" x 3⅞", cut in half diagonally to make 40 half-square triangles

**Fabric I** Cut (20) leafy vines  
Cut (20) leafy vines reversed

**Backing** Cut (2) panels 42" x 68", pieced to fit quilt top with overlap on all sides

## Fabric Requirements

	Yardage	Fabric	
<b>Fabric A</b>	blocks	½ yard	7617-C
<b>Fabric B</b>	background	1¾ yards	7617-L
<b>Fabric C</b>	outer border	2 yards	7618-L
<b>Fabric D</b>	blocks	½ yard	7330-OGL
<b>Fabric E</b>	flowers	¼ yard	7332-B1
<b>Fabric F</b>	sashes, binding	1¾ yards	7332-K1
<b>Fabric G</b>	appliqué	fat ¼ yard	7332-N
<b>Fabric H</b>	blocks	½ yard	7665-B
<b>Fabric I</b>	appliqué	1½ yards	7666-BN
<b>Backing</b>		4 yards	7618-N

## Making the Quilt

- Referring to Diagram 1, join Fabric A and Fabric D quarter-square triangles as shown. Sew a Fabric H half-square triangle to the A/D triangles. Join Fabric D and Fabric H quarter-square triangles (Diagram 2). Sew a Fabric A half-square triangle to the D/H triangles. Make 40 of each unit. Note that in half the units, the stripes in Fabric A quarter-square triangles are oriented in one direction, and half are oriented in the other direction as shown in the block diagrams.

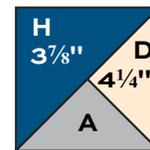


Diagram 1  
Make 40

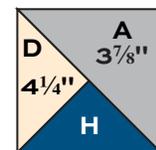
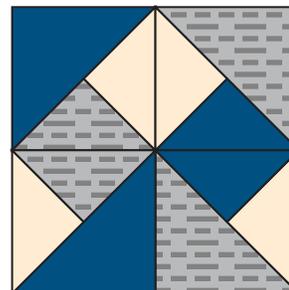
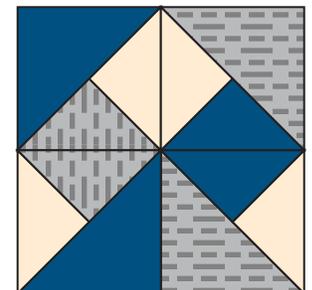


Diagram 2  
Make 40

- Referring to the Block Y and Block Z diagrams, join 2 of each unit to make a square, rotating the units as shown. Make 10 blocks of each kind.



Block Y – Make 10

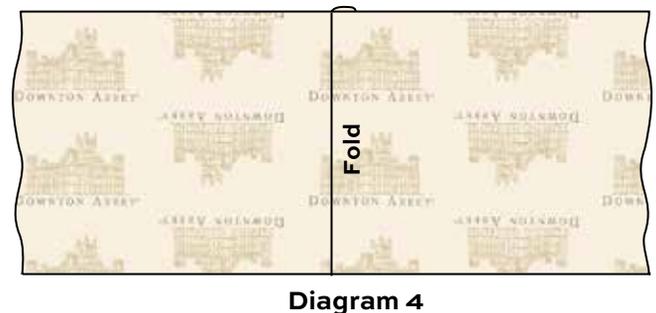
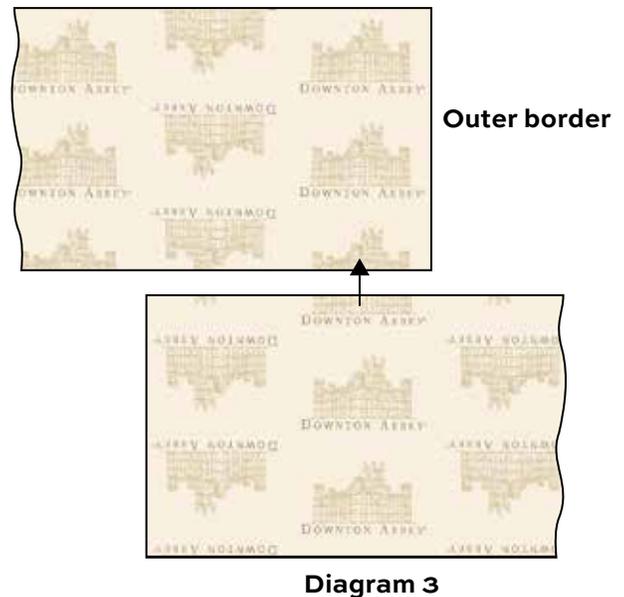


Block Z – Make 10

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3. Referring to the Quilt Diagram, position 10 blocks edge to edge to make a column, alternating the Y and Z blocks and rotating them as shown. Join the blocks. Make 2 columns.
4. Prepare the appliqué using your favorite method. If you choose to fuse the appliqué, trace the motifs onto the paper side of paper-backed fusible web. Be sure to trace 22 of the leafy vines in reverse. Following manufacturer's instructions, fuse traced patterns to the wrong side of the appropriate fabrics. Cut out motifs on the drawn lines. Referring to the Quilt Diagram, position the vines in 6 pairs on each Fabric B strip. Use the full-size pattern to position the Fabric E flowers along the vine. Place the Fabric G connector patches as shown. Fuse each patch to the background, following manufacturer's instructions. Finish the edges with a machine straight stitch using matching thread, or use an invisible thread with a blind appliqué machine stitch.
5. Sew the appliquéd strips and the pieced block strips alternately with Fabric F long sashes. Sew the Fabric F short sashes to the top and bottom.
6. If you cut all 4 Fabric C borders lengthwise, the Downton Abbey buildings will be on their sides on the top and bottom borders. If you wish to have all buildings upright as shown, then follow these directions. Along one edge of the fabric, fussy-cut the 2 long borders lengthwise, centering the Downton Abbey buildings in the middle of each border. From the remaining fabric, cut 6 strips crosswise, each 6½" wide and about 28" long. Center the buildings as you wish, but cut all 6 strips the same.

You must join 3 of these strips to make the top border. So the print appears continuous, position 1 strip right side up on a flat surface. Place a second strip right side up on top of the bottom strip, with the ends overlapping (Diagram 3). Using a light table, shift the top strip until the printed buildings are on top of one another and the print is continuous. Turn under the end of the top strip where you want the seam to be and press the fold. Trim the end of the top strip ¼" outside the pressed fold line. You can hand appliqué the folded edge of the top strip onto the bottom strip (Diagram 4). Or if you prefer, carefully flip the top strip over so the strips are right sides together, and machine stitch along the fold line through both layers. Open up the border to be certain that the print is continuous and the seam is nearly invisible. Press the seam open. Repeat to sew a third strip to the end of one of the joined strips. Repeat to make the bottom border.

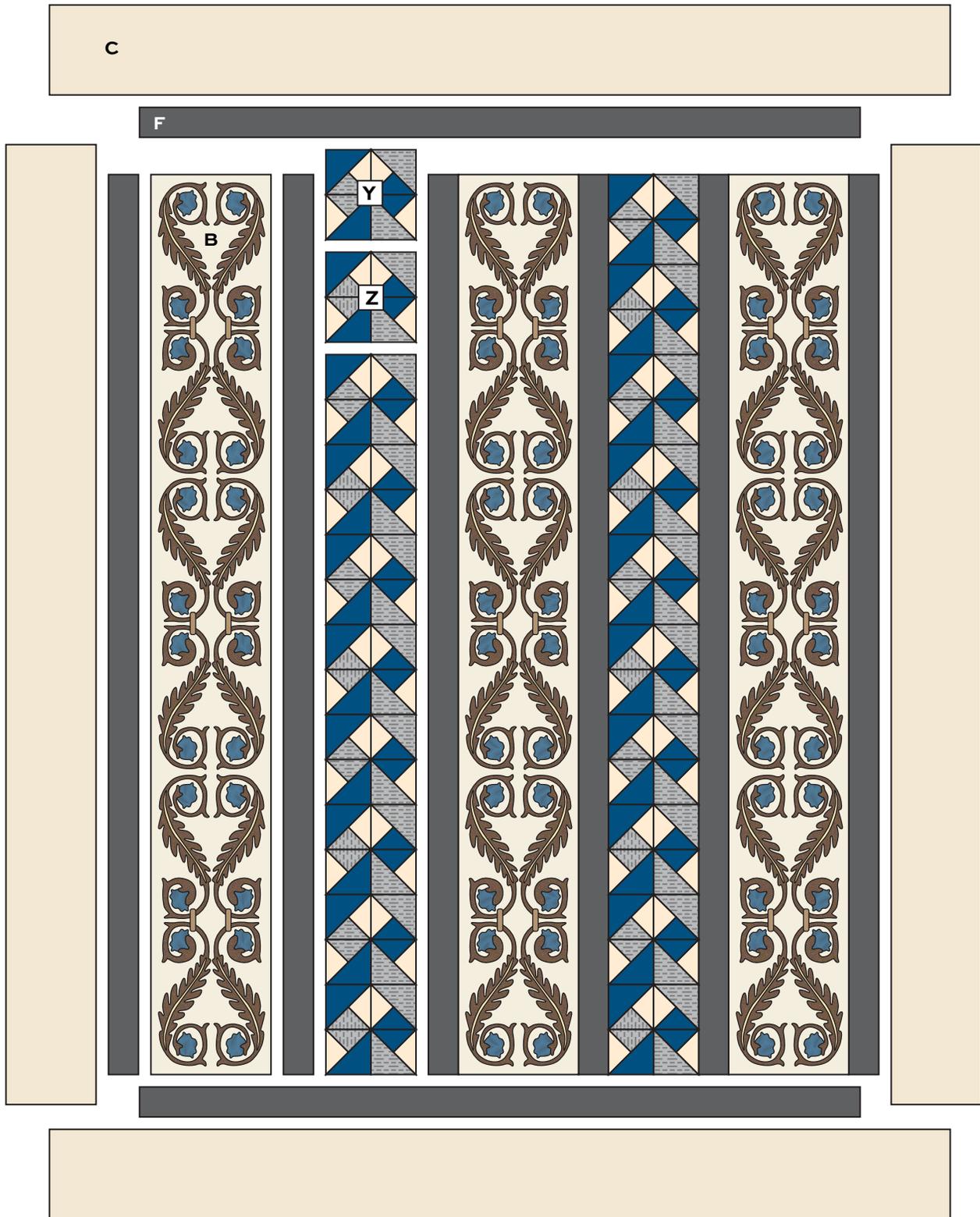


7. Sew the long Fabric C borders to the sides. Sew the pieced borders to the top and bottom. Trim ends even with the quilt. Arrange a leafy vine and reversed vine in 2 opposite corners as shown. Position the flowers. Fuse and appliqué in place.

## Finishing the Quilt

8. Layer the quilt with batting and backing and baste. Quilt in the ditch around sashes, border, and block patches. Quilt around the appliquéd motifs. Quilt the outer border as you wish. Bind to finish the quilt.

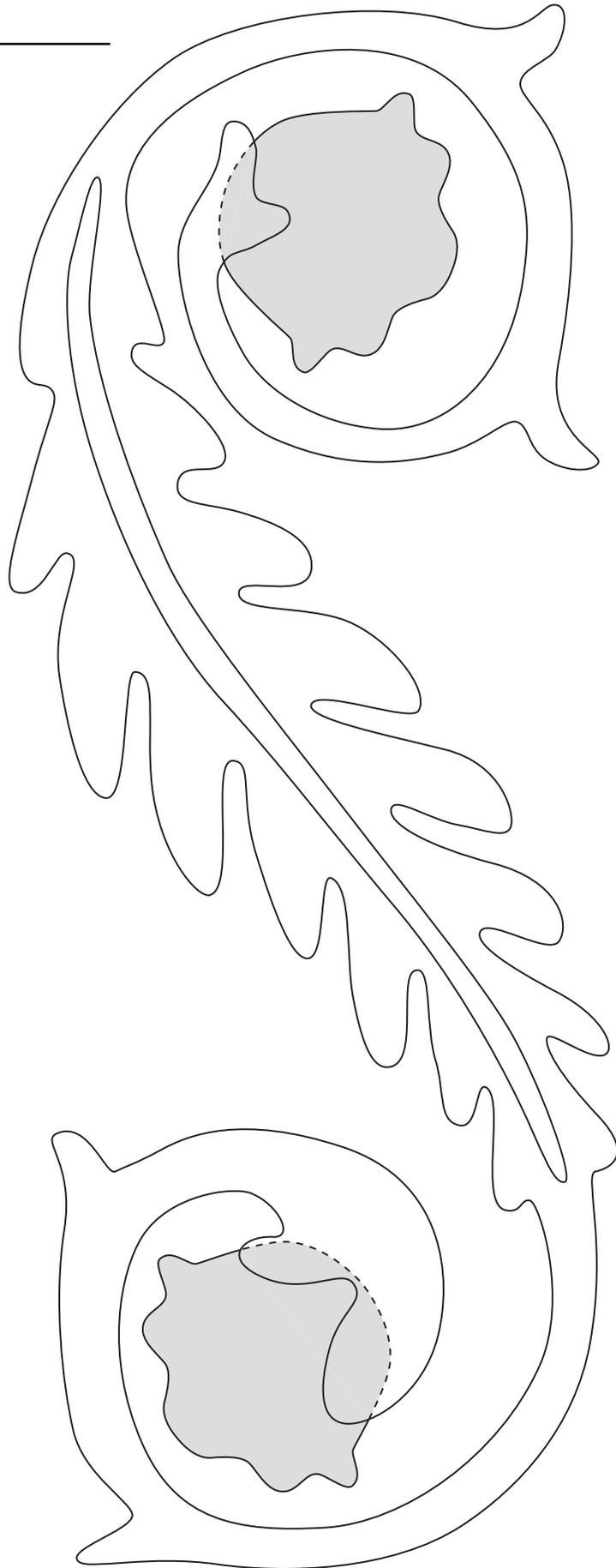
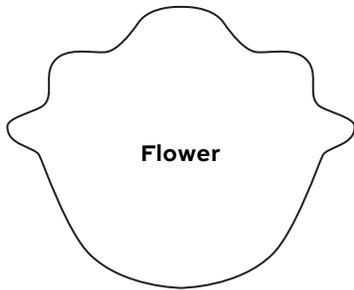
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Quilt Diagram

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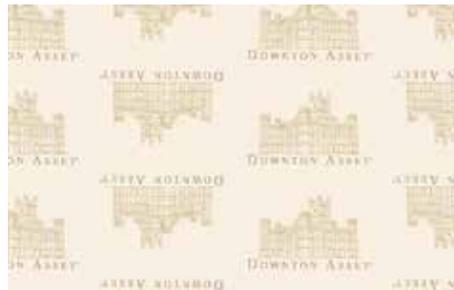
7665-B\*



7665-R



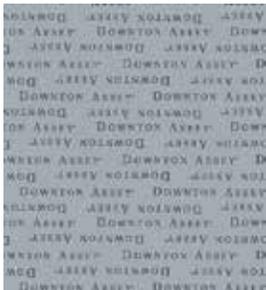
7618-C



7618-L\*



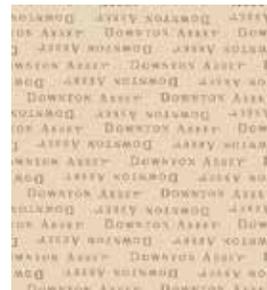
7618-N\*



7617-C\*



7617-L\*



7617-N



7666-BN\*



7666-RK



7332-B1\*



7332-K1\*



7332-N\*



7332-R



7330-OGL\*

\*Indicates fabrics used in quilt pattern. Fabrics shown are 25% of actual size.

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