Botanicals
Quilt Design:
Heidi Pridemore
Quilt Size: 66" x 90"
andoverfabrics.com

Downton™ and Downton Abbey®©2016
Carnival Film & Television Ltd. All Rights Reserved Under License To Andover Fabrics.
Botanicals
Featuring Andover Fabrics new Downton Abbey Home Collection by Kathy Hall
Quilt designed by Heidi Pridemore

Quilt finished 66" x 90"

Cutting Directions
Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus ¼" seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42” wide).

<table>
<thead>
<tr>
<th>Fabric A</th>
<th>Cut (2) 6 ½” x 94&quot; LOF strips, each centered on the stripe. Cut (2) 6 ½” x 70&quot; LOF strips, each centered on the stripe.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric B</td>
<td>Cut (4) 2 ½” x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½” x 82” strips. Cut (3) 2 ½” x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½” x 58” strips.</td>
</tr>
<tr>
<td>Fabric C</td>
<td>Cut (6) 4 ¾” x WOF strips. Sub-cut the strips into (48) 4 ¾” squares. Cut the squares across (1) diagonal to make (96) triangles. Cut (4) 1 ½” x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½” x 78” strips. Cut (3) 1 ½” x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½” x 56” strips.</td>
</tr>
<tr>
<td>Fabric D</td>
<td>Cut (3) 4 ¾” x WOF strips. Sub-cut the strips into (24) 4 ¾” squares. Cut the squares across (1) diagonal to make (48) triangles.</td>
</tr>
<tr>
<td>Fabric E</td>
<td>Fussy cut (48) 4 ½” squares, each centered on flowers.</td>
</tr>
</tbody>
</table>

Making the Quilt

1. Block Assembly
   Follow Diagram 1 and sew (1) 2 ½” Fabric G square, (2) Fabric F triangles and (1) Fabric C triangle together to make (1) C-Block. Repeat to make (96) C-Blocks total.

2. Follow Diagram 2 and sew (1) Fabric D triangle, (2) Fabric F triangles and (1) 2 ½” Fabric G square together to make (1) D-Block. Repeat to make (48) D-Blocks total.
3. Sew (1) C-Block to each side of (1) 4 ½” Fabric H square. Pay attention to the orientation of the blocks. Sew (1) D-Block, (1) C-Block and (1) 4 ½” Fabric E square together, in that order, to make (1) strip. Pay attention to the orientation of the blocks. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric H square to make (1) Block One (Diagram 3). Repeat to make (12) Block Ones total.

Block One
make 12

Diagram 3

4. Sew (1) C-Block to each side of (1) 4 ½” Fabric H square. Pay attention to the orientation of the blocks. Sew (1) 4 ½” Fabric E square, (1) C-Block and (1) D-Block together, in that order, to make (1) strip. Repeat to make a second strip. Pay attention to the orientation of the blocks. Sew the strips to the top and to the bottom of the Fabric H square to make (1) Block Two (Diagram 4). Repeat to make (12) Block Twos total.

Block Two
make 12

Diagram 4

Quilt Top Assembly
(Refer to the Quilt Layout when assembling the quilt top.)

5. Sew (2) Block Ones and (2) Block Twos together, alternating them, to make Row One. Pay attention to the orientation of the blocks. Repeat to make Rows Three and Five.

6. Sew (2) Block Twos and (2) Block Ones together, alternating them, to make Row Two. Pay attention to the orientation of the blocks. Repeat to make Rows Four and Six.

7. Sew the (6) rows together in numerical order to make the quilt top.

8. Center (1) 1 ½” x 78” Fabric C strip on one side of the quilt top and pin in place. Start sewing the strip a ¼” from the top edge of the quilt top and stop a ¼” from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.

9. Repeat Step 8 to sew (1) 1 ½” x 56” Fabric C strip to the top and to the bottom of the quilt top, making sure to stop and start ¼” away from each end of the quilt top. To miter each corner, fold the quilt top on a diagonal, wrong side together. This should line up the strips from adjacent sides (Diagram 5).

10. Starting at the sewn seam (represented by the arrow in Diagram 5), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼” seam. Repeat this step with the remaining corners.

11. Repeat Steps 8-10 using (2) 2 ½” x 82” Fabric B strips and (2) 2 ½” x 58” Fabric B strips to add the second border.

12. Repeat Steps 8-10 using (2) 6 ½” x 94” Fabric A strips and (2) 6 ½” x 70” Fabric A strips to add the outer border.
Finishing the Quilt

13. Layer and quilt as desired.

14. Sew the (8) 2 ½” x WOF Fabric I strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

15. Bind as desired.
Downton Abbey®
Downton Abbey Home

FABRICS BY KATHY HALL

About Our Fabrics
A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle’s Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone — authentic reproductions, romantic florals, modern and more.

Fabrics shown are 25% of actual size.