

Downton Abbey®

Downton Abbey Home



FABRICS BY KATHY HALL



Botanicals
Quilt Design:
Heidi Pridemore
Quilt Size: **66" x 90"**
andoverfabrics.com



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Botanicals



Featuring Andover Fabrics new Downton Abbey Home Collection by Kathy Hall

Quilt designed by Heidi Pridemore

Quilt finished 66" x 90"

Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus 1/4" seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

- Fabric A** Cut (2) 6 1/2" x 94" LOF strips, each centered on the stripe.
Cut (2) 6 1/2" x 70" LOF strips, each centered on the stripe.
- Fabric B** Cut (4) 2 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 1/2" x 82" strips.
Cut (3) 2 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 1/2" x 58" strips.
- Fabric C** Cut (6) 4 7/8" x WOF strips. Sub-cut the strips into (48) 4 7/8" squares. Cut the squares across (1) diagonal to make (96) triangles.
Cut (4) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 78" strips.
Cut (3) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 56" strips.
- Fabric D** Cut (3) 4 7/8" x WOF strips. Sub-cut the strips into (24) 4 7/8" squares. Cut the squares across (1) diagonal to make (48) triangles.
- Fabric E** Fussy cut (48) 4 1/2" squares, each centered on flowers.

Fabric Requirements

		Yardage	Fabric
Fabric A	outer border	2 3/4 yards	8231-G
Fabric B	inner border	2/3 yard	8233-BN
Fabric C	blocks	1 1/4 yards	8232-BO
Fabric D	blocks	5/8 yard	8232-G
Fabric E	blocks	1 2/3 yards	8230-G
Fabric F	blocks	1 1/8 yards	7617-L
Fabric G	blocks	3/4 yard	7332-B1
Fabric H	blocks	1/2 yard	7617-N
Fabric I	binding	2/3 yard	7616-EC
Backing		5 1/2 yards	8230-G

- Fabric F** Cut (11) 2 7/8" x WOF strips. Sub-cut the strips into (144) 2 7/8" squares. cut the squares across (1) diagonal to make (288) triangles.
- Fabric G** Cut (9) 2 1/2" x WOF strips. Sub-cut the strips into (144) 2 1/2" squares.
- Fabric H** Cut (3) 4 1/2" x WOF strips. Sub-cut the strips into (24) 4 1/2" squares.
- Fabric I** Cut (8) 2 1/2" x WOF strips for the binding.
- Backing** Cut (2) 98" x WOF strips. Sew the strips together and trim to make (1) 74" x 98" backing.

Making the Quilt

- Block Assembly**
Follow Diagram 1 and sew (1) 2 1/2" Fabric G square, (2) Fabric F triangles and (1) Fabric C triangle together to make (1) C-Block. Repeat to make (96) C-Blocks total.
- Follow Diagram 2 and sew (1) Fabric D triangle, (2) Fabric F triangles and (1) 2 1/2" Fabric G square together to make (1) D-Block. Repeat to make (48) D-Blocks total.

Unit One
make 96

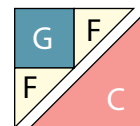


Diagram 1

Unit Two
make 48

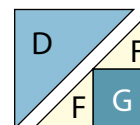


Diagram 2

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- Sew (1) C-Block to each side of (1) 4 1/2" Fabric H square. Pay attention to the orientation of the blocks. Sew (1) D-Block, (1) C-Block and (1) 4 1/2" Fabric E square together, in that order, to make (1) strip. Pay attention to the orientation of the blocks. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric H square to make (1) Block One (Diagram 3). Repeat to make (12) Block Ones total.

Block One
make 12

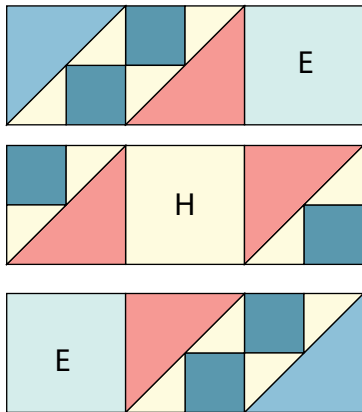


Diagram 3

- Sew (1) C-Block to each side of (1) 4 1/2" Fabric H square. Pay attention to the orientation of the blocks. Sew (1) 4 1/2" Fabric E square, (1) C-Block and (1) D-Block together, in that order, to make (1) strip. Repeat to make a second strip. Pay attention to the orientation of the blocks. Sew the strips to the top and to the bottom of the Fabric H square to make (1) Block Two (Diagram 4). Repeat to make (12) Block Twos total.

Block Two
make 12

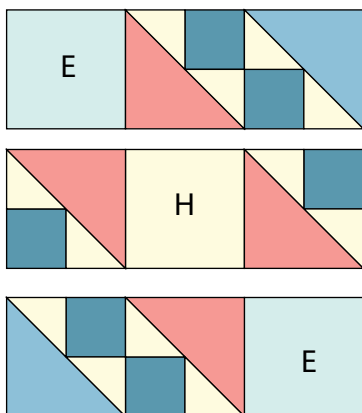


Diagram 4

Quilt Top Assembly

(Refer to the Quilt Layout when assembling the quilt top.)

- Sew (2) Block Ones and (2) Block Twos together, alternating them, to make Row One. Pay attention to the orientation of the blocks. Repeat to make Rows Three and Five.
- Sew (2) Block Twos and (2) Block Ones together, alternating them, to make Row Two. Pay attention to the orientation of the blocks. Repeat to make Rows Four and Six.
- Sew the (6) rows together in numerical order to make the quilt top.
- Center (1) 1 1/2" x 78" Fabric C strip on one side of the quilt top and pin in place. Start sewing the strip a 1/4" from the top edge of the quilt top and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.
- Repeat Step 8 to sew (1) 1 1/2" x 56" Fabric C strip to the top and to the bottom of the quilt top, making sure to stop and start 1/4" away from each end of the quilt top. To miter each corner, fold the quilt top on a diagonal, wrong side together. This should line up the strips from adjacent sides (Diagram 5).

- Starting at the sewn seam (represented by the arrow in Diagram 5), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners.

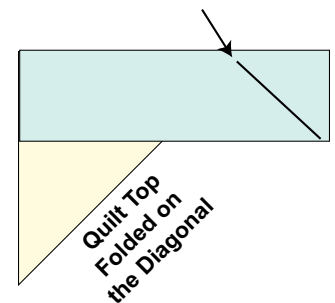


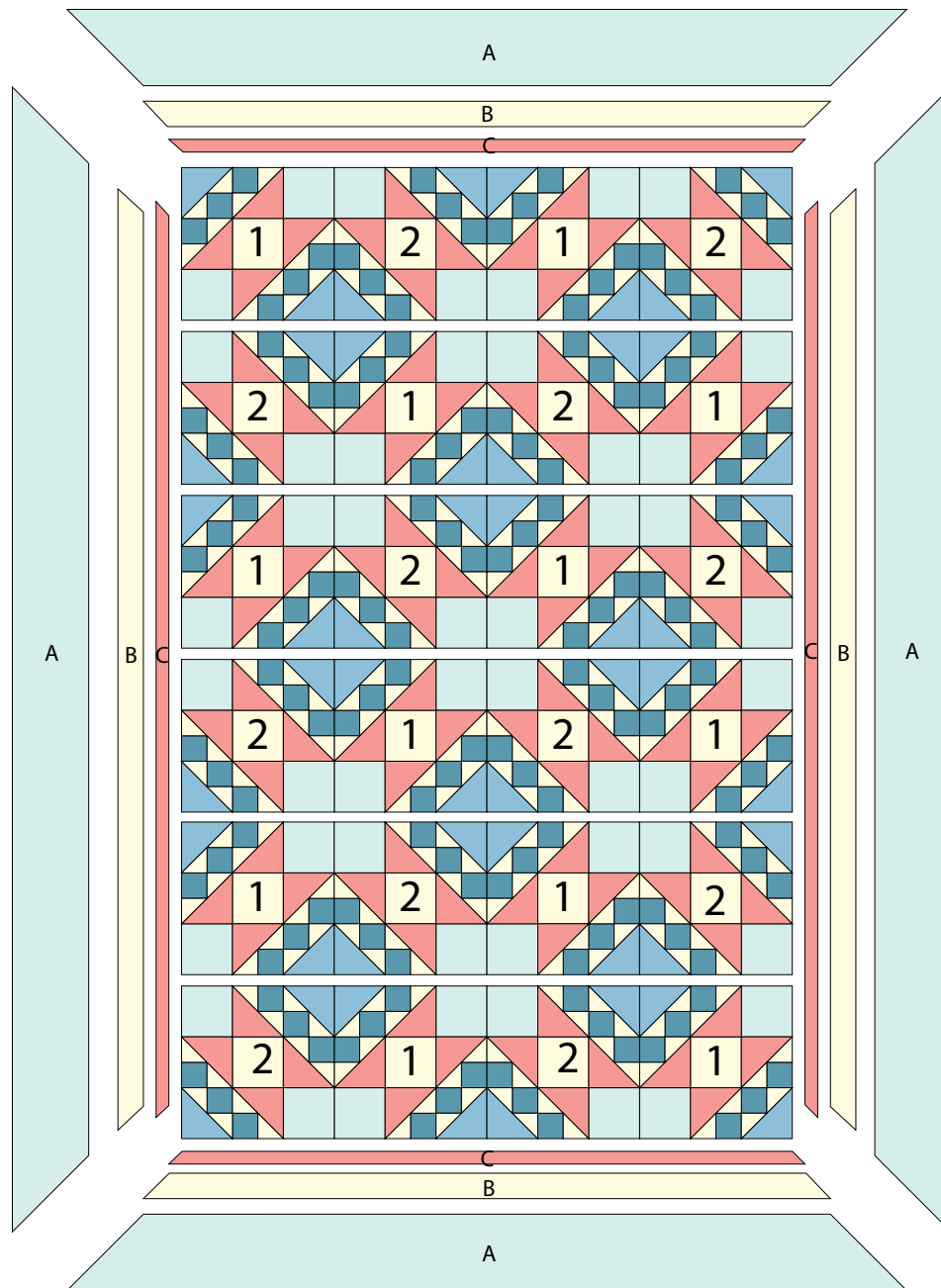
Diagram 5

- Repeat Steps 8-10 using (2) 2 1/2" x 82" Fabric B strips and (2) 2 1/2" x 58" Fabric B strips to add the second border.
- Repeat Steps 8-10 using (2) 6 1/2" x 94" Fabric A strips and (2) 6 1/2" x 70" Fabric A strips to add the outer border.

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Finishing the Quilt

13. Layer and quilt as desired.
14. Sew the (8) 2 1/2" x WOF Fabric I strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
15. Bind as desired.



Quilt Layout

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8233-BN 2/3 yd



8233-GE



8232-BO 1 1/4 yds



8232-G 5/8 yd



8231-B



8231-G 2 3/4 yds



8230-B



8230-G 7 1/4 yds
(includes backing)



7617-L 1 1/8 yds



7617-N 1/2 yd



7616-EC 2/3 yd
(includes binding)



7332-B1 3/4 yd

About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone — authentic reproductions, romantic florals, modern and more.

Fabrics shown are 25% of actual size.

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