

Downton Abbey®

FABRICS BY KATHY HALL



Sisters – Edith
Quilt Design: **Chris Hoover**

Quilt Size: **54" x 54"**

andoverfabrics.com



About Downton Abbey®

In addition to the women's fabric collections, we've also included four additional patterns that are unmistakably Downton. Each companion print is colored to complement and tie together the women's collections, and sets the scene for each character, just as Downton Abbey does.

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1384 Broadway New York, NY 10018
Tel. (800) 223-5678 • andoverfabrics.com

Sisters – Edith



Introducing Andover Fabrics new collection: **Downton Abbey®**

Quilt design by Chris Hoover • www.whirligigdesigns.com

Quilt finishes 54" x 54"

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. The + after a measurement in the cutting instructions means cut halfway between the number indicated and the next larger ⅛th inch mark on your ruler (1/16th inch larger). For instance, if the cutting calls for a 3¼"+ patch, line up your fabric halfway between the 3¼" mark on your ruler and the 3⅜" mark, and then cut. For a 1⅞"+ patch, line up your fabric halfway between the 1⅞" mark on your ruler and the 2" mark. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A

Fussy-cut (4) squares 6⅛" *on point*, centering Downton Abbey motif for setting
Fussy-cut (4) squares 6½", centering Downton Abbey motif for setting

Fabric B

Cut (4) strips 2" x 5" for center
Cut (4) strips 2" x 3½" for center
Cut (8) rectangles 2½" x 5⅛"+ for star points
Cut (1) square 3¼", cut in half diagonally twice to make 4 quarter-square triangles for star
Cut (62) rectangles 1⅞" x 3¼"+ for pieced border

Fabric C

Cut (2) borders 2" x 18½" for center
Cut (2) borders 2" x 15½" for center
Cut (4) squares 6⅞", cut in half diagonally to make 8 half-square triangles for star
Cut (1) square 3½" for center
Cut (32) squares 3¼"+ for pieced border

Fabric D

Cut (62) rectangles 1⅞" x 3¼"+ for pieced border
Cut (1) square 5½", cut in half diagonally twice to make 4 quarter-square triangles for star
Cut (4) squares 2⅝" for star

Fabric E

Cut (2) squares 4¼", cut in half diagonally twice to make 8 quarter-square triangles for star
Cut (8) squares 2" for star
Cut (32) squares 1⅞"+ for pieced border

Fabric Requirements

		Yardage	Fabric
Fabric A	star setting	¾ yard	7317-N
Fabric B	center border	½ yard	7327-O
Fabric C	star, border	¾ yard	7328-OG
Fabric D	center, border	½ yard	7329-O
Fabric E	center, border	¼ yard	7330-ET
Fabric F	background	1⅝ yards	7330-UGL
*Fabric G	star, border	1 yard	7332-OG
Backing		3½ yards	7332-K

*includes binding

Fabric F

Cut (2) borders 2½" x 42½" for inner border
Cut (2) borders 2½" x 38½" for inner border
Cut (2) squares 11¼", cut in half diagonally twice to make 8 quarter-square triangles for setting
Cut (4) rectangles 4½" x 10½" for setting
Cut (4) rectangles 4½" x 6½" for setting
Cut (7) squares 5¼", cut in half diagonally twice to make 28 quarter-square triangles for pieced border
Cut (21) squares 3¼", cut in half diagonally twice to make 84 quarter-square triangles for star and border
Cut (1) square 5½", cut in half diagonally twice to make 4 quarter-square triangles for star
Cut (16) squares 2⅞", cut in half diagonally to make 32 half-square triangles for star
Cut (12) rectangles 2" x 3½" for center
Cut (4) squares 2" for center
Cut (2) squares 4¼", cut in half diagonally twice to make 8 quarter-square triangles for center
Cut (2) squares 1⅞", cut in half diagonally to make 4 half-square triangles for pieced border

Fabric G

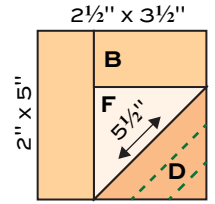
Cut (6) strips 2½" x WOF for binding
Cut (7) squares 5¼", cut in half diagonally twice to make 28 quarter-square triangles for pieced border
Cut (20) squares 3¼", cut in half diagonally twice to make 80 quarter-square triangles for star and pieced border
Cut (2) squares 4¼", cut in half diagonally twice to make 8 quarter-square triangles for center
Cut (12) squares 2⅞", cut in half diagonally to make 24 half-square triangles for star
Cut (4) rectangles 2" x 8½" for pieced border corners

Backing Cut (2) panels 31" x 62", pieced to fit quilt top with overlap on all sides

Sisters – Edith Quilt

Making the Center Block

1. Cut the Fabric D $5\frac{1}{2}$ " square in half diagonally twice. Note that the stripe runs parallel to the long side in 2 quarter-square triangles and perpendicular to the long side in the other 2. This is what you want. Sew Fabric D and Fabric F triangles together to make a square. Make 4. Sew a Fabric B 2 " x $3\frac{1}{2}$ " rectangle to the top of the square. Sew a 2 " x 5 " rectangle to the left side of the square (Diagram 1). Make 4 Unit 1 like this.



Unit 1 – Make 4
Diagram 1

2. Draw a diagonal line on the wrong side of 8 Fabric E 2 " squares. Place a marked square on the left end of a Fabric F 2 " x $3\frac{1}{2}$ " rectangle, right sides together, orienting the diagonal line as shown (Diagram 2). Stitch on the drawn line; trim away and discard excess fabric. Press open. This is Unit 2. Place a second marked square on a second rectangle on the right end, orienting the diagonal line as shown. Sew on the drawn line, trim, and press. This is Unit 3. Make a total of 4 Unit 2 and 4 Unit 3.

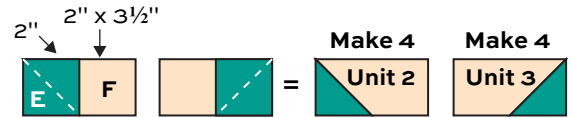
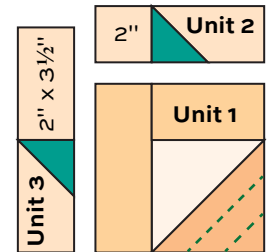


Diagram 2

3. Referring to Diagram 3, sew a Fabric F square to a Unit 2, and sew a Fabric F rectangle to a Unit 3. Be careful to orient the teal triangles as shown. Sew these pieced units to the top and left side of the Unit 1. Repeat to make 4 squares like this.



Make 4
Diagram 3

4. Arrange a Fabric D $2\frac{5}{8}$ " square with Fabric E, F, and G $4\frac{1}{4}$ " quarter-square triangles as shown in Diagram 4. Orient the squares so the printed stripe is rotated in 2 of the units. Sew together in diagonal rows. Sew rows together to make 2 Unit 4 and 2 Unit 5.

5. Arrange a Fabric C $3\frac{1}{2}$ " square and the pieced units as shown in Diagram 5 to make a block. Be sure to orient Units 4 and 5 as shown. Sew together in rows. Sew rows together. Sew a Fabric C 2 " x $15\frac{1}{2}$ " strip to opposite sides of block. Sew a 2 " x $18\frac{1}{2}$ " rectangle to the top and bottom of the block.

6. To prepare the star points, place 2 Fabric B $2\frac{1}{2}$ " x $5\frac{1}{8}$ "+ rectangles *right sides together*. Position a 45-degree ruler at the right end of the rectangles and cut along the angled edge of the ruler as shown with the dotted line (Diagram 6). Rotate the rectangles and cut the other end in the same manner. The patches should look like the ones shown. Repeat this process for all Fabric B rectangles to make 8 star points.

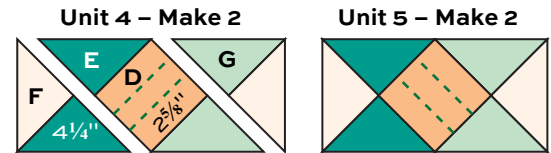
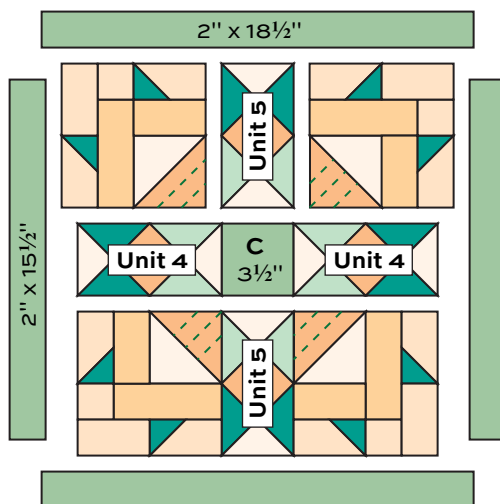


Diagram 4



Center Block – Make 1
Diagram 5



Diagram 6

Sisters – Edith Quilt

Making the Feathered Star Units and Corner Units

7. Refer to the Star Unit (Diagram 7) for these steps. The star points are pieced in units. Since the outer edges of some pieced units are on the bias, be careful when sewing and pressing. Sew 4 Fabric F and 3 Fabric G $2\frac{7}{8}$ " triangles together into a vertical row for the left side, paying attention to the orientation of the triangles. Sew this row to a Fabric C $6\frac{7}{8}$ " triangle to make Unit 1A. Repeat to make Unit 1B for the right side, again noting orientation of the triangles.

8. To make Unit 2A, join 7 Fabric F $3\frac{1}{4}$ " quarter-square triangles with 6 Fabric G triangles in a row. Add the Fabric B star point from Step 6 to the end as shown. Repeat these steps to make Unit 2B. Add a Fabric B $3\frac{1}{4}$ " quarter square to the top end of the 2B row as shown in Diagram 7.

9. Sew Unit 2A to Unit 1A. This completes Unit A. Repeat to make Unit B. Hint: If any of the units are a bit large, re-sew as many seams as needed with a seam that is 1-2 threads larger than a $\frac{1}{4}$ " seam.

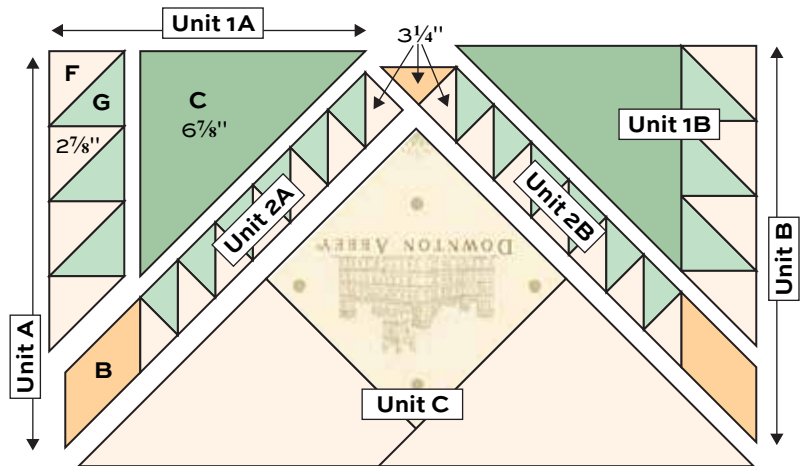
10. To make Unit C, sew a Fabric F $11\frac{1}{4}$ " triangle to the bottom side of a Fabric A $6\frac{1}{8}$ " square as shown. Trim Fabric F triangle even with edge of the square (Diagram 8). Sew another Fabric F triangle to adjacent side as shown. Make 4 Unit C.

Note: The Star Unit diagram shows the section for the bottom of the quilt. Be sure to rotate the Fabric A squares in other 3 units so that Downton Abbey motif is right side up when you sew everything together. Each unit will have the Fabric A square rotated in a different position as shown in the quilt photograph.

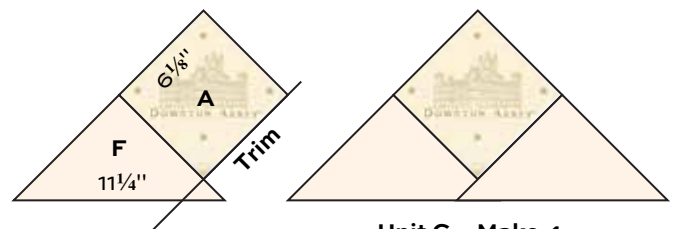
11. Sew Unit A to Unit C (Diagram 7). Press seam to Unit C. Sew Unit B to Unit C. Press seam to Unit C.

12. Repeat steps 7–11 to make a total of 4 Feathered Star Units.

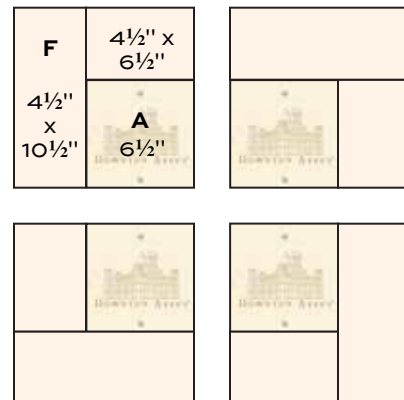
13. To make the Corner Units, sew a Fabric F $4\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle to one side of a Fabric A $6\frac{1}{2}$ " square as shown. Sew a Fabric F $4\frac{1}{2}$ " x $10\frac{1}{2}$ " rectangle to the adjacent side. Make 1 of each unit, positioning the rectangles as shown in Diagram 9 so that Downton Abbey motif is upright when the sections are joined.



Feathered Star Unit – Make 4
Diagram 7



Unit C – Make 4
Diagram 8



Corner Units – Make 1 each
Diagram 9

Sisters – Edith Quilt

Piecing the 6" Outer Border

14. Arrange Fabric C $3\frac{1}{4}$ " squares, Fabric B and Fabric D $1\frac{7}{8}$ " x $3\frac{1}{4}$ " rectangles, Fabric F and Fabric G quarter-square triangles, and Fabric E $1\frac{7}{8}$ " squares in diagonal rows as shown in Diagram 10. Add the Fabric F $1\frac{7}{8}$ " triangles on each end of side borders. Sew patches together in diagonal rows. Sew rows together. Make 2 of each border section.
15. Arrange remaining patches to make Corner 1 and Corner 2 (Diagram 11). Sew patches together in rows. Sew rows together. Make 2 of each corner. Trim Fabric G rectangle even with sides of units.

Quilt Assembly

16. Refer to the Quilt Assembly Diagram for these steps. Arrange and sew the Center block, the Feathered Star Units, and the Corner Units into horizontal rows. Sew rows together.

17. Sew Fabric F $38\frac{1}{2}$ " borders to opposite sides of the quilt. Sew $42\frac{1}{2}$ " borders to the top and bottom of the quilt.
18. Sew pieced Side Borders to the quilt with the Fabric F next to the quilt center. Sew Top and Bottom Borders on next, again with the Fabric F next to the quilt center.
19. Sew Corner 1's and Corner 2's to quilt in the order shown in the Quilt Assembly Diagram.

Finishing the Quilt

20. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs or quilt as desired. Bind with Fabric G strips.

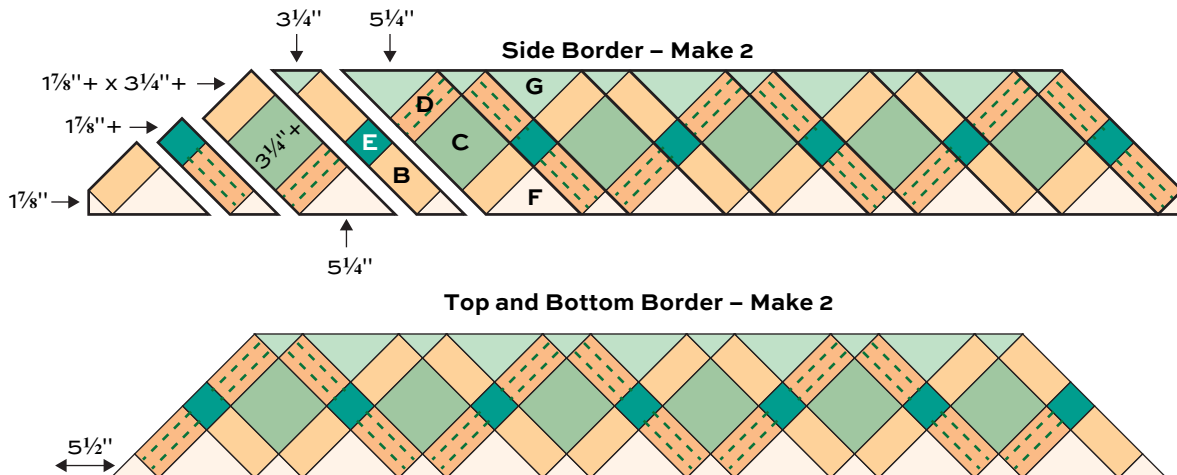


Diagram 10

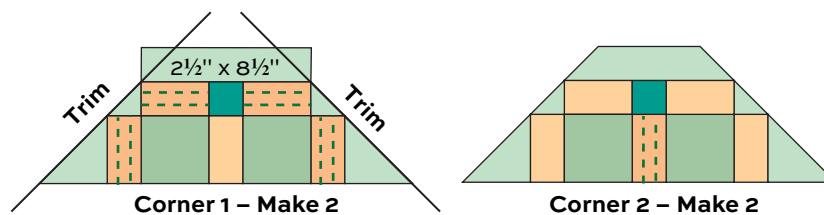
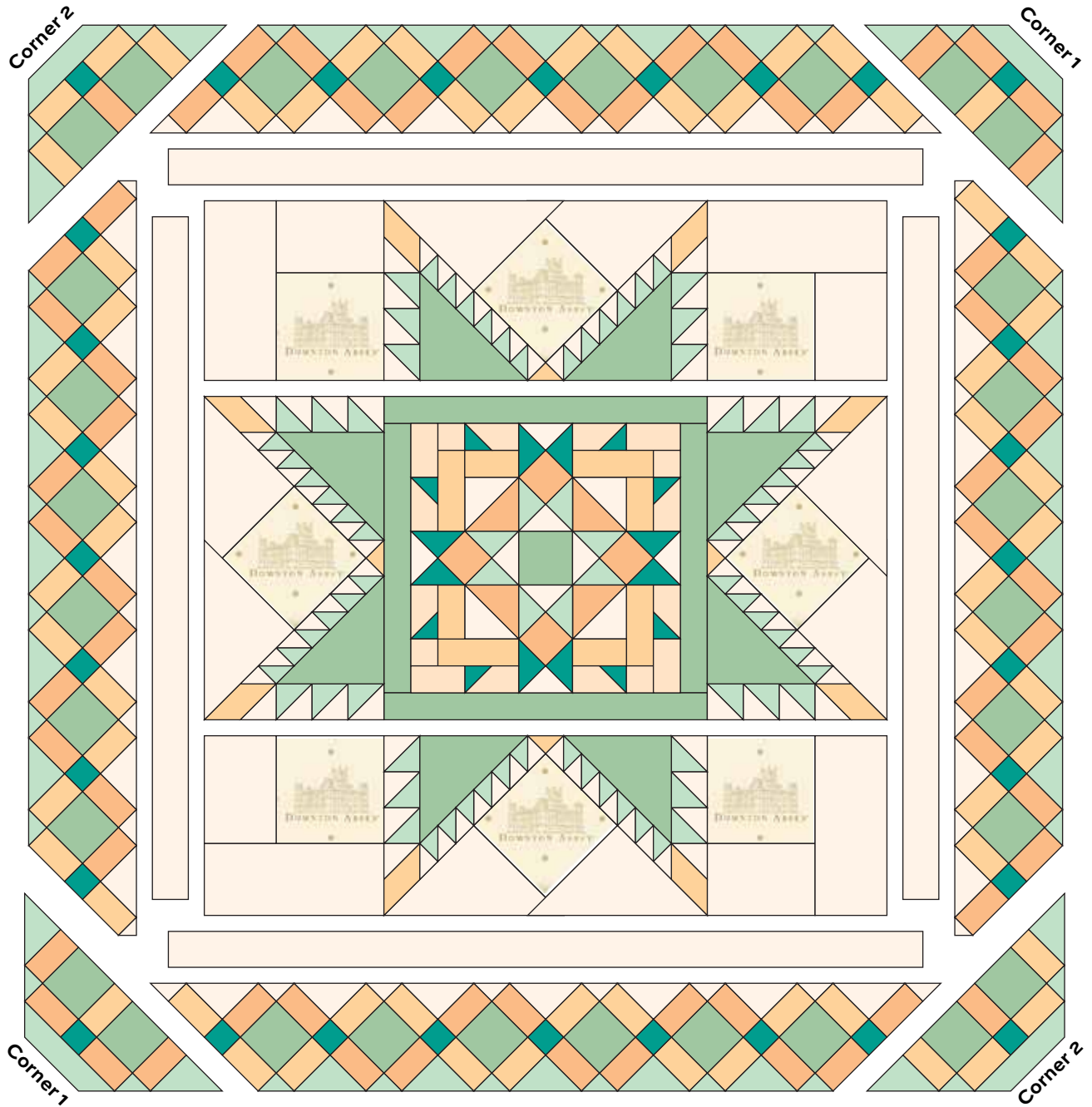


Diagram 11

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Quilt Assembly Diagram

Downton Abbey®



The Women's Collection



7330-ET*



7330-GK



7330-OGL*



7331-EB



7331-PK



7331-RG

7317-N*



7332-B



7332-K*



7332-OG*



7390-BR



7390-P



7390-RB

Dowager Countess Collection



7318-K



7318-P



7319-K



7319-P



7320-K



7320-P

Lady Edith Collection



7327-B



7327-O*



7328-B



7328-OG*



7329-B



7329-O*

Lady Mary Collection



7321-G



7321-R



7322-B



7322-R



7323-GN



7323-RB

Lady Sybil Collection



7324-B



7324-E



7325-B



7325-ET



7326-B



7326-E

*Indicates fabrics used in quilt pattern. Fabrics shown are 30% of actual size.

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