

Bitter & Sweet Quilt designed by: **Matthew Pridemore** • Quilt Size: **48" x 64"**
Skill Level: **Advanced Beginner**

Bitter & Sweet



Featuring Andover Fabrics new Collection: Espresso

Quilt designed by Matthew Pridemore of The Whimsical Workshop

Quilt finished 48" x 64"

This dramatic paper pieced quilt gives you the option to choose from three different border fabrics to make your own version.

Quilt Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus ¼" seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (1) 8 7/8" x WOF strip. Sub-cut the strip into (2) 8 7/8" squares and (3) 4 1/2" squares.
Cut (1) 6 1/2" x WOF strip. Sub-cut the strip into (3) 6 1/2" strips.

Fabric B Cut (1) 8 7/8" x WOF strip. Sub-cut the strip into (2) 8 7/8" squares and (3) 4 1/2" squares.
Cut (1) 6 1/2" x WOF strip. Sub-cut the strip into (3) 6 1/2" strips.

Fabric C Cut (1) 8 7/8" x WOF strip. Sub-cut the strip into (2) 8 7/8" squares and (3) 4 1/2" squares.
Cut (1) 6 1/2" x WOF strip. Sub-cut the strip into (3) 6 1/2" strips.

Fabric D Cut (1) 8 7/8" x WOF strip. Sub-cut the strip into (2) 8 7/8" squares and (3) 4 1/2" squares.
Cut (1) 6 1/2" x WOF strip. Sub-cut the strip into (3) 6 1/2" strips.

Fabric E Cut (1) 8 7/8" x WOF strip. Sub-cut the strip into (2) 8 7/8" squares and (3) 4 1/2" squares.
Cut (1) 6 1/2" x WOF strip. Sub-cut the strip into (3) 6 1/2" strips.

Fabric F Cut (1) 8 7/8" x WOF strip. Sub-cut the strip into (2) 8 7/8" squares and (3) 4 1/2" squares.
Cut (1) 6 1/2" x WOF strip. Sub-cut the strip into (3) 6 1/2" strips.

Fabric Requirements

Quilt	Yardage	Fabric
Fabric A blocks	½ yard	1259-K
Fabric B blocks	½ yard	1260-K
Fabric C blocks	½ yard	1261-K
Fabric D blocks	½ yard	1262-K
Fabric E blocks	½ yard	1263-K
Fabric F blocks	½ yard	1264-K
Fabric G blocks	½ yard	1265-K
Fabric H blocks	½ yard	1266-K
Fabric I blocks	½ yard	1267-K
Fabric J blocks	½ yard	1268-K
Fabric K blocks	½ yard	1269-K
Fabric L blocks	½ yard	1270-K
Fabric M blocks	½ yard	1271-K
Fabric N blocks	½ yard	1272-K
Fabric O blocks	½ yard	1273-K
Fabric P blocks	½ yard	1274-K
Fabric Q blocks	¾ yard	CS-10-Almond*
Fabric R blocks	¾ yard	CS-10-Cinnamon*
Fabric S blocks	1 2/3 yards	CS-10-Oyster*
Fabric T blocks, binding	2 1/3 yards	CS-10-Cottonball*
Backing	3 1/4 yards	(Your Choice)

*Century Solid Collection

Fabric G Cut (1) 8 7/8" x WOF strip. Sub-cut the strip into (2) 8 7/8" squares and (3) 4 1/2" squares.
Cut (1) 6 1/2" x WOF strip. Sub-cut the strip into (3) 6 1/2" strips.

Fabric H Cut (1) 8 7/8" x WOF strip. Sub-cut the strip into (2) 8 7/8" squares and (3) 4 1/2" squares.
Cut (1) 6 1/2" x WOF strip. Sub-cut the strip into (3) 6 1/2" strips.

Fabric I Cut (1) 8 7/8" x WOF strip. Sub-cut the strip into (2) 8 7/8" squares and (3) 4 1/2" squares.
Cut (1) 6 1/2" x WOF strip. Sub-cut the strip into (3) 6 1/2" strips.

Fabric J Cut (1) 8 7/8" x WOF strip. Sub-cut the strip into (2) 8 7/8" squares and (3) 4 1/2" squares.
Cut (1) 6 1/2" x WOF strip. Sub-cut the strip into (3) 6 1/2" strips.

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Quilt Cutting Directions - Continued

Fabric K Cut (1) $8\frac{7}{8}$ " x WOF strip. Sub-cut the strip into (2) $8\frac{7}{8}$ " squares and (3) $4\frac{1}{2}$ " squares.
Cut (1) $6\frac{1}{2}$ " x WOF strip. Sub-cut the strip into (3) $6\frac{1}{2}$ " strips.

Fabric L Cut (1) $8\frac{7}{8}$ " x WOF strip. Sub-cut the strip into (2) $8\frac{7}{8}$ " squares and (3) $4\frac{1}{2}$ " squares.
Cut (1) $6\frac{1}{2}$ " x WOF strip. Sub-cut the strip into (3) $6\frac{1}{2}$ " strips.

Fabric M Cut (1) $8\frac{7}{8}$ " x WOF strip. Sub-cut the strip into (2) $8\frac{7}{8}$ " squares and (3) $4\frac{1}{2}$ " squares.
Cut (1) $6\frac{1}{2}$ " x WOF strip. Sub-cut the strip into (3) $6\frac{1}{2}$ " strips.

Fabric N Cut (1) $8\frac{7}{8}$ " x WOF strip. Sub-cut the strip into (2) $8\frac{7}{8}$ " squares and (3) $4\frac{1}{2}$ " squares.
Cut (1) $6\frac{1}{2}$ " x WOF strip. Sub-cut the strip into (3) $6\frac{1}{2}$ " strips.

Fabric O Cut (1) $8\frac{7}{8}$ " x WOF strip. Sub-cut the strip into (2) $8\frac{7}{8}$ " squares and (3) $4\frac{1}{2}$ " squares.
Cut (1) $6\frac{1}{2}$ " x WOF strip. Sub-cut the strip into (3) $6\frac{1}{2}$ " strips.

Fabric P Cut (1) $8\frac{7}{8}$ " x WOF strip. Sub-cut the strip into (2) $8\frac{7}{8}$ " squares and (3) $4\frac{1}{2}$ " squares.
Cut (1) $6\frac{1}{2}$ " x WOF strip. Sub-cut the strip into (3) $6\frac{1}{2}$ " strips.

Fabric Q Cut (2) $6\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (12) $6\frac{1}{2}$ " squares.
Cut (2) $4\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (12) $4\frac{1}{2}$ " squares.

Fabric R Cut (2) $6\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (12) $6\frac{1}{2}$ " squares.
Cut (2) $4\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (12) $4\frac{1}{2}$ " squares.

Fabric S Cut (4) $6\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (24) $6\frac{1}{2}$ " squares.
Cut (3) $4\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (24) $4\frac{1}{2}$ " squares.
Cut (6) $2\frac{1}{2}$ " x WOF strips for the binding.

Fabric T Cut (8) $8\frac{7}{8}$ " x WOF strips. Sub-cut the strips into (32) $8\frac{7}{8}$ " squares.

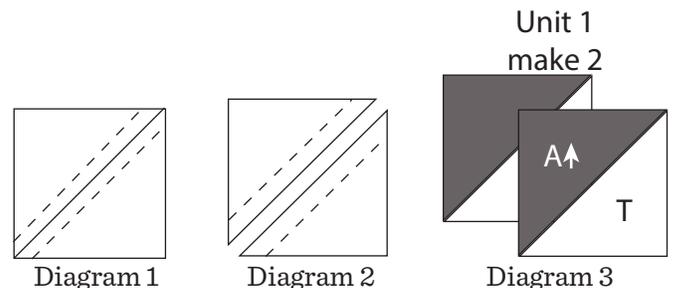
Backing Cut (2) 56" x WOF strips. Sew the strips together and trim to make (1) 56" x 72" backing.

Making the Quilt

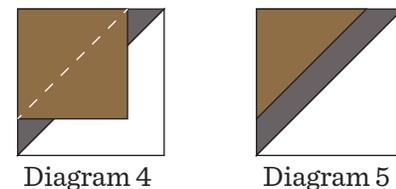
Note: *The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.*

1. Block Assembly

Place (1) $8\frac{7}{8}$ " Fabric T square on top of (1) $8\frac{7}{8}$ " Fabric A square, right sides together. Draw a line across the diagonal of the top square (Diagram 1). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Diagram 2). Cut the (2) squares apart on the drawn diagonal line (Diagram 2) to make (2) half-square triangles. Trim the half-square triangles to measure $8\frac{1}{2}$ " square to make (2) Unit 1 squares (Diagram 3).

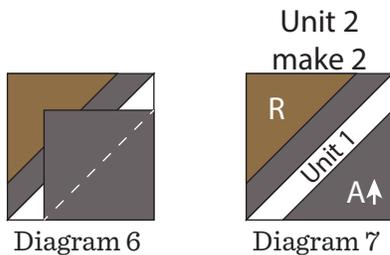


2. Place (1) $6\frac{1}{2}$ " Fabric R square on the top left corner of (1) Unit 1 square, right sides together (Diagram 4). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Diagram 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam (Diagram 5).

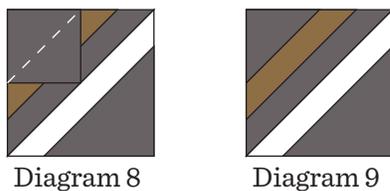


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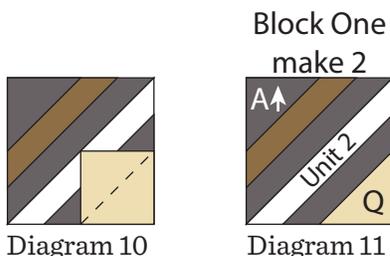
- Follow Diagram 6 for the seam direction to add a 6 1/2" Fabric A square to the lower right corner of the Unit 1 square to make (1) Unit 2 square (Diagram 7).
- Repeat Steps 2-3 to make a second Unit 2 square.



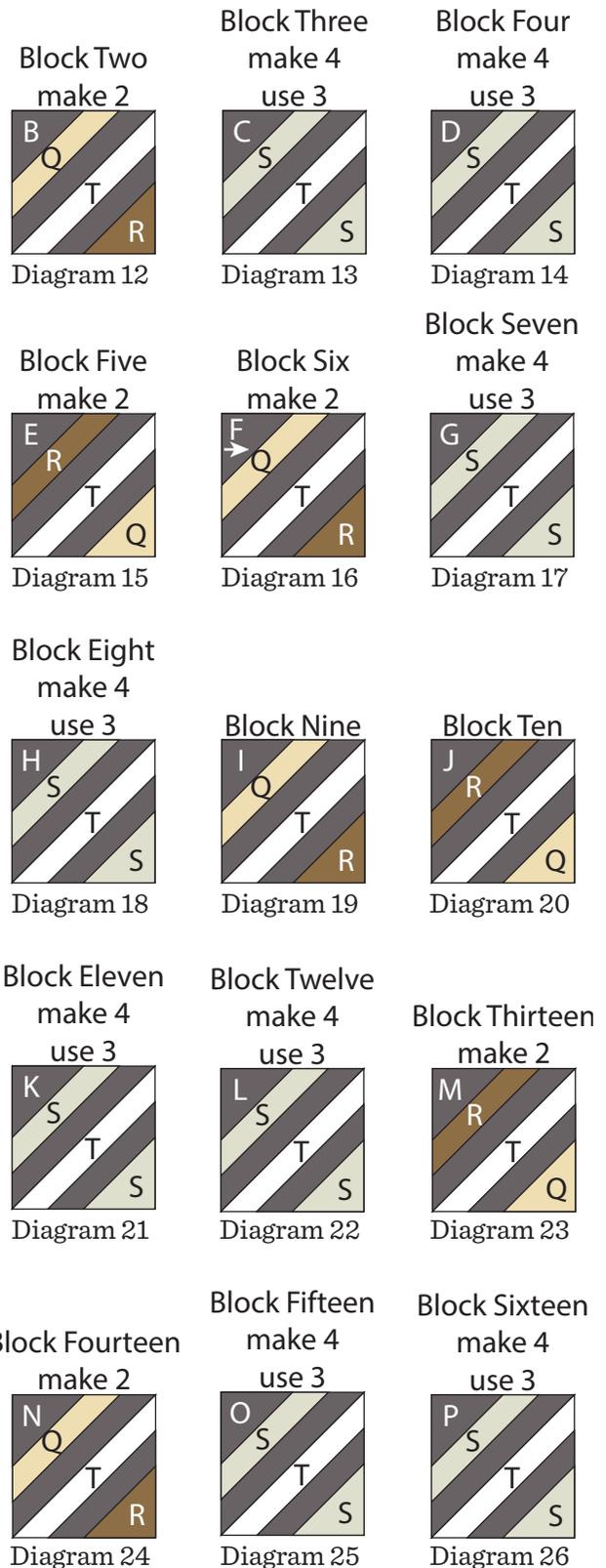
- Place (1) 4 1/2" Fabric A square on the top left corner of (1) Unit 2 square, right sides together (Diagram 8). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Diagram 8). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam (Diagram 9).



- Follow Figure 10 for the seam direction to add a 4 1/2" Fabric Q square to the lower right corner of the Unit 2 square to make (1) Block One square (Fig. 11).
- Repeat Steps 5-6 to make a second Block One square.



- Repeat Steps 1-7 and refer to Diagrams 12-34 for fabric identification, placement, seam direction and orientation to make the designated number of block squares for Block Two through Block Twenty-Four.
Note: Only (48) squares will be used.



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Block Seventeen



Diagram 27

Block Eighteen

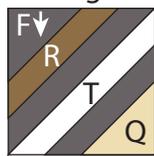


Diagram 28

Block Nineteen

make 2

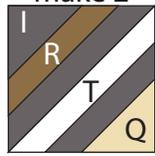


Diagram 29

Block Twenty

make 2

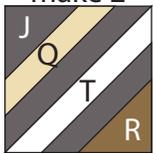


Diagram 30

Block Twenty-One

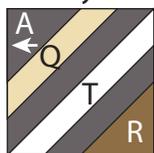


Diagram 31

Block Twenty-Two

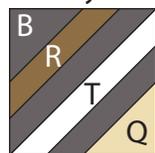


Diagram 32

Block Twenty-Three



Diagram 33

Block Twenty-Four

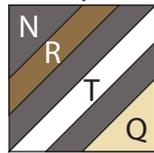


Diagram 34

Quilt Top Assembly

(Refer to the Quilt Layout when assembling the quilt top.)

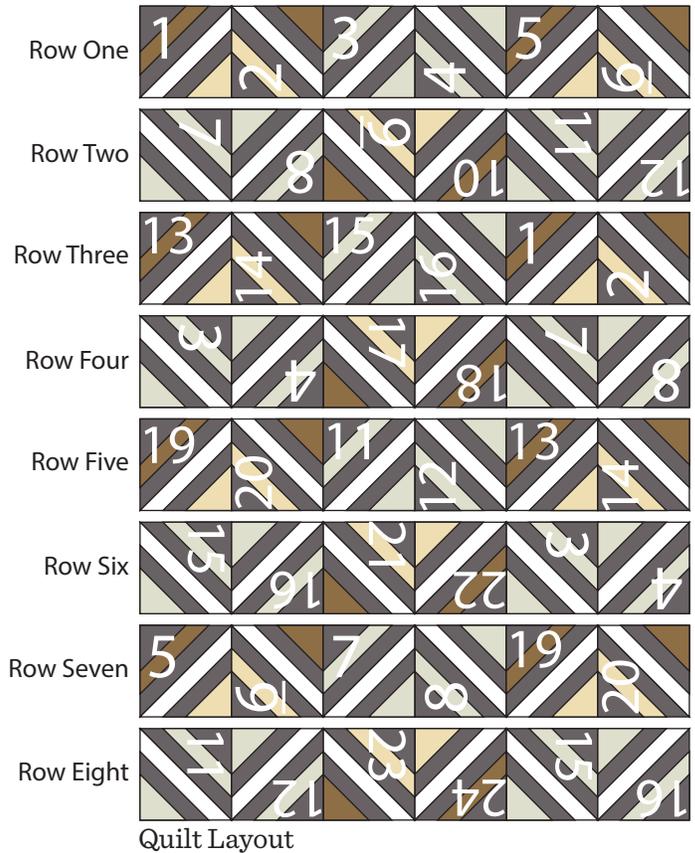
9. Sew together (1) Block One square, (1) Block Two square, (1) Block Three square, (1) Block Four square, (1) Block Five square and (1) Block Six square, in that order from left to right, to make Row One.
10. Repeat Step 9 and refer to the Quilt Layout for component identification, placement and orientation to make Row Two through Row Eight.
11. Sew together the (8) pieced Rows, lengthwise and in numerical order from the top to bottom, to make the quilt top.

Finishing the Quilt

12. Layer and quilt as desired.

13. Sew the (6) Fabric S binding strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

14. Bind as desired.

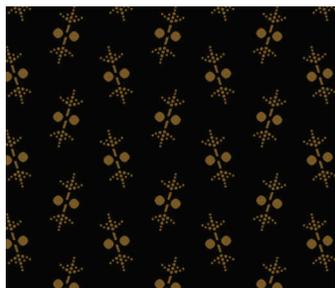


Espresso

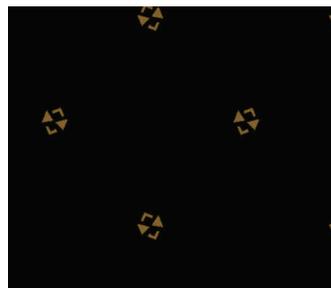
ANDOVER FABRICS



1259-K 1/2 yd



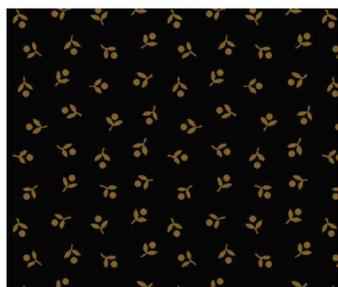
1260-K 1/2 yd



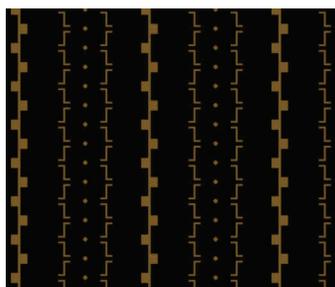
1261-K 1/2 yd



1262-K 1/2 yd



1263-K 1/2 yd



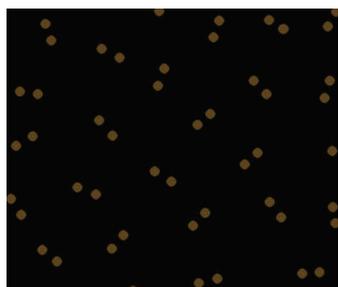
1264-K 1/2 yd



1265-K 1/2 yd



1266-K 1/2 yd



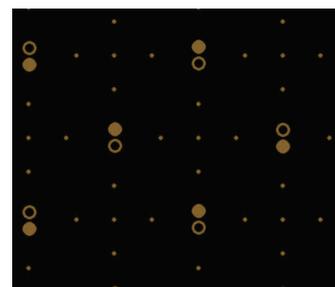
1267-K 1/2 yd



1268-K 1/2 yd



1269-K 1/2 yd



1270-K 1/2 yd



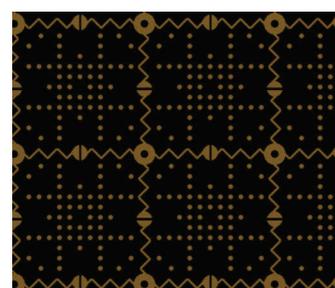
1271-K 1/2 yd



1272-K 1/2 yd



1273-K 1/2 yd



1274-K 1/2 yd

Backing 3 1/4 yds

Bolts needed to cut project kits: 15 yds = 1 bolt

*Century Solids: 10 yds = 1 bolt

Fabrics shown at 100%.

CS-10-Almond* 3/4 yd

CS-10-Cinnamon* 3/4 yd

CS-10-Oyster* 1 2/3 yds
(includes binding)

CS-10-Cottonball* 2 1/3 yds

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Free Pattern Download Available

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