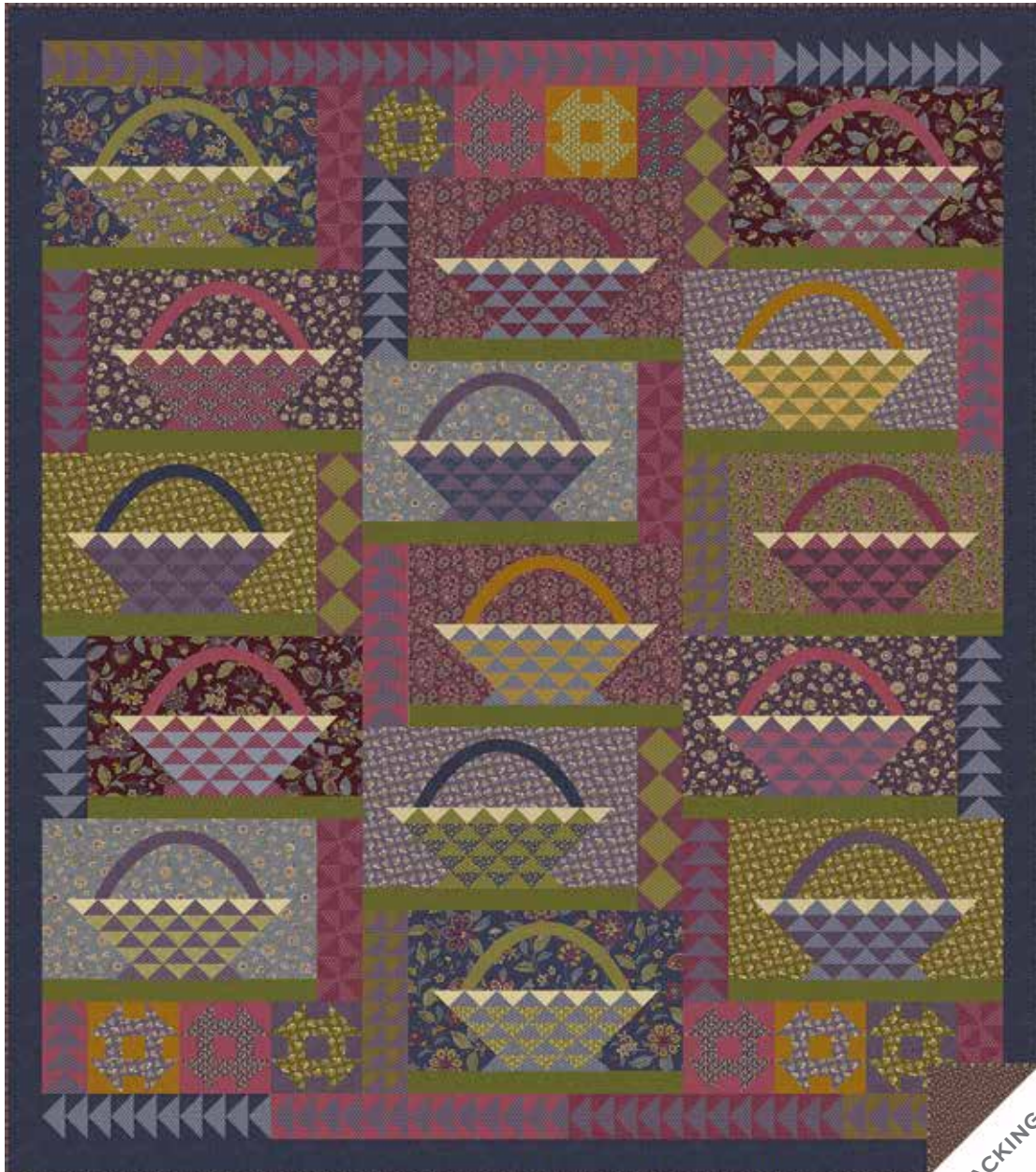


Everlasting

RENÉE NANNEMAN

a
100
years



Everlasting Baskets Quilt designed by: **Renée Nanneman**
Quilt Size: **90" x 102"** • Skill Level: **Advanced**

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3/15/22

Everlasting Baskets Quilt

Introducing Andover Fabrics new collection: **EVERLASTING** by Renée Nanneman

Quilt designed by Renée Nanneman



Quilt finishes 90" x 102"

15 Basket Blocks: 24" x 16"

9 Churn Dash Blocks: 8" x 8"

14 Pinwheel Blocks: 4" x 4"

12 Square-in-a-Square Blocks: 4" x 4"

This heirloom-quality quilt could be your masterpiece. The charming baskets are combined with traditional blocks and units in an unusual setting that is simple to do, taking it one step at a time.

Fabric identification for placement (refer to Figures and Quilt Diagram)

EVERLASTING Fabric

A 417-B	J 422-G	S 425-P1
B 417-P	K 423-B	T 426-P
C 418-G	L 424-B	U 426-P1
D 418-P	M 424-G	V 426-Y
E 419-B	N 424-P	W 427-B
F 419-B1	O 424-Y	X 427-N
G 420-G	P 425-B	Y 427-P
H 420-P	Q 425-G	Binding 421-B
I 422-B	R 425-P	Backing 423-P

COTTAGE CLOTH Fabric

1 428-B1	5 428-N2	9 428-R2
2 428-G1	6 428-P	10 428-Y2
3 428-G2	7 428-P1	
4 428-L	8 428-R1	

Fabric Requirements

		Yardage	Fabric
Fabric R	set	1½ yards	425-P
Fabric 1	set, borders	1¾ yards	428-B1
2 Prints	various	1 yard each	
	425-B 428-R1		
5 Prints	various	¾ yard each	
	420-G 420-P 425-P1 428-G1 428-R2		
9 Prints	various	½ yard each	
	417-B 417-P 418-G 418-P 419-B		
	419-B1 425-G 428-P 428-Y2		
17 Prints	various	fat ¼ each	
	422-B 422-G 423-B 424-B 424-G		
	424-P 424-Y 426-P 426-P1 426-Y		
	427-B 427-N 427-P 428-G2 428-L		
	428-N2 428-P1		
Binding		¾ yard	421-B
Backing		8½ yards	423-P

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. A fat ¼ is an 18" x 20"-22" cut. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Cutting for One Basket Block:

Background patches (Fabrics A-H)

Cut (1) rectangle 7½" x 24½"

Cut (2) rectangles 2½" x 10½"

Cut (1) square 7½", cut in half diagonally to make 2 triangles

Handle fabric

Cut (1) handle (Prepare for fusing or hand stitching)

Basket top row (Fabric X or Fabric 4)

Cut (4) squares 3" (or 2⅞"), cut in half diagonally to make 8 triangles (need 7 per basket top row)

One Print

Cut (9) squares 3" (or 2⅞") for Basket HST (Read Step 2 before cutting)

Cut (2) squares 3" (or 2⅞"), cut in half diagonally to make 4 triangles for basket bottom row

Second Print

Cut (9) squares 3" (or 2⅞") for Basket HST

Cutting for One Churn Dash Block:

One Print

Cut (2) squares 4" (or 3⅞") for HST

Cut (4) rectangles 2" x 2½"

Cut (1) square 2½"

Second Print

Cut (2) squares 4" (or 3⅞") for HST

Cut (4) rectangles 2" x 2½"

Everlasting Baskets Quilt



NOTE: The cutting here is for the quilt shown. Yardage is sufficient to allow for changes in fabric placement to make the quilt uniquely your own.

Cutting for Quilt

Fabric 1

Cut (2) side borders $3\frac{1}{2}''$ x $96\frac{1}{2}''$
Cut (2) top/bottom borders $3\frac{1}{2}''$ x $90\frac{1}{2}''$
Cut (2) Basket handles
Cut (88) squares $2\frac{1}{2}''$ for Flying Geese

Fabric 2

Cut (15) strips $2\frac{1}{2}''$ x $24\frac{1}{2}''$ cut lengthwise for strips under Baskets

Fabric 3

Cut (2) Basket handles

Fabric 4

Cut (35) squares $3''$ (or $2\frac{7}{8}''$) cut in half diagonally to make 70 triangles for 10 Basket tops

Fabric 5

Cut (28) squares $2\frac{1}{2}''$ for Flying Geese
Cut (16) squares $3\frac{1}{2}''$ (or $2\frac{7}{8}''$) for "filler" HST

Fabric 6

Cut (3) Basket handles
Cut patches for (3) Churn Dash

Fabric 7

Cut (48) squares $2\frac{1}{2}''$ for Square-in-a-Square

Fabric 8

Cut (92) squares $2\frac{1}{2}''$ for Flying Geese
Cut patches for (3) Churn Dash
Cut (4) Basket handles

Fabric 9

Cut (2) Basket handles
Cut (80) squares $2\frac{1}{2}''$ for Flying Geese
Cut (4) squares $3''$ (or $2\frac{7}{8}''$) for "filler" HST
Cut (28) squares $3''$ (or $2\frac{7}{8}''$) for Pinwheel HST

Fabric 10

Cut (2) Basket handles
Cut patches for (3) Churn Dash

Fabrics A, B, D, E

Cut background patches for 2 Baskets
(see cutting for one Basket above)

Fabric C

Cut background patches for 1 Basket

Fabric F

Cut background patches for 2 Baskets
Cut patches for 1 Basket HST (9) squares $3''$ (or $2\frac{7}{8}''$)

Fabric G

Cut background patches for 2 Baskets
Cut patches for 3 Churn Dash

Fabric H

Cut background patches for 2 Baskets
Cut patches for 1 Basket HST
Cut patches for 2 Churn Dash

Fabric I

Cut patches for 1 Basket HST
Cut patches for 3 Churn Dash

Fabric J

Cut patches for 1 Basket HST
Cut patches for 1 Churn Dash

Fabric K

Cut patches for 1 Basket HST
Cut (4) squares $3''$ (or $2\frac{7}{8}''$) for "filler" HST

Fabric L, M, N, O

Cut patches for 1 Basket HST each

Fabric P

Cut patches for 4 Basket HST
Cut (44) rectangles $2\frac{1}{2}''$ x $4\frac{1}{2}''$ for Flying Geese

Fabric Q

Cut patches for 3 Basket HST
Cut (12) squares $4\frac{1}{2}''$ for Square-in-a-Square

Fabric R

Cut patches for 4 Basket HST
Cut (100) rectangles $2\frac{1}{2}''$ x $4\frac{1}{2}''$ for Flying Geese
Cut (16) squares $3''$ (or $2\frac{7}{8}''$) for "filler" HST

Fabric S

Cut patches for 4 Basket HST
Cut (28) squares $3''$ (or $2\frac{7}{8}''$) for Pinwheel HST

Fabric T

Cut patches for 2 Basket HST

Fabrics U, V, W, Y

Cut patches for 1 Basket HST

Fabric X

Cut (18) squares $3''$ (or $2\frac{7}{8}''$) cut in half diagonally to make 36 (need 35) triangles for 5 Basket tops

Binding

Cut (10) strips $2\frac{1}{2}''$ x WOF for binding

Backing

Cut (3) lengths $37''$ x $98''$, pieced to fit quilt top with overlap on all sides

Making the Quilt

1. This quilt is made with multiple blocks and units. Study the Quilt Diagram for fabric combinations. Hint: Photocopy the Quilt Diagram and mark through each block or unit as it is made.
2. Several blocks and units use half-square triangles (HST). Use your favorite method to make HST that finish 2" (2½" raw edge to edge), or follow these directions. Squares cut 3" will be trimmed after stitching. Cut the squares 2⅞" if you do not wish to trim later. Draw a diagonal line on the wrong side of a 3" square. With right sides together, position the marked square on top of a second square. Stitch ¼" on each side of the diagonal line (Diagram 1). Cut apart on the drawn line. Press the seam allowance toward the darker fabric. Trim to 2½" square if needed. Repeat these steps to make the HST for each block or unit as described in the following steps.
3. Referring to Diagram 2, make 56 HST with Fabrics 9 and S. Join 4 HST to make a Pinwheel block. Make 14. Join 4 of these blocks to make a vertical row. Make 3 rows like this. Join 2 Pinwheels to make a short vertical row. Set aside for now.
4. Referring to Diagram 3, make 32 Filler HST with Fabrics 5 and R. Join 2 HST side by side, and join 8 of these pairs to make a vertical row. Make a second row like this. One row will be joined to the bottom middle basket and the second row to the middle basket on the right side of the quilt.

Likewise, make 8 Filler HST with Fabrics 9 and K, and join 2 side by side as shown. Join the pairs into a vertical row. This unit will be placed at the right end of the 3 Churn Dash blocks at the top center. Set these filler HST units aside for now.

5. Churn Dash blocks use HST made with 4" (3⅞") squares in various fabric combinations (Diagram 4). Refer to the Quilt Diagram. These blocks are at the bottom left, bottom right, and top middle. Make 4 HST for each block. Trim to 3½" square if needed. Arrange the HST and other patches to make the Churn Dash block. Make 9. Join 3 blocks to make each of 3 horizontal rows. Set aside.
6. To make the Square-in-a-Square blocks, draw a diagonal line on each Fabric 7 (2½") square. Position a marked square on opposite corners of a Fabric Q 4½" square (Diagram 5), rotating as shown. Stitch on the line. Trim excess fabric in the corners and press the Fabric 7 patches out. Repeat on remaining corners. Make 12 blocks alike. Join 4 blocks to make a vertical unit. Make 3 units.

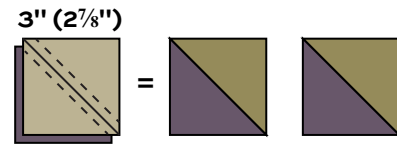


Diagram 1 – Basket HST
Make 18 Per Basket

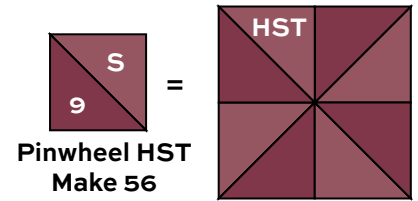
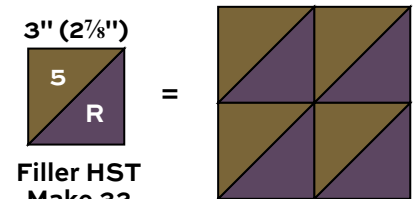
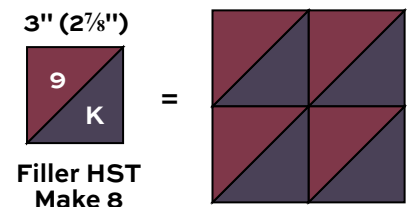


Diagram 2 – Pinwheel
Make 14 Alike

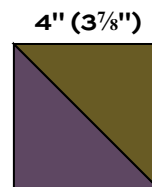


Etc.



Etc.

Diagram 3



Churn Dash HST
Make 4 per block

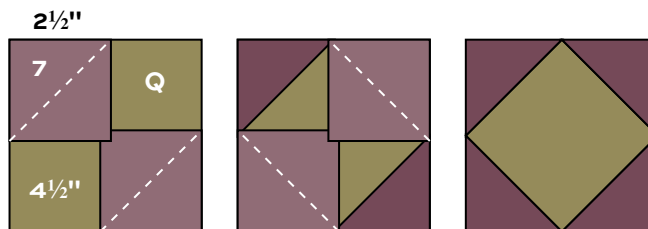


Diagram 5 – Square-in-a-Square
Make 12 Alike

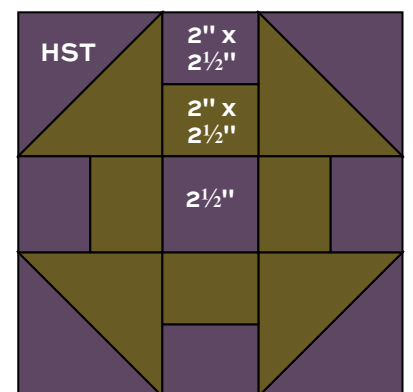
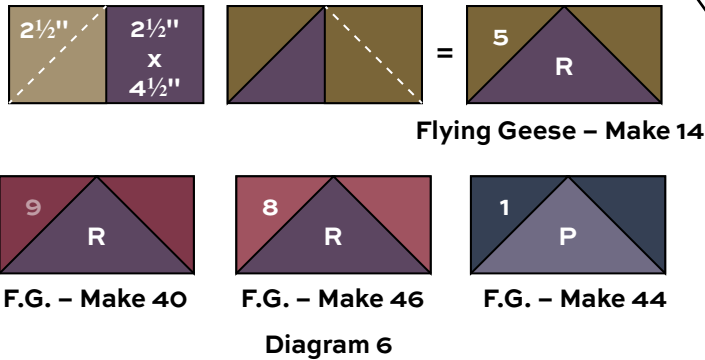


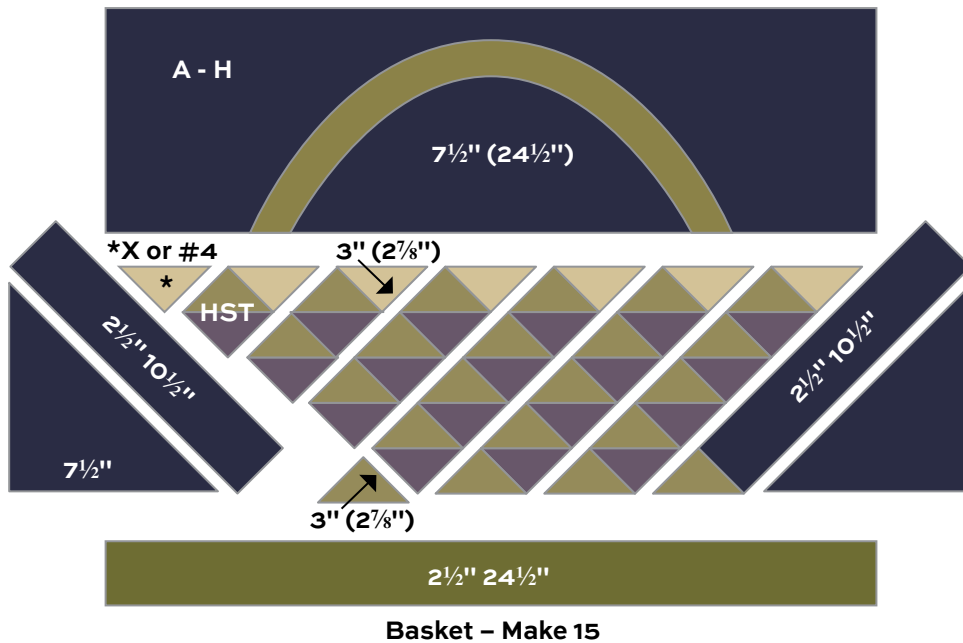
Diagram 4 – Churn Dash Block
Make 9 various

Everlasting Baskets Quilt

7. Fast Flying Geese units are used several places in this quilt. Look at Diagram 6 to determine fabric combinations. Draw a diagonal line on the $2\frac{1}{2}$ " squares. Position a marked square as shown on one end of a $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle. Stitch on the marked diagonal line. Cut away the excess fabric. Press the corner up. Repeat this step on the opposite end of the rectangle.
- Make the number of Flying Geese indicated by each figure. Refer to the Quilt Diagram to join Flying Geese into rows in the number shown.



8. Choose the fabrics needed for each basket, referring to the Basket cutting list. Each Basket block is made with 18 HST. Refer to Step 1 to make the HST for each basket. Applique the handles to the $7\frac{1}{2}$ " x $24\frac{1}{2}$ " background rectangles. Arrange the HST and other patches as shown. Join the parts. If you cut Fabrics X and 4 a bit larger (3 " instead of $2\frac{7}{8}$ "), trim any part that sticks out. The middle pieced unit should measure $7\frac{1}{2}$ " x $24\frac{1}{2}$ ". Make 15 Basket blocks.

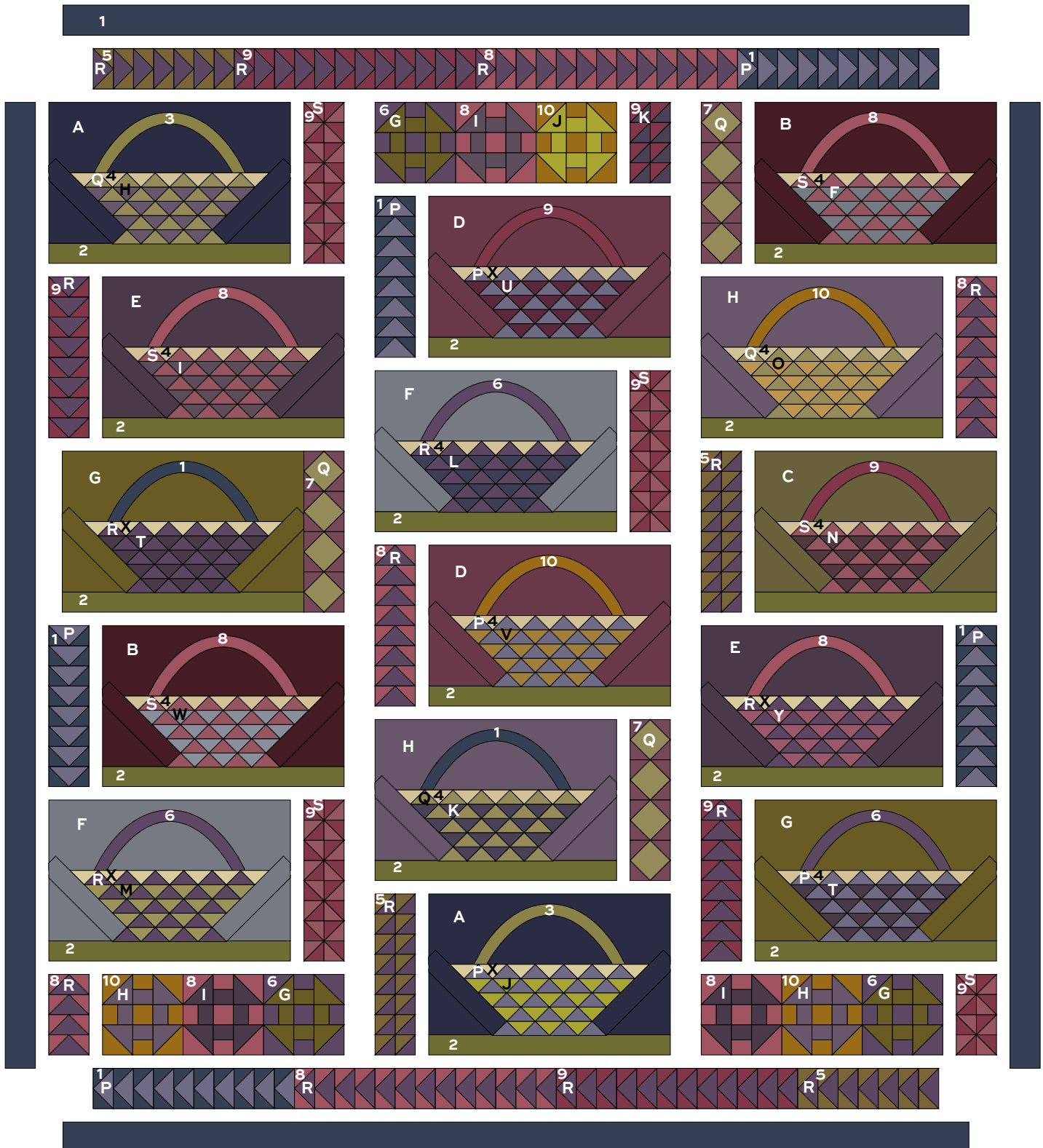


9. Refer to the Quilt Diagram. Using a design wall or large flat surface, arrange the blocks and units into 3 vertical columns. Note that each Basket has a pieced unit stitched to the left or right side. Once you are satisfied with the placement, join the parts.
10. Join the Flying Geese to make the top and bottom borders, if you have not done this before. Sew to the top and bottom.
11. Sew Fabric 1 borders to the sides, and then to the top and bottom.



Finishing the Quilt

12. Layer the quilt with batting and backing and baste. Quilt in the ditch around border and patches. Quilt the background around the baskets as desired. Bind to finish the quilt.



Quilt Diagram

Everlasting

RENÉE NANNEMAN



417-B*



417-P*



418-G*



418-P*



419-B*



419-B1*



420-G*



420-P*



421-B* Binding



421-N



422-B*



422-G*



423-B*



423-P* Backing



424-B*



424-G*



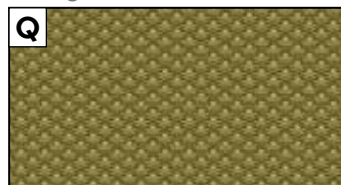
424-P*



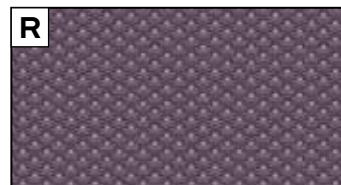
424-Y*



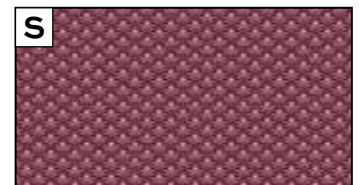
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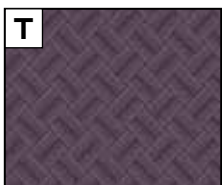
425-G*



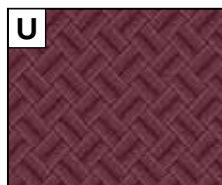
425-P*



425-P1*



426-P*

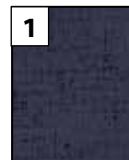


426-P1*

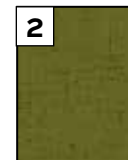


426-Y*

Blend with fabrics from Cottage Cloth by Renée Nanneman



428-B1*



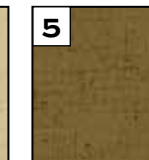
428-G1*



428-G2*



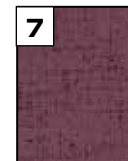
428-L*



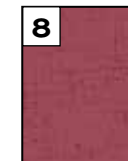
428-N2*



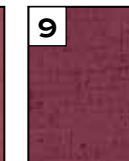
428-P*



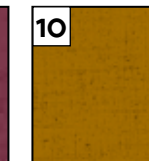
428-P1*



428-R1*



428-R2*



428-Y2*



427-B*



427-N*



427-P*

*Indicates fabrics used in quilt pattern. Fabrics shown are 25% of actual size.

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