

# Fantasy


Finished size 62" x 77" (1.6m x 1.95m)

Designed by Lynne Goldsworth of [lilysquilts.blogspot.com](http://lilysquilts.blogspot.com)  
using the Fantasy collection from Makower UK [www.makoweruk.com](http://www.makoweruk.com)



makower uk

Unit 14, Cordwallis Business Park, Clivemont Road,  
Maidenhead, Berkshire SL6 7BU +44(0)1628 509640  
[sales@makoweruk.com](mailto:sales@makoweruk.com) [www.makoweruk.com](http://www.makoweruk.com)

 andover

## Fabric Requirements

Code	Design	Amount	Cut
1765 P	Multi Stripe (incl fabric for binding)	1 ¼ m / 1 ¼ yds	Thirty ¾" WOF strips Seven 2 ½" WOF strips
1816 B	Scenic	F8th	Three 2 ½" x 3 ½" rectangles (L)
1816 B	Scenic (for backing)	4 ½ m / 4 ¾ yds	Two equal lengths
1816 W	Scenic	F8th	Four 3 ½" x 4 ½" rectangles (P) One 2 ½" x 3 ½" rectangle (L)
1817 P	Unicorns	F8th	Three 2 ½" x 3 ½" rectangles (L)
1817 T	Unicorns	F8th	Three 3 ½" x 4 ½" rectangles (P) One 2 ½" x 3 ½" rectangle (L)
1818 B	Rainbows	F8th	Four 3 ½" x 4 ½" rectangles (P) One 2 ½" x 3 ½" rectangle (L)
1818 W	Rainbows	F8th	Three 3 ½" x 4 ½" rectangles (P) Two 2 ½" x 3 ½" rectangles (L)
1819 S	Hearts	F8th	Two 3 ½" x 4 ½" rectangle (P) Three 2 ½" x 3 ½" rectangles (L)
1819 W	Hearts	F8th	Two 3 ½" x 4 ½" rectangles (P) Two 2 ½" x 3 ½" rectangles (L)
1820 G	Birds	F8th	Two 3 ½" x 4 ½" rectangles (P) Three 2 ½" x 3 ½" rectangles (L)
1820 P	Birds	F8th	Two 3 ½" x 4 ½" rectangles (P) Four 2 ½" x 3 ½" rectangles (L)
1820 T	Birds	F8th	Four 2 ½" x 3 ½" rectangles (L)
1821 B	Raindrops	F8th	One 3 ½" x 4 ½" rectangle (P) Three 2 ½" x 3 ½" rectangles (L)
1821 W	Raindrops	F8th	One 3 ½" x 4 ½" rectangle (P) Two 2 ½" x 3 ½" rectangles (L)
1824/1	Panel	One panel 60cms / 24"	Cut each of the panel pieces with a ¼" seam allowance around the printed boxes
2000 W01	Spectrum	3 ¼ m / 3 ½ yds	Twenty-four 1 ¼" WOF strips Twenty-three 2 ½" WOF strips Seven 4 ½" WOF strips
Wadding		1.8m x 2.15m 70" x 85"	

P = portrait

L = landscape

### Notes

- Read the pattern in full before starting.
- ¼" seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- WOF = width of fabric – a strip of fabric cut from selvedge to selvedge.
- Make sure to visit <http://www.makoweruk.com/projects/> to make sure you are working from the most up-to-date version of the pattern.

## **Cutting Instructions**

1. Cut the fabrics as set out in the fabric requirements schedule and as set out at steps 2 and 3 below.
2. Cut the multi strip  $\frac{3}{4}$ " WOF strips into:
  - Sixty-four 4" lengths;
  - One hundred and twelve  $5\frac{1}{2}$ " lengths; and
  - Forty-eight 6" lengths.
3. Cut the spectrum  $1\frac{1}{4}$ " WOF strips into:
  - Sixty-four  $2\frac{1}{2}$ " lengths;
  - One hundred and twelve 5" lengths; and
  - Forty-eight  $4\frac{1}{2}$ " lengths.
4. Cut eleven of the spectrum  $2\frac{1}{2}$ " WOF strips into seventy-two  $5\frac{1}{2}$ " lengths. Sew the remainder end to end and cut into seven  $68\frac{1}{2}$ " lengths
5. Sew the  $4\frac{1}{2}$ " WOF strips end to end and cut into two  $62\frac{1}{2}$ " and two  $68\frac{1}{2}$ " lengths.

## **Making the quilt top**

1. Sash the sides of the landscape print fabric  $2\frac{1}{2}$ " x  $3\frac{1}{2}$ " rectangles with the  $1\frac{1}{4}$ " x  $2\frac{1}{2}$ " spectrum strips then the top and bottom of those rectangles with the  $1\frac{1}{4}$ " x 5" strips.
2. Sash the sides of those rectangles with the stripe  $\frac{3}{4}$ " x 4" strips and then the top and bottom with the stripe  $\frac{3}{4}$ " x  $5\frac{1}{2}$ " strips.
3. Sash the sides of the portrait print fabric  $3\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangles with the  $1\frac{1}{4}$ " x  $4\frac{1}{2}$ " spectrum strips then the top and bottom of those rectangles with the  $1\frac{1}{4}$ " x 5" strips.
4. Sash the sides of those rectangles with the stripe  $\frac{3}{4}$ " x 6" strips and then the top and bottom with the stripe  $\frac{3}{4}$ " x  $5\frac{1}{2}$ " strips.
5. Sew the rectangles sashed at 1-4 above and the pieces cut from the panel into eight columns following the layout in the main quilt image and with  $2\frac{1}{2}$ " x  $5\frac{1}{2}$ " rectangles of spectrum fabric in between each one.
6. Sash those columns together using the  $2\frac{1}{2}$ " x  $68\frac{1}{2}$ " strips of spectrum fabric.
7. Sash the sides of the quilt top with the  $4\frac{1}{2}$ " x  $68\frac{1}{2}$ " strips of spectrum fabric then the top and bottom with the  $4\frac{1}{2}$ " x 62" strips to finish the quilt top.

## **Finishing the quilt**

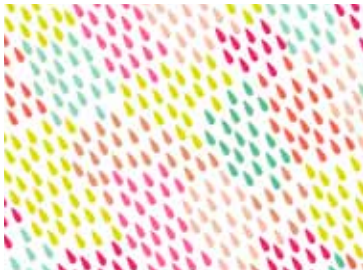
1. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
2. Make a quilt sandwich, basting together the quilt back, the wadding and the quilt top.
3. Quilt as desired then trim the quilt square, removing excess wadding and backing.
4. We quilted the quilt with horizontal lines 1" apart using a white 50wt Aurifil thread.
5. Bind the quilt taking care to mitre the corners.



**1816 W Scenic**



**1816 B Scenic**



**1821 W Raindrops**



**1818 W Rainbows**



**1818 B Rainbows**



**1821 B Raindrops**



**1819 W Hearts**



**1817 T Unicorns**



**1817 P Unicorns**



**1819 S Hearts**



**1765 P Multi Stripe**



**1820 P Birds**



**1820 G Birds**



**1820 T Birds**



**1823/1 Bunting Flags**

Actual size shown 60 x 112cms  
(24" x 44")



**1824/1 Panel**

Actual size shown 60 x 112cms  
(24" x 44")



Fantasy Quilt by Lynne Goldsworthy of  
lilysquilts.blogspot.com

Finished size 62" x 77" (1.6m x 1.95m)

Available to download free from

www.makoweruk.com