# Flora and Fauna 

## PATTY SLONIGER



Trailblazer Quilt designed by: Patty Sloniger Quilt Size: 64" x 64" • Skill Level: Intermediate

## Trailblazer Quilt

Introducing Andover Fabrics new collection: FLORA AND FAUNA by Patty Sloniger Quilt designed by Patty Sloniger

Quilt finishes 70' x 80'
7 Large Flying Geese: $7^{1 ⁄ 2} 2^{\prime \prime} \times 15^{\prime \prime}$ 24 Small Flying Geese: 5' x 10'

Luscious large- and small-scale prints enhance this twin-size comforter. The Flying Geese blocks are quick to piece, and the floating shapes are easily appliquéd or fused. Yardage is sufficient to mix up the prints as you like.

| Fabric Requirements |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Yardage | Fabric |  |  |
| Fabric A | blocks | 3/8 yard | 9994 E |  |
| Fabric B | appliqué | 3/8 yard | 9996 C |  |
| Fabric C | appliqué | fat $1 / 4$ y ${ }^{\text {fard }}$ | 9996 L |  |
| Fabric D | blocks |  | 9993 G |  |
| Fabric E | backgrd. | $51 / 2$ yards | CS-10 Lagoon |  |
| 4 fat $1 / 4$ s | blocks | fat $11 / 4$ yard each |  |  |
|  | 9994 V | **9995 T | 9996 T | 9997 T |
| 7 Prints | blocks | fat $1 / 8$ yard each |  |  |
|  | 9992 B | 9992 E | 99930 | 9994 G |
|  | 9998 E | 9998 G | *9998V |  |
| 5 Prints | blocks | fat $1 / 8$ yard each |  |  |
|  | 9994 B | 9995 B 9997 EO |  |  |
|  | 9997 TE | 9998 O |  |  |
| 2 Prints | blocks | fat $1 / 8$ yard each |  |  |
|  | 9996 V | 9997 B |  |  |
| Binding | 5/8 yard | *9998 V |  |  |
| Backing | 5 yards | **9995 T |  |  |

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 8$ is a $9^{\prime \prime} x$ $21^{\prime \prime}-22^{\prime \prime}$ cut of fabric. A fat $1 / 4$ is an $18^{\prime \prime} \times 21^{\prime \prime}-22^{\prime \prime}$ cut. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Fabric A

Cut (1) circle $10^{1 / 2 \prime \prime}$ diameter ( $10^{\prime \prime}$ for fusible)
Read Steps 5 and 6 before cutting appliqué patches. Cut (1) rectangle $51 / 2^{\prime \prime} \times 10^{1 / 2 \prime \prime}$ for small Flying Geese

## Fabric B

Cut (1) rectangle $51 / 2^{\prime \prime} \times 15^{1 / 2 \prime \prime}\left(5^{\prime \prime} \times 15^{\prime \prime}\right)$ for appliqué (Read Steps 5 and 6 first.)
Cut (1) rectangle $51 / 2^{\prime \prime} \times 13^{\prime \prime}\left(5^{\prime \prime} \times 12^{1 / 2^{\prime \prime}}\right)$ for appliqué
Cut (3) rectangles $5^{1 / 2^{\prime \prime}} \times 8^{\prime \prime}\left(5^{\prime \prime} \times 71 / 2^{\prime \prime}\right)$ for appliqué

## Fabric C

Cut (2) rectangles $51 / 2^{\prime \prime} \times 13^{\prime \prime}\left(5^{\prime \prime} \times 12^{1} 2^{\prime \prime}\right)$ for appliqué (Read Steps 5 and 6 first.)
Cut (1) rectangle $5^{1 / 2^{\prime \prime}} \times 10^{1 / 2 \prime \prime}\left(5^{\prime \prime} \times 10^{\prime \prime}\right)$ for appliqué

## Fabric D

Cut (1) rectangle $8^{\prime \prime} \times 15^{1 / 2 \prime}$ for large Flying Geese
Cut (2) rectangles $51 / 2^{\prime \prime} \times 10^{1 / 2 \prime}$ " for small Flying Geese

## Fabric E

Cut (2) borders $5^{1 / 2^{\prime \prime}} \times 70^{1 / 2 \prime 2}$, cut lengthwise
Cut (1) rectangle $25^{1 / 2 \prime \prime} \times 351^{\prime \prime \prime}$
Cut (1) rectangle $18^{\prime \prime} \times 35^{1 / 2 \prime}$
Cut (1) strip $5^{1 / 2 \prime \prime} \times 45^{1 / 2 \prime \prime}$
Cut (2) strips $51 / 2^{\prime \prime} \times 40^{1 / 2 "}$
Cut (2) strips $512^{\prime \prime} \times 35^{1 / 2^{\prime \prime}}$
Cut (1) rectangle $13^{\prime \prime} \times 20^{1 / 2^{\prime \prime}}$
Cut (1) rectangle $10^{1 / 2^{\prime \prime} \times 201 / 2^{\prime \prime}}$
Cut (14) squares $8^{\prime \prime}$ for large Flying Geese
Cut (48) squares $5^{1 / 2 \prime}$ " for small Flying Geese
4 Fat $1 / 4$ s Fromeach:
Cut (1) rectangle $8^{\prime \prime} \times 15^{1 / 2 \prime}$ for large Flying Geese
Cut (1) rectangle $51 / 2^{\prime \prime} \times 10^{1} 2^{\prime \prime}$ for small Flying Geese
7Prints Fromeach:
Cut (1) rectangle $51 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ for small Flying Geese
5 Prints Fromeach:
Cut (2) rectangles $51 / 2^{\prime \prime} \times 10^{1 / 2 "}$ for small Flying Geese
2 Prints From each:
Cut (1) rectangle $8^{\prime \prime} \times 151 / 2^{\prime \prime}$ for large Flying Geese

## Binding

Cut (8) strips $2^{1 / 2 \prime \prime} \times$ WOF for binding

## Backing

Cut (2) panels $39^{\prime \prime} \times 88^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Making the Quilt

1. Feel free to cut fewer or more rectangles from the various prints for the Flying Geese. The cutting listed makes the quilt shown. The large and small Flying Geese blocks are made with a simple stitch and flip method. Draw a diagonal line on the wrong side of each Fabric E 8" square. Place a marked square on one end of a print $8^{\prime \prime} \times 15^{1} / 2^{\prime \prime}$ rectangle, right sides together. Sew on the marked line; trim away and discard excess fabric (Diagram 1). Press open. Repeat this process on the opposite end of the rectangle (Diagram 2) to make a Flying Geese block. Make 7 large Flying Geese blocks.
2. Likewise, make 24 small Flying Geese blocks using $5^{1 / 2^{\prime \prime}} \times 101 / 2^{\prime \prime}$ print rectangles and Fabric E $51 / 2^{\prime \prime}$ squares.
3. Referring to the Quilt Diagram, arrange the Flying Geese blocks in vertical rows in the order shown or as you wish. Once you are satisfied with the order, join the blocks in rows.
4. Sew Fabric E strips to the sides of the Flying Geese rows as shown. Sew rectangles to the units as needed to make the quilt. Sew Fabric E borders to the top and bottom.
5. To prepare the patches for the appliqued shapes at the top of the quilt, you need to decide whether you wish to fuse the patches or use traditional stitching methods.

Traditional appliqué: Cut the fabric rectangles listed for Fabrics A, B, and C using the larger measurements. Make a pattern of the Appliqué Template. Position the end of the pattern on the ends of each fabric rectangle and mark around each corner. Trim the corners. Turn under the allowance on each patch and press. Skip to Step $\%$.
6. Fusible appliqué: Draw rectangles on the paper side of fusible webbing using the smaller measurements given in Fabric A, B, and C lists above. Make a pattern of the Appliqué Template, trimming away the $1 / 4$ " turn-under allowance on the pattern. Using the pattern, mark around each corner of the drawn rectangles. Following manufacturer's instructions, fuse the web rectangles to the wrong side of the appropriate fabrics. Cut out patches on the drawn lines. Remove the paper backing.
7. Referring to the quilt photograph for positioning, arrange fabric patches across the top of the quilt. Finish the traditional appliqué using a machine straight stitch or hand stitches. Fuse, and finish the fusible patches with a decorative machine stitch using contrasting thread, or use an invisible thread with a blind appliqué machine stitch.

## Finishing the Quilt

8. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches and appliqué. Quilt the background as you wish. Or, quilt an overall pattern. Bind to finish the quilt.


Diagram 1


Diagram 2


Large Flying Geese - Make 7


Small Flying Geese
Make 24

$51 / 2^{\prime \prime} \times 70^{1} 2^{\prime \prime}$

$55^{1 / 2^{\prime \prime}} \times 70^{1 / 21}$


# Flora and Fauna 

## PATTY SLONIGER



9992 B


9993 G


## 9994 B



9996 C


9997 B


9994 G


9996 L


9997 EO


9992 E


99930


9994 E


9996 T


9997 T


9994 V


9996 V


9997 TE


9995 B


9995 T


9998 G


9998 E


9998 O


9998 V


Blend with fabrics from
Century Solids by Andover

All fabrics are used in quilt pattern.
Fabrics shown are $50 \%$ of actual size.

