FOUR ALL SEASONS

FALL

Fabrics by Kim Schaefer

Quilt designed by Jean Ann Wright
Quilt size: 71" x 92"

Andover Fabrics
makower uk

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8/26/10
Four All Seasons – Fall Quilt

Introducing Andover Fabrics new collection: Four All Seasons – Fall by Kathy Schaefer
Quilt designed by Jean Ann Wright

Quilt finishes 71” x 92”
12 blocks 12” x 12”

The popular motifs and colors of fall are prominent in this beautiful quilt. The pieced blocks are a Fancy Maple Leaf pattern stitched in colors taken from a sugar maple tree...one of the most colorful displays that Mother Nature provides.

Fabric Requirements

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Yardage</th>
<th>Code</th>
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<tr>
<td>Fabric A</td>
<td>vertical strips</td>
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<tr>
<td>Fabric B</td>
<td>borders</td>
<td>1¼ yards</td>
</tr>
<tr>
<td>Fabric C</td>
<td>blocks</td>
<td>¾ yard</td>
</tr>
<tr>
<td>Fabric D</td>
<td>blocks</td>
<td>¾ yard</td>
</tr>
<tr>
<td>Fabric E</td>
<td>blocks</td>
<td>½ yard</td>
</tr>
<tr>
<td>Fabric F</td>
<td>borders</td>
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<tr>
<td>Fabric G*</td>
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<tr>
<td>Fabric H</td>
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<td>Fabric I</td>
<td>vertical strips</td>
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<td>Fabric J</td>
<td>blocks</td>
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<tr>
<td>Fabric K</td>
<td>blocks/borders</td>
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<tr>
<td>Fabric L</td>
<td>borders</td>
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<tr>
<td>Fabric M</td>
<td>blocks/borders</td>
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<tr>
<td>*Additional fabric required for backing</td>
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<tr>
<td>Backing</td>
<td>5½ yards</td>
<td>5289-N</td>
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Fabric G Cut (11) strips 2” x WOF; piece together to make (2) 2½” x 96” border strips
Cut (1) strip 3½” x WOF; crosscut strip into (12) 3½” squares

Fabric H Cut (2) strips 4½” x WOF; crosscut strips into (24) 2½” rectangles
Cut (1) strip 3½” x WOF; crosscut strip into (12) 3½” squares
Cut (9) strips 1½” x WOF; piece together to make (2) 1½” x 75” and (2) 1½” x 96” border strips

Fabric I Cut (9) strips 1” x WOF; piece together to make (6) 1” x 72½” strips
Cut (1) strip 3½” x WOF; crosscut strip into (12) 3½” squares
Cut (6) strips 2½” x WOF; crosscut strips into (96) 2½” squares

Fabric J Cut (4) strips 4½” x WOF; crosscut strips into (42) 2½” rectangles and (6) 4½” squares
Cut (1) strip 3½” x WOF; crosscut strip into (12) 3½” squares
Cut (2) strips 2½” x WOF for J-K strips

Fabric K Cut (12) 1¼” x 5” bias strips
Cut (1) strip 3½” x WOF; crosscut strip into (12) 3½” squares
Cut (2) strips 2½” x WOF for K-M strips
Cut (2) strips 2½” x WOF for J-K strips

Fabric L Cut (9) strips 1½” x WOF; piece together to make (2) 1½” x 75” and (2) 1½” x 96” border strips
Cut (1) strip 3½” x WOF; crosscut strip into (12) 3½” squares

Fabric M Cut (1) strip 3½” x WOF; crosscut strip into (12) 3½” squares
Cut (4) strips 4½” x WOF; crosscut strips into (42) 2½” rectangles and (6) 4½” squares
Cut (2) strips 2½” x WOF for K-M strips

Cutting Directions

Note: All fabrics except A and B are used for prairie points.

Fabric A Cut (3) sets of (2) identical 5½” x WOF strips with motifs centered; piece the two pieces of each set together and trim to make a total of (3) 5½” x 72½” fabric A strips

Fabric B Cut (9) strips 6½” x WOF; piece together to make (2) 6½” x 75” and (2) 6½” x 96” border strips

Fabric C Cut (1) strip 4½” x WOF; crosscut strip into (6) 4½” squares
Cut (1) strip 3½” x WOF; crosscut strip into (12) 3½” squares

Fabric D Cut (1) strip 4½” x WOF; crosscut strip into (6) 4½” squares
Cut (1) strip 3½” x WOF; crosscut strip into (12) 3½” squares

Fabric E Cut (2) strips 4½” x WOF; crosscut strips into (24) 2½” x 4½” rectangles
Cut (1) strip 3½” x WOF; crosscut strip into (12) 3½” squares

Fabric F Cut (9) strips 2½” x WOF; piece together to make (2) 2½” x 75” and (2) 2½” x 96” border strips
Cut (1) strip 3½” x WOF; crosscut strip into (12) 3½” squares

Fabric G* Cut (2) strips 2½” x WOF for J-K strips

Fabric H Cut (2) panels 42” x 100” and piece to quilt top with 4” overlap on all sides

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Preparing Stem Pieces

1. Fold each 1¼” x 5” bias strip in half with wrong sides together along length; stitch a ¼” seam allowance along the raw edges to make a tube. Trim seam allowance to ½” and press the tube flat, centering the seam on one side; press the seam open to complete the stem pieces. **Note: Using a ⅜” bias bar when pressing helps keep the seam centered while making it easier to press.**

2. Cut (12) ⅞” x 5” pieces of ⅛”-wide fusible web. Iron a piece to the wrong side of each prepared stem piece; remove paper backing.

Completing the Blocks

3. Arrange a prepared stem piece on each 4½” fabric M square referring to Diagram 1. When satisfied with positioning, fuse stem in place. Repeat on each remaining fabric M square and on all 4½” fabric J squares, again referring to Diagram 1. Machine-stitch in place on each edge as desired.

4. Mark a diagonal line from corner to corner on each 2½” fabric I square. Referring to Diagram 2, place one fabric I square right sides together on one end of a 2½” x 4½” fabric M rectangle; stitch on the marked line. Trim seam allowance to ¼” and press the fabric I piece to the right side. Repeat on the opposite end of the fabric M rectangle to complete an I-M unit. Repeat to make 24 I-M units.

5. Repeat step 4 with fabric I squares and 2½” x 4½” fabric J rectangles to make 24 I-J units, referring to Diagram 2.


7. Repeat step 6 with the 2½”-wide fabric K strips and the 2½”-wide fabric J strips to make (18) J-K units, again referring to Diagram 3.

8. Referring to Diagram 4, sew a 2½” x 4½” fabric M rectangle to a K-M unit to make an M corner unit; press seam toward fabric M rectangles. Repeat to make 18 M corner units. Repeat with the 2½” x 4½” fabric J rectangles and the J-K units to make 18 J corner units referring to Diagram 4.

9. Referring to Diagram 4, sew a 2½” x 4½” fabric H rectangle to an I-M unit to make an H side unit; press seam toward the fabric H rectangle. Repeat to make a total of 24 H side units. Repeat with the 2½” x 4½” fabric E rectangles and the I-J units to make a total of 24 E side units.

10. To complete an orange Fancy Maple Leaf block, join the corner and side units with the 4½” fabric C or D squares and the stem units to make a total of six each green and orange Maple Leaf blocks referring to Diagram 5. Press seams toward the C and D squares in the center rows and away from the side units in the top and bottom rows.
Completing the Quilt Top

15. Referring to Diagram 6, sew a 1" x 72½" fabric I strip and a 2" x 72½" fabric G strip to opposite sides of each fabric 5½" x 72½" A strip to make a vertical strip. Press seams away from the fabric A strip. Repeat to make three vertical strips.

16. Referring to Diagram 7, join three each orange and green Fancy Maple Leaf blocks to make a block row, alternating positioning of the blocks. Press seams in one direction. Repeat to make a second block row.

17. Join the two blocks rows with the three vertical strips to complete the quilt center. Press seams away from the block rows.

18. Sew a 2½" x 96" fabric F strip between one each 1½" x 96" fabric H and fabric L strip and add a 6½" x 96" fabric B strip to the L side to make a side border strip. Press seams toward the fabric B strip. Repeat to make a second side border strip.

19. Repeat step 19 with the 75" strips to make two short border strips.

20. Fold the quilt center in half on both length and width; crease to mark centers, then unfold. Fold each border strip in half and crease to mark centers. Aligning folds, stitch the side border strips to opposite long sides and the short border strips to the top and bottom of the pieced center, beginning and ending ¼" from corners of quilt center; miter border corners and trim excess fabric. Press seam allowances toward the strips.

Making and Adding Prairie Points

21. Select a total of (110) 3½" squares from the previously cut squares. Note: You have cut more squares than you need to allow for a variety of layouts. To make a prairie point referring to Diagram 8, fold a square in half with wrong sides together to make a rectangle; fold each corner of the top folded edge down to meet the bottom raw edges to form a triangle with an opening in the center and press to complete a prairie point. Baste in place. Repeat to make a total of 110 prairie points.

22. Arrange, pin and baste 31 prairie points to each long side of the quilt center, overlapping points as necessary referring to the Quilt Diagram. Note: The prairie points may be arranged in a planned repetitive pattern or random order as desired. Repeat with 31 more prairie points on the opposite long side and 24 each on the top and bottom of the quilt center.
**Finishing the Quilt**

23. Layer quilt top with batting and backing. Quilt in the ditch of seams and as desired, stopping quilting 1” from the edges all around. Trim batting even with quilt edges; trim backing ½” beyond quilt edges all around.

24. Turn under the backing edges ½”; hand- or machine-stitch backing edges in place at quilt edges and quilt remaining unquilted area on the edge to finish.
All fabrics used in quilt pattern. Fabrics shown are 15% of actual size.

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