

## Fabrics by Kim Schaefer

# Four All Seasons - Summer Quilt 

Introducing Andover Fabrics new collection: Four All Seasons - Summer by Kathy Hall Quilt designed by Jean Ann Wright

| Fabric Requirements |  |  |  |
| :---: | :---: | :---: | :---: |
|  |  | Yardag |  |
| Fabric A | vertical strips | 11/4 yards | 5308-B |
| Fabric B | borders | $13 / 4$ yards | 5349-P |
| Fabric C | blocks | $3 / 4$ yard | 5285-B |
| Fabric D | blocks | $3 / 4$ yard | 5286-T |
| Fabric E* | vertical strips | $3 / 8$ yard | 5287-B |
| Fabric F | borders | $3 / 4$ yard | 5309-B |
| Fabric G | vertical strips | $3 / 4$ yard | 5289-R |
| Fabric H | blocks/ borders | $3 / 4$ yard | 3104-G1 |
| Fabric I | blocks | $11 / 2$ yards | 3135-L2 |
| Fabric J | blocks/borders | $3 / 4$ yard | 3135-G2 |
| Fabric K | binding | $3 / 4$ yard | 3135-B2 |
| Fabric L | blocks | $3 / 4$ yard | 3135-R2 |
| Fabric M | blocks | 5/8 yard | 5292-Y |
| Fabric N | blocks | 5/8 yard | 5288-O |
| *Additional fabric required for backing |  |  |  |
| Backing |  | 51/2 yards | 5287-B |

## Cutting Directions

Note: WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).
Fabric A Cut (3) sets of (2) identical $5 \frac{1}{2} / \mathrm{x}$ WOF strips with motifs centered; piece the two pieces of each set together and trim to make a total of (3) $5 \frac{1}{2}$ " $\times 72^{1} / 2^{\prime \prime}$ fabric A strips

Fabric B Cut (9) strips $6^{1 / 2 "} \times$ WOF; piece together to make (2) $6^{1 / 2} 2^{\prime \prime} \times 75^{\prime \prime}$ and (2) $6^{1 / 2} \times 96^{\prime \prime}$ border strips

Fabric C Cut (1) strip 3" x WOF; crosscut strip into (12) 3" squares
Cut (1) strip $93 / 8$ " x WOF; crosscut strip into (3) $93 / 8$ " squares. Cut each square in half on one diagonal to make six triangles.
Cut (6) basket handles using the provided pattern and referring to the instructions

Fabric D Cut (1) strip 3" x WOF; crosscut strip into (12) 3" squares
Cut (1) strip $93 / 8^{\prime \prime} \mathrm{x}$ WOF; crosscut strip into (3) $93 / 8$ " squares. Cut each square in half on one diagonal to make six triangles.
Cut (6) basket handles using the provided pattern and referring to the instructions
Fabric E Cut (9) strips 1" x WOF; piece together to make (6) 1 " $\times 72^{1 / 2}$ " strips

Quilt finishes 71" x 92"
12 blocks 12 " x 12"

> Summer flowers in $3 D$ will add a bit of whimsy to any décor. Whether you use this as a large wall quilt or as a summer bed quilt, you can't go wrong with this delightful design.

Fabric F Cut (9) strips $2^{1} / 2^{\prime \prime} \times$ WOF; piece together to make (2) $2^{1 / 2} 2^{\prime \prime} \times 75^{\prime \prime}$ and (2) $2^{1 / 2} 2^{\prime \prime} \times 96^{\prime \prime}$ border strips
Fabric G Cut (11) strips 2" x WOF; piece together to make (6) 2 " x $72^{1 / 2} 2^{\prime \prime}$ strips
Fabric H Cut (9) strips $11 / 2$ " x WOF; piece together to make (2) $1^{1 / 2 "} \times 75^{\prime \prime}$ and (2) $1^{1 / 2 "} \times 96^{\prime \prime}$ border strips
Cut (12) leaf shapes on a double layer of fabric using the provided pattern and referring to the instructions
Fabric I Cut (2) strips $12 \frac{1}{2}$ " x WOF; crosscut into (12) $6^{1} / 2$ " rectangles
Cut (3) strips $67 / 8 \mathrm{~s}$ x WOF; crosscut into (12) $67 / 8$ " squares
Fabric J Cut (9) strips $1^{1} / 2^{\prime \prime} \times$ WOF; piece together to make (2) $1 \frac{1}{2} 2^{\prime \prime} \times 75^{\prime \prime}$ and (2) $1^{1 / 2 "} \times 96^{\prime \prime}$ border strips
Cut (12) leaf shapes on a double layer of fabric using the provided pattern and referring to the instructions

Fabric K Cut (9) strips $2^{1} / 2$ " x WOF for binding
Fabric L Cut (48) long flower petals on a double layer of fabric using the provided pattern and referring to the instructions
Fabric M Cut (6) each large and small flower centers on a double layer of fabric using the provided patterns and referring to the instructions
Fabric $\mathbf{N}$ Cut (48) short flower petals on a doubled layer of fabric using the provided pattern and referring to the instructions
Backing Cut (2) panels $42^{\prime \prime} \times 100^{\prime \prime}$ and piece to fit quilt top with 4 " overlap on all sides

## Completing the Basket Background

Note: Refer to Diagrams 1-4 to complete the basket background squares.

1. Draw a diagonal line from corner to corner on the wrong side of each 3 " fabric D square. Place a square right sides together on one corner of a $67 / 8^{\prime \prime}$ fabric I square and stitch on the marked line. Trim seam to $1 / 4^{\prime \prime}$ and press the fabric D piece to the right side.
2. Using a straightedge, cut through the diagonal of the stitched unit to make two large D-I triangles.
3. Sew a D-I triangle to each short edge of a $93 / \mathrm{s}^{\prime \prime}$ fabric D triangle to complete the basket base. Press seams toward the large triangle. Note: Add spray starch to the pieced unit to avoid stretching on the long bias edge, if desired.
4. Turn under edges of the basket handle; baste to hold. Measure and mark 3 " in on each end of one long side of a $6^{1} / 2^{\prime \prime} \times 12^{1 / 2}$ " fabric I rectangle. Fold and crease the rectangle and the basket handle to mark the centers. Pin and hand-stitch the handle to the fabric I rectangle, placing ends at the $3^{\prime \prime}$ mark and matching the creased centers to complete the handle unit.
5. Sew the handle unit to the basket base to complete the basket background. Press seam toward the basket base.
6. Repeat steps $1-5$ with the remaining fabric D squares to complete a total of six fabric D basket backgrounds and with fabric C squares to complete a total of six fabric C basket backgrounds.


Diagram 2


Diagram 4


## Completing the Flower Blocks

Note: Refer to Diagrams 5-8 to complete the Flower Blocks.

7. Trace the small and large center circles onto the wrong side of fabric $M$ leaving $1 / 2^{\prime \prime}$ between pieces. Securely pin the traced section right sides together on another same-size section of fabric M. Stitch around shapes on the marked lines; cut out shapes, leaving a $1 / 8$ " seam allowance all around each one and clip into curves. Cut a slit in one layer of each stitched circle; turn right side out through the openings. Press edges flat and smooth. Trim away excess on the wrong side layer to $1^{1 / 2} 2^{\prime \prime}$, if desired.
8. Trace the long petals on fabric $L$, the short petals on fabric $N$ and the leaves on fabrics H and J , except do not add seam allowance to the bottom straight edges. Securely pin the traced sections right sides together on another same-size section of each fabric. Stitch around shapes on marked lines, leaving the bottom straight edges open. Cut out shapes, leaving a $1 / 8$ " seam allowance all around each one. Clip curves.
9. Turn the shapes right sides out through bottom openings and press edges flat and smooth.
10. Using a knotted thread, sew a few hand-gathering stitches through the bottom of each petal, cut the thread, leaving a long tail.
11. Pin the small fabric M circle in the center of a fabric D basket background as a guide for placement of the petals. Pin one fabric L petal under the edge of the fabric M circle on both the vertical and horizontal centers; fit four more fabric L petals between. Gather ends as necessary to fit and hand-stitch the gathered ends in place on the basket background. Slip a fabric J leaf shape between petals referring to the block drawing for positioning. When satisfied with positioning, hand-stitch the small M circle on top of the petals to hold in place. Hand-stitch all or part of the leaf shapes in place as desired. Leave the fabric K petals loose.
12. Repeat step 11 with the remaining fabric $L$ petals, $J$ leaves and small fabric M circles to complete a total of six fabric D Flower Blocks, and with fabric N petals, fabric H leaves and large fabric M circles to make six fabric C Flower Blocks.


Diagram 5


Diagram 7


Diagram 6


Diagram 8

## Completing the Quilt Top

Note: Refer to the Quilt Diagram for all steps.
12. Sew a 1 " $\mathrm{x} 72^{1} / 2$ " fabric E strip and a 2 " $\times 72^{1} 2^{\prime \prime}$ fabric $G$ strip to opposite sides of each $5 \frac{1}{2}$ " $\times 72^{1 / 2} 2^{\prime \prime}$ fabric A strip to make a vertical strip. Press seams away from the fabric A strip. Repeat to make three vertical strips.
14. Join three each fabrics $C$ and D Flower Blocks to make a block row, alternating positioning of blocks. Press seams in one direction. Repeat to make a second block row, again alternating the positioning of the blocks.
15. Join the two blocks rows with the three vertical strips to complete the quilt center. Press seams away from the block rows.
16. Sew a $21 / 2$ " x 96 " fabric $F$ strip between one each $1 \frac{1}{2} 2^{\prime \prime} \times 96$ fabric J and fabric H strip and add a 6½" x 96 " fabric B strip to the K side to make a side border strip. Press seams toward the fabric B strip. Repeat to make a second side border strip.
17. Repeat step 16 with the 75 strips to make two short border strips.
18. Fold the quilt center in half on both length and width; crease to mark centers, then unfold. Fold each border strip in half and crease to mark centers. Aligning folds, stitch the side border strips to opposite long sides and the short border strips to the top and bottom of the pieced center, beginning and ending $1 / 4$ from corners; miter corners and trim excess fabric. Press seam allowances toward the strips.

## Finishing the Quilt

19. Layer quilt top with batting and backing. Quilt in the ditch of seams and as desired. Bind to finish the quilt.


Quilt Diagram


1384 Broadway
New York, NY 10018 (800) 223-5678
www.andoverfabrics.com
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by Kim Schaefer


5308-B


3104-G1


5349-P




5309-B


5289-R


