

# Fresh Market Flowers 2

FABRICS BY FIRETRAIL DESIGNS



Garden Stroll Quilt Design:  
Firetrail Designs

Quilt Size: 60" x 84"

[andoverfabrics.com](http://andoverfabrics.com)



## About Fresh Flowers 2

We took a trip to the local flower market with the last line, Fresh Market Flowers. As a follow up, we wanted to take a look at the flower market we have available right in our backyard. We hope you enjoy using these prints to create your own unique "bouquet." — *Firetrail Designs*

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9/25/14

# Garden Stroll Quilt

Introducing Andover Fabrics new collection:  
**FRESH MARKET FLOWERS 2** by Firetrail Designs  
Garden Stroll quilt designed by Firetrail Designs



Quilt finishes 60" x 84"  
24 Blocks: 8" x 8"

*Whether your garden is a reality or a dream, let this delightful fabric garden brighten your home throughout the year. A lattice of soft green surrounds the bold floral prints. The contrasting squares and diamonds present an unusual image.*

## Cutting Directions

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

### Fabric A

Cut (5) squares 9 1/4" x 9 1/4", cut in half diagonally twice to make 20 quarter-square triangles for border blocks

Cut (24) squares 6 1/8" x 6 1/8" for blocks

Cut (2) squares 5" x 5", cut in half diagonally to make 4 half-square triangles (cut slightly large to be trimmed)

### Fabric B

Cut (58) squares 4 1/2" x 4 1/2"

Cut (24) rectangles 2 1/2" x 4 1/2"

### Fabric C

Cut (8) strips 2 1/2" x WOF for binding

Cut (70) squares 5" x 5", cut in half diagonally to make 140 half-square triangles (cut slightly large to be trimmed)

### 7 Floral

*From each:*

Cut (5) rectangles 4 1/2" x 8 1/2"

Cut (10) rectangles 2 1/2" x 4 1/2" for sashes

### Backing

Cut (2) panels 34" x 92", pieced to fit quilt top with overlap on all sides

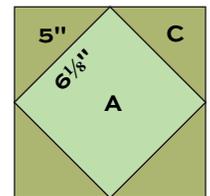
## Fabric Requirements

		Yardage	Fabric
<b>Fabric A</b>	printed blocks	1 1/2 yards	7730-G
<b>Fabric B</b>	sashes	1 1/2 yards	A-T-Tapioca
<b>Fabric C</b>	blocks, binding	2 yards	A-T-Terrain
<b>7 Florals</b>	Sashes	3/8 yard each	7726-E 7726-R 7727-Y 7728-B 7728-P 7729-E *7729-L
<b>Backing</b>		5 1/4 yards	*7729-L

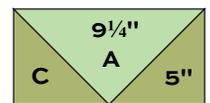
## Making the Quilt

1. Referring to the block diagram, sew a Fabric C half-square triangle to each side of a Fabric A 6 1/8" square. Press seam allowances away from the center. Trim the block to 8 1/2" x 8 1/2". Make 24 blocks.
2. Referring to the border unit diagram, sew Fabric C triangles to short sides of a Fabric A quarter-square triangle. Trim rectangle to 4 1/2" x 8 1/2". Make 20 border units.
3. Referring to the corner unit diagram, sew Fabric A and Fabric C half-square triangles together to make a square. Trim to 4 1/2" x 4 1/2". Make 4 corner units.
4. Refer to the quilt diagram for the following steps. You may want to position all the blocks and units before joining them into rows so you can arrange the colors to your liking, or follow these directions to sew a row at a time (the best method if your space is limited).

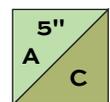
Beginning with the top row, arrange 2 corner units, 4 border units, and floral and Fabric B 2 1/2" x 4 1/2" rectangles for 5 border sashes, referring to the diagram and quilt photograph for color placement. Join 2 rectangles to make each border sash and return to the design wall after each is made. Join the units to make the top row. Note: The bottom row is made with this same configuration. Replace the top row back on the design wall.



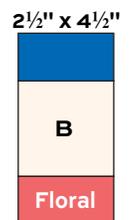
Block - Make 24



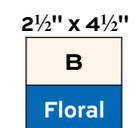
Border Unit  
Make 20



Corner Unit  
Make 4



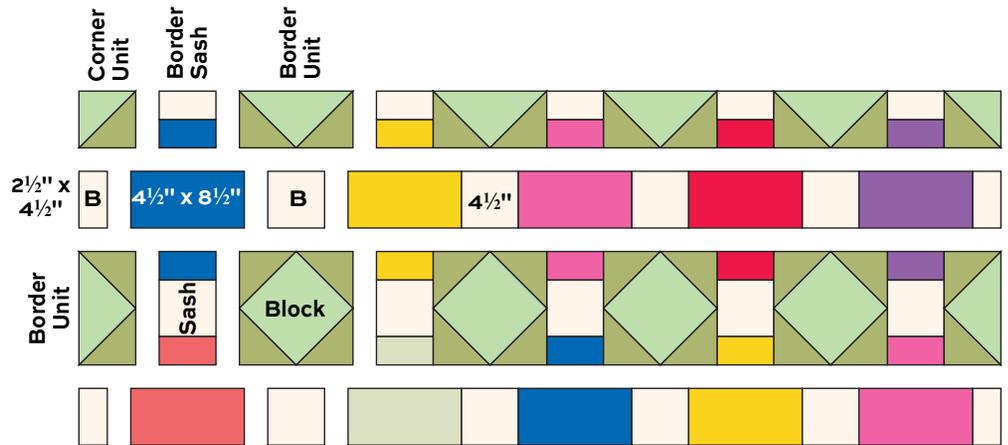
Sash  
Make 30  
different



Border Sash  
Make 10  
different

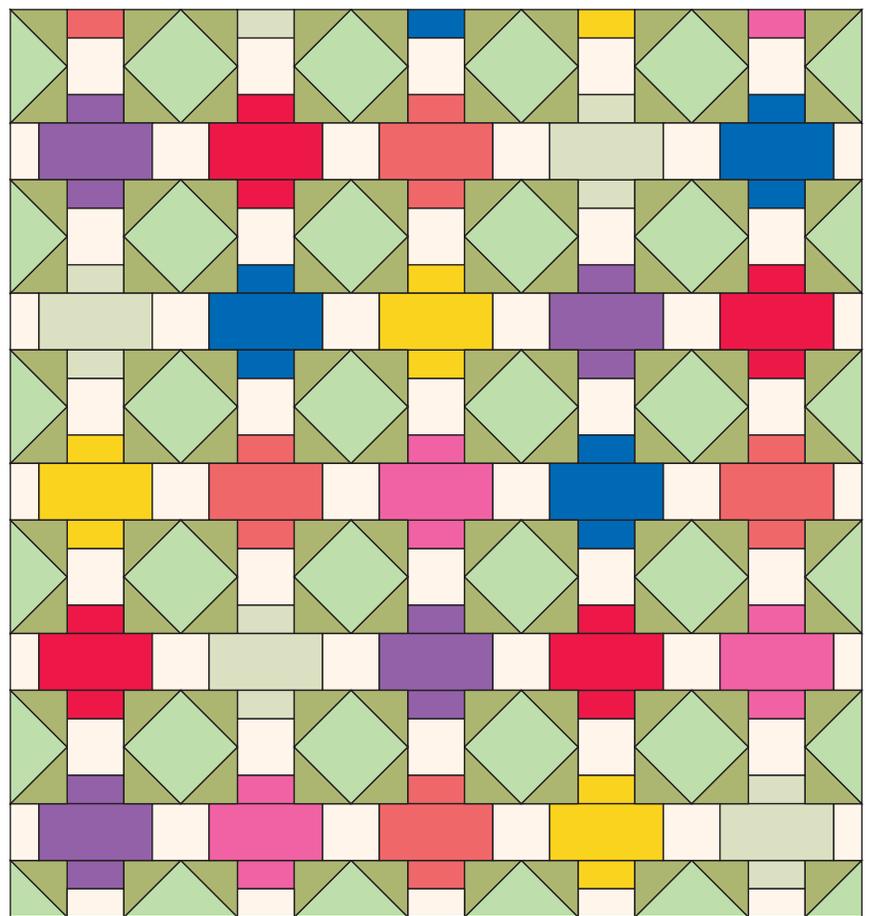
# Garden Stroll Quilt

- In row 2, arrange 5 floral  $4\frac{1}{2}'' \times 8\frac{1}{2}''$  rectangles using the same floral fabrics from row 1. Add 4 B squares and 2 B rectangles. Sew the patches into a row. Return the row to the design wall.
- Row 3 is made with 2 border units, 4 blocks, and 5 sashes that must match the floral patches in rows 2 and 4. Once you've made the sashes, join them and the blocks and border units to make the row. After each row is returned to the design wall, stand back to be certain that all patches are in the right positions. Looking at the quilt through the wrong end of binoculars may help you find an error. If a sash has been turned the wrong direction, fix it now.
- Continue arranging units, blocks, and sashes into rows like those in steps 5 and 6, checking that small floral rectangles match large floral rectangles in adjacent rows. Once you have 3 or 4 rows made, join them together to prevent mix-ups. Make 15 rows. Join all rows.



## Finishing the Quilt

- Layer the quilt with batting and backing and baste. Quilt in the ditch around the block patches. Quilt around the printed motifs in the floral patches. Bind to finish the quilt.



Quilt Diagram

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FABRICS BY FIRETRAIL DESIGNS



7130-M



7131-M



7726-E\*



7726-R\*



7726-Y



7727-Y\*



7729-L\*



7729-E\*



7728-B\*



7728-E



7728-P\*



7730-B



7730-G\*



7730-K

Blend with fabrics from Textured Solids



A-T-Tapioca\*



A-T-Terrain\*



A-T-White Lies



A-T-Magnum

\*Indicates fabrics used in quilt pattern. Fabrics shown are 15% of actual size.

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