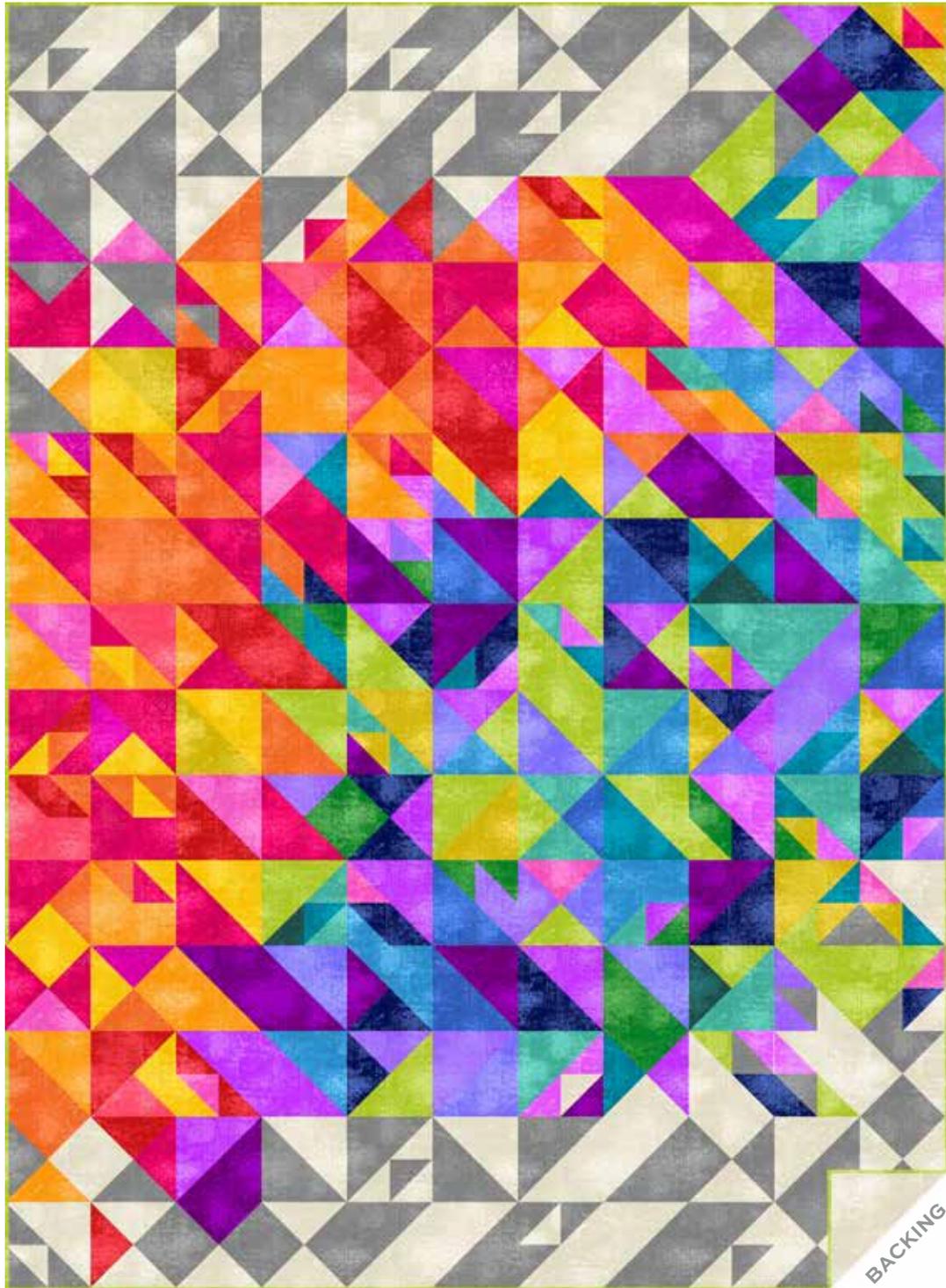


Glaze II

LIBS ELLIOTT



Paradise Quilt designed by: **Libs Elliott**

Quilt Size: **66" x 90"** • Skill Level: **Intermediate**

Paradise Quilt

Introducing Andover Fabrics new collection: **GLAZE II** by Libs Elliott

Quilt designed by Libs Elliott

Quilt finishes 66" x 90"

Contemporary is the word! A color-wheel palette with ombre prints makes this bright and cheery twin-size bed quilt. Although blocks are arranged randomly, there is a somewhat controlled placement of colors that follows rainbow order. The asymmetrical placement of neutral gray and cream patches adds a surprising design element.

Fabric Requirements

		Yardage	Fabric
Gray	blocks	1½ yards	830-C1
Cream	blocks	1½ yards	830-L2
22 Brights	blocks	¾ yard ea.	
830-B4	830-B5	830-B6	830-B7
830-E1	830-E2	830-E3	830-E4
830-G4	830-O3	830-O4	830-P4
830-P5	830-P6	830-R1	830-R2
830-T3	830-T4	830-T5	830-V2
830-Y1	830-Y2		
Binding		⅝ yard	830-V2
Backing		5¾ yards	830-L2

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Gray

Cut patches as desired for blocks. (Read Step 1.)

Cream

Cut patches as desired for blocks.

22 Brights

Cut patches as desired for blocks.

Binding

Cut (8) strips 2½" x WOF for binding

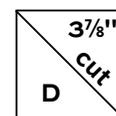
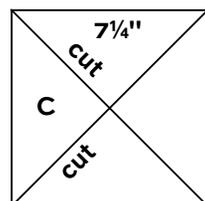
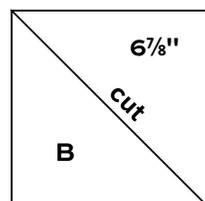
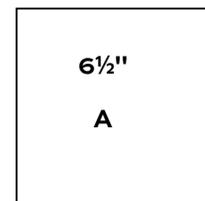
Backing

Cut (2) lengths 38" x 100", pieced to fit quilt top with overlap on all sides

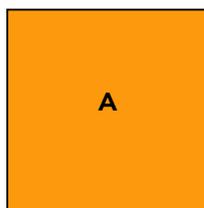
Making the Quilt

1. The placement of the fabric is loosely based on a rainbow order of colors, with warm colors in the upper left section and cool colors in the bottom right. The two parts meet in a diagonal line in the middle. Note that the gray and cream patches are positioned in the upper left and lower right corners, moving from the corners along the top and bottom edges. Feel free to arrange fabrics as you wish in the blocks. Yardage is generous to allow this flexibility. If you wish to duplicate the quilt, we suggest that you print out the quilt diagram on paper. As you make each block, check it off the diagram. Begin with the top left block. Cut patches in the fabrics shown (or as desired), piece the block, and cross out that block on the quilt diagram.

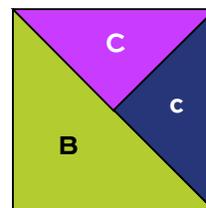
2. Referring to the block diagrams, cut the patches for each block following the cutting patches diagrams. Make the blocks in the numbers shown. Feel free to alter the number of blocks to make more of some, less of others. Make a total of 165 blocks (including Block A plain squares).



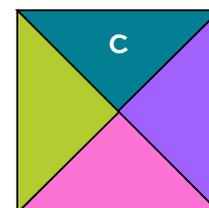
Cutting Patches



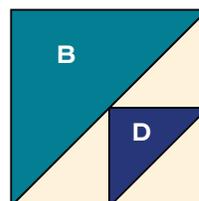
Block V – Make 2



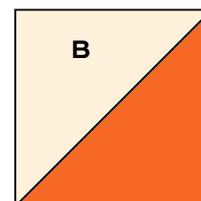
Block W – Make 17



Block X – Make 35



Block Y – Make 54



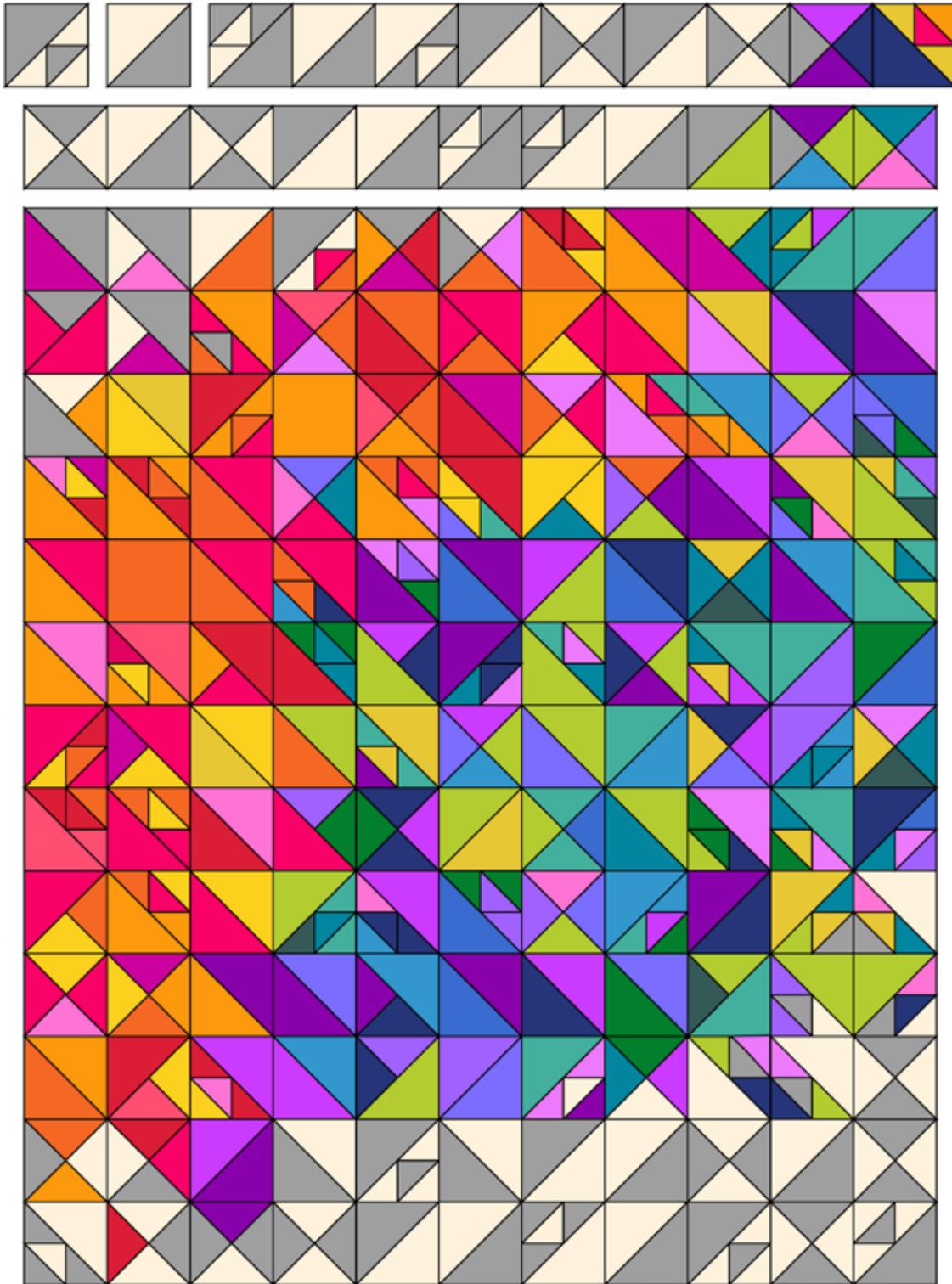
Block Z – Make 57

Paradise Quilt

3. Join the blocks in 15 rows of 11 blocks each, being careful to keep the blocks in the intended order. Press seam allowances between blocks in opposite directions in alternating rows. Join the rows.

Finishing the Quilt

4. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches, or quilt an overall edge-to-edge design. Bind to finish the quilt.



Quilt Assembly

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830-R1



830-E4



830-R2



830-O3



830-O4



830-Y1



830-Y2



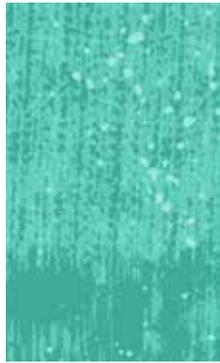
830-V2



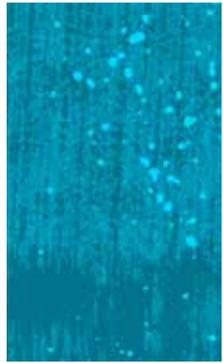
830-G4



830-T4



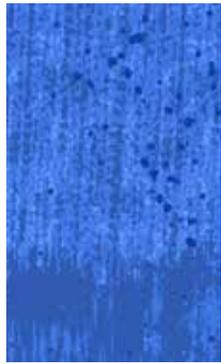
830-T3



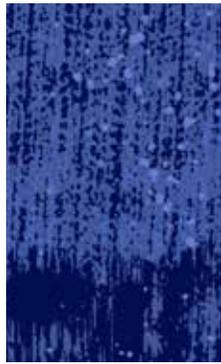
830-T5



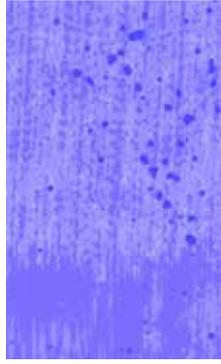
830-B4



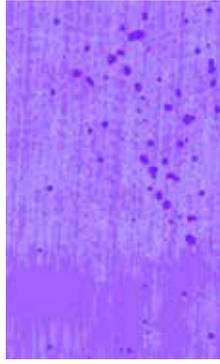
830-B5



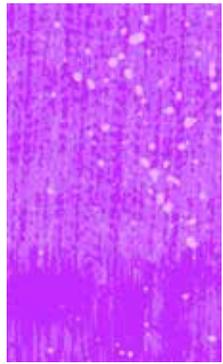
830-B6



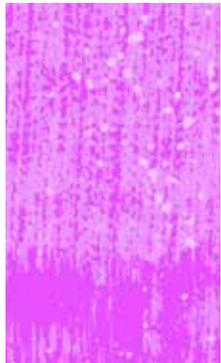
830-B7



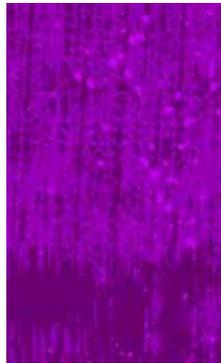
830-P6



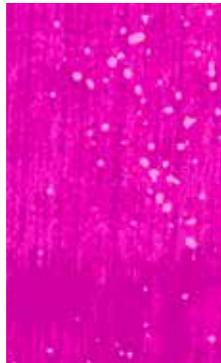
830-P5



830-E1



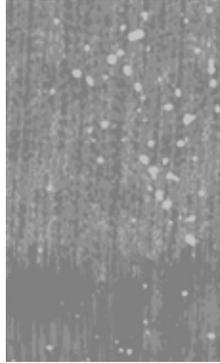
830-P4



830-E2



830-E3



830-C1



830-L2

All fabrics are used in quilt pattern. Fabrics shown are 50% of actual size.

Free Pattern Download Available

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