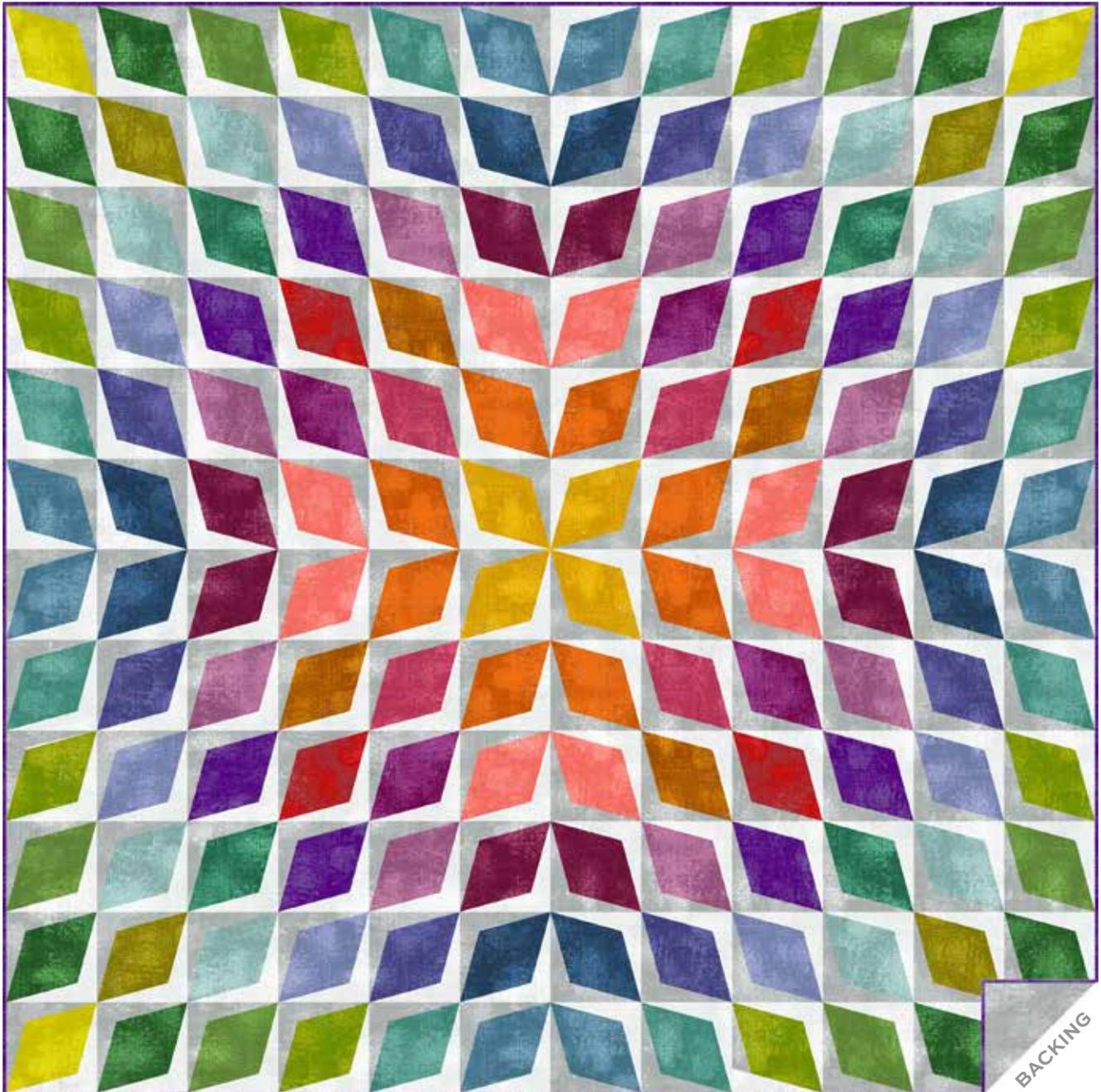


GLAZE

LIBS ELLIOTT



Wildflower Quilt designed by: **Libs Elliott**

Quilt Size: **84" x 84"** • Skill Level: **Intermediate**

Wildflower Quilt

Introducing Andover Fabrics new collection: **GLAZE** by Libs Elliott

Quilt designed by Libs Elliott

Quilt finishes 84" x 84"

144 Blocks: 7" x 7"

Spring is bustin' out all over in this rainbow-bright queen size topper/dynamic wall quilt. The colors are arranged medallion-style, and they are enhanced by the light patches surrounding each "petal." Some experience with paper-foundation piecing methods is helpful.

Fabric Requirements

	Yardage	Fabric	
Fabric A	blocks	3¾ yards	830-L1
Fabric B	blocks	3¾ yards	830-C
14 Brights	blocks	½ yard ea.	
	830-B	830-B1	830-B2 830-B3
	830-G1	830-G2	830-G3 830-O
	830-O1	830-P	830-P2 830-P3
	830-T1	830-T2	
8 Fat ¼	set	fat ¼ each	
	830-E	830-O2	830-P1 830-R
	830-T	830-V	830-V1 830-Y
Binding		¾ yard	830-P
Backing		8 yards	830-C

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. A fat ¼ is an 18" x 20"-22" cut. WOF designates the width of fabric from selvedge (approximately 42" wide).

Fabric A

Cut (144) Template #2 (read Step 1 first)

Cut (144) #3

Fabric B

Cut (144) #4

Cut (144) #5

14 Brights From each:

Cut (8) #1

8 Fat ¼ From each:

Cut (4) #1

Binding

Cut (9) strips 2½" x WOF for binding

Backing

Cut (3) panels 30" x 90", pieced to fit quilt top with overlap on all sides

Making the Quilt

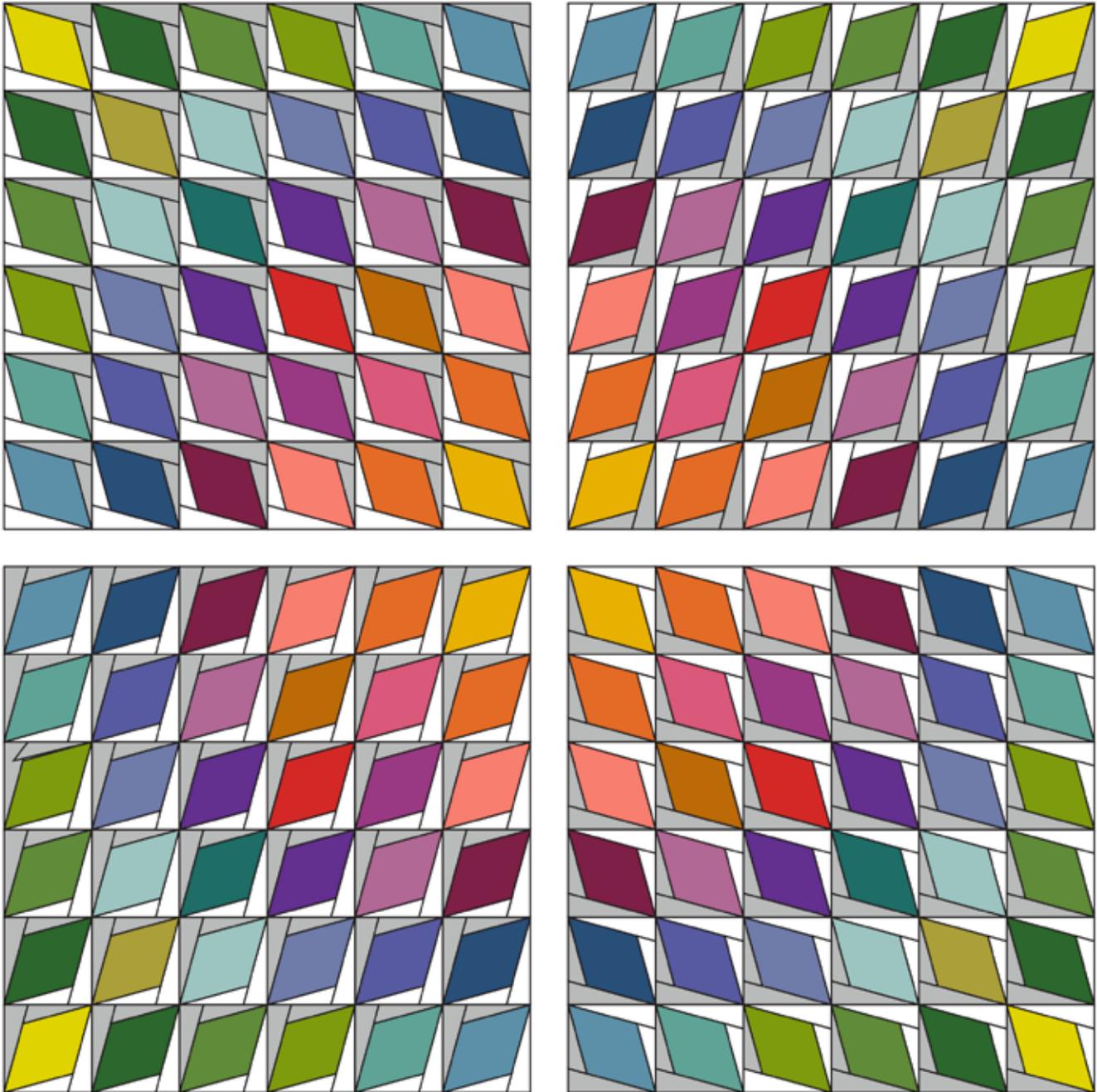
1. The block pattern is shown in reverse for paper-foundation piecing (PFP). Photocopy the complete block pattern 144 times. To save time and fabric, make a cutting template for each of the 5 patches in the block. Trace templates #1-#5 separately onto tracing paper, adding about ½" extra all around each template. Include all markings. Trim the tips of the templates about ½" away from the tip of the finished pattern, as shown in the cutting figures. Cut out the 5 templates.
2. Hint: Since so many fabrics are used in patch #1, you can stack up to 4 layers of different fabric (*wrong* sides facing up) and cut 4 of the patch at a time. Follow the cutting diagrams for placement, noting the grain lines on the templates. Pin a paper template drawn side facing *up* on the *wrong* side of fabric. Cut around the template without cutting into surrounding fabric. The patches do not have to be precisely cut for paper-foundation piecing, but they do need to be "large enough" to cover the pattern shapes adequately. Cut the number of patch #1 as indicated in the cutting list. Likewise, stack 4 layers of light Fabric A and cut 4 patches at the same time. Cut 144 patch #2 and 144 patch #3 from Fabric A. Cut 144 each of patches #4 and #5 from Fabric B. Keep stacks of patches with the appropriate template so you know which patch is which.
3. Use paper-foundation piecing methods to stitch patches to the block paper pattern. Remember that each fabric patch is placed on the undrawn side of the paper pattern, the pattern is flipped over, and the stitching is done along the seam lines on the drawn side. Begin with patch #1 right sides facing up, and add other patches in consecutive order. Patches #2-5 are added with right sides together with the previously stitched patch. Continue the lines of stitching to the edges of the block as indicated on the paper pattern. This makes the blocks sturdier. Trim extra fabric from the seam after each patch is added. Press each patch open. Trim the completed block to a 7½" square, including seam allowances. Remove the paper. Make 144 blocks.

Wildflower Quilt

4. It is easier to make a quarter of the quilt at a time to avoid long rows of blocks. All 4 quarters have the same fabric placement. Referring to the Quilt Diagram, arrange the blocks for one quarter of the quilt on a large flat surface or design wall, noting fabric placement and rotating blocks as needed. Once you are satisfied with the placement, stitch the blocks into 6 rows of 6 blocks each, and then join rows. Make 4 quarters, and then join the quarters.

Finishing the Quilt

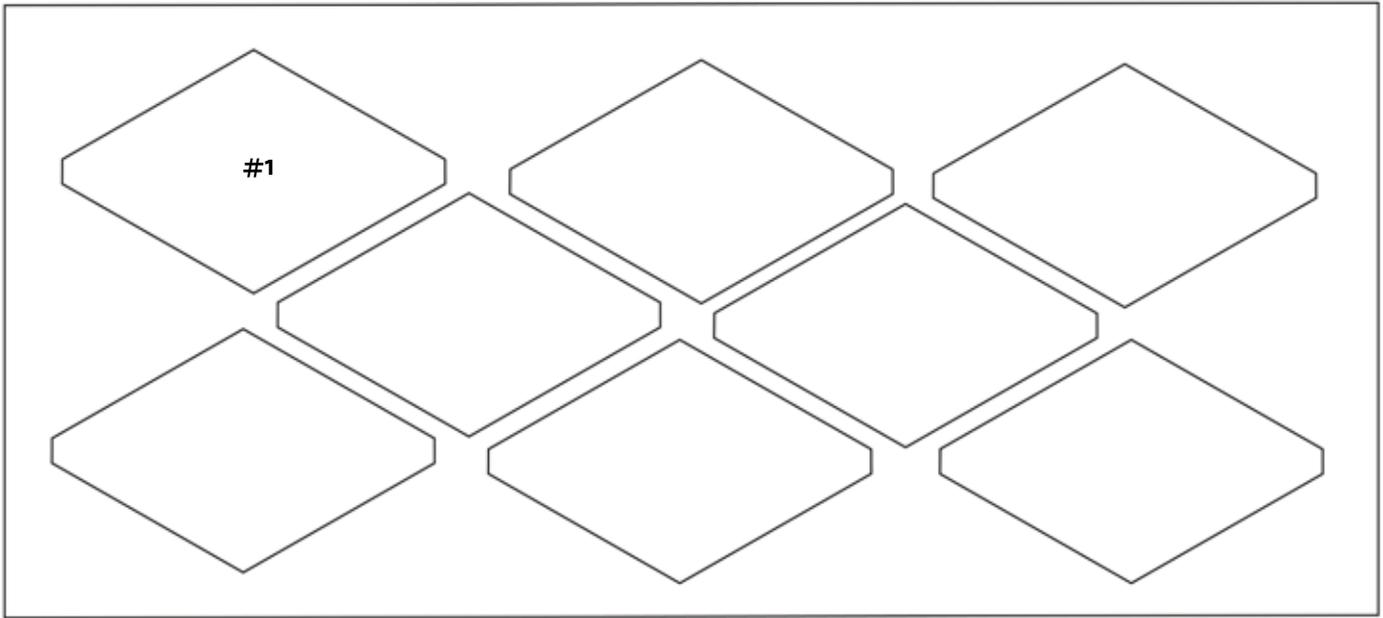
5. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Or, quilt an overall motif across the entire quilt. Bind to finish the quilt.



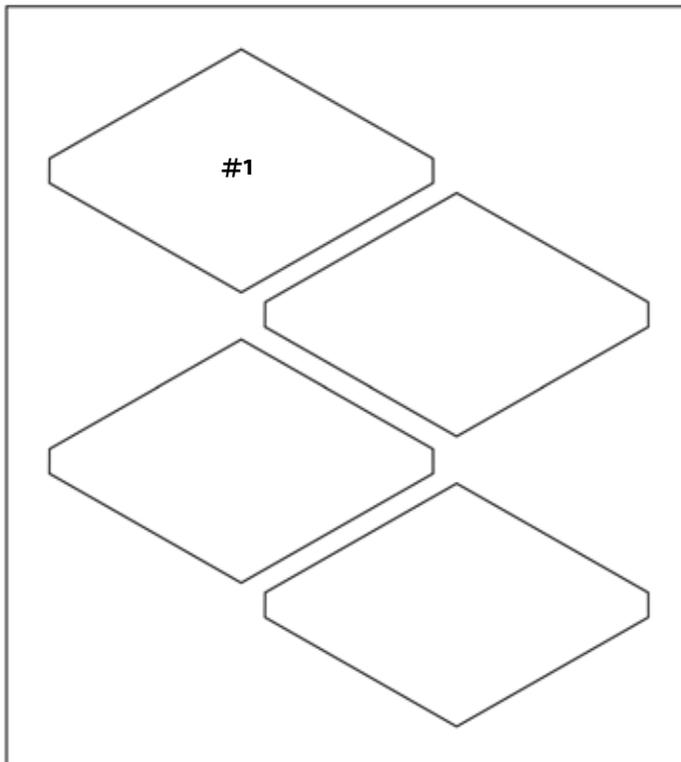
Quilt Assembly

Wildflower Quilt

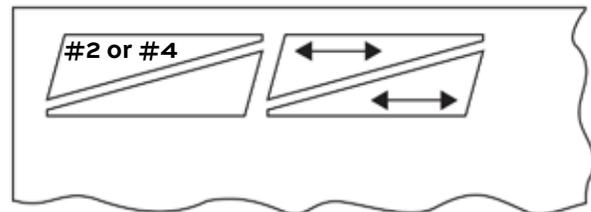
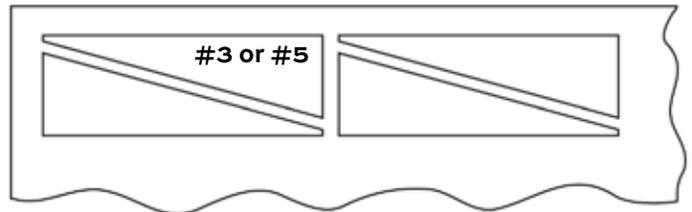
1/2 yard



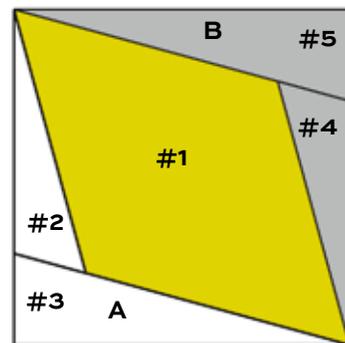
Cutting for 14 Brights



Cutting for 8 fat 1/4s

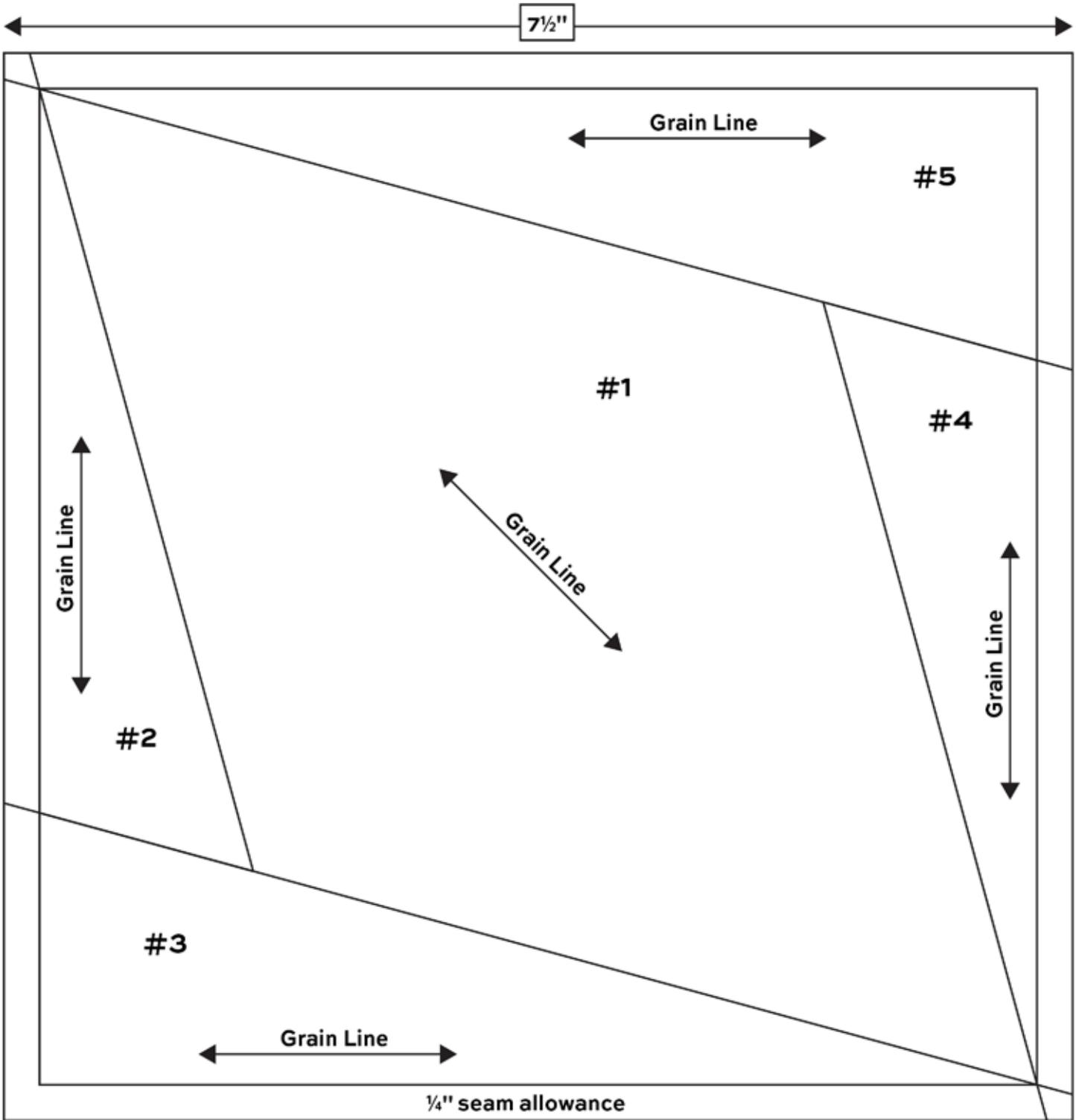


Cutting for A or B



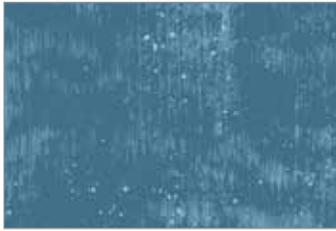
Block - Make 144

Wildflower Quilt



Block Template

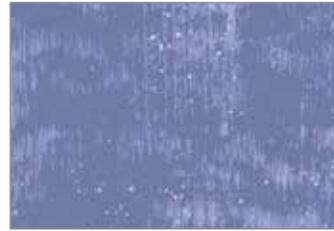
Glaze LIBS ELLIOTT



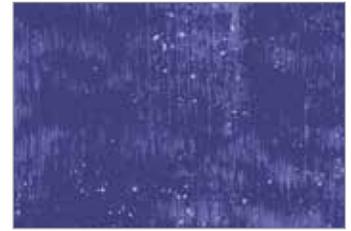
830-B



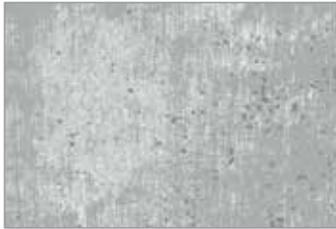
830-B1



830-B2



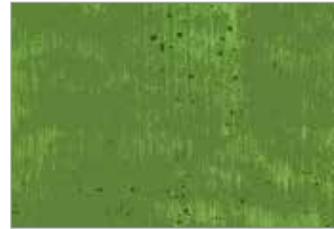
830-B3



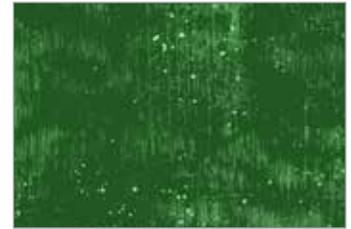
830-C



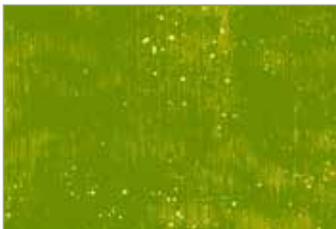
830-E



830-G1



830-G2



830-G3



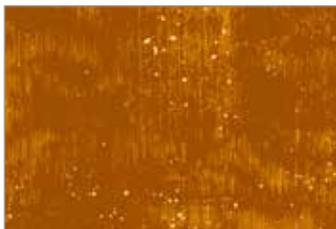
830-L1



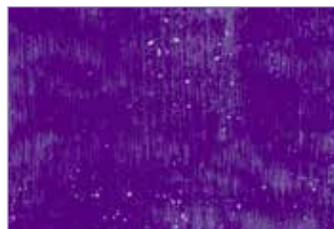
830-O



830-O1



830-O2



830-P



830-P1



830-P2



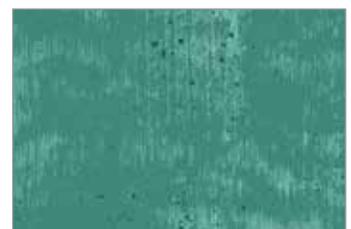
830-P3



830-R



830-T



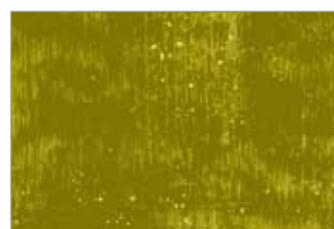
830-T1



830-T2



830-V



830-V1



830-Y

All fabrics are used in quilt pattern. Fabrics shown are 100% of actual size.