# Hearts <br> ANDOVER FABRICS 



Love Notes Quilt designed by: Janet Houts • Quilt Size: 72" x 81" Skill Level: Beginner / Inermediate • andoverfabrics.com

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# Love Notes Quilt 

Introducing Andover Fabrics new collection: HEARTS by Andover Fabrics Quilt designed by Janet Houts

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Quilt finishes 72" x 81"
72 Blocks: 9'x 9"
Show your affection for someone with this appealing twin-size coverlet. The fusible hearts are arranged to shift the viewer's eye across the surface of the quilt. The addition of navy hearts among the pastels brings a bit of sophistication to the design. The 9 "blocks are ideal for a carry-along project for hand appliqué.

Fabric Requirements

| White 8 Prints | blocks blocks | ardage Fabric |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | 5 yards |  | 9149 WW |
|  |  | $3 / 8$ yard each |  |  |
|  | 9793 B | 9793 L | 9149 B1 | 9149 G |
|  | 9149 O | 9149 P | 9149 R | 9149 Y |
| Binding |  | 5/8 yard |  | 9149 KR |
| Backing |  | 5 yard |  | 9149 R 1 |

Optional: 5 yards 20 "-wide lightweight fusible webbing such as Mistyfuse
Optional: Freezer paper for traditional appliqué

## Cutting Directions

Note: Read assembly directions before cutting patches. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## White

Cut (72) squares $9^{1 / 2 \prime \prime}$ (or $10^{\prime \prime}$ ) Read Step 1 before cutting.
8 Prints From each
Cut (9) hearts (Read Steps $2-3$ before cutting.)

## Binding

Cut (8) strips $21 / 2^{\prime \prime} \times$ WOF for binding

## Backing

Cut (2) panels $40^{\prime \prime}$ x $89^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Making the Quilt

1. Decide if you wish to hand appliqué the hearts or fuse them to the background squares. Machine stitching appliqué onto a background may have a tendency to distort the background a bit, so you may wish to cut white squares $10^{\prime \prime}$ instead of $91 / 2^{\prime \prime}$. This allows for trimming later.
2. Hand Appliqué: This method uses freezer paper. Make an acrylic template of the heart. Mark the "align" lines on the template. Draw around the template on the paper side of freezer paper. Draw as many paper hearts as needed. Begin with 18. Hint: You may be able to use each freezer paper heart more than once. Cut out the paper hearts on the drawn line. Press 9 freezer-paper hearts to the wrong side of a bright fabric, leaving at least $1 / 2^{\prime \prime}$ between hearts. Cut around the paper hearts, adding a scant $3 / 16^{\prime \prime}$ turn-under allowance of fabric around each as you cut it out. Dab a bit of fabric starch in the allowance along the edge of the fabric heart. Fold the allowance over the freezer paper, clipping at the inside corner if needed. Press with an iron until dry. Remove the paper. Repeat these steps with all bright fabrics.
Lightly fold and finger press each white square in half in both directions. Unfold. Align a heart with the fold lines of the white square. Use the lines on the acrylic template to help with placement. Pin in place. Hand stitch or finish using a machine straight stitch or hidden stitch. Repeat to make 72 blocks. Press each square. Trim to $91 / 2^{\prime \prime}$ if needed.


Block - Make 72
3. Fusible Appliqué: Make an acrylic template as described in Step 2. Mark 9 hearts onto the paper side of paper-backed fusible web. These fabric hearts do not need a turn-under allowance. Following manufacturer's instructions, fuse 9 hearts to the wrong side of a bright fabric. Cut each heart out on the drawn line. Remove the paper backing. Repeat with each bright fabric.

Referring to the directions in Step 2, position each heart on a $91 / 2^{\prime \prime}\left(10^{\prime \prime}\right)$ square. Fuse in place, following manufacturer's instructions. Finish the edges with a decorative machine stitch using contrasting thread, or use an invisible thread with a blind appliqué machine stitch. Press and trim each block to $91 / 2^{\prime \prime}$ if needed.
4. Referring to the Quilt Diagram, arrange the r2 hearts on a large flat surface or design wall. Be sure that the colors move in a diagonal manner across the quilt. Looking through a camera or the wrong end of binoculars may help you find mistakes. Once you are satisfied with the arrangement, join the blocks in 9 horizontal rows, and then join the rows.

## Finishing the Quilt

5. Layer the quilt with batting and backing and baste. Quilt in the ditch around each block and heart. Echo quilt around hearts or quilt a diamond grid to fill the background squares. Or quilt an overall design. Bind to finish the quilt.


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Quilt Diagram

## Hearts



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