# High Tide Fabrics by Jane Dixon 



# High Tide Quilt <br> Introducing Andover Fabrics new collection: High Tide by Jane Dixon Quilt designed by Jean Ann Wright 

Exotic large-scale oceanic prints are showcased in this queen-size bed quilt.
Quilt finishes $86 " \times 94 "$
The center panel and big patches, framed with narrow sashing, make for a quick and easy project. Choose from the teal colorway or a more neutral version to make a quilt sure to please anyone who enjoys sun, sand, and water.

## Fabric Requirements

|  |  | Yardage | Neutral | Blue |
| :--- | :--- | :--- | :--- | :--- |
| Fabric A | center, borders 2, 3 | $11 / 4$ yards | $5929-\mathrm{N}$ | $5929-\mathrm{B}$ |
| Fabric B | border 3 | $1^{13 / 4}$ yards | $5930-\mathrm{NT}$ | $5930-\mathrm{BK}$ |
| Fabric C | border 4 | $13 / 4$ yards | $5931-\mathrm{NK}$ | $5931-\mathrm{B}$ |
| Fabric D | border 1 | $5 / 8$ yard | $5932-\mathrm{N}$ | $5932-\mathrm{B}$ |
| Fabric E | borders 1, 2 | $5 / 8$ yard | $5933-\mathrm{N}$ | $5933-\mathrm{B}$ |
| Fabric F | border 4 | $1 / 4$ yard | $5935-\mathrm{NK}$ | $5933-\mathrm{BL}$ |
| Fabric G | border 2 | $5 / /$ yard | $5934-\mathrm{NT}$ | $5934-\mathrm{B}$ |
| Fabric H | binding | $3 / 4$ yard | $5934-\mathrm{NK}$ | $5934-\mathrm{NK}$ |
| Fabric I | sashes | $11 / 4$ yards | $5935-\mathrm{N}$ | $5935-\mathrm{B}$ |
| Backing |  | 8 yards | $5932-\mathrm{N}$ | $5932-\mathrm{B}$ |
|  |  |  |  |  |

## Cutting Directions

Note: All measurements are cut sizes and include $1 / 4$ " seam allowances. Borders are cut the exact lengths required plus $1 / 4 "$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

Fabric A Cut (1) panel $19^{1 / 2 "} \times 27^{1 / 2 "}$
Cut (2) strips $9^{1} / 2^{\prime \prime} \times 181 / 2{ }^{\prime \prime}$
Cut (2) strips $9^{1 / 2 "} \times 10^{1 / 2} 2^{\prime \prime}$
Cut (4) squares $9^{1 ⁄ 2} 2^{\prime \prime} \times 9^{1 / 2} 2^{\prime \prime}$
Fabric B Cut (2) borders $9^{1 / 2}$ " $\times 58^{1 / 2} 2^{\prime \prime}$, cut lengthwise Cut (2) borders $91^{1 / 2} \times 50^{1 / 2} 2^{\prime \prime}$, cut lengthwise

Fabric C Cut (2) borders $71 / 22^{\prime \prime} \times 80^{1 / 2} 2^{\prime \prime}$, cut crosswise and pieced
Cut (2) borders $71^{1 / 2 "} \times 72^{1 / 2} 2^{\prime \prime}$, cut crosswise and pieced

Fabric D Cut (8) rectangles $5^{\prime \prime} \times 9^{1 / 2 "}$
Fabric E Cut (2) rectangles $5^{\prime \prime} \times 181 / 2{ }^{\prime \prime}$
Cut (2) rectangles $5^{\prime \prime} \times 10^{1 / 2}{ }^{\prime \prime}$
Cut (4) squares $9^{1 / 2 "} \times 9^{1 / 2 "}$
Fabric F Cut (4) squares $71 / 2^{\prime \prime} \times 71 / 2^{\prime \prime}$

Fabric G Cut (8) squares $9^{1 / 2 "} \times 9^{1 ⁄ 2 "}$
Fabric H Cut (10) strips $2 \frac{1}{2} 2^{\prime \prime} \mathrm{x}$ WOF for binding
Fabric I Note: These long strips are cut in the order needed to stitch to the quilt.
Cut (26) strips $11 / 2 " \mathrm{x}$ WOF, pieced as necessary to make the following:
(2) strips $1 \frac{1}{2} \times 27^{1 / 2 "}$ (side border 1 )
(2) strips $1 \frac{1}{2} \times 2 \times 21 / 2^{\prime \prime}$ " (top/bottom border 1)
(2) strips $1 \frac{1}{2}$ " $\times 38^{1 / 2 "}$ " (side border 2)
(2) strips $1 \frac{1}{2} 2^{\prime \prime} \times 50^{1 / 2 "}$ (top/bottom border 2)
(2) strips $1 \frac{1}{2}$ " $\times 58^{1 / 2 "}$ (side border 3)
(4) strips $1 \frac{1}{2}$ " x $70^{1 / 2 "}$ " (top/bottom border 3 )
(2) strips $11 / 2^{\prime \prime} \times 80^{1 / 2 "}$ (side border 4)
(8) rectangles $1^{1 / 2 "} \times 5^{\prime \prime}$ (border 1)
(16) rectangles $1^{11 / 2 " ~ x ~} 91 / 2^{\prime \prime}$ (borders 2, 3)

Backing Cut (3) panels $34^{\prime \prime} \times 94^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Making the Quilt

1. Cut the patches and strips as listed in the Cutting Directions. Make the center panel. Matching centers and ends, sew the $271 / 2$ fabric I strips to the sides of the A rectangle. Sew the $21^{1 / 2}$ I strips to the top and bottom of the A.
2. Border 1: Referring to the Quilt Diagram, sew Fabric I 5" strips to the ends of a Fabric E $181 / 2^{\prime \prime}$ rectangle. Add a Fabric D rectangle to each end. Make 2 borders like this. Matching centers, sew these borders to the sides of the center panel, stopping stitching $1 / 4$ " from the edge of the quilt to allow for the mitered corners.
3. Similarly, sew $5^{\prime \prime}$ I strips to the ends of a Fabric E $10 \frac{1}{2}$ " rectangle. Sew a D rectangle to each end. Repeat. Matching centers, sew these strips to the top and bottom of the center panel. Miter the corners. Trim the excess from the seam allowances.
4. Border 2: Referring to the Quilt Diagram, sew Fabric I $9^{1 / 2} 2^{\prime \prime}$ strips to both ends of a Fabric A $18 \frac{1}{2} / 2^{\prime \prime}$ rectangle. Sew a Fabric G $9^{1 / 2} /{ }^{\prime \prime}$ square to each end. Matching centers and ends, sew a Fabric I $381 / 2$ " strip to a long side of the pieced border. Repeat. With the I strips toward the center panel, sew these borders to the sides of the quilt.
5. Similarly, join 1 Fabric A $9^{1 / 2 " ~} \times 10^{1 / 2 "}$ rectangle, 4 Fabric I 9½" strips, 2 Fabric G $91 / 2$ " squares, and 2 Fabric E $91 / 2$ " squares in the order shown. Matching centers and ends, sew a Fabric I $501 / 2^{\prime \prime}$ strip to a long side of this border. Repeat. With the I strips toward the center panel, sew these borders to the top and bottom of the quilt.
6. Border 3: Matching centers and ends, sew a Fabric I 58 $1 / 2$ " strip to a Fabric B $581 / 2{ }^{\prime \prime}$ border. Repeat. With the I strips toward the center, sew these borders to the sides of the quilt.
7. Sew 2 Fabric A $9 \frac{1}{2}$ " squares, 2 Fabric I $9^{1 / 2 " ~ s t r i p s, ~ a n d ~ a ~ F a b r i c ~ B ~} 50^{1 / 2 "}$ border together in the order shown. Repeat. Matching centers and ends, sew Fabric I 701/2" strips to both long sides of the border. Repeat. Sew these borders to the top and bottom of the quilt.
8. Border 4: Matching centers and ends, sew a Fabric I $80^{1} / 2^{\prime \prime}$ strip to a long side of a Fabric C $80^{1 / 2 "}$ border. Repeat. With the I strips toward the center, sew these borders to the sides of the quilt.
9. Add a Fabric F square to each end of a Fabric C $72^{1} / 2^{\prime \prime}$ border. Repeat. Sew these borders to the top and bottom of the quilt.

## Finishing the Quilt

10. Layer quilt with batting and backing. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the center panel and in the borders. Bind to finish the quilt.


Quilt Diagram

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High Tide<br>by Jane Dixon

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