# Hollyhocks 

 BY JO MORTON

> Garden Walk quilt designed and made by Candy Hargrove

## Quilted by: Maggi Honeyman

Quilt Size: 69" x 69"
andoverfabrics.com


## About Hollyhocks

The large leaf patern wihh fowers was a great discovery, and then I had the fun of selecting companion pieces to make these fabrices perfect Iaddition too ourfabric collections. Iknow many beatuifil quills will be made with his group.

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# Garden Walk Quilt 

Introducing Andover Fabrics new collection: HOLLYHOCKS by Jo Morton Quilt designed by Candy Hargrove. Quilted by Maggi Honeyman

Quilt finishes 69' x $69^{\prime \prime}$
25 Blocks: 7½" x 7½"

A lovely flower is honored in the large-scale print used to border this traditional pieced block quilt. The time-honored design uses today's methods for quickly making the pieced triangles for the blocks. Scrappy placement of the light and dark prints makes each block different from every other one.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. Border measurements include 2" extra length plus ${ }^{1 / 4^{\prime \prime}}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Fabric A

Cut (2) top/bottom borders $61 / 2^{\prime \prime} \times 71^{1} 12^{\prime \prime}$, cut lengthwise
Cut (2) side borders $61 / 2^{\prime \prime} \times 591 / 2 "$, cut lengthwise

## Fabric Requirements

## Yardage

Fabric
Fabric A bouter border $21 / 8$ yards $\quad 7745-\mathrm{K}$
Fabric B setting $\quad 1 \frac{1}{2}$ yards $\quad 7746-\mathrm{KL}$
Fabric C binding $5 / 8$ yard $7749-\mathrm{K}$
Fabric D inner border $5 / 8$ yard $7751-$ RY
7 Lt. Prints blocks
fat $1 / 4$ yard each
$7750-\mathrm{K} \quad 7750-\mathrm{KR} \quad 7823-\mathrm{N} \quad 7824-\mathrm{N}$
7827-BK 7827-NY 3394-LO
7 Dk. Prints blocks fat $1 / 4$ yard each
7748-KN 77751-K 7751-R 2880-K
$3449-\mathrm{R} \quad 5606-\mathrm{N} \quad 7161-\mathrm{BN}$
Backing
$41 / 2$ yards

## Fabric B

Cut (4) squares $12^{\prime \prime} \times 12^{\prime \prime}$, cut in half diagonally twice to make 16 quarter-square triangles
Cut (16) squares 8 " $\times 8^{\prime \prime}$
Cut (2) squares $61 / 4^{\prime \prime} \times 61^{1 / 4}$, cut in half diagonally to make 4 half-square triangles

## Fabric C

Cut (8) strips $21 / 2^{\prime \prime} \times$ WOF for binding

## Fabric D

Cut (2) top/bottom borders $21 / 2^{\prime \prime} \times 5912^{\prime \prime}$, cut crosswise and pieced
Cut (2) side borders $2^{1 / 2 \prime \prime} \times 55^{1 / 2 \prime \prime}$, cut crosswise and pieced

## 7 Lt. Prints From each:

Cut (43) squares 2" x 2" (300 total)
Cut (3 or 4 ) squares 5 " $\times 5$ " ( 25 total)

## 7 Dk. Prints From each:

Cut (18) squares $2^{\prime \prime} \times 2^{\prime \prime}$ ( 125 total)
Cut (3 or 4) squares 5" 5 "" ( 25 total)

## Backing

Cut (2) panels 39" x '77", pieced to fit quilt top with overlap on all sides

## Garden Walk Quilt

## Making the Quilt

1. The blocks use half-square triangles (HST) that finish $1 \frac{1}{2} 2^{\prime \prime}$ square. Use your favorite method to make HST, or follow these directions. Draw centered horizontal and vertical lines and diagonal lines on the wrong side of each light 5 " square (Diagram 1). Place a marked square on a dark 5 " square, right sides together. Sew $1 / 4^{\prime \prime}$ seam on each side of the 2 diagonal lines (Diagram 1). Cut into 4 squares by cutting on the vertical and horizontal lines (Diagram 2). Cut each small square diagonally (Diagram 3). Press open to make pieced HST (8 total from this unit). Trim each HST to $2^{\prime \prime}$ x $2^{\prime \prime}$. Join light and dark $5^{\prime \prime}$ squares in different combinations, and repeat these steps to make a total of 200 HST.
2. Referring to the block diagram, arrange $8 \mathrm{HST}, 12$ different light $2^{\prime \prime}$ squares, and 5 different dark $2^{\prime \prime}$ squares in 5 rows of 5 patches each. Stand back to be certain that the HST are rotated as shown. Join the patches in rows, and then join the rows.
3. Referring to the Quilt Diagram, on a design wall or large flat surface, arrange and then join the blocks and Fabric B squares and triangles in diagonal rows. Join the rows. Trim the outer edges of the quilt to square it if needed.
4. Sew shorter Fabric D borders to the sides. Trim ends even with the quilt. Sew longer borders to the top and bottom and trim. Repeat to sew on Fabric A borders.


Diagram 1 - Make 25


Diagram 2
5. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the outer border. Bind to finish the quilt.



Diagram 3


HST - Make 200

Garden Walk Quilt


Quilt Diagram

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7746-KR
7748-KN*



7749-K*


7750-K*


7749-R


7750-KR*


7749-RG


7750-RY*


7751-K*


7751-RY*

Blend with Jo's Best Friends fabrics by Jo Morton


2880-K*


3449-R*


5606-N*


3228-Y


4882-N



3229-G


3394-LO*

Blend with Mill Run Shirtings fabrics by Jo Morton


7823-N*


7824-N*

7827-NY*
*Indicates fabrics used in quilt pattern. Fabrics shown are $25 \%$ of actual size.
Free Pattern Download Available

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