Hollyhocks

BY JO MORTON



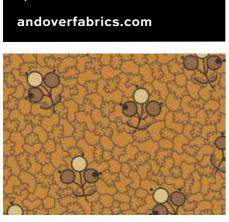




Garden Walk guilt designed and made by Candy Hargrove

Quilted by: Maggi Honeyman

Quilt Size: 69" x 69"

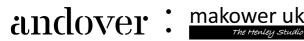






About Hollyhocks

The large leaf pattern with flowers was a great discovery, and then I had the fun of selecting companion pieces to make these fabrics a perfect addition to our fabric collections. I know many beautiful quilts will be made with this group.





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Garden Walk Quilt



Introducing Andover Fabrics new collection: **HOLLYHOCKS** by Jo Morton Quilt designed by Candy Hargrove. Quilted by Maggi Honeyman

Quilt finishes 69" x 69 " 25 Blocks: 7½" x 7½"

A lovely flower is honored in the large-scale print used to border this traditional pieced block quilt. The time-honored design uses today's methods for quickly making the pieced triangles for the blocks. Scrappy placement of the light and dark prints makes each block different from every other one.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ½" seam allowances. Border measurements include 2" extra length plus ½" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A

Cut (2) top/bottom borders 6½" x 71½", cut lengthwise Cut (2) side borders 6½" x 59½", cut lengthwise

Fabric B

Cut (4) squares 12" x 12", cut in half diagonally twice to make 16 quarter-square triangles Cut (16) squares 8" x 8"

Cut (2) squares 61/4" x 61/4", cut in half diagonally to make 4 half-square triangles

Fabric C

Cut (8) strips 21/2" x WOF for binding

Fabric D

Cut (2) top/bottom borders 2½" x 59½", cut crosswise and pieced

Cut (2) side borders $2\frac{1}{2}$ " x $55\frac{1}{2}$ ", cut crosswise and pieced

7 Lt. Prints From each:

Cut (43) squares 2" x 2" (300 total) Cut (3 or 4) squares 5" x 5" (25 total)

7 Dk. Prints From each:

Cut (18) squares 2" x 2" (125 total) Cut (3 or 4) squares 5" x 5" (25 total)

Backing

Cut (2) panels 39" x 77", pieced to fit quilt top with overlap on all sides

Fabric Requirements

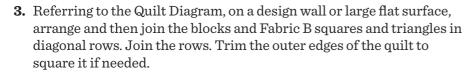
			Yardage	Fabric
Fabric A	bouter border		21/8 yards	7745-K
Fabric B	setting		1½ yards	7746-KL
Fabric C	binding		⁵⁄8 yard	7749-K
Fabric D	inner border		⁵⁄8 yard	7751-RY
7 Lt. Print	t s blocks		fat ¼ yard each	
	7750-K	7750-KR	7823-N	7824-N
	7827-BK	7827-NY	3394-LO	
7Dk. Prints blocks			fat ¼ yard each	
	7748-KN	7751-K	7751-R	2880-K
	3449-R	5606-N	7161-BN	
Backing			$4\frac{1}{2}$ yards	7750-RY

Garden Walk Quilt

Making the Quilt

1. The blocks use half-square triangles (HST) that finish 1½" square. Use your favorite method to make HST, or follow these directions. Draw centered horizontal and vertical lines and diagonal lines on the wrong side of each light 5" square (Diagram 1). Place a marked square on a dark 5" square, right sides together. Sew ¼" seam on each side of the 2 diagonal lines (Diagram 1). Cut into 4 squares by cutting on the vertical and horizontal lines (Diagram 2). Cut each small square diagonally (Diagram 3). Press open to make pieced HST (8 total from this unit). Trim each HST to 2" x 2". Join light and dark 5" squares in different combinations, and repeat these steps to make a total of 200 HST.

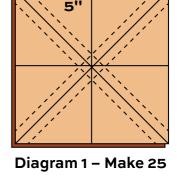




4. Sew shorter Fabric D borders to the sides. Trim ends even with the quilt. Sew longer borders to the top and bottom and trim. Repeat to sew on Fabric A borders.

Finishing the Quilt

5. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the outer border. Bind to finish the quilt.



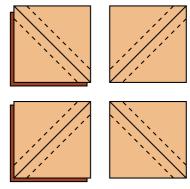
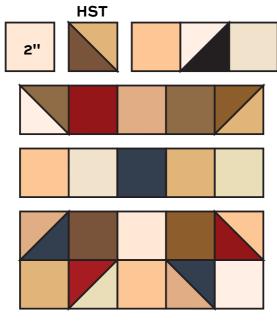
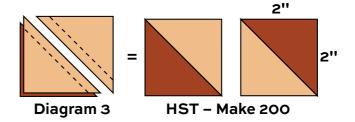
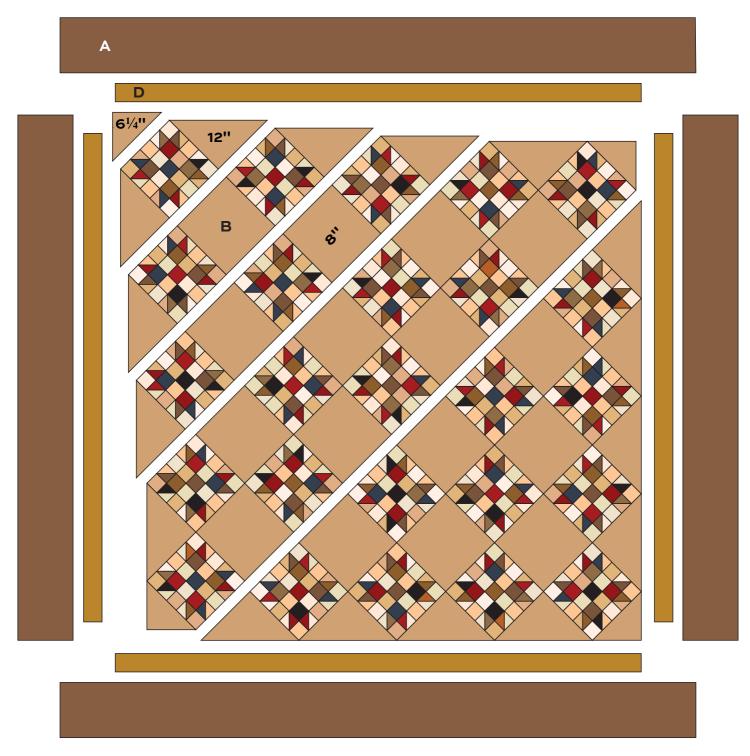


Diagram 2









Quilt Diagram

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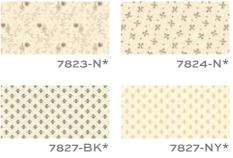




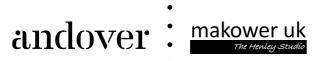
Blend with Jo's Best Friends fabrics by Jo Morton



Blend with Mill Run Shirtings fabrics by Jo Morton



 ${\rm ^{\star}Indicates}$ fabrics used in quilt pattern. Fabrics shown are 25% of actual size.



5606-N*

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