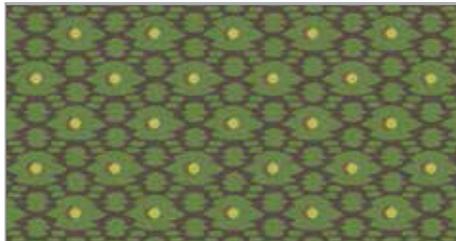


IQSC Reconciliation

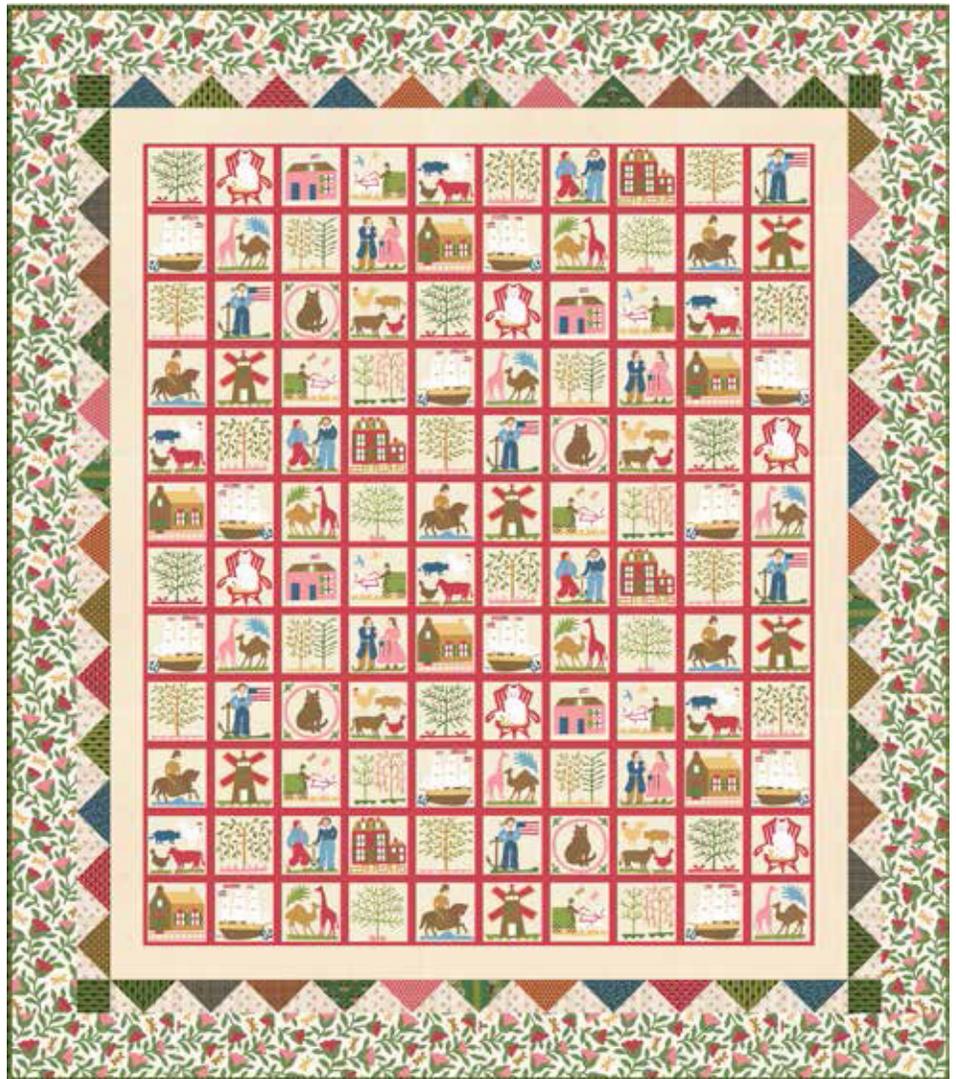
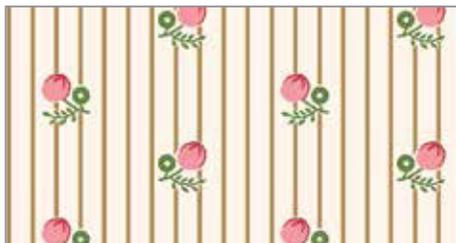
FABRICS BY KATHY HALL AND JO MORTON
FOR THE INTERNATIONAL QUILT STUDY CENTER



Quilt Design: **Jean Ann Wright**

Quilt Size: **56" x 64"**

andoverfabrics.com



About Reconciliation

The Reconciliation Quilt was bought for \$264,000 in 1991, and later donated to the International Quilt Study Center and Museum at the University of Nebraska-Lincoln.

The quilt was made in 1867, shortly after the Civil War, by Lucinda Ward Honstain of New York. The quilt consists of 40 unique blocks depicting scenes of hope and compassion as the country began to reunite.

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IQSC Reconciliation Quilt



Introducing Andover Fabrics new collection: **IQSC RECONCILIATION** by Kathy Hall
Quilt designed by Jean Ann Wright and Jo Morton

Quilt finishes 56" x 64"
36 Flying Geese Blocks: 2" x 4"

Tradition with a capital T. Lovely florals and subtle geometrics surround a folk-art panel inspired by a nineteenth-century quilt. To turn the quilt into an heirloom, quilt around the printed motifs to give the appearance of hand appliqué.

Cutting Directions

Note: Read assembly directions before cutting patches. The white border strips (Fabric H) are cut slightly over-sized. Read Step 1 before cutting. A fat $\frac{1}{8}$ is a 9" x 20"-22" cut of fabric. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A

Fussy-cut (2) panels each 24½" x 40½", cut crosswise (Read Step 1 first)

Fabric B

Cut (4) borders 4½" x 56½", cut lengthwise

Fabric C

Cut (96) squares 2½" for Flying Geese Blocks

Fabric D

Cut (7) strips 2½" x WOF for binding

Fabric E

Cut (7) rectangles 2½" x 4½" for Flying Geese Blocks

Fabric F

Cut (5) rectangles 2½" x 4½" for Flying Geese Blocks

Fabric G

Cut (4) rectangles 2½" x 4½" for Flying Geese Blocks
Cut (4) squares 2½" for border corners

Fabric H

Cut (2) borders 3" x 49", cut lengthwise (Read Step 3 before cutting)
Cut (2) borders 3" x 45½", cut lengthwise

8 Fat 8 's

From each: Cut (4) rectangles 2½" x 4½" for Flying Geese Blocks

Backing

Cut (2) panels 36" x 64", pieced to fit quilt top with overlap on all sides

Fabric Requirements

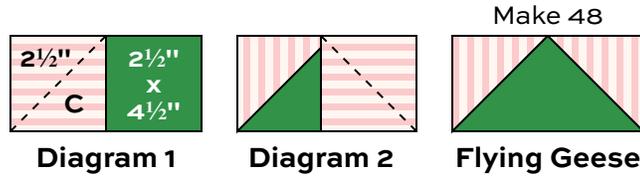
		Yardage	Fabric
Fabric A	setting, blocks	2 panels (13 yards)	3956-R
Fabric B	outer border	1¾ yards	3626-E
Fabric C	blocks	½ yard	3622-E
Fabric D	binding	⅝ yard	3628-G
Fabric E	blocks	fat ⅛ yard	3958-B
Fabric F	blocks	fat ⅛ yard	3959-R
Fabric G	blocks, border	fat ⅛ yard	5319-G
Fabric H	inner border	1½ yards	A-T-Tapioca
8 Fat ⅛'s	blocks	fat ⅛ yard ea.	
		3628-Y 3630-B	3630-RO
		3631-E 3631-RO	5319-V
		5412-G 5415-G	
Backing		3¾ yards	3625-E

Making the Quilt

1. It is important to fussy-cut the 2 Fabric A panels so that when joined, the design appears continuous and the seam is invisible. The best way to accomplish that is to trim the panels so they are joined at the edge of the horizontal red "sash." Trim the *top* long side of one panel ¼" *beyond* the red sash. (You will be trimming the background.) Trim the *bottom* long side of the second panel ¼" away from the edge of the white printed squares. (You will be trimming off some of the outer red sash.) Place the first panel on top of the second and pin to be sure that the panels don't shift. You want the vertical sashes to look continuous. Join the panels in a scant ¼" seam. Check the front side to be certain that the seam is right at the edge of the printed sash. If you are happy with the results, press the seam toward the sash.

IQSC Reconciliation Quilt

2. Draw a diagonal line on the wrong side of each Fabric C $2\frac{1}{2}$ " square. Place a marked square on one end of a $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle, right sides together. Note orientation of the printed stripe on the square. Sew on the marked line; trim away and discard excess fabric (Diagram 1). Press open. Repeat this process on the opposite end of the rectangle (Diagram 2) to make a Flying Geese Block. Make 48 total, using Fabric C squares and all $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles. Set aside.



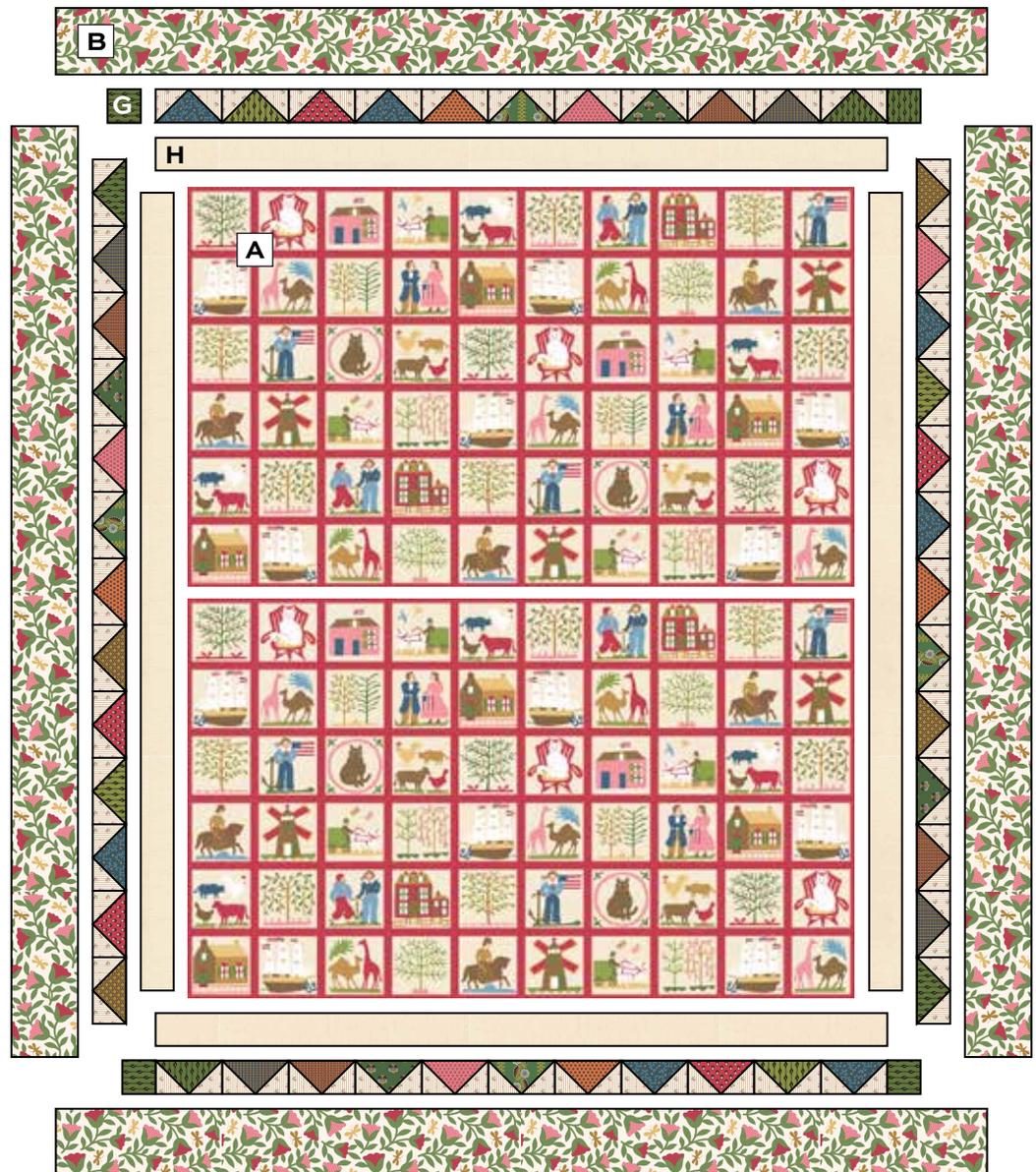
3. The Fabric H borders are cut slightly oversized to allow for any discrepancy in size once the panels are joined. Sew the long borders to the sides of the panel; trim ends even with the edges of the quilt. Sew the shorter borders to the top and bottom. Measure and trim the quilt to $44\frac{1}{2}$ " x $52\frac{1}{2}$ ".

4. Referring to the Quilt Diagram, join 13 Flying Geese side by side to make a pieced border. Feel free to follow the diagram for color placement or arrange them as you wish. Sew to the side. Repeat for the other side. Sew 11 Flying Geese side by side to make a border. Sew Fabric G squares to both ends. Sew to the top. Repeat for the bottom.

5. Sew Fabric B borders to the sides, and then to the top and bottom.

Finishing the Quilt

6. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs and sashes in the panels. Quilt outer border as desired. Bind to finish the quilt.



Quilt Diagram

IQSC - Reconciliation

FABRICS BY KATHY HALL AND JO MORTON
FOR THE INTERNATIONAL QUILT STUDY CENTER



Fabrics from
Andover
Textured Solids



A-T-Tapioca

Fabrics from
Crimson Bouquet
by Jo Morton



5319-G



5319-V



5412-G



5415-G



3625-E



3626-E



3622-E



3628-G



3628-Y



3630-B



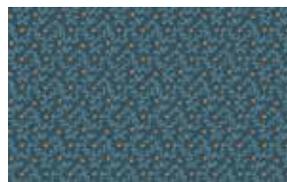
3630-RO



3631-E



3631-RO



3958-B



3959-R

3956-R

All fabrics are used in quilt pattern. Fabrics shown are 15% of actual size.

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