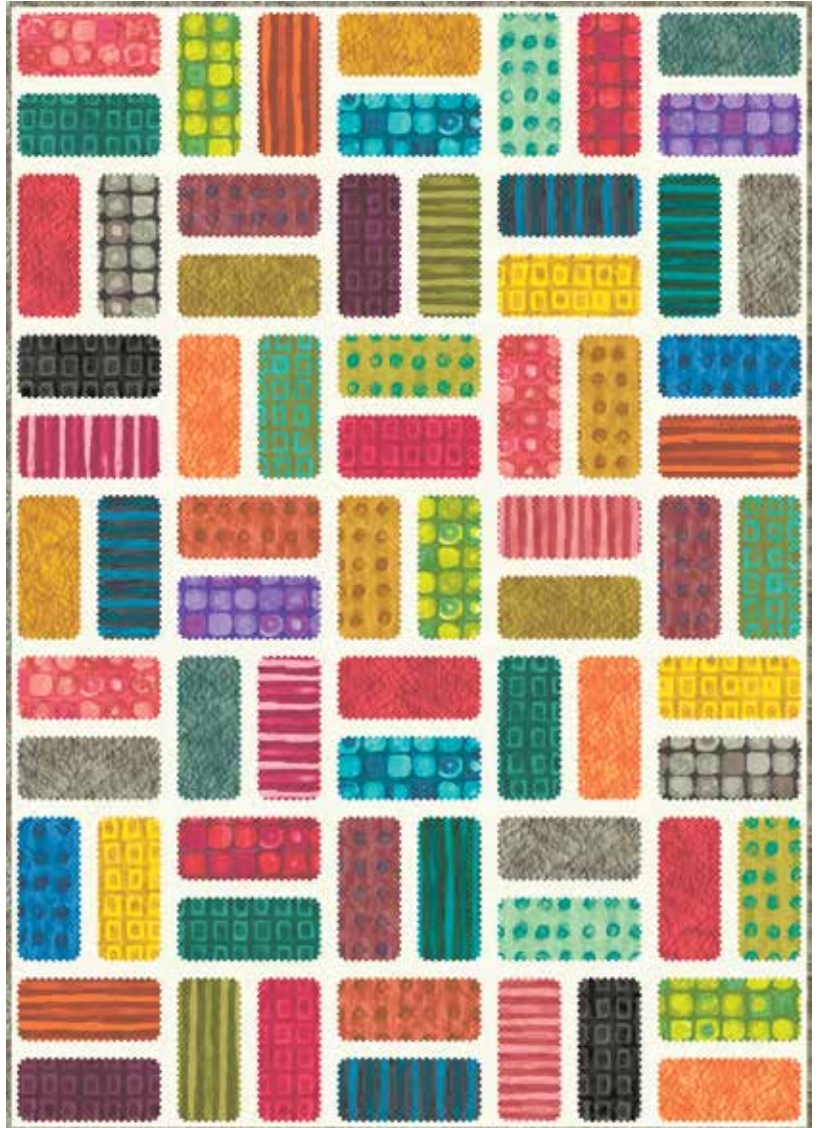
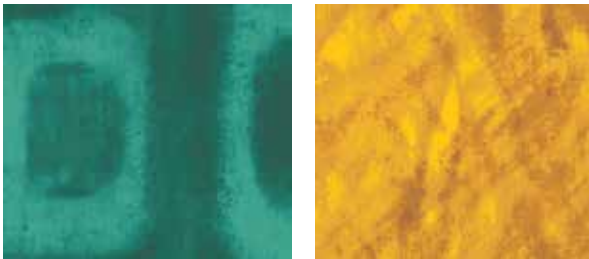
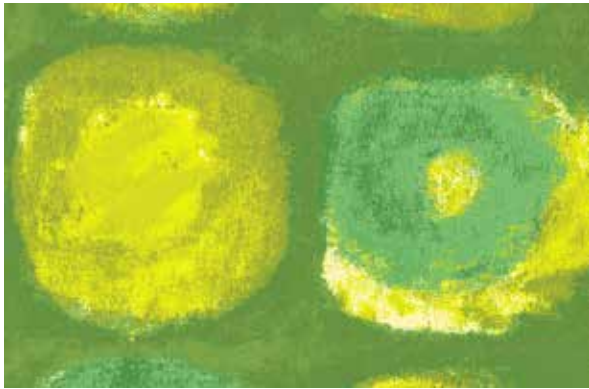


Kim's Hand Dyes, Series 1

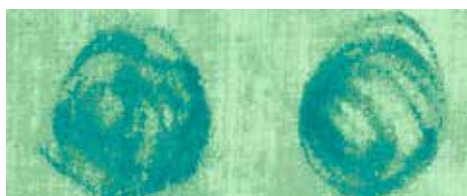
FABRICS BY KIM SCHAEFER



About Kim's Hand Dyes, Series 1

As a high school senior I was accepted into an art program in which we designed our own course of study. I spent the year with dyed hands and nails (a complete disgrace to my mom) as I hand dyed cloth which I made into clothing. Kim's Hand Dyes, Series 1 is an exploration of the most basic of design elements: line, form, color and texture.

— Kim Schaefer



Quilt Design: **Kim Schaefer**

Quilt Size: **50" x 70"**

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Kim's Hand Dyes, Series 1 Quilt



Introducing Andover Fabrics new collection: **Kim's Hand Dyes, Series 1** by Kim Schaefer

Quilt designed by Kim Schaefer

Fabric Requirements

			Yardage	Fabric
Fabric A	block background		3 yards	3135-L2
Fabric B	blocks, binding		¾ yard	7176-C
9 Fat 1/8's	appliqué		fat 1/8 yard each	
	7174-E 7174-G 7175-T		7175-Y 7176-O	
	7176-R 7177-P 7178-B		7178-0	
20 fat 1/8's	appliqué		fat 1/8 yard each	
	7174-B 7174-K 7174-P		7174-Y 7175-G	
	*7175-K 7175-P 7175-R		7176-T 7176-V	
	7176-Y 7177-B 7177-G		7177-O 7177-V	
	7177-Y 7178-E 7178-G		7178-P 7178-T	
*Backing	3½ yards	7175-K		

Quilt finishes 50" x 70"
35 Blocks 10" x 10"

A modern, multihued palette and unusual prints are the stars of this vibrant quilt. Pinked raw-edge appliqué shapes are stitched to background squares, which join to form the lively geometric structure.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. A fat 1/8 is a 9" x 20"-22" cut of fabric. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (35) squares 10½" x 10½"

Fabric B Cut (7) strips 2½" x WOF for binding
Cut (3) rectangles 4" x 8½"

9 Fat 1/8's From each:
Cut (3) rectangles 4" x 8½"

20 fat 1/8's From each:
Cut (2) rectangles 4" x 8½"

Backing Cut (2) panels 40" x 58", pieced to fit quilt top with overlap on all sides

Making and Assembling the Quilt

1. The cutting above results in a quilt just like the one here. Feel free to cut fewer or more 4" x 8½" rectangles from each fabric. You need a total of 70 rectangles. You may want to spray starch and press the fabrics before cutting the rectangles to ensure stability and to prevent raveling.

If you prefer fusible appliqué, press lightweight fusible webbing to the wrong side of each fabric. Prepare the rectangles for rough-edge appliqué as follows.

Cut each rectangle using a rotary cutter with a pinking blade, or lightly draw the rectangle on the backside of the fabric and cut out with pinking shears. Position a jar lid or glass at each corner of the rectangle and draw a curved line. Pink the corners. Or if you prefer a free-form look, cut the curved corners "by eye." Repeat this with 70 rectangles. Note that the striped prints (7178-fabrics) are cut both crosswise and lengthwise. Refer to the quilt photograph before cutting.

- Referring to the Quilt Diagram and quilt photo for color placement, position 2 rectangles on each 10½" square. The rectangles should be centered from top to bottom and spread about 1" apart in the center. Fuse or pin the rectangles to the background squares.
- Use a short straight stitch and sew around each rectangle close to the pinked edges. Use contrasting or matching thread colors as you wish.
- Referring to the Quilt Diagram, arrange and join the blocks in 7 rows of 5 blocks each, rotating blocks so they alternate direction as shown. Join the rows.

Kim's Hand Dyes, Series 1 Quilt

Finishing the Quilt

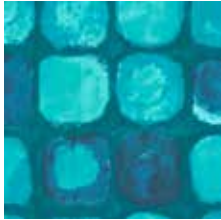
5. Layer the quilt with batting and backing and baste. Quilt in the ditch between blocks. Quilt around the printed motifs in the appliqué patches. Bind to finish the quilt.



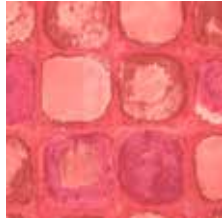
Quilt Diagram

Kim's Hand Dyes, Series 1

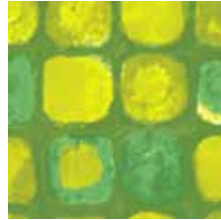
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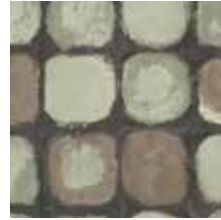
7174-B



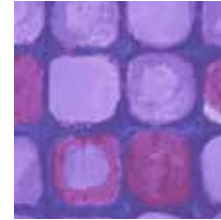
7174-E



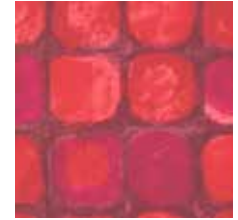
7174-G



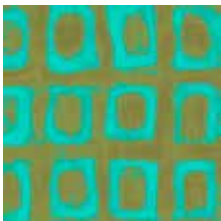
7174-K



7174-P



7174-R



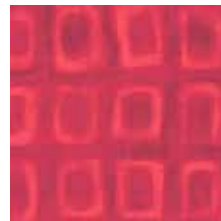
7175-G



7175-K



7175-P



7175-R



7175-T



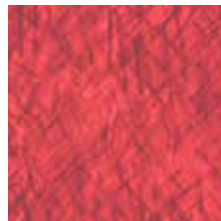
7175-Y



7176-C



7176-O



7176-R



7176-T



7176-V



7176-Y



7177-B



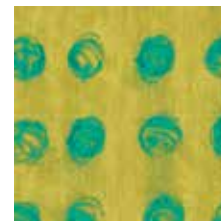
7177-G



7177-O



7177-P



7177-V



7177-Y



7178-B



7178-E



7178-G



7178-O



7178-P



7178-T

Blend with
fabrics from
Tic Tac
by Kim Schaefer



All fabrics are used in quilt pattern. Fabrics shown are 25% of actual size.

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