Kimono

Finished size 74” x 74” (1.9m x 1.9m)

Designed by Lynne Goldsworthy of lilysquilts.blogspot.com

using the Kimono collection from Makower UK www.makoweruk.com
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<table>
<thead>
<tr>
<th>SKU</th>
<th>Description</th>
<th>Amount</th>
<th>Cut</th>
</tr>
</thead>
</table>
| 2042 Q | Chrysanthemum | One FQ | Two 4 ½” WOFQ strips cut into nine template A fan leaves each (eighteen total)  
One 5 ½” x 8” rectangle |
| 2042 X | Chrysanthemum | 80cm / 30”* | One 5 ½” WOF strip cut into two 5 ½” x 8” rectangles and two template A fan leaves  
One 4 ½” WOF strip cut into twenty-two template A fan leaves  
Eight 2 ½” WOF strips (binding) |
| 2043 L | Blossom | One FQ | One 5 ½” WOF strip cut into two 5 ½” x 8” rectangles  
One 4 ½” WOF strip cut into two 4 ½” x 10” rectangles  
One 3 ½” WOF strip cut into four 3 ½” x 4 ½” rectangles  
One 1” WOFQ strip cut into two Template I collar sections |
| 2043 R | Blossom | One FQ* | Two 4 ½” WOFQ strips cut into four 4 ½” x 10” rectangles  
Two 3 ½” WOFQ strips cut into eight 3 ½” x 4 ½” rectangles  
One 1” WOFQ strip cut into four Template I collar sections |
| 2044 Q | Koi (Background) | 3 m/ 3 yds* | For the twelve fan blocks;  
Two 8” WOF strips cut into six 7” x 8” rectangles each  
Two 12 ½” WOF strips. Cut eight Template B fan surrounds from one strip and four from the other. NB: tape the B1 and B2 template pieces together at the red line to make the B template.  
Cut four 4 ½” x 10” rectangles from the remainder  
One 10” WOF strip cut into eight 4 ½” x 10” rectangles  
Four 2 ½” WOF strips cut into twelve 2 ½” x 12 ½” strips  
For the thirteen kimono blocks;  
One 7 ½” WOF strip cut into fourteen 2 ½” x 7 ½” rectangles  
Four 4 ½” WOF strips cut into fourteen 4 ½” x 10” rectangles  
Twelve 1” WOF strips cut into twenty-six 1” x 10 ½” and thirteen 1” x 12 ½” strips  
For the sashing;  
Six 1 ½” WOF strips. Sew end to end and cut into two 1 ½” x 60 ½” and two 1 ½” x 62 ½” lengths |
| 2044 X | Koi | 1.25 m / 1 ½ yds | Seven 6 ½” WOF strips. Sew end to end and cut into two 6 ½” x 62 ½” and two 6 ½” x 74 ½” strips |
| 2045 L | Fans | One FQ | One 5 ½” WOFQ strip cut into two 5 ½” x 8” rectangles  
One 4 ½” WOFQ strip cut into two 4 ½” x 10” rectangles  
One 3 ½” WOFQ strip cut into four 3 ½” x 4 ½” rectangles  
One 1” WOFQ strip cut into two Template I collar sections |
| 2046 Q | Kanji | One FQ | First cut one 5 ½” LOFQ (vertical strip) and cut into two 5 ½” x 8” portrait style rectangles  
Cut the remainder of the FQ into three 4 ½” WOFQ strips and cut those into eighteen template A fan leaves |
<p>| 2046 X | Kanji | One FQ | Three 4 ½” WOFQ strips cut into eight template A fan leaves each (twenty-four total) |
| 2048 Q | Maple Leaves | One FQ | Three 5 ½” WOFQ strips cut into thirteen 4” x 5 ½” rectangles |</p>
<table>
<thead>
<tr>
<th>Code</th>
<th>Fabric/Pattern</th>
<th>Quantity</th>
<th>Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>2048 X</td>
<td>Maple Leaves</td>
<td>35cm / 15”</td>
<td>Two 4 ½” WOF strips cut into six 4 ½” x 10” rectangles. Cut the remainder of these strips into six 3 ½” x 4 ½” rectangles. One 3 ½” WOF strip cut into four 3 ½” x 4 ½” rectangles and five Template I collar sections</td>
</tr>
<tr>
<td>2049 Q</td>
<td>Hexagon Patch</td>
<td>One F8th</td>
<td>Two 5 ½” x 8” rectangles</td>
</tr>
<tr>
<td>2049 X</td>
<td>Hexagon Patch</td>
<td>One F8th</td>
<td>Two 5 ½” x 8” rectangles</td>
</tr>
<tr>
<td>2050 G</td>
<td>Lattice</td>
<td>One F8th</td>
<td>Six 1” WOF8 strips cut into eight 5”, four 5 ½” and four 10” lengths</td>
</tr>
<tr>
<td>2050 L</td>
<td>Lattice</td>
<td>One F8th</td>
<td>Six 1” WOF8 strips cut into eight 5”, four 5 ½” and four 10” lengths</td>
</tr>
<tr>
<td>2050 X</td>
<td>Lattice</td>
<td>40cm / 12”*</td>
<td>Three 1” WOF strips cut into ten 5”, five 5 ½” and five 10” lengths Two 4” WOF strips. Cut one into nine C template fan sections and the other into three C template fan sections. Cut the remainder of the second strip into two 4” WOF strips and cut into a total of twelve F template fan pieces.</td>
</tr>
<tr>
<td>Wadding</td>
<td></td>
<td></td>
<td>279 Cotton Mix 80-20 from <a href="http://www.vlieseline.com/en">http://www.vlieseline.com/en</a></td>
</tr>
<tr>
<td>Threads</td>
<td></td>
<td></td>
<td>Aurifil 50wt for piecing and 40wt for quilting from <a href="http://www.aurifil.com">http://www.aurifil.com</a></td>
</tr>
<tr>
<td>Templates</td>
<td></td>
<td></td>
<td>Each of each of templates A to F and I to K Twelve G and twelve H templates</td>
</tr>
</tbody>
</table>

**Quilt back can be made with 4.25 m or 4 ½ yds 2049X cut into two equal lengths then sewn together to make a traditional quilt back or optional pieced back requirements below**

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<thead>
<tr>
<th>Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td>2049 X</td>
<td>Hexagon Patch</td>
<td>2.50m / 2 ¾ yds</td>
<td>Three 12 ½” WOF strips and four 14 ½” WOF strips. Sew the 12 ½” strips end to end and cut into two 54 ½” lengths. Sew the 14 ½” strips end to end and cut into two 82 ½” lengths.</td>
</tr>
<tr>
<td>2050 X</td>
<td>Lattice</td>
<td>1m / 1 yd*</td>
<td>Five 6 ½” WOF strips cut into two 42 ½” and two 58 ½” lengths Two 1 ½” WOF strips. Cut one 23” and one 43” length</td>
</tr>
<tr>
<td>2051 1</td>
<td>Panel</td>
<td>2 panels</td>
<td>See pattern for cutting instructions</td>
</tr>
</tbody>
</table>

*No or extremely small margin for error / squaring up so shops may wish to kit / purchasers may wish to add 10% or so.

**Notes:**

- Read the pattern in full before starting.
- ¼” seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- WOF - width of fabric - a strip of fabric cut from selvedge to selvedge.
- WOFQ – a strip cut from selvedge to the centre cut from a FQ
- LOFQ – a strip cut from a FQ parallel to the selvedges
- WOF8 – a strip cut from selvedge to the centre cut from a F8th
- This pattern uses foundation paper piecing. If you are not familiar with this technique, we suggest practicing on scraps first and the following online tutorial is a useful guide: http://www.lovepatchworkandquilting.com/blog/foundation-paper-piece
- Make sure to visit http://www.makoweruk.com/projects/ to ensure you are working from the most up-to-date version of the pattern.

**Making the quilt top**

1. Cut the fabrics as shown in the fabric requirements table.
Making the twelve fan blocks (see fig 1 for steps 2 to 9)

2. Sew the fan leaves into twelve sets of seven following the layout in the main quilt image. Note there are two different fabric layouts for the fans.

3. Cut six of the 7” x 8” cream koi (background “BKG”) rectangles into twelve D template and six into twelve E templates.

4. Sew one of the E template BKG pieces to one side of each fan.

5. Sew the F template BKG pieces to the corners of the D template pieces.

6. Sew the F/D BKG pieces to the fan/E pieces.

7. Sew the B template BKG pieces to the top of the fans taking care to match the marked points on the B template pieces with the seams between the fan leaves.

8. Sew 2 ½” x 12 ½” BKG strips to the bottom of these.

Making the thirteen kimono blocks (see fig 12 opposite for each section)

9. To make the sides of the kimonos, cut half of the 4 ½” x 10” rectangles from each fabric in half on the diagonal top left to bottom right and half on the diagonal top right to bottom left.

10. Cut half of the 2 ½” x 7 ½” BKG rectangles in half on the diagonal top left to bottom right and half on the diagonal top right to bottom left.

11. Foundation paper piece the G and H templates using the kimono print pieces cut at 10 above for section 1 on the templates, the BKG pieces cut at 10 for section 2 on the templates and the pieces cut at 11 for section 3 on the templates.

12. Trim paper and fabric to the dashed lines and remove paper from the back.

13. To make the bodices of the kimonos, cut the cream maple leaves 4” x 5 ½” rectangles in half on both diagonals (fig 2-3).

14. Sew 1” x 5” strips of lattice fabric to one side of each of the side triangles and trim away end (figs 4 and 5) (NB: see main quilt image for colour layout of the lattice fabrics).

15. Sew these pieces to the sides of the bottom and top triangles (fig 6).

16. Sew a 1” x 10” strip of lattice fabric to one of the pieces made at 16 above (fig 7).

17. Sew the two sides of the rectangle together taking care to align the pieces so that the two sides join to give the appearance of a single line. Trim away excess fabric (figs 8 and 9).

18. Sew a 1” x 5 ½” strip of lattice fabric to the bottom of this piece.

19. To make the collar section of the kimonos, cut seven of the 1 ½” x 10 ½” BKG strips into two template J pieces and seven into two template K pieces.
20. Sew a template J and a template K piece to either side of a template I kimono print fabric piece to make the kimono collar sections. (fig 10-11)

21. See fig 12 and steps 22-25 and follow the fabric placement in the main quilt image for the fabric make-up of each kimono.

22. Sew two 3 ½” x 4 ½” kimono print rectangles to either side of each bodice.

23. Sew two side pieces to either side of a kimono print 5 ½” x 8” rectangle (skirt).

24. Sew the piece made at 22 to the piece made at 23 then sew the collar section to the top.

25. Sew 1" x 12 ½" BKG pieces to either side of the blocks to finish.

**Assembling the quilt top**

26. Sew the blocks into five rows of five following the placement in the main quilt image.

27. Sew those five rows together to finish the quilt top centre.

28. Sash the sides of the quilt top with 1 ½” x 60 ½” BKG strips then the top and bottom with 1 ½” x 62 ½” BKG strips.

29. Sash the sides of the quilt top with 6 ½” x 62 ½” strips and then the top and bottom with 6 ½” x 74 ½” strips of black koi fabric.

**Making the optional pieced quilt back (82” square)**

1. Trim one full panel to ½” away from the printed squares all round. Cut the second panel in half below the white square ladies section and trim both pieces panel to ½” away from the printed squares all round.

2. Join the panel which has been cut into two back together as shown in the right hand half of the quilt back image using a 1” x 23” strip of black lattice fabric.

3. Join the two panels together using a 1” x 43” strip of black lattice fabric.

4. Sash the sides of the panel piece with 6 ½” x 42 ½” strips and then the top and bottom with 6 ½” x 58 ½” strips of black lattice fabric.

5. Sash the sides of this piece with the 12 ½” x 54 ½” then the top and bottom with the 14 ½” x 82 ½” strips of black hexagon patch fabric.

**Finishing the quilt**

1. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.

2. Make a quilt sandwich, basting together the quilt back, the wadding and the quilt top.

3. Quilt as desired then trim the quilt square, removing excess wadding and backing. We quilted horizontal straight lines approximately 1” apart using a cream 40wt Aurifil thread on the front and back.

4. Bind the quilt taking care to mitre the corners.
Templates must be printed at 100% or “no scaling”. To ensure the templates are the correct size, measure the guide line to make sure it has printed at the correct length.
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Kimono Reversible Quilt
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Designed by Lynne Goldsworthy of lilysquilts.blogspot.com
Download full instructions Aug 18 from www.makoweruk.com

ALL DESIGNS 50% OF ACTUAL SIZE

2042/Q Chrysanthemum
2049/Q Hexagons
2044/Q Koi
2047/S Cranes
2048/Q Maple Leaves
2043/R Blossom Tree
2045/L Fans
2050/Q Lattice
2042/X Chrysanthemum
2049/X Hexagons
2044/X Koi
2047/R Cranes
2048/X Maple Leaves
2043/L Blossom Tree
2045/N Fans
2046/X Kanji
2042/G Maple Leaves
2043/R Blossom Tree
2044/L Koi
2045/L Fans
2046/X Kanji
2047/L Lattice
2046/Q Kanji
2046/X Kanji
2047/R Cranes

2050/Q Lattice
2051/1 Panel
Each panel 60 x 112cms (24” x 44”)
2050/G Lattice
2050/L Lattice
2050/X Lattice