# Little House on the Prairie ${ }^{\circledR}$ Walnut Grove 

## BY KATHY HALL



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# Logs and Ladders Quilt 

Introducing Andover Fabrics new collection:

Quilt finishes 58' x 70'

Two-patch units are cleverly arranged to form stair steps that move diagonally across this scrappy quilt. The piecing is as easy as it gets, and you 'll have fun choosing your own combinations of light and dark prints.

Fabric Requirements

| 2 $1 / 2 \prime$ " Strips Packet | blocks | 1 packet |  |
| :--- | :--- | :--- | :--- |
| Fabric A | border | $13 / 4$ yards | $7924-\mathrm{L}$ |
| Fabric B | binding | $5 / 8$ yard | $7954-\mathrm{TK}$ |
| Backing |  | $33 / 4$ yards | $7923-\mathrm{L}$ |

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## 2 $1 / 2$ " Strips Packet

Read Step 1

## Fabric A

Cut (2) side borders $51 / 2^{\prime \prime} \times 601 / 2^{\prime \prime}$
Cut (2) top/bottom borders $51 / 2^{\prime \prime} \times 581 / 2^{\prime \prime}$

## Fabric B

Cut (7) strips binding $21 / 2^{\prime \prime} \times$ WOF

## Backing

Cut (2) panels 39 " x 66", pieced to fit quilt top with overlap on all sides

## Making the Quilt

1. Feel free to join the light and dark fabrics in any combination you wish, or refer to the quilt photograph. Position 1 dark strip on top of 1 light strip, right sides together, and stitch a scant $1 / 4^{\prime \prime}$ seam along the long edge. Press the seam allowance toward the dark strip. The band should measure $41 / 2^{\prime \prime}$ wide. If it does not, adjust your stitching and/or pressing. Cut the band into 9 segments $4^{1} / 2^{\prime \prime}$ long. Be sure that the unit is $41 / 2^{\prime \prime}$ square. Repeating these steps, combine 20 pairs of light and dark strips to make a total of 180 units.

2. Arrange 12 units into each of 15 horizontal rows. Be sure that units with the same fabric are separated. Note that alternating units are rotated so the dark patches touch to form the zigzag design. Hint: The first unit in each odd-numbered row has the seam oriented horizontally; the first unit in each even-numbered row has the seam vertical. Stand back to be sure that the zigzag design is uninterrupted. Looking through the wrong end of binoculars may help you spot any mistakes. Once you are satisfied with the arrangement, join the units into rows, and then join the rows.
3. Sew long borders to the sides. Sew short borders to the top and bottom.

## Finishing the Quilt

4. Layer the quilt with batting and backing and baste. Quilt in the ditch around all patches. Quilt the border as desired. Bind to finish the quilt.


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7953-N


7954-N


7924-L


7982-L



7954-RN


7956-TL




All fabrics are used in quilt pattern. Fabrics shown are $25 \%$ of actual size.

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Free Pattern Download Available

