

Meadowlark Manor

ANDOVER FABRICS



Lark in the Morning Quilt designed by: **Janet Houts**

Quilt Size: **60" x 76"** • Skill Level: **Beginner**

Lark in the Morning Quilt

Introducing Andover Fabrics new collection: **Meadowlark Manor** by Andover Fabrics

Quilt designed by Janet Houts

Quilt finishes 60" x 76"

32 Block Y: 8" x 8"

31 Block Z: 8" x 8"

Imagine being in an English garden as you make this easy-on-the-eyes lap-size quilt. A variety of prints of different sized motifs and value make the overall design interesting.

The project is perfect for a beginner quiltmaker.

Fabric Requirements

		Yardage	Fabric	
Fabric A	blocks	5/8 yard	783-L	
Fabric B	backgrd.	3 yards	CS-10-Cream	
16 Prints	blocks	fat 1/4 yard each		
		780-L	780-N	780-T 781-L
		781-N	781-T	782-N 782-T
		783-E	783-N	783-T 784-G
		784-N	784-R	784-T 785-E
Binding		5/8 yard	785-T	
Backing		4 yards	782-L	

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/4 is an 18" x 20" -22" cut. Borders are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (31) squares 4 1/2"

Fabric B Cut (7) strips 2 1/2" x WOF, pieced to make the following:
 2 side borders 2 1/2" x 72 1/2"
 2 top/bottom borders 2 1/2" x 60 1/2"
 Cut (256) squares 2"
 Cut (62) strips 2 1/2" x 8 1/2"
 Cut (62) strips 2 1/2" x 4 1/2"

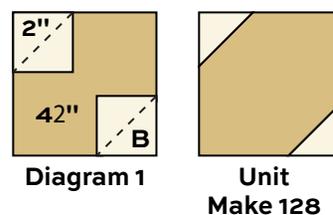
16 Prints From each: Cut (8) squares 4 1/2"

Binding Cut (7) strips 2 1/2" x WOF for binding

Backing Cut (2) lengths 42" x 68", pieced to fit quilt top with overlap on all sides

Making the Quilt

- Block Y is made with 4 units, each made with a quick and easy method of adding the cream corners. Draw a diagonal line on the back side of the 2" Fabric B squares. Position a marked square as shown on one corner of a 4 1/4" print square. Stitch on the marked diagonal line. Cut away the excess fabric. Repeat this step on the opposite corner of the square (Diagram 1). Read Step 2 before pressing the seam allowances. Make a total of 128 units.



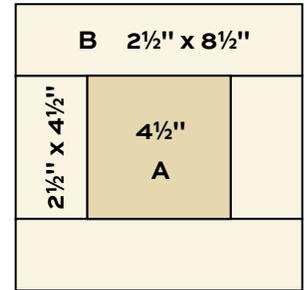
- Referring to the Block Y diagrams, arrange 4 units to make each block, noting the rotation of the units. Once you are satisfied with the fabric combinations, press seam allowances toward the Fabric B corners in 2 of the units (top left and lower right), and away from the corners in the remaining 2 units. This allows the seams to "butt" up against each other and makes joining them simpler. Sew the 4 units together to make a block. Make 8 blocks alike in each fabric combination.



Block Y – Make 8 of each combination

Lark in the Morning Quilt

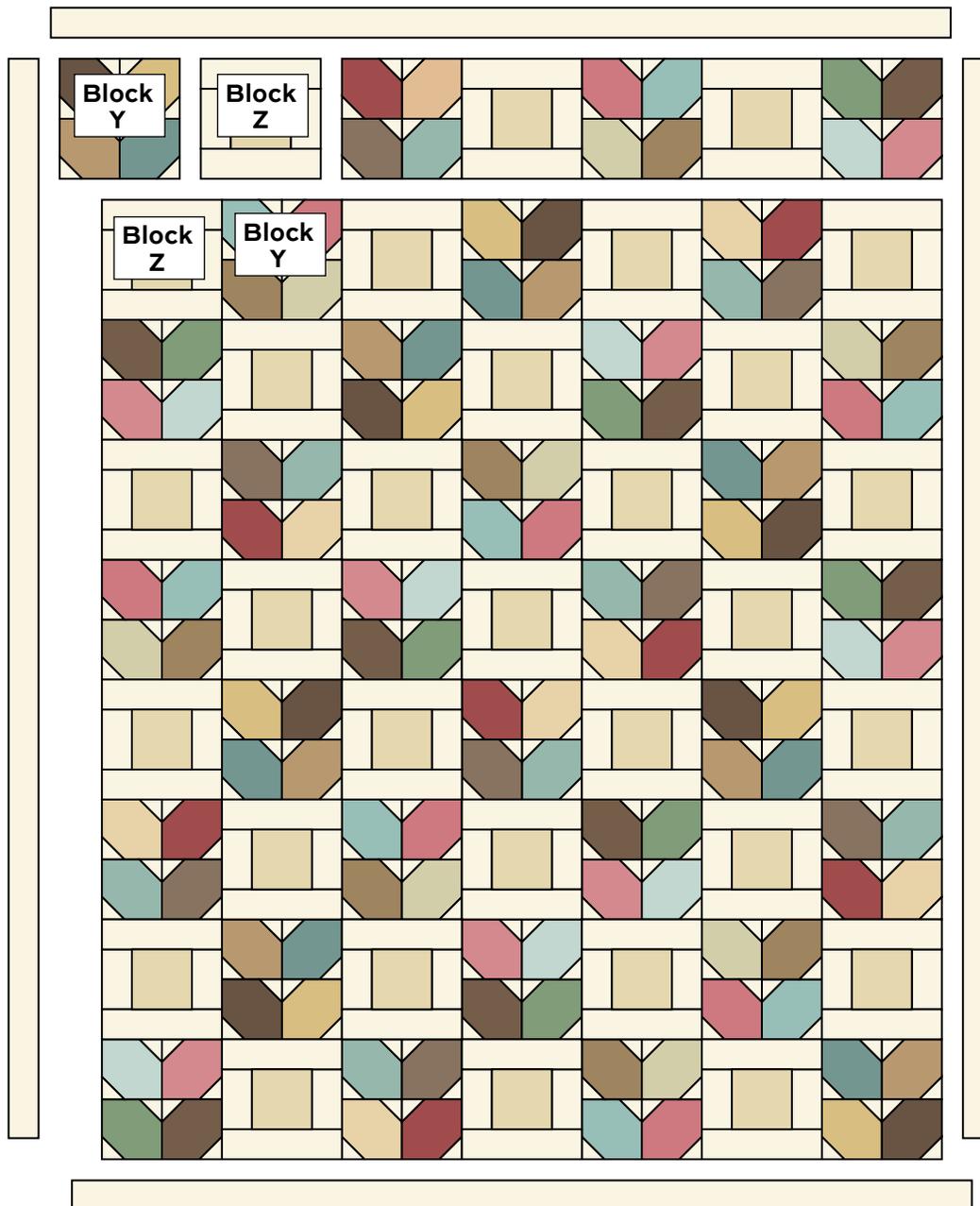
- Sew Fabric B strips around each Fabric A square as shown in the Block Z diagram. Press seam allowances away from the center. Make 31 Z blocks.
- Refer to the Quilt Assembly. Arrange the Block Ys alternately with Block Zs into 9 rows of 7 blocks each. Once you are happy with the arrangement, join the blocks into rows, and then join the rows.
- Sew long Fabric B borders to the sides. Sew shorter borders to the top and bottom.



Block Z – Make 31

Finishing the Quilt

- Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and patches. Quilt around the printed motifs in the patches. Quilt Fabric B patches in Block Zs as you wish. Bind to finish.



Quilt Assembly

Meadowlark Manor ANDOVER FABRICS



780-L*



780-N*



780-T*



781-L*



781-N*



781-T*



782-L*



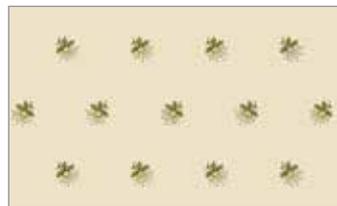
782-N*



782-T*



783-E*



783-L*



783-N*



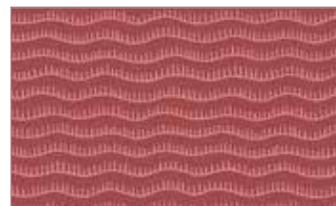
783-T*



784-G*



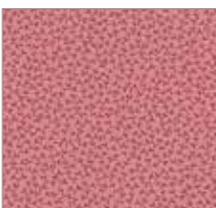
784-N*



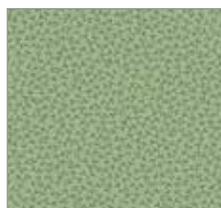
784-R*



784-T*



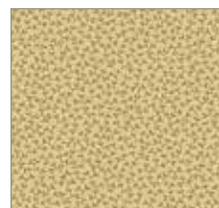
785-E*



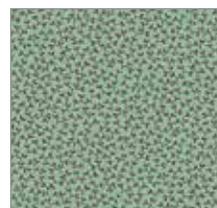
785-G



785-L

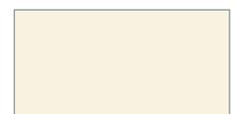


785-N



785-T*

Additional fabric from
Century Solids by
Andover Fabrics



CS-10-Cream*

*Indicates fabrics used in quilt pattern. Fabrics shown are 50% of actual size.