# Mi Familia 

FABRICS BY JESUS CRUZ



Mi Familia Quilt designed by: Jean Ann Wright

Quilt Size: 80" x 80"
andoverfabrics.com


## About Mi Familia

I spent years as an educator introducing students to art and discovered that drawing was something I could do well. About 12 years ago I decided to take a printmaking class.

Prints are created with traditional techniques of carving blocks of linoleum with knives. The blocks are then inked and run through a press, leaving an image on paper. My fabric prints are examples of my use of thick lines and solid fields of ink. - Jesus Cruz

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# Mi Familia Quilt 

Introducing Andover Fabrics new collection: Mi Familia by Jesus Cruz Quilt designed byJean Ann Wright

Quilt finishes 80' x 80"
26 Courthouse Steps Blocks: 8" x 8"

## Celebrate Dia de los Muertos (Day of the Dead)

 with this colorful quilt. The national holiday is celebrated in Mexico as well as many other countries to remember family members and friends who have died. The printed center panel shows stylized grinning skulls as well as bright flowers, images that are always part of the celebration.| Fabric Requirements |  |  |  |
| :--- | :--- | :--- | :--- |
|  |  | Yardage | Fabric |
| Fabric A | center | 1 panel | $7103-\mathrm{M}$ |
| Fabric B | binding | $3 / 4$ yard | $7104-\mathrm{K}$ |
| Fabric C | setting | $5 / 8$ yard | $7107-\mathrm{K}$ |
| Fabric D | border | $13 / 4$ yards | $7107-\mathrm{KM}$ |
| Fabric E | border | $11 / 8$ yards | $7107-\mathrm{M}$ |
| Fabric F | blocks | 2 yard | $2847-\mathrm{E}$ |
| Fabric G | blocks | $3 / 8$ yard | $2847-\mathrm{G} 6$ |
| Fabric H | blocks | $3 / 4$ yard | $2847-\mathrm{P} 1$ |
| Fabric I | blocks | $5 / 8$ yard | $2847-\mathrm{T}$ |
| Fabric J | blocks | 1 yard | $2847-\mathrm{K}$ |
| Backing |  | 5 yards | $7104-\mathrm{M}$ |

## Cutting Directions

## Note: Read assembly directions before cutting patches.

All measurements are cut sizes and include seam allowances. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).
Fabric A Fussy-cut (1) panel $22^{1} / 2^{\prime \prime} \times 40^{1} / 2^{\prime \prime}($ see Step 1)
Fabric B Cut (9) strips $21 / 2^{\prime \prime} \times$ WOF for binding
Fabric C Cut (16) rectangles $4^{1} / 2^{\prime \prime} \times 8^{1 / 2 \prime \prime}$ for setting patches
Fabric D Cut (2) top/bottom borders $61^{1 / 2 \prime} \times 80^{1 / 2 \prime \prime}$, cut crosswise and pieced Cut (2) side borders $6^{1 / 2 \prime} \times 68^{1 / 2^{\prime \prime}}$, cut crosswise and pieced

Fabric E Cut (2) t/b borders $41 / 2^{\prime \prime} \times 64^{1} / 2^{\prime \prime}$, cut crosswise and pieced Cut (2) side borders $4^{1} 2^{\prime \prime} \times 56^{1 / 2^{\prime \prime}}$, cut crosswise and pieced
Fabric F Cut (52) rectangles $1 \frac{1}{2 \prime \prime} \times 61 / 2^{\prime \prime}$ for Courthouse Steps Blocks
Fabric G Cut (52) rectangles $1 \frac{1}{2 \prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ for Courthouse Steps Blocks
Fabric H Cut (2) top/bottom borders $21 / 2^{\prime \prime} \times 68^{1 / 2 \prime \prime}$, cut crosswise and pieced
Cut (2) side borders $2^{1 / 2^{\prime \prime}} \times 64^{1} 2^{\prime \prime}$, cut crosswise and pieced Cut (26) squares $2^{1 / 2 \prime \prime} \times 2^{1 / 2 \prime}$ for Courthouse Steps Blocks
Fabric I Cut (52) rectangles $1^{1} / 2^{\prime \prime} \times 8{ }^{1} 2^{\prime \prime}$ for Courthouse Steps Blocks
Fabric J Cut (2) side strips $1^{1 / 2 \prime \prime} \times 40^{1} / 2^{\prime \prime}$, cut crosswise Cut (52) rectangles $1^{1 / 2 \prime \prime} \times 61^{1 / 2 \prime}$ for Courthouse Steps Blocks Cut (52) rectangles $1^{1} 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ for Courthouse Steps Blocks Cut (52) rectangles $1^{1 / 2 \prime \prime} \times 2^{1 / 2 \prime}$ for Courthouse Steps Blocks
Backing Cut (2) panels 88" x WOF, pieced to fit quilt top with overlap on all sides

## Mi Familia Quilt

3. Referring to the Quilt Diagram, sew 1 Courthouse Steps Block between 2 Fabric C rectangles to make a C/Block/C unit. Make 6 like this. Sew 2 Courthouse Steps Blocks side by side with black strips touching. Make (4) 2-Block units like this. Join C/Block/C units and 2 -Block units in a vertical row as shown. Sew to the side of the center panel. Repeat on the other side.
4. Join 6 Courthouse Steps Blocks with 2 Fabric C rectangles in the order shown. Sew to the top of the quilt. Repeat for the bottom.
5. Sew Fabric E short borders to the sides. Sew Fabric E long borders to the top and bottom. Repeat these steps to add Fabric H and Fabric D borders.

## Finishing the Quilt

6. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the center panel. Bind to finish the quilt.


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All fabrics are used in quilt pattern. Fabrics shown are $15 \%$ of actual size.

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