

Moonlit Garden

PATTY SLONIGER

a
100
years



Happy Day Quilt designed by: **Patty Sloniger**
Quilt Size: **64" x 80"** • Skill Level: **Intermediate**

andover • makower uk

Free Pattern Download Available

1384 Broadway New York, NY 10018
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5/20/22

Happy Day Quilt

Introducing Andover Fabrics new collection: **MOONLIT GARDEN** by Patty Sloniger

Quilt designed by Patty Sloniger



Quilt finishes 64" x 80"

Bring on Spring with this one-of-a-kind, original design. Softly tinted prints make this garden especially pleasing. The flowers and leaves are gently curved, and directions are given to ensure success with sewing the patches.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. A fat ¼ is an 18" x 20"-22" cut. WOF designates the width of fabric from selvedge to selvedge (approximately 43" wide).

Fabric A

Cut (22) leaves if desired (read Step 1 before cutting)

Fabric B

Cut (20) squares 8½"

Cut (24) rectangles 4½" x 8½"

Cut (13) squares 4½"

Fabric C

Cut (3) squares 8½" (optional, read Step 1)

Cut (3) rectangles 4½" x 8½"

Fabric D

Cut (140) T1 for petals and leaves

Cut (60) T2 for leaves

21 Prints Totals (read Step 1 before cutting)

Cut (80) flower petals

Cut (60) leaves (or 38 leaves if you cut 22 Fabric A leaves)

Cut (3) squares 8½" from light prints for flower centers

Cut (4) rectangles 4½" x 8½" from light prints

Cut (1) square 4½", optional for top right corner

Binding

Cut (8) strips 2½" x WOF for binding

Backing

Cut (2) lengths 37" x 90", pieced to fit quilt top with overlap on all sides

Fabric Requirements

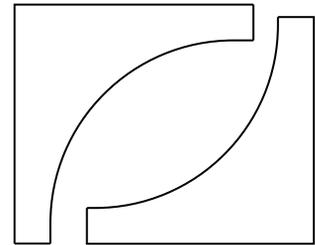
		Yardage	Fabric		
Fabric A	leaves	¾ yard	512-Y		
Fabric B	setting	2½ yards	514-LC		
Fabric C	setting	½ yard	514-LN		
Fabric D	blocks	3 yards	CS-10-Cottonball		
21 Prints	blocks	fat ¼ each			
	506-E	506-T	507-E	507-G	507-T
	508-G	508-Y	509-G	509-T	510-E
	510-G	511-E	511-G	511-LG	511-LT
	512-G	512-O	513-E	513-G	513-O
	513-T				
Binding		⅝ yard	513-G		
Backing		5 yards	511-LT		

Making the Quilt

1. This scrappy quilt is the perfect opportunity for the quilter who wishes to play with fabric. Feel free to mix up the placement of color. The fat ¼ yardages are generous to allow you to cut more of the flower petal and leaf patches from fabrics you want to highlight. There are 3 flower centers made with Fabric C 8½" squares. The other 3 flower centers are cut from other light prints. Four of the 7 (4½" x 8½") rectangles that are in the outer edges of the quilt are made with various light prints, and 3 are made with Fabric C. Notice that the 6 complete flowers are each made with 4 petals of 2 different fabrics. The partial flowers around the edges have 2 or 4 petals. Most leaves are made in pairs.

Refer to the Quilt Diagram and photograph if you wish to make the quilt as shown. You can plan the entire quilt before you begin cutting, or work in small sections as you get to them. Feel free to make any changes based on your design sensibilities.

2. Make an acrylic template for each patch (Leaf, Flower Petal, T1, and T2). Mark the dots on the templates and poke a small hole at each dot. Draw the complete Trim template on acrylic, including all lines.
3. Refer to the Cutting T1 and T2 diagram to nestle the Fabric D patches to conserve fabric. Cut out all fabric patches now, or cut them as needed. Mark around each template on the back side of the chosen fabrics. Mark the dots on the wrong side of fabric patches.
4. With right sides together, position a Fabric D T1 patch on top of a flower petal, aligning dots. Pin at the dots and several places along the curve, easing the curved edges together. Sew in a scant $\frac{1}{4}$ " seam. Press the seam allowance toward the petal. Make a second petal unit with the same fabric.
5. Align the corner of the Trim template with the corner of the petal unit, having one drawn curve match the pieced curve as shown in Diagram 1. Trim the excess fabric even with the two sides of the Trim template. The unit should measure $4\frac{1}{2}$ ". Repeat these steps for each flower petal (80 total).
6. To make the leaf, repeat Step 3 to stitch a Fabric D T1 patch on top of a leaf patch. Press the seam allowance toward the leaf. Pin and stitch the Fabric D T2 patch on the other side of the leaf patch. Hint: the dots near the ends of the T2 patch should align with the dots on the leaf. Press the seam allowance toward the leaf.



Cutting T1 and T2

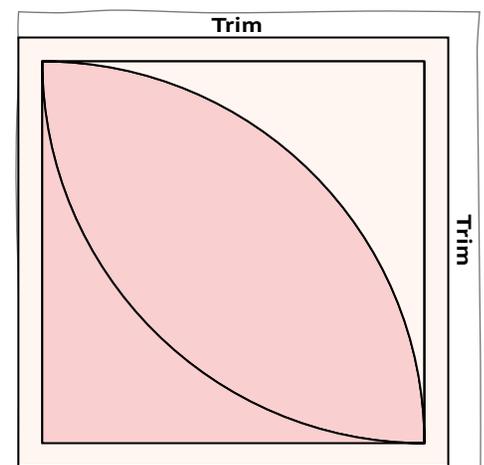


Diagram 1

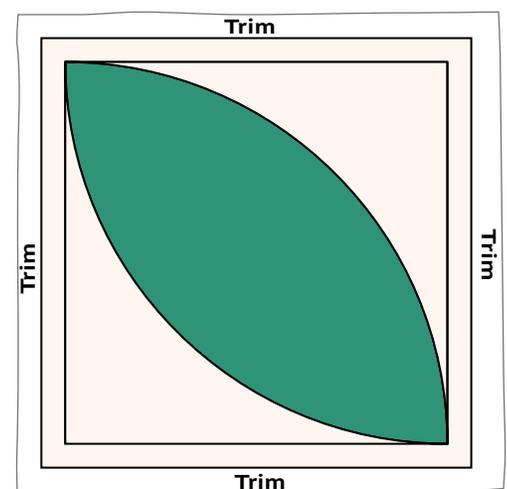
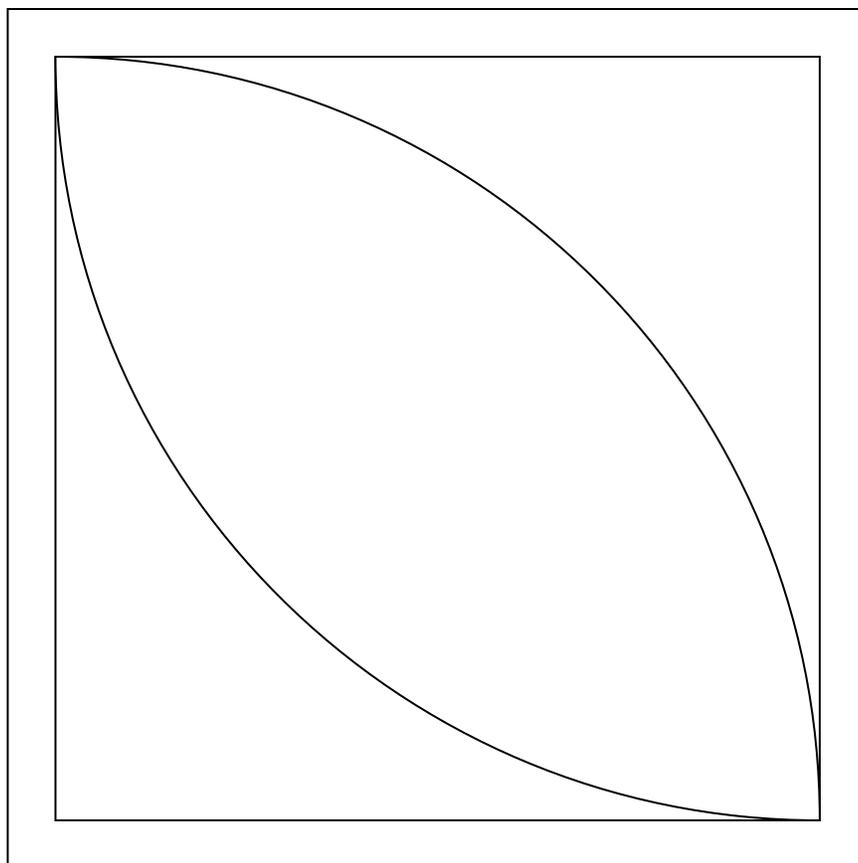


Diagram 2



Trim Template

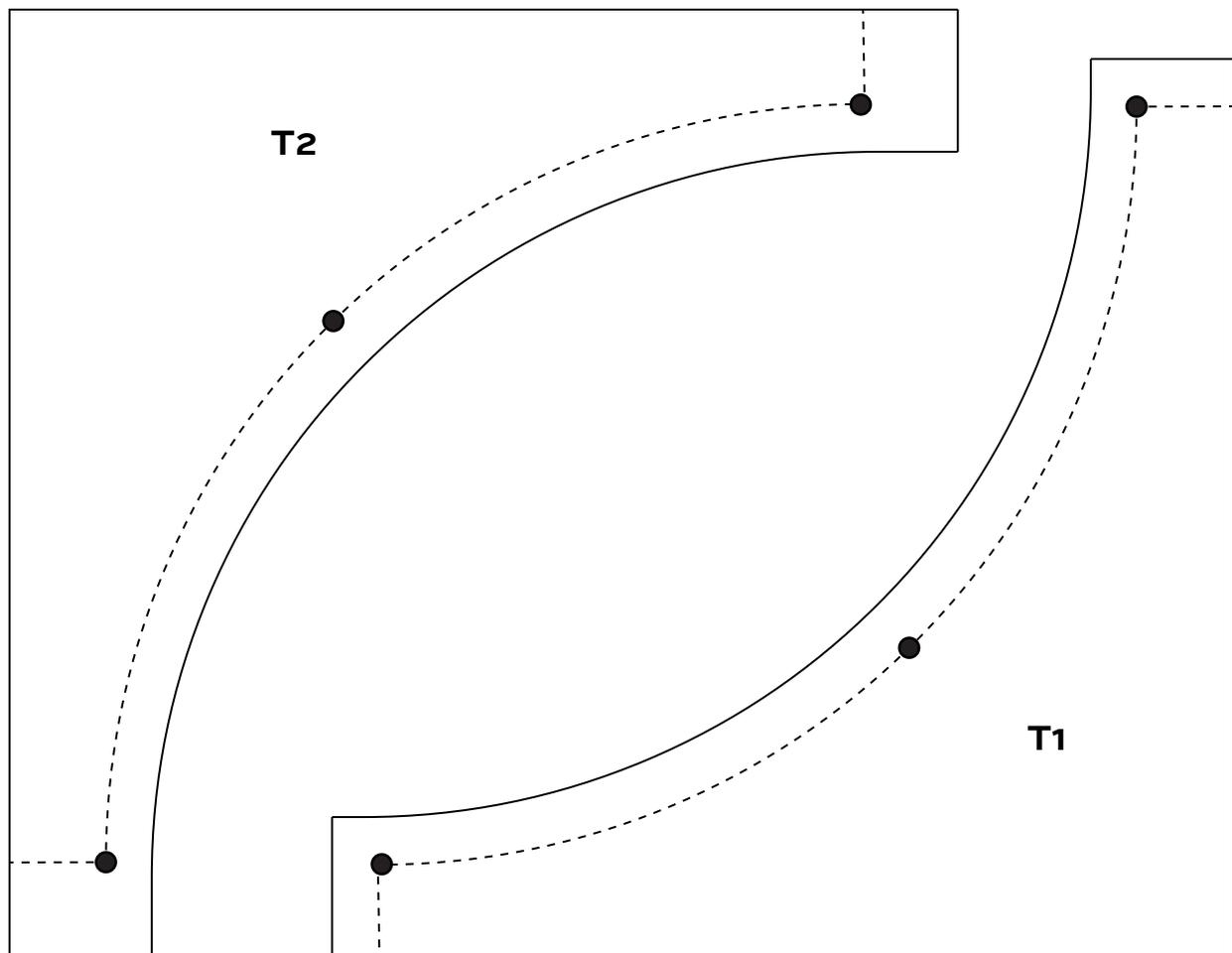
Happy Day Quilt

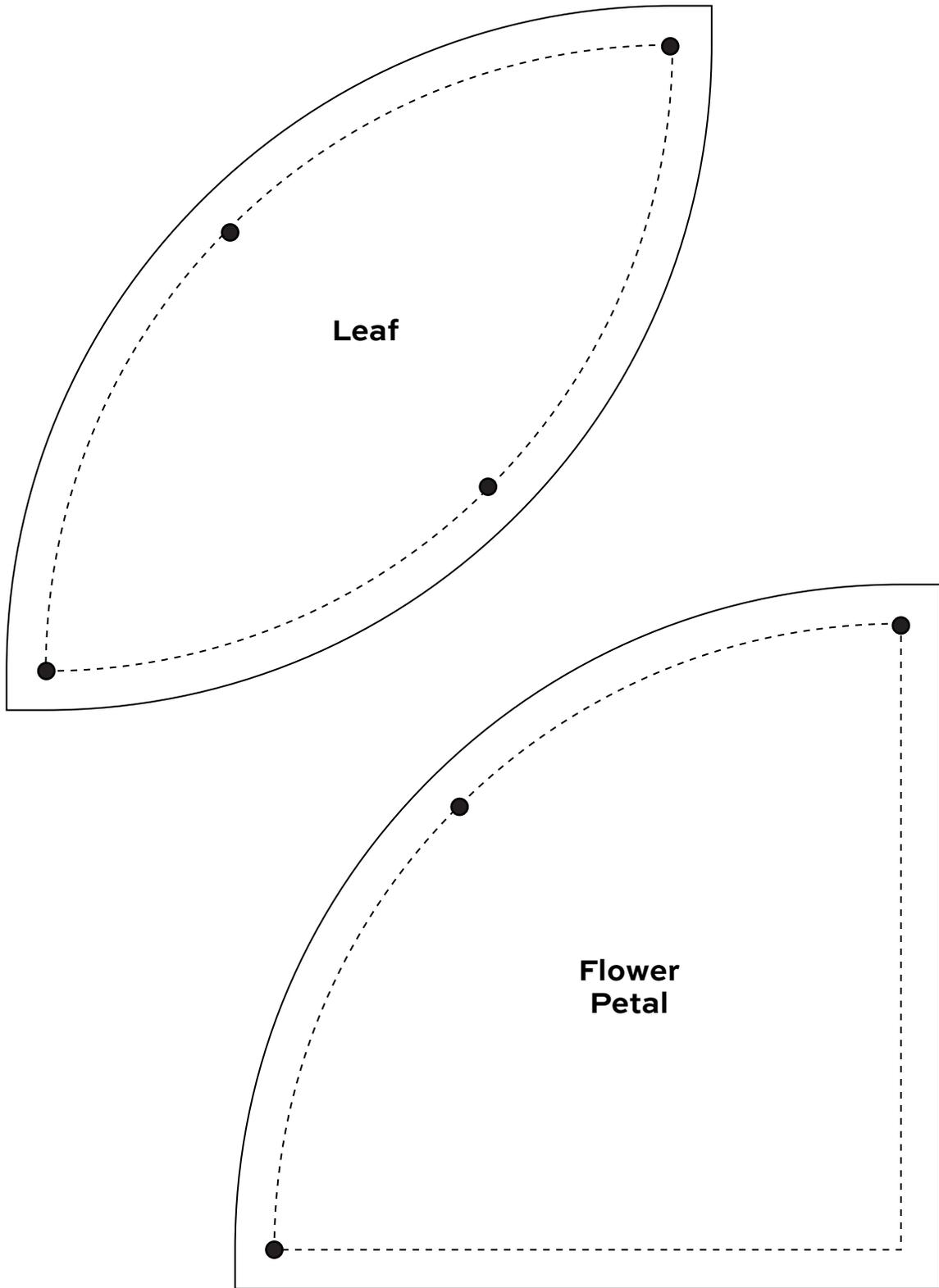
7. Position the Trim template on top of the pieced leaf, aligning both drawn curves with the leaf curves (Diagram 2). Trim the excess fabric all around the template. The leaf should measure 4½". Most of the leaves are made in pairs of the same fabric. Repeat these steps to make 60 leaves.
8. Refer to the Quilt Diagram for the following steps. The Fabric B patches, petals, and leaves are joined in vertical columns. If you wish to make all leaves and flower petals before you begin joining units, note how many of each fabric you need to make the design. Once they are all made, use a large flat surface or design wall to position the units in 9 vertical columns. Stand back or use the wrong end of binoculars to be sure all the parts are positioned correctly. Once you are satisfied with the overall design, join the units in the columns. Finally, join the columns.

If you are working more spontaneously, start with the left column and make the units required. Join them to make the column. Move on to the second column, selecting the correct color flower petal units to keep the design as shown. In this way, you can decide which fabrics to use as you make each part. Once the columns are constructed, join them side by side.

Finishing the Quilt

9. Layer the quilt with batting and backing and baste. Quilt in the ditch around all patches. Quilt the Fabric B patches as you wish. Or, quilt an overall design. Bind to finish the quilt.





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PATTY SLONIGER

Blend with fabrics
from Century Solids
by Andover Fabrics



CS-10-Cottonball



507-E



506-E



506-T



507-G



507-T



508-G



508-Y



509-G



509-T



511-E



511-G



511-LG



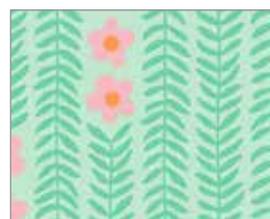
511-LT



510-E



510-G



512-G



512-O



512-Y



513-E



513-G



513-O



513-T



514-LC



514-LN

All fabrics are used in quilt pattern. Fabrics shown are 50% of actual size.

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