

Mosaic

BY SHANNON BRINKLEY



Create / Explore Quilts
designed by: **Shannon Brinkley**

Quilt Size: 50" x 60"

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Create / Explore Quilts



Introducing Andover Fabrics new collection: **MOSAIC** by Shannon Brinkley

Quilt designed by Shannon Brinkley

Quilt finishes 50" x 60"

This throw-size quilt shows off the colorful floral and geometric fabrics in easy-to piece strips. Choose from two color ways, or because of the simplicity of the design, you may want to make one of each.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A

Cut (6) strips 2 1/2" x WOF for binding
Cut (1) word template (read Step 4 for directions)

Fabric B

Cut (1) strip 3 1/2" x 52" (cut crosswise and pieced)
Cut (1) strip 3 1/2" x 12"

Fabric C

Cut (1) strip 3 1/2" x 52" (cut crosswise and pieced)
Cut (1) strip 3 1/2" x 23"

Fabric D

Cut (1) strip 3 1/2" x 43"
Cut (1) strip 3 1/2" x 39"
Cut (1) strip 3 1/2" x 20"

Fabric E

Cut (1) strip 3 1/2" x 35"
Cut (1) strip 3 1/2" x 28"
Cut (1) strip 3 1/2" x 16"

Fabric F

Cut (1) strip 3 1/2" x 52" (cut crosswise and pieced)
Cut (1) strip 3 1/2" x 32"
Cut (1) strip 3 1/2" x 23"

Fabric G

Cut (1) strip 3 1/2" x 42"

Fabric H

Cut (1) strip 3 1/2" x 52" (cut crosswise and pieced)
Cut (1) strip 3 1/2" x 43"
Cut (1) strip 3 1/2" x 13"
Cut (1) strip 3 1/2" x 12"

Fabric I

Cut (1) strip 3 1/2" x 39"
Cut (1) strip 3 1/2" x 35"

Fabric Requirements

		Yardage	Pink Quilt	Blue Quilt
*Fabric A	*appliqué	1 yard	8879-E	8879-B
**Fabric B	setting	1/4 yard	8880-E	8880-B
Fabric C	setting	1/4 yard	8882-CN	8882-CN
Fabric D	setting	3/8 yard	8882-WW	8882-WW
Fabric E	setting	1/4 yard	8883-C	8883-C
Fabric F	setting	3/8 yard	8884-C	8884-C
Fabric G	setting	1/8 yard	8884-E	8884-B
Fabric H	setting	3/8 yard	8885-C	8885-C
Fabric I	setting	1/4 yard	8885-E	8886-BO
Fabric J	setting	1/4 yard	8886-CL	8886-CL
Fabric K	setting	1/4 yard	8886-CN	8886-CN
Fabric L	setting	1/4 yard	8886-EO	8886-B
Fabric M	setting	3/8 yard	8886-ER	8885-B
Fabric N	setting	1/8 yard	8887-C	8887-C
Fabric O	setting	1/4 yard	8887-E	8887-B
**Backing		3 1/4 yards	8880-E	8880-B

*includes binding

Fabric J

Cut (1) strip 3 1/2" x 52" (cut crosswise and pieced)

Fabric K

Cut (1) strip 3 1/2" x 52" (cut crosswise and pieced)
Cut (1) strip 3 1/2" x 27"

Fabric L

Cut (1) strip 3 1/2" x 52" (cut crosswise and pieced)
Cut (1) strip 3 1/2" x 20"

Fabric M

Cut (2) strips 3 1/2" x 52" (cut crosswise and pieced)
Cut (1) strip 3 1/2" x 16"

Fabric N

Cut (1) strip 3 1/2" x 32"

Fabric O

Cut (1) strip 3 1/2" x 52" (cut crosswise and pieced)

Backing

Cut (2) panels 33" x 56", pieced to fit quilt top
with overlap on all sides

Also needed:

1/2 yard fusible web (non-paper backing) such as
Mistifyse or Wonder Web
parchment paper

Making the Quilt

1. To make cutting easier, the strip lengths are in whole inches. This results in some of the pieced strips being slightly longer than others. The quilt will be trimmed later.
2. Refer to the Quilt Diagram to determine which strips are joined to make each pieced row. Choose a strip that is on the left side of the quilt and the strip that is joined with it. Place the left strip right sides up on a flat surface. Position the right strip at the end of the first, right side down and aligned as shown in Diagram 1. With a ruler, draw a diagonal line from the top left corner of the second strip to the bottom right corner just along the bottom edge of the first strip. Stitch along the drawn line. Trim the excess fabric from the corner, and press open (Diagram 2). Be sure that the strips are aligned along their long edges. If they are not, adjust your stitching and pressing. Repeat this to make all the pieced rows.

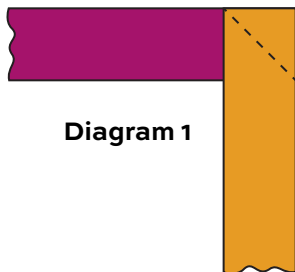


Diagram 1



Diagram 2

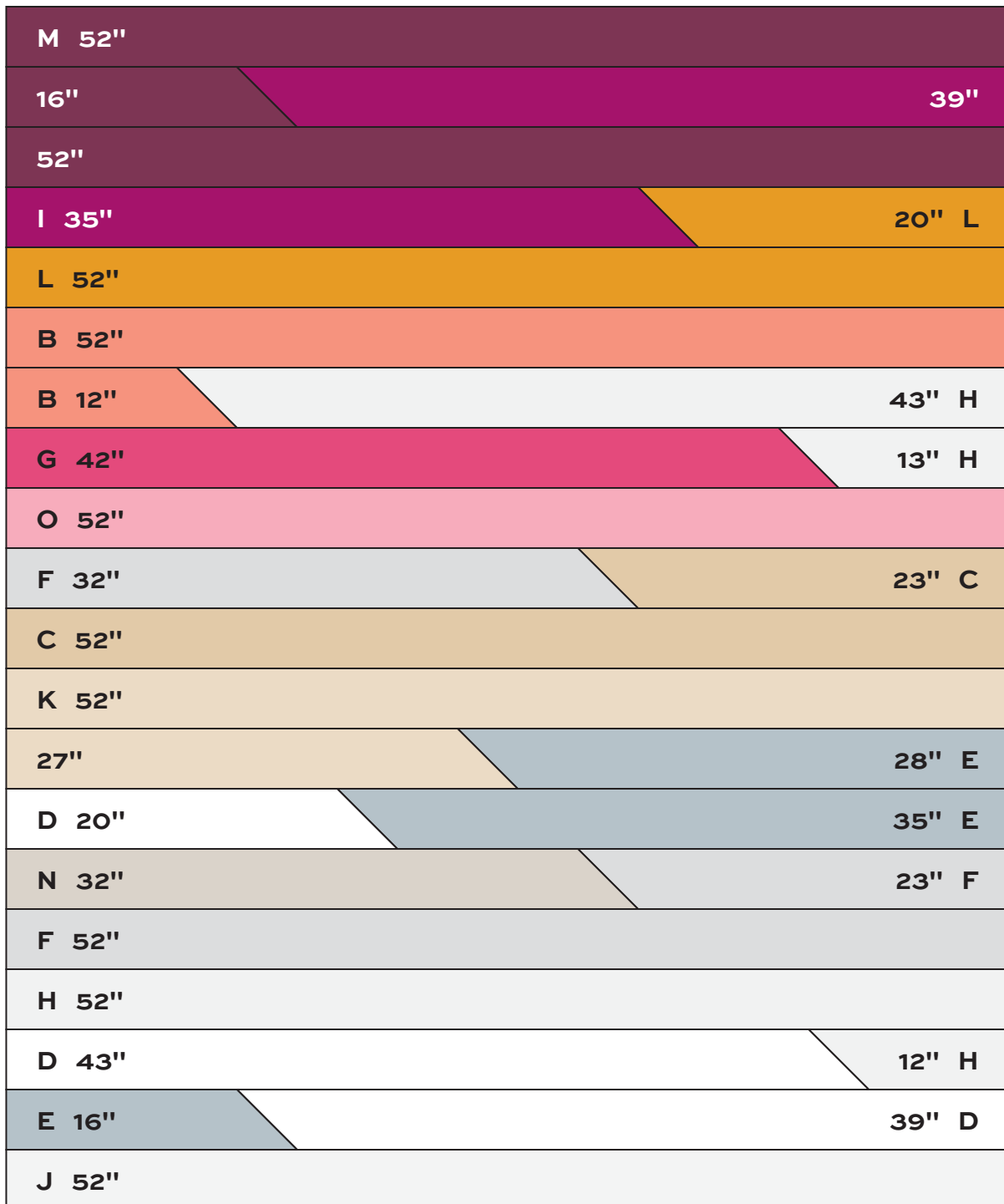
3. Refer to the Quilt Diagram and arrange the 20 rows in order. Stitch rows together along their long edges. The use of a walking foot or even-feed foot on the machine will keep the strips flatter. Press the seam allowances in one direction. Trim the sides of the quilt so all rows are even. The measurement does not matter that much, but trim the quilt to 50½" wide if desired.

4. Follow these directions for an easy transfer trick to make the appliqué word. Trace the template onto parchment paper with a #2 pencil, marking darkly. You can use a Sharpie pen instead if you wish. Leave a few inches of blank parchment paper surrounding the traced shape.
5. Cut a piece of fusible web slightly larger than the appliqué shape. Hint: For very dark fabrics, use 2 layers of fusible web, or use a white colored pencil. Cut Fabric A slightly larger than the fusible web. On a pressing surface, layer the parchment paper traced side up. Position the fusible web on top, then lay the fabric right side up on top of the paper. With a hot iron, press the layers to transfer the fusible web and design to the wrong side of the fabric.
6. Flip the layers over, and place on a hard surface with the parchment paper on top. Burnish the drawn line to transfer the design by rubbing the pencil or pen line firmly with your thumbnail or a burnishing tool. (A blunt crochet hook works well.) Once the lines have been transferred, carefully peel off the parchment paper. If for some reason the lines do not transfer, repress and reburnish. If the line still doesn't transfer, cut out the appliqué piece with the parchment paper attached, and peel away the paper after cutting.
7. With very sharp, small scissors, cut out the word. Follow manufacturer's directions for the webbing to fuse the word to the quilt. Refer to the quilt photograph for placement.
8. Finish the edges of the appliqué with a satin or zigzag machine stitch.

Finishing the Quilt

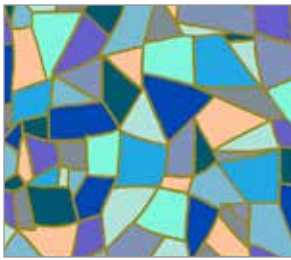
9. Layer the quilt with batting and backing and baste. Quilt in the ditch between strips and around the appliqué. Bind to finish the quilt.

NOTE: General printing instructions for templates are available at this website: <https://bit.ly/2JB1IDo>



Quilt Diagram

Mosaic BY SHANNON BRINKLEY



8879-B* (blue)



8879-C



8879-E* (pink)



8882-B



8882-CN* (both)



8880-B* (blue)



8880-C



8880-E* (pink)



8882-E



8882-WW* (both)



8883-B



8883-C* (both)



8883-E



8886-B* (blue)



8886-BO* (blue)



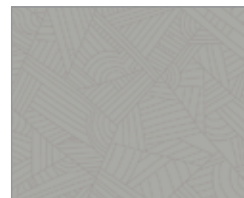
8884-B* (blue)



8884-C* (both)



8884-E* (pink)



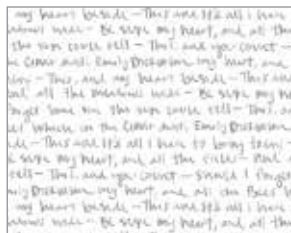
8886-C



8886-CK



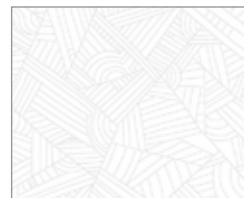
8885-B* (blue)



8885-C* (both)



8885-E* (pink)



8886-CL* (both)



8886-CN* (both)



8886-EO* (pink)



8886-ER* (pink)



8887-B* (blue)



8887-C* (both)



8887-E* (pink)

*Indicates fabrics used in both quilt patterns.

Fabrics shown are 25% of actual size.

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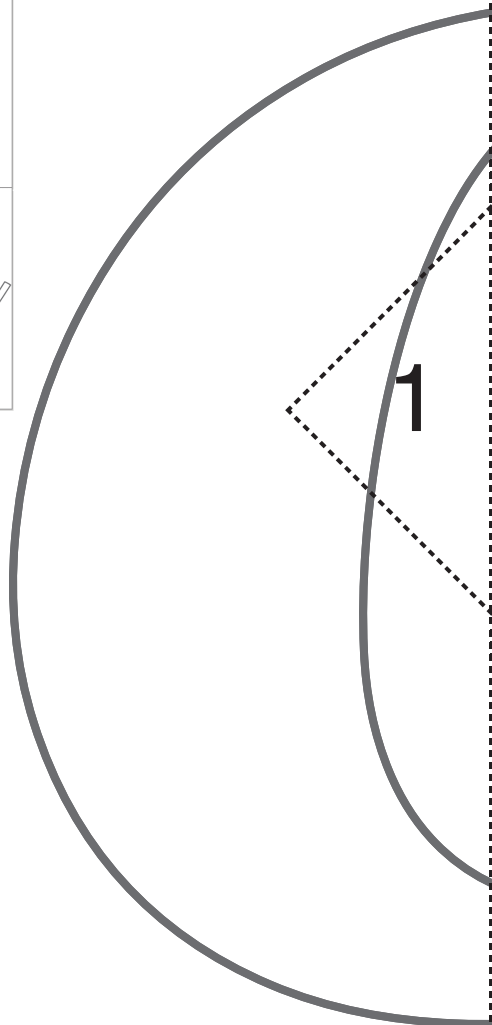
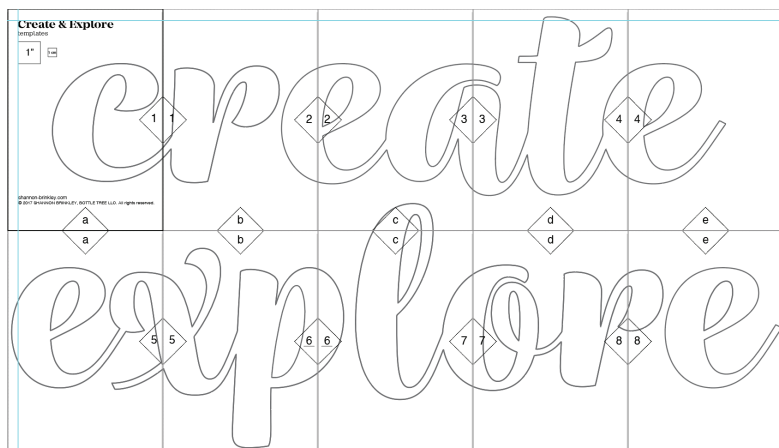
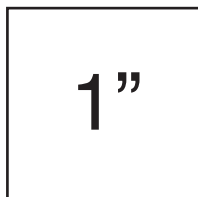
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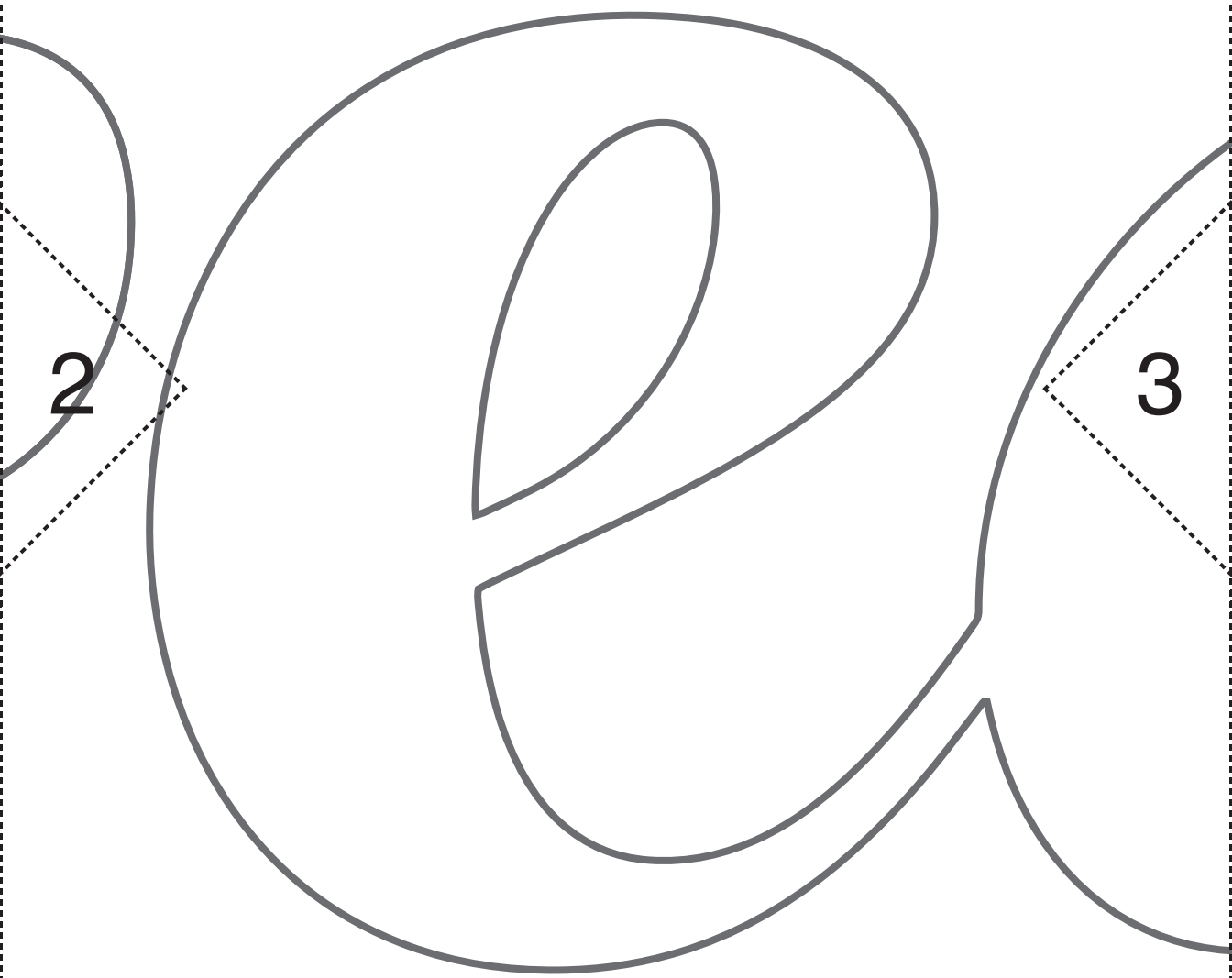
a



1

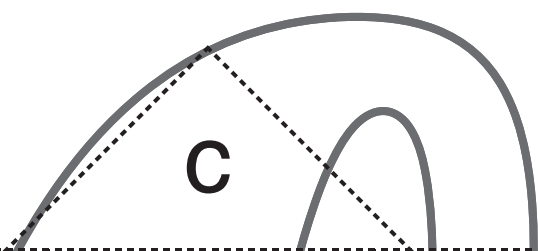
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b

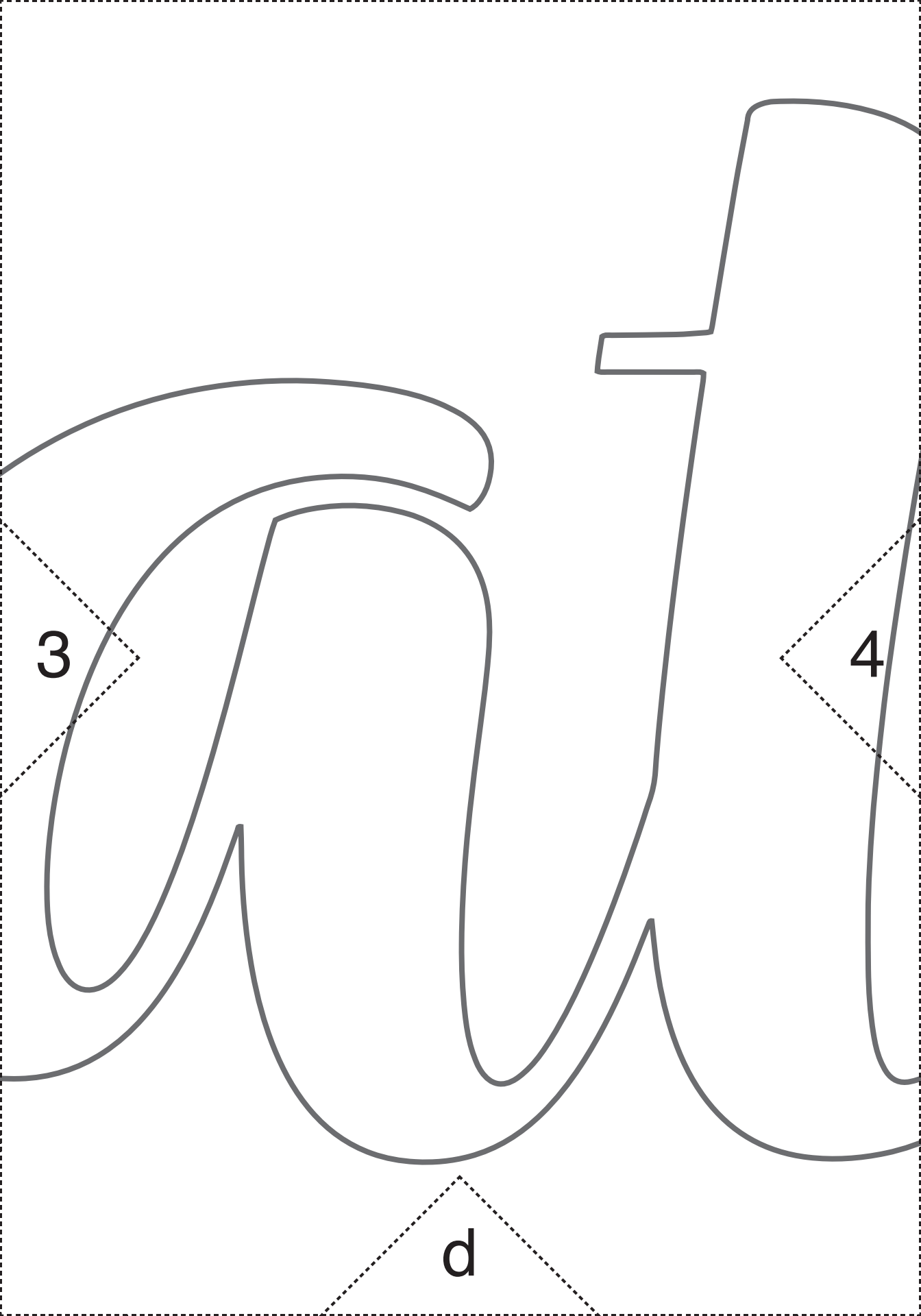


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3



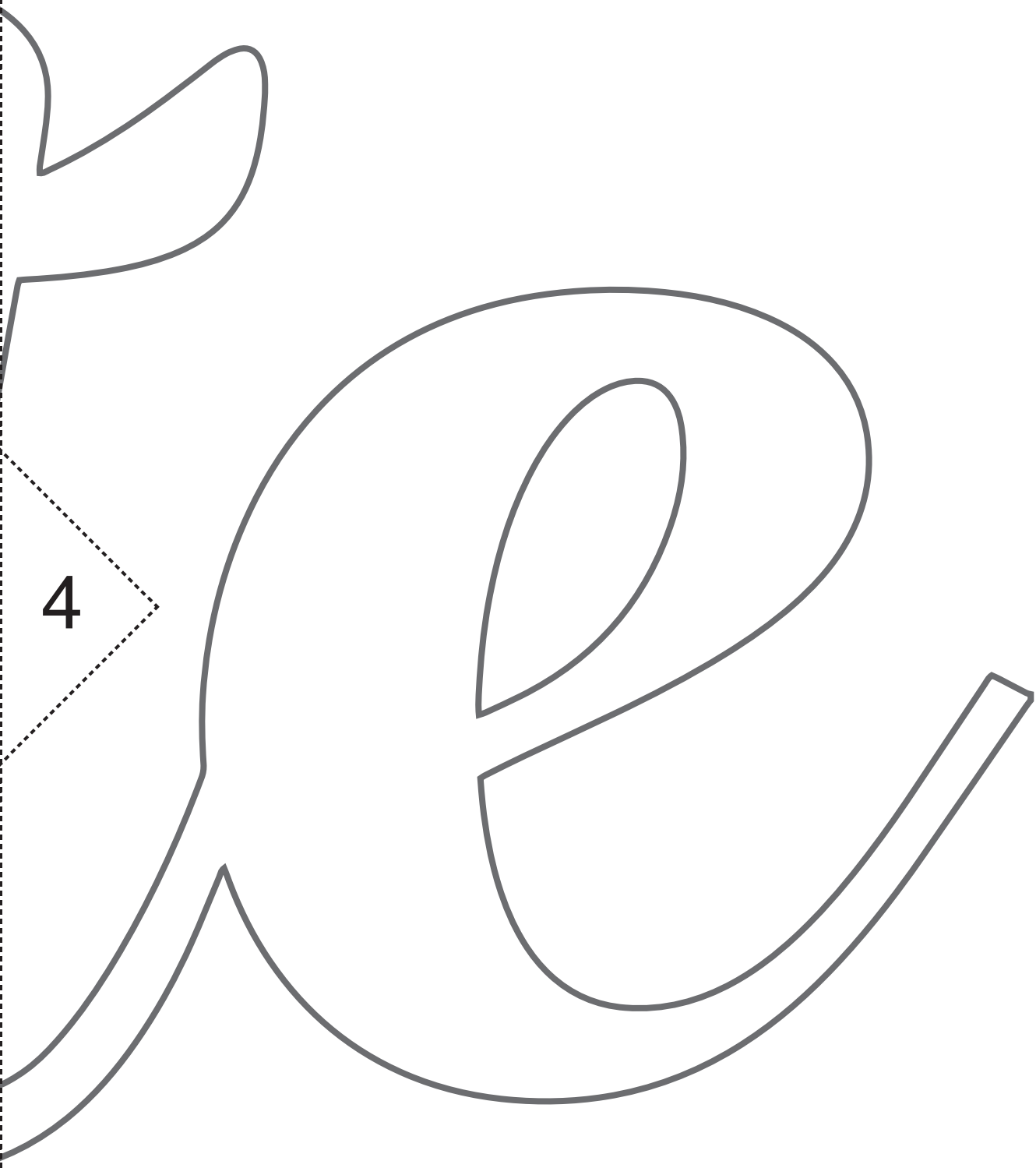
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4

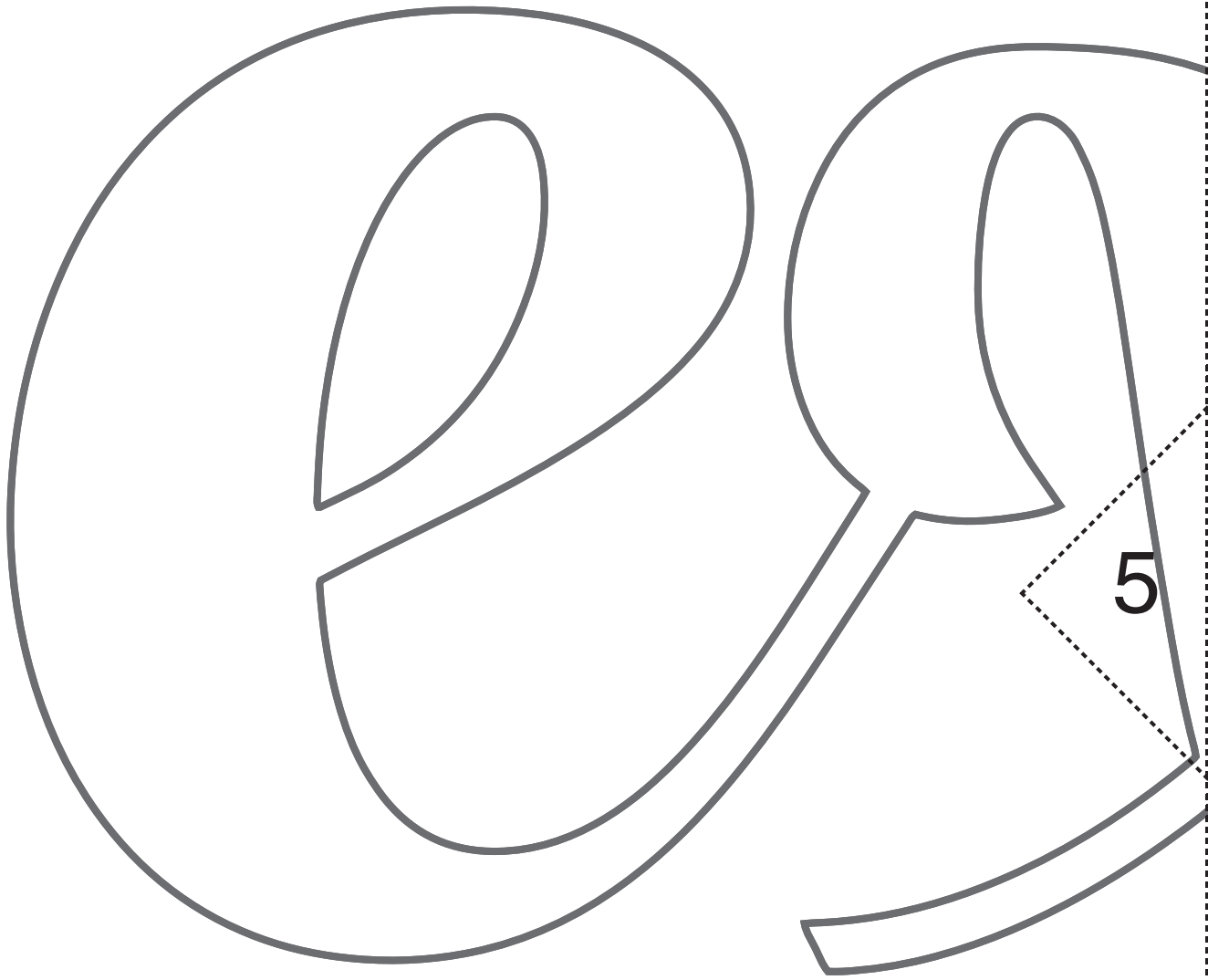
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4

e

a

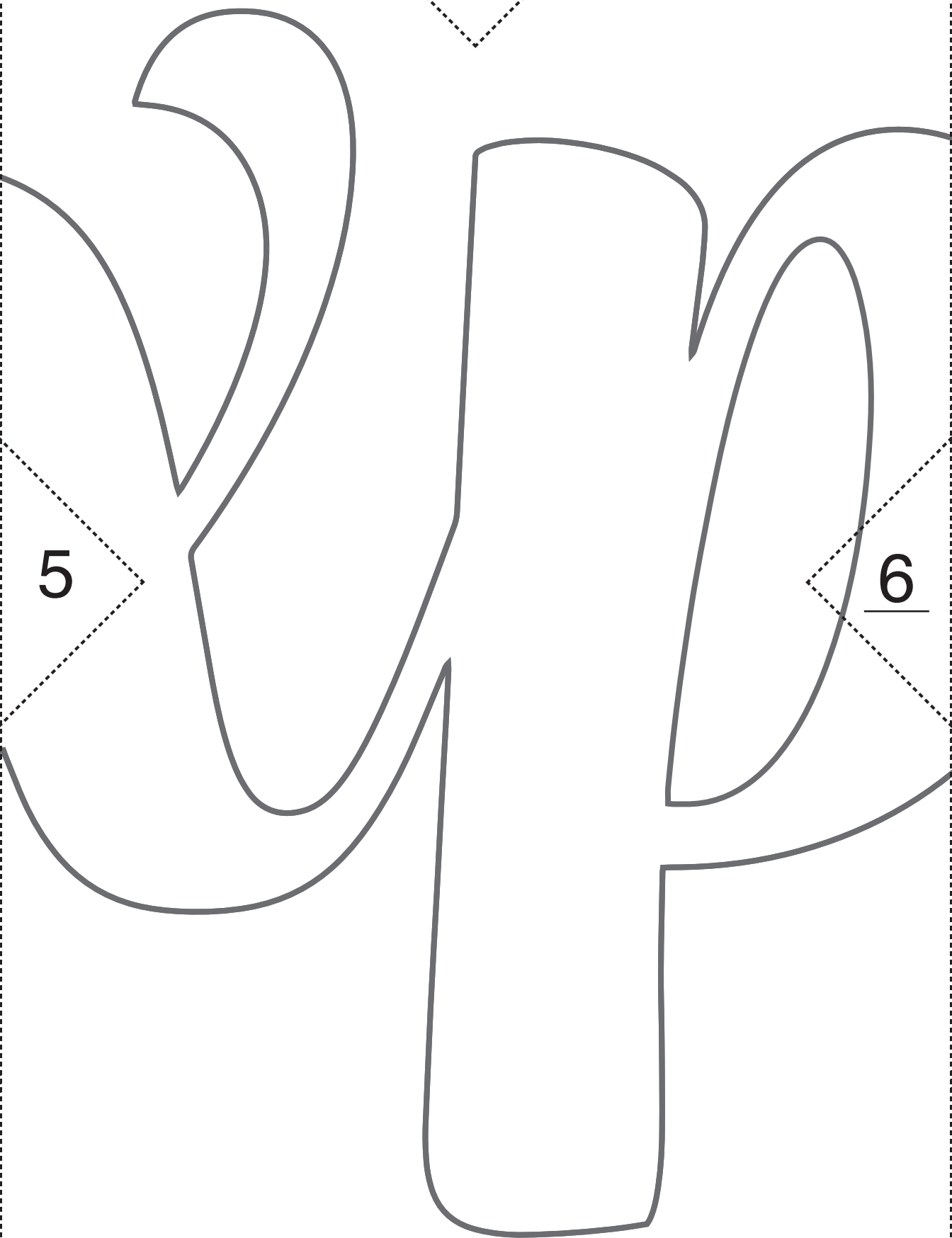


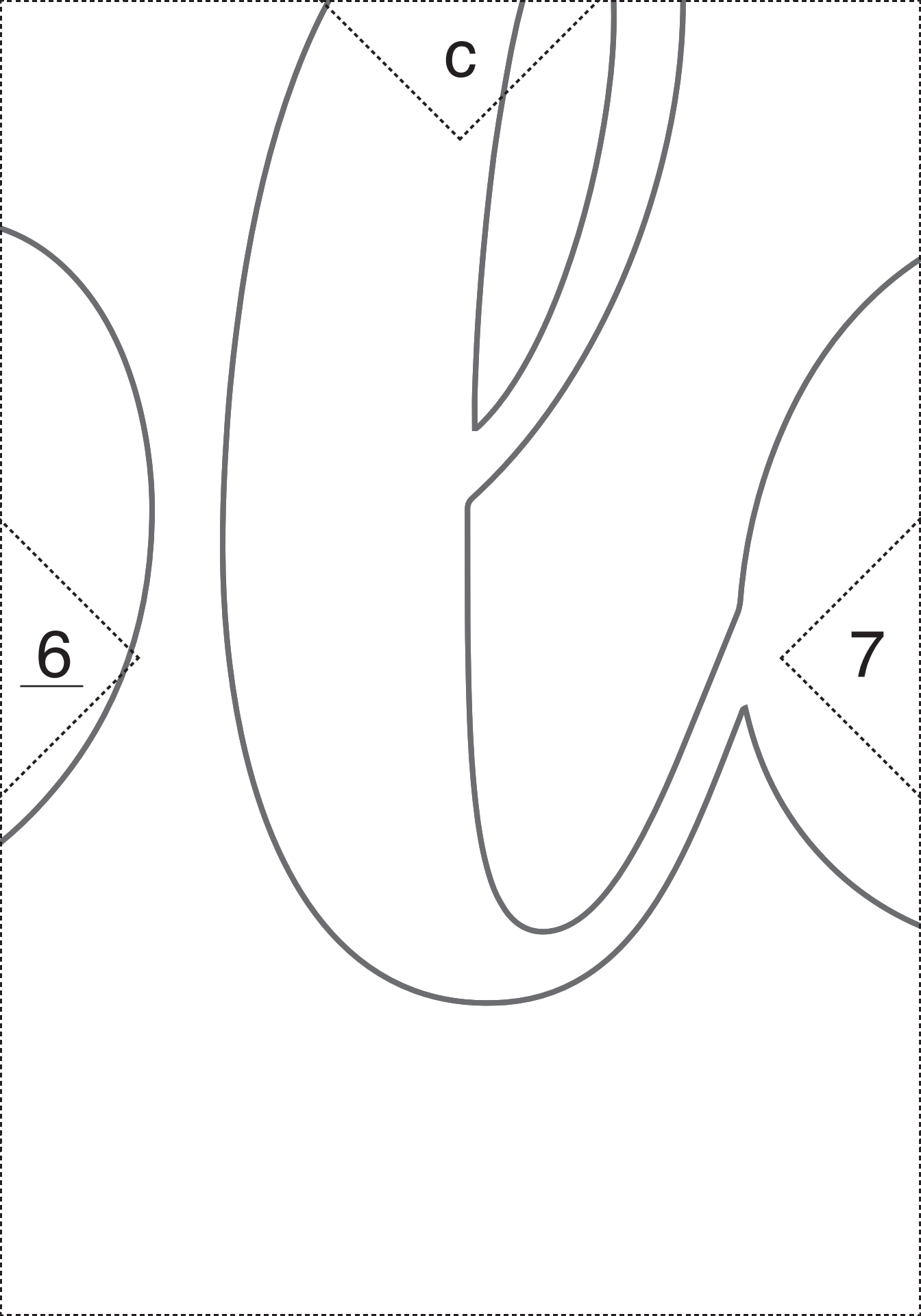
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b

5

6



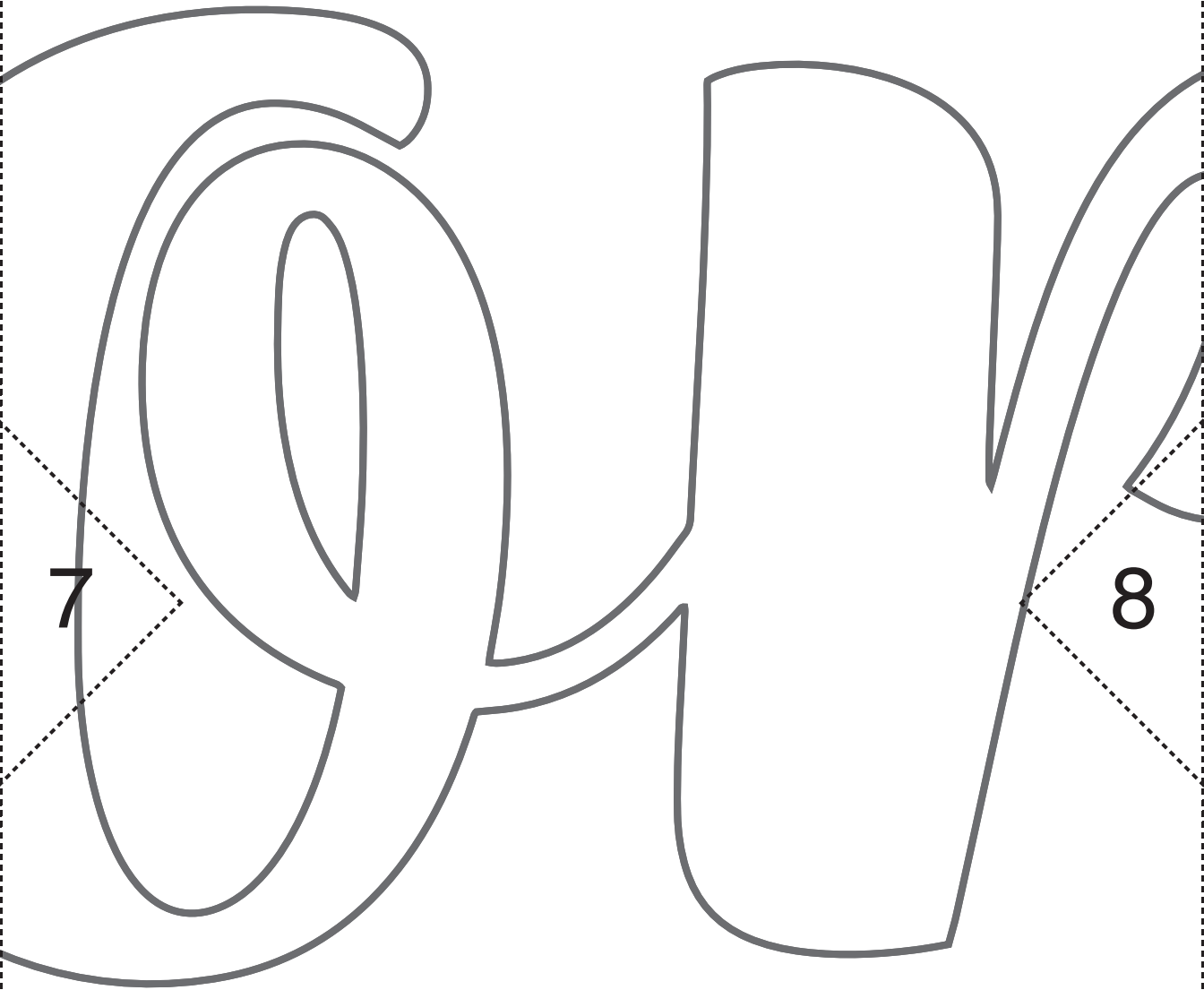


c

6

7

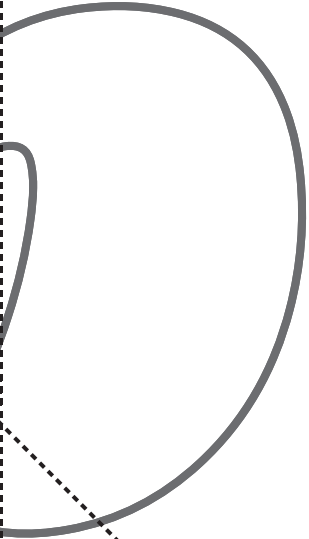
d



7

8

e



e

