Vinyl

Designed by Lynne Goldsworthy of lilysquilts.blogspot.com,
pattern drawn up in EQ by Jane Davidson.
Finished size of quilt 61" x 81"

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Finished size of quilt 61” x 81” (155cms x 206cms)

FABRIC REQUIREMENTS

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<tr>
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<th>BLUE</th>
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<th>FABRIC</th>
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<td>1187</td>
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Fusible web: six 17” squares, six 16” squares, six 8” squares and six 1½” squares. Wadding 70” x 90”

Good to know:
- Press all fabrics before cutting
- ¾” seams are used throughout this pattern
- WOF – width of fabric

CUTTING INSTRUCTIONS

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<th>FABRIC</th>
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<th>SECOND CUT</th>
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<tr>
<td>Fabric A</td>
<td>Cut six 11 ½” squares</td>
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</table>
| Fabric B | Cut twelve 5 ½” x 17” rectangles  
Cut four 8” squares | |
| Fabric C | Cut four 2” x 16 ½” strips  
Cut four 2” x 19 ½” strips  
Cut two 8” squares | |
| Fabric D | Cut eight 2” x 16 ½” strips  
Cut eight 2” x 19 ½” strips | |
| Fabric E | Cut six 19 ½” squares | |
| Fabric F | Cut two 16” squares | |
| Fabric G | Cut four 16” squares | |
| 2000 X01 | Cut six 17” squares | |

Cut twenty 1” WOF strips sub-cut into:  
Twelve strips 11 ½” long  
Twelve strips 12 ½” long  
Twelve strips 15 ½” long  
Twelve strips 16 ½” long

Cut four 1 ½” WOF strips sub-cut into  
eight strips 19 ½” long  
Six 1 ½” squares

Cut twelve 1 ½” WOF strips, sew end to end to make one long strip and sub-cut into  
Five strips 59 ½” long  
Two strips 81 ½” long
2.1 Find the centre of the 11 ½” squares (A fabric), either by pressing or measuring. If measuring, use a tailor tack, chalk mark or similar to mark the centre. This will help ensure the middle of the A and B blocks are centred when trimming (step 2.7).

2.2 Sash the top and bottom of the 11 ½” squares using the 1” x 11 ½” strips. Press. Sash the sides of the same squares using the 1” x 12 ½” strips. Press.

2.3 A blocks: stack two pairs of the B fabric 5 ½” x 17” rectangles right sides up, portrait style. Make a wonky cut running 2” from the bottom left corner to 2” from the top right corner (see diagram).

2.4 B blocks: repeat with four pairs of the B fabric but this time making a wonky cut running 2” from the bottom right corner to 2” from the top left corner (see diagram).

2.5 Sash the top and bottom of the squares made at 2.4 with pairs of wonky strips sewing along the bias edge of these strips. Align them with the edge of the squares but allow approximately ½” overhang at the wider end to allow the edges to be squared up (see diagram). Press seams open and trim as shown in the diagram below.
2.6 Sash the sides of the same squares with two more matching pairs of wonky strips, this time aligning the wonky rectangles with the block as evenly as possible (see diagram). Press open but do not trim.

2.7 Trim the blocks to 15 ½" x 15 ½", trimming parallel to the outer sides of the blocks. Use the centre (marked in step 2.1) to ensure the middle square is centred (see diagram).

2.8 Sash the top and bottom of these blocks using the 1" x 15 ½" (black) strips. Press seams open or to one side as preferred. Sash the sides of the same squares using the 1" x 16 ½" (black) strips. Press seams open or to one side as preferred.

2.9 Sash the top and bottom of the blocks using the 2" x 16 ½" C fabric strips (to make two A blocks) and the D fabric strips (to make four B blocks). Press seams open or to one side as preferred. Sash the sides of the same squares using the 2" x 19 ½" C fabric strips (to make two A blocks) and the D fabric strips (to make four B blocks). Press seams open or to one side as preferred.

**Sewing the C and D blocks**
NB: Read this section in full before starting. You may wish to fuse strips of fusible web to the perimeter of the circles enabling you to cut away excess fabric from the back to avoid multiple layers of fabric.

3.1 Following manufacturer’s instructions, fuse fusible web to the back of the:
17” black squares
16” F and G fabric squares
8” B and C fabric squares
1 ½” black squares.

3.2 Use the quarter circles template to mark and cut out
six 16” diameter black fabric circles
two 15” diameter F fabric circles
four 15” diameter G fabric circles
two 7” diameter C fabric circles
four 7” diameter B fabric circles
six 1” diameter black fabric circles

Top tip: if you have a Sizzix and the 1” circles die, use this to cut perfect 1” circles.

3.3 Fuse the 16” black circles to the background taking care to centre them. Secure by stitching along the edges of the circles using a zigzag, blanket, straight or other stitch of your choice. If you have used strips of fusible web around the perimeter of the circle, trim away excess background fabric from the back of the block.

3.4 Repeat for the 15” F and G fabric circles, the 7” B and C fabric circles and the 1” black circles.

**Assembling the quilt top**

4.1 Sash the blocks into rows using two of the 1 ½” x 19 ½” sashing strips either side of the centre blocks and following the layout in the diagram (eight strips in total required).

4.2 Sash the rows together using the five 1 ½” x 59 ½” strips (three will be used to sash the rows together and the remaining two will sash the top and bottom), following the layout in the diagram (on next page).

4.3 Sash the sides of the quilt using the two 1 ½” x 81 ½” strips.

**Finishing the quilt**

5.1 Cut the backing fabric into two lengths and sew these together along the long edges to make the backing. Press seam.

5.2 Quilt as desired. I quilted wavy horizontal quilting lines approximately 1 ½” apart using black Aurifil 50wt.

5.3 Cut the binding fabric into eight 2 ½” WOF strips, sew end to end using a diagonal seam and bind taking care to mitre the corners.
A block. Cut two pairs of rectangles.

B block. Cut four pairs of rectangles.
Quarter Circles Template

F and G fabric

B and C fabric

black fabric

1"
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