

Mystery Manor

ANDOVER FABRICS

a
100
years



Scary Night Quilt projects
designed by: **Janet Houts**
Wall Hanging Size: **28" x 40"**
Runner Size: **14" x 62"**
Pillow Size: **20" x 20"**
Skill Level: **Beginner**

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10/15/21

Scary Night Quilt

Introducing Andover Fabrics new collection: **MYSTERY MANOR** by Andover Fabrics

Quilt Projects designed by Janet Houts



Wall Quilt finishes 28" x 40"

Table Runner finishes 14" x 62"

Pillow finishes 20" x 20"

Watch out! The stroke of midnight is sure to bring chills with images of things that fly and creep by night. The easy piecing will give you time to make one, two, or all three projects. Choose from Halloween orange and black, or subtler purple and gray colorways.



Fabric Requirements

Fabric Requirements for Wall Quilt & 1 Pillow

		Yardage	Orange	Purple
Fabric A	set	3/8 yard	197-L	197-K
Fabric B	sash	1/2 yard	198-O	198-C
Fabric C	set	fat 1/4	199-C	199-P
Fabric D	sash	1/8 yard	200-C	200-P
Fabric E	sash	1/4 yard	200-O	200-C
Fabric F	sash	3/4 yard	201-O	201-C
Fabric G	block	fat 1/4	201-P	201-Y
Fabric H	sash	1/8 yard	202-C	
Fabric I	block	fat 1/4	202-L	
Fabric J	sash	1/2 yard	202-Y	202-P
Fabric K	set	1/4 yard		202-C
Binding		3/8 yard	202-Y	202-Y
*Backing		1 yard	199-C	199-C

*An additional 3/8 yard is needed for pillow backing
Also needed for pillow: 20" pillow form or polyfil

Fabric Requirements for Table Runner & 1 Pillow

		Yardage	Orange	Purple
Fabric A	set	1/2 yard	197-L	197-K
Fabric B	sash	fat 1/4	198-O	198-C
Fabric C	set	fat 1/4	199-C	199-P
Fabric D	sash	fat 1/4	200-C	200-P
Fabric E	sash	fat 1/4	200-O	200-C
Fabric F	sash	1/2 yard	201-O	201-C
Fabric G	block	fat 1/8	201-P	201-Y
Fabric H	sash	fat 1/8	202-C	
Fabric I	block	fat 1/4	202-L	
Fabric K	set	fat 1/4		202-C
Binding		3/8 yard	202-Y	202-Y
*Backing		1 yard	199-C	199-C

*An additional 3/4 yard is needed for pillow backing
Also needed for pillow: 20" pillow form or polyfil

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances.

A fat 1/8 is a 9" x 20"-22" cut of fabric. A fat 1/4 is an 18" x 20"-22" cut. Sashes are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Cutting for Wall Quilt

Note: Use Fabric K in the place of Fabrics H and I in the purple quilt.

- Fabric A** Cut (1) panel 8 1/2" x 24 1/2", cut crosswise
- Fabric B** Cut (2) sashes 5 1/2" x 28 1/2", cut crosswise
- Fabric C** Cut (4) rectangles 4 1/2" x 6 1/2"
- Fabric D** Cut ((2) sashes 1 1/2" x 28 1/2"
- Fabric E** Cut (2) sashes 2 1/2" x 24 1/2"
- Fabric F** Cut (2) sashes 3 1/2" x 24 1/2", cut lengthwise
- Fabric G** Cut (6) squares 2 1/2"
- Fabric H (K)** Cut (2) sashes 1 1/2" x 24 1/2"
- Fabric I (K)** Cut (12) rectangles 1 1/2" x 4 1/2"
Cut (12) rectangles 1 1/2" x 2 1/2"
- Fabric J** Cut (2) sashes 5 1/2" x 28 1/2"
- Binding** Cut (4) strips 2 1/2" x WOF for binding
- Backing** Cut (1) panel 32" x WOF

Scary Night Quilt



Cutting for Table Runner

Use Fabric K in the place of Fabrics H and I in the purple table runner.

- Fabric A** Fussy-cut (3) birds 6½" x 8½"
- Fabric B** Cut (2) sashes 4½" x 14½", cut crosswise
- Fabric C** Cut (2) squares 4½"
- Fabric D** Cut (6) sashes 1½" x 14½"
- Fabric E** Cut (4) sashes 2½" x 12½"
- Fabric F** Cut (4) sashes 3½" x 12½", cut lengthwise
Cut (6) sashes 3½" x 8½", cut lengthwise
- Fabric G** Cut (4) squares 2½"
- Fabric H (K)** Cut (6) sashes 1½" x 8½"
- Fabric I (K)** Cut (8) rectangles 1½" x 4½"
Cut (8) rectangles 1½" x 2½"
- Binding** Cut (4) strips 2½" x WOF
- Backing** Cut (2) panels 20" x 34", pieced to fit quilt top with overlap on all sides

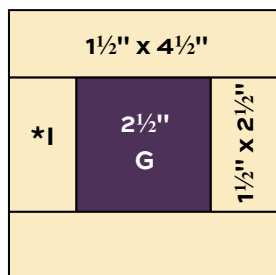
Cutting for 1 Pillow

Use Fabric K in the place of Fabric I in the purple pillow.

- Fabric A** Fussy-cut (1) panel 6½" x 12½"
- Fabric C** Cut (2) squares 4½"
- Fabric D** Cut (2) sashes 1½" x 12½"
- Fabric E** Cut (2) sashes 1½" x 20½"
- Fabric F** Cut (2) sashes 3½" x 20½", cut crosswise
Cut (2) sashes 2½" x 12½", cut lengthwise
- Fabric G** Cut (4) squares 2½"
- Fabric I (K)** Cut (8) rectangles 1½" x 4½"
Cut (8) rectangles 1½" x 2½"
- Backing** Cut (1) square 24"

Making the Wall Quilt

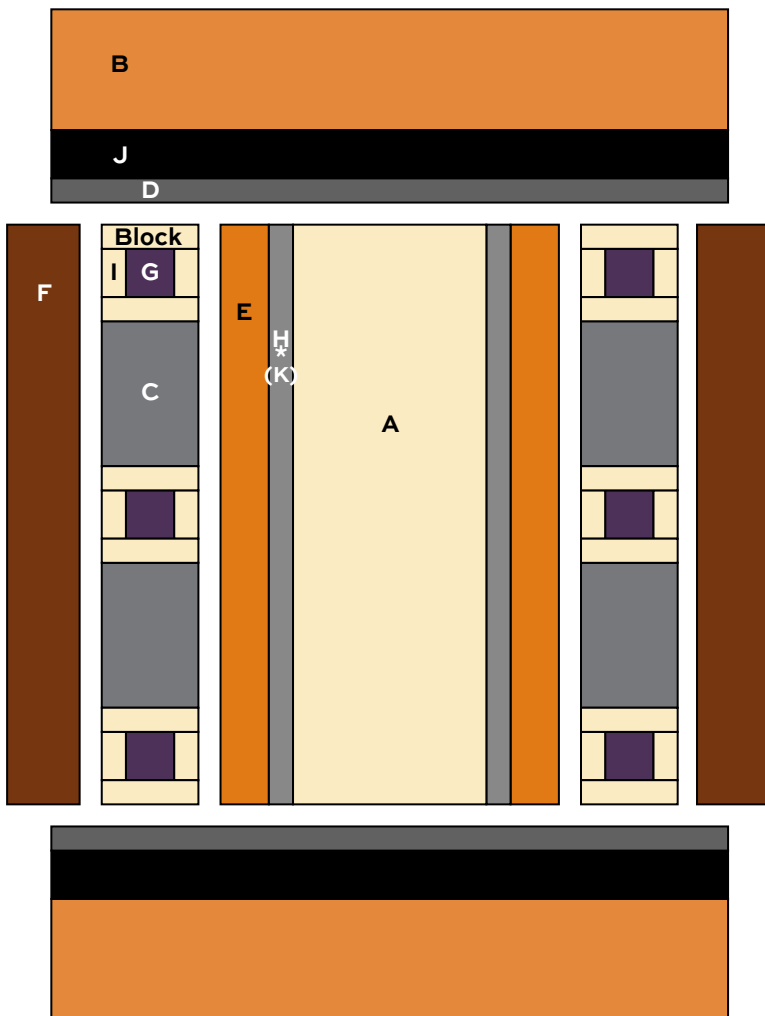
1. Referring to the Block diagram, join Fabric I (K for purple quilt) strips to each Fabric G square to make a block. Make 6 blocks. Set aside.



Make 6 for Wall Quilt
Make 4 for Table Runner
Make 4 for Pillow

Block
***Purple = K**

2. Join Fabric H (K) and Fabric E sashes to the sides of the Fabric A panel.
3. Referring to the Quilt Diagram, sew 3 blocks alternately with 2 Fabric C rectangles to make a side unit. Repeat. Sew to the sides of the quilt. Add a Fabric F sash to the outside edges.
4. Join a Fabric D, J, and B sash to make the top border unit. Sew to the top of the quilt. Repeat for the bottom.



Quilt Diagram

Scary Night Quilt



Making the Table Runner

1. Referring to the Block diagram, join Fabric I (K for purple quilt) strips to each Fabric G square to make a block. Make 4 blocks. Set aside.
2. Refer to the Table Runner Diagram for the next steps. Sew Fabric H (K) and Fabric F sashes to the sides of the Fabric A rectangles to make 3 bird units.
3. Sew a Fabric C square between 2 blocks. Sew Fabric E and Fabric F sashes to sides of this to make a pieced block unit. Repeat to make a second block unit.
4. Join the bird and block units with Fabric D sashes in the order shown, paying attention to the orientation of the birds. Finally, sew a Fabric B sash to the top and bottom.

Finishing the Wall Quilt or Table Runner

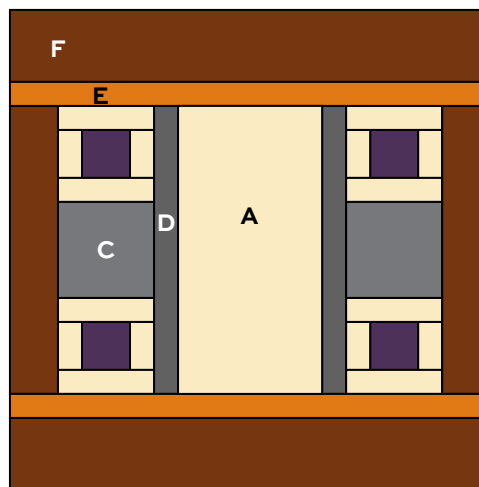
5. Layer the quilt or table runner with batting and backing and baste. Quilt in the ditch around sashes and block patches. Quilt around the printed motifs. Bind to finish the quilt.

Making the Pillow

1. Follow directions in Step 1 above to make 4 blocks. Set aside.
2. Sew Fabric D sashes to the sides of the Fabric A panel.
3. Join a Fabric C square between 2 blocks as shown in the Pillow Diagram. Sew to a side of the pillow. Repeat on the opposite side. Sew shorter Fabric F sashes to the sides.
4. Sew Fabric E and Fabric F sashes to the top. Repeat for the bottom.

Finishing the Pillow

5. If you wish to quilt the pillow top, layer it with batting and an inner lining. Quilt as desired. Position the pillow front on top of the backing, right sides together. Pin all around. The backing is larger than the pillow top. Stitch in a 1/4" seam, leaving a generous opening along one side, not at a corner. Backstitch at the opening to secure. Trim the backing even with the pillow front, and trim the corners. Turn right side out and use a knitting needle from the inside to push the seam so there are no puckers. Press the edge. Lightly stuff with polyfil or a 20" pillow form. Stitch the opening closed.



Pillow Diagram

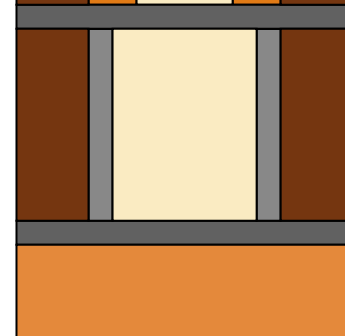
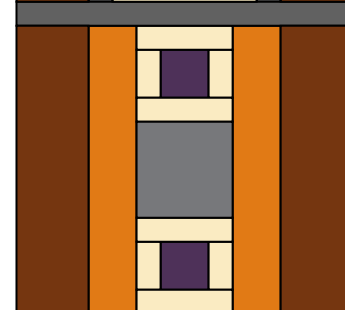
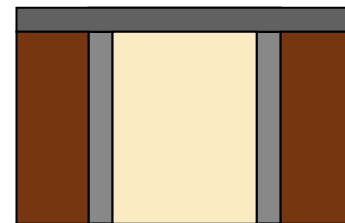
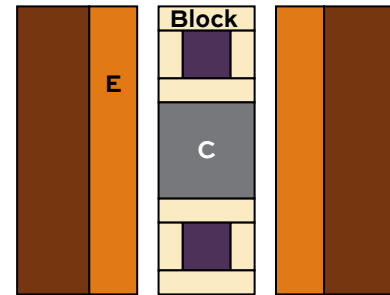
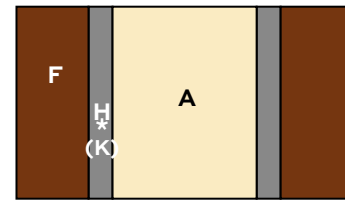
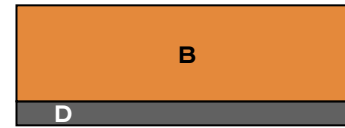


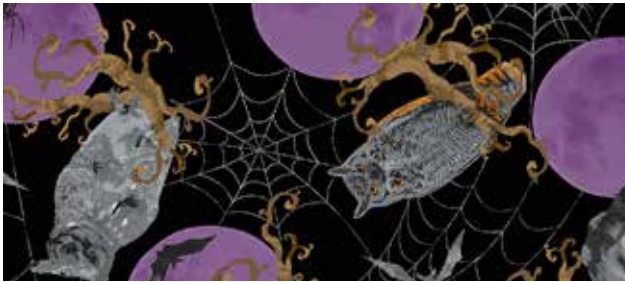
Table Runner Diagram

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197-K



197-L*



198-C



198-L



198-O*



199-C*



199-O



199-P



200-C*



200-L



200-O*



200-P



201-C



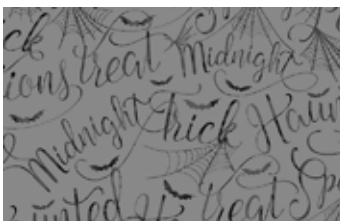
201-O*



201-P*



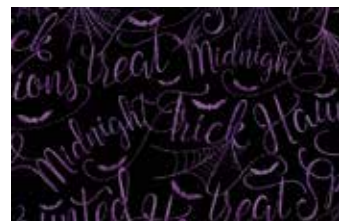
201-Y



202-C*



202-L*



202-P



202-Y*

*Indicates fabrics used in featured quilt projects. Fabrics shown are 25% of actual size.

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