Nautical

Designed by Lynne Goldsworthy of lilysquilts.blogspot.com, pattern drawn up in EQ by Jane Davidson.
Finished size 1,49 x 1,97m (58½" x 77½")
Featuring the Nautical collection from makoweruk
### FABRIC

<table>
<thead>
<tr>
<th>Code</th>
<th>Pattern</th>
<th>Cut</th>
<th>Yard</th>
</tr>
</thead>
<tbody>
<tr>
<td>1147 B</td>
<td>Stripe</td>
<td>¼ m / ¼ yd</td>
<td></td>
</tr>
<tr>
<td>1234 B</td>
<td>Beach Huts</td>
<td>¼ m / ¼ yd</td>
<td></td>
</tr>
<tr>
<td>1234 Q</td>
<td>Beach Huts</td>
<td>½ m / ½ yd</td>
<td></td>
</tr>
<tr>
<td>1235 B</td>
<td>Boats</td>
<td>¼ m / ¼ yd</td>
<td></td>
</tr>
<tr>
<td>1236 B</td>
<td>Seagulls</td>
<td>¼ m / ¼ yd</td>
<td></td>
</tr>
<tr>
<td>1236 T</td>
<td>Seagulls</td>
<td>¼ m / ¼ yd</td>
<td></td>
</tr>
<tr>
<td>1237 B</td>
<td>Anchors</td>
<td>½ m / ½ yd</td>
<td></td>
</tr>
<tr>
<td>1237 Q</td>
<td>Anchors</td>
<td>½ m / ½ yd</td>
<td></td>
</tr>
<tr>
<td>1238 B</td>
<td>Fish</td>
<td>¼ m / ¼ yd</td>
<td></td>
</tr>
<tr>
<td>1238 T</td>
<td>Fish</td>
<td>½ m / ½ yd</td>
<td></td>
</tr>
<tr>
<td>1239 B</td>
<td>Flags</td>
<td>¼ m / ¼ yd</td>
<td></td>
</tr>
<tr>
<td>1239 R</td>
<td>Flags</td>
<td>½ m / ½ yd</td>
<td></td>
</tr>
<tr>
<td>1240 B</td>
<td>Waves</td>
<td>¼ m / ¼ yd</td>
<td></td>
</tr>
<tr>
<td>1240 T</td>
<td>Waves</td>
<td>¼ m / ¼ yd</td>
<td></td>
</tr>
<tr>
<td>2000 Q01</td>
<td>Spectrum</td>
<td>2m / 2yd</td>
<td></td>
</tr>
<tr>
<td>Backing</td>
<td>1234 Q</td>
<td>4½ m / 5yds</td>
<td></td>
</tr>
<tr>
<td>Binding</td>
<td>1147/B</td>
<td>½ m / ½ yd</td>
<td></td>
</tr>
</tbody>
</table>

### Cutting instructions:

Cutting instructions are shown for each block below but the cream solid (2000Q01) should be cut as follows:

1. Cut three 5 ½” WOF (width of fabric) strips and sub cut into four 10 ½” lengths to make a total of twelve. Then cut those rectangles in half along the diagonal. If you are using a solid which has no right and wrong side, they can all be cut on the same diagonal but, if the fabric has a right and a wrong side, make sure half the triangles are cut top left to bottom right and half top right to bottom left. These rectangles can be used to foundation paper piece the background to the triangle blocks.

2. Cut twenty-four 2” WOF strips. Sub cut eight into five 8 ½” lengths to make a total of forty. Sew the remaining sixteen strips end to end and sub-cut into nine 56” lengths and two 78” lengths.

### Block Instructions:

A block – wigwam - make 2

1. Print / photocopy templates A1 and A2 (one set for each block) and tape together where indicated with the red arrows to make an 8 ½” template

2. NB the black line down the centre of the template where A1 and A2 join should be ignored when piecing this block

3. Foundation paper piece three A blocks using the 5 ½” x 10 ½” half-rectangle triangles of cream solid for the background area of the block

4. Trim to dashed line and remove papers
**B block – circle - make 5**

1. Print / photocopy template B (only one template needed for all 5 blocks)
2. Cut one 6" square for the circle
3. Cut one 8 ½” square for the background for each B block
4. Trace five circles onto the back of fusible web and cut out roughly
5. Fuse to the back of the 6” squares of fabric following manufacturer’s instructions
6. Cut out the circles
7. Fuse to the 8 ½” squares
8. Sew round the edge of the circles using zigzag, blanket or another stitch of your choice.
9. If you prefer you could use the template to appliqué the circles using needle turn or similar.

**C block – framed square – make 4**

1. Cut one 4 ½” square for the centre
2. Cut two 2 ½” x 4 ½” strips and two 2 ½” x 8 ½” strips for the frame.
   Sash the centre square using first the shorter frame strips and then the longer frame strips.

**D block – horizontal 3 stripe triangle - make 3**

1. Print / photocopy templates D1 and D2 (one set for each block) and tape together where indicated with the red arrows to make an 8 ½” template
2. NB the black line down the centre of the template where D1 and D2 join should be ignored when piecing this block
3. Foundation paper piece four D blocks using the 5 ½” x 10 ½” half-rectangle triangles of cream solid for the background area of the block
4. Trim to dashed line and remove papers
E block – quarter square triangle - make 4

1. Cut four 9 ½ " squares (this will make four of these blocks)
2. Cut in half on the diagonal and then in half again on the opposite diagonal to make four triangles per square
3. Sew together to make the E blocks
4. Trim to 8 ½ " square

F block – the letter X - make 3

1. Cut one 7 ½" square for the background
2. Cut two 2" x 12" strips for the X.
3. Cut the square in half along the diagonal and sew back together using one of the sashing strips to join the two halves together
4. Cut in half along the other diagonal then once again sew back together using the other sashing strip to join the two halves together

G block – 4-patch – make 4

1. Cut two 4 ½ in squares of each colour
2. Sew into pairs then sew the two rows together to make a 4 patch.
H block – 3 stripe square - make 4
1. Cut one 3½” x 8½” strip for the centre stripe
2. Cut two 3” x 8½” strips for the top and bottom stripes
3. Sew together

1237B and 1147B
1147B and 1237B
1236T and 1240T
1234B and 1238B

I block – square in square - make 3
1. Cut one 6” square for the centre of the block
2. Cut two 5¼” squares for the background
3. Cut the 5¼” squares in half along the diagonal to make four triangles
4. Sew two of the triangles to opposite sides of the square and press open
5. Sew the remaining two triangles to the other sides of the square and press open
6. Trim to 8½” square

1235B and 1237Q
1236T and 1237B
1238T and 1240B

J block – half and half – make 3
1. Cut two 4¼ in x 8½ in rectangles
2. Sew together

1234Q and 1147B
1239R and 1238T
1234B and 1238B

K block – vertical 3 stripe triangle – make 3
1. Print / photocopy templates K1 and K2 (one set for each block) and tape together where indicated with the red arrows to make a 8½” template
2. NB the black line down the centre of the template where K1 and K2 join should be ignored when piecing this block
3. Foundation paper piece three K blocks using the 5½” x 10½” half-rectangle triangles of cream solid for the background area of the block
4. Trim to dashed line and remove papers

1234Q, 1236B and 2000Q01
1237Q, 1239B and 2000Q01
1239B, 1237Q and 2000Q01
L block – half square triangle – make 3

1. 1238T and 1239R
2. 1234Q and 1238T
3. 1239R and 1234Q

1. Cut three 9 in squares (to make the three blocks)
2. Cut in half on the diagonal to make six triangles
3. Sew two of these triangles together for each block
4. Trim to 8 ½”

M block – half triangles – make 4

1. 1239R, 1147B and 2000Q01
2. 1234Q, 1147B and 2000Q01
3. 1234Q, 1240B and 2000Q01
4. 1239R, 1240B and 2000Q01

1. Print / photocopy templates M1 and M2 (one set for each block) and tape together where indicated with the red arrows to make a 8 ½” template
2. NB the black line down the centre of the template where M1 and M2 join is one of the piecing lines in the case of this block – unlike A, D and K
3. Foundation paper piece three M blocks using the 5 ½” x 10 ½” half-rectangle triangles of cream solid for the background area of the block
4. Trim to dashed line and remove papers

N block – plus (+) sign – make 3

1. 1237 Q and 1238 T
2. 1147 B and 1238 B
3. 1240 B and 1234 Q

1. Cut four 3 ¾” squares for the background
2. Cut two 2” x 3 ¾” strips and one 2” x 8 ½” strip for the cross
3. Sash two of the squares together using the shorter sashing strips and press
4. Sash the two halves of the block together using the longer sashing strip
Assembling the quilt top

1. Lay out the blocks following the layout in the quilt photograph or the layout of your choice.
2. Cut the remaining cream solid background fabric into twenty-five 2” WOF strips.
3. Cut eight of those strips into five strips of 8 ½” to make 40 strips.
4. Sew the remaining seventeen strips end to end and sub-cut into nine strips 56” long and two strips 78” long.
5. Sash each of the eight rows of six blocks together using five 8 ½” strips of cream background fabric in between the blocks. Press seams as desired.
6. Sash the rows together using seven of the 56” cream background sashing strips. Add two more of those strips to the top and bottom of the quilt top. Press seams as desired.
7. Sew the remaining two (78”) sashing strips to the sides of the quilt and press to finish the quilt top.

Finishing the Quilt

1. Cut the backing fabric into two equal lengths, remove selvedges and sew together along the long edges using a ½” seam to make the quilt back.
2. Make and baste a quilt sandwich using the backing, wadding and quilt top and quilt as desired.
3. Trim away excess backing fabric and wadding, squaring up the quilt top.
4. Cut seven 2 ½” WOF strips of binding fabric. Sew end to end and press in half wrong sides together to make a double fold binding. Bind to finish, taking care to mitre corners.
**Nautical** by Lynne Goldsworthy

Finished size 1.49 x 1.97m (58½” x 77½”)

FREE pattern available to download from www.makoweruk.com

All fabrics used in quilt. Also requires 2000 Q01