## Orbit

FABRICS BY FIYEL LEVENT


Rise Up Quilt designed
by: Pink Hippo Quilts


## About Orbit

Orbit, a collection of both soft and bright metallics, is inspired by my journeys in countries in Europe and along the Silk Road. The repetitive motifs found in the art and architecture range in scale and color. They are subtle and universal, lending themselves to use in a variety of ways. - Fiyel Levent

# Rise Up Quilt 

Introducing Andover Fabrics new collection: ORBIT by Fiyel Levent Quilt designed by Pink Hippo Quilts

Quilt finishes 60" x 60"

Dramatic and contemporary are words to describe this dynamic wall quilt. It is made with simple pieced squares in light and dark fabrics that form bold diagonal lines across the quilt.

## Cutting Directions

Note: All measurements are cut sizes. A fat $1 / 4$ is an $18^{\prime \prime} \times 21^{\prime \prime}-22^{\prime \prime}$ cut. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).
*Read Step 1 before cutting squares for HST.
Fabric A Cut (6) squares $6^{1 / 2 \prime} \times 6^{1 / 2} 2^{\prime \prime}$
Fabric B Cut (8) squares $61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$
Fabric C Cut (8) squares $67 / 8^{\prime \prime} \times 67 / 8^{\prime \prime}$ for HST
Fabric D Cut (4) squares ${ }^{*} 67 / 8^{\prime \prime} \times 67 / 8^{\prime \prime}$ for HST
Fabric E Cut (5) squares ${ }^{*} 67 / 8^{\prime \prime} \times 67 / s^{\prime \prime}$ for HST
Fabric F Cut (8) squares ${ }^{*} 67 / 8^{\prime \prime} \times 67 / 8^{\prime \prime}$ for HST
Fabric G Cut (7) strips $2^{1 / 2} 2^{\prime \prime} \mathrm{x}$ WOF for binding Cut (3) squares ${ }^{*} 67 / 8^{\prime \prime} \times 67 / 8$ " for HST
Fabric H Cut (3) squares ${ }^{*} 67 / 8^{\prime \prime} \times 67 / 8^{\prime \prime}$ for HST
Fabric I Cut (6) squares ${ }^{*} 67 / 8^{\prime \prime} \times 67 / 8^{\prime \prime}$ for HST
Fabric J Cut (4) squares ${ }^{*} 67 / 8^{\prime \prime} \times 67 / 8^{\prime \prime}$ for HST
Fabric K Cut (1) square $241 / 2^{\prime \prime} \times 241 / 2^{\prime \prime}$
Cut (2) rectangles $12^{1 / 2 "} \times 18^{1 / 2^{\prime \prime}}$
Cut (1) square $12^{1 / 2^{\prime \prime}} \times 12^{1 / 22^{\prime \prime}}$
Cut (2) rectangles $6^{1 / 2^{\prime \prime}} \times 12^{1 / 2^{\prime \prime}}$
Cut (5) squares $61 / 2^{\prime \prime} \times 61^{\prime \prime} 2^{\prime \prime}$
Cut (5) squares ${ }^{*} 67 / 8^{\prime \prime} \times 67 / 8^{\prime \prime}$ for HST
Backing Cut (2) panels $35^{\prime \prime} \times 68^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

Fabric Requirements

|  |  | Yardage | Fabric |
| :--- | :--- | :--- | :--- |
| Fabric A | setting | fat $1 / 4$ yd <br> Fabric B | setting |
| Fabris-MKG |  |  |  |
| Fabric C | setting | $1 / 2 \mathrm{yd}$ | $7645-\mathrm{MKS}$ |
| Fabric D | setting | fat $1 / 4 \mathrm{yd}$ | $7645-\mathrm{MLS}$ |
| Fabric E | setting | fat $1 / 4 \mathrm{yd}$ | $7646-\mathrm{MKG}$ |
| Fabric F | setting | $1 / 2 \mathrm{yd}$ | $7647-\mathrm{MKS}$ |
| *Fabric | setting | $3 / 4 \mathrm{yd}$ | $7647-\mathrm{MLG}$ |
| Fabric H | setting | fat $1 / 4 \mathrm{yd}$ | $7648-\mathrm{MKG}$ |
| Fabric I | setting | fat $1 / 4 \mathrm{yd}$ | $7648-\mathrm{MKS}$ |
| Fabric J | setting | fat $1 / 4$ yd | $7648-\mathrm{MLG}$ |
| Fabric K | setting | $11 / 2 \mathrm{yds}$ | $7648-\mathrm{MLS}$ |
| Backing |  | 4 yards | $7647-\mathrm{MLS}$ |
| *includes binding |  |  |  |

## Making the Quilt

1. *If you wish to make the HST slightly larger and trim them later, cut squares $7^{\prime \prime} \times 77^{\prime \prime}$ instead of $67 / 8^{\prime \prime} \times 67 / 8^{\prime \prime}$ as listed. The design is made with half-square triangles (HST) that finish 6" square. Use your favorite method to make HST, or follow these directions. Referring to the Quilt Diagram, make HST in the combinations shown. Draw a diagonal line on the wrong side of each light $67 / 8^{\prime \prime}$ or $7^{\prime \prime}$ square (Fabrics C, E, G, J, and K). Place a marked square on a dark square that's the same size, right sides together. Sew $1 / 4^{\prime \prime}$ seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. Note that a few HST are made with 2 light squares. Trim the pieced squares to $6^{1 / 2} 2^{\prime \prime} \times 6^{1 / 2^{\prime \prime}}$. Make a total of 45 HST. A couple of the HST aren't needed.
2. Refer to the Quilt Diagram. Work on a large design wall or flat surface so that you can be assured that the design is correct. Arrange and join the HST with the Fabric K background patches in the units shown. Join smaller units to make larger units. Finally, join the large pieced rows.

## Finishing the Quilt

3. Layer the quilt with batting and backing and baste. Quilt in the ditch around patches. Quilt around the larger printed motifs. Quilt large Fabric K patches as you wish. Bind to finish the quilt.


Quilt Diagram

# Orbit 

FABRICS BY FIYEL LEVENT


7646-MKC


7647-MKC


7648-MKC

7646-MKG*


7647-MKG


7648-MKG*


7645-MKG


7645-MLG


7646-MKS


7647-MKS*


7648-MKS*


7646-MLC


7647-M LC



7646-MLS*


7647-MLS*

*Indicates fabrics used in quilt pattern. Fabrics shown are $25 \%$ of actual size.

