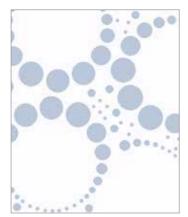


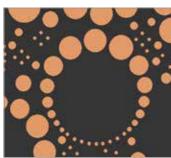




Rise Up Quilt designed by: Pink Hippo Quilts Quilt Size: 60" x 60"

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## **About Orbit**

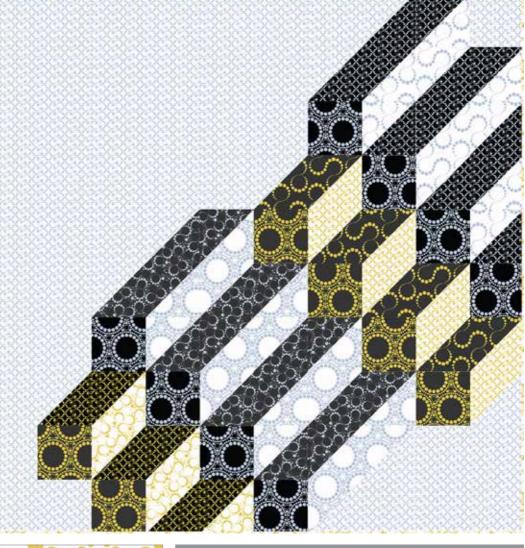
Orbit, a collection of both soft and bright metallics, is inspired by my journeys in countries in Europe and along the Silk Road. The repetitive motifs found in the art and architecture range in scale and color. They are subtle and universal, lending themselves to use in a variety of ways. - *Fiyel Levent* 

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# **Rise Up Quilt**

Introducing Andover Fabrics new collection: **ORBIT** by Fiyel Levent Quilt designed by Pink Hippo Quilts



Quilt finishes 60'' x 60''

Dramatic and contemporary are words to describe this dynamic wall quilt. It is made with simple pieced squares in light and dark fabrics that form bold diagonal lines across the quilt.

### **Cutting Directions**

**Note:** All measurements are cut sizes. A fat <sup>1</sup>/<sub>4</sub> is an 18" x 21"-22" cut. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

\*Read Step 1 before cutting squares for HST.

Fabric A	Cut (6) squares $6^{1/2''} \times 6^{1/2''}$
Fabric B	Cut (8) squares 6 <sup>1</sup> / <sub>2</sub> " x 6 <sup>1</sup> / <sub>2</sub> "

- **Fabric C** Cut (8) squares 6<sup>7</sup>/<sub>8</sub>" x 6<sup>7</sup>/<sub>8</sub>" for HST
- **Fabric D** Cut (4) squares  $67\%'' \times 67\%''$  for HST
- **Fabric E** Cut (5) squares \*67/8" x 67/8" for HST
- Fabric F Cut (8) squares \*67/8" x 67/8" for HST
- Fabric GCut (7) strips  $2^{1}\!/'' x$  WOF for binding<br/>Cut (3) squares \* $67\!/\!s'' x 67\!/\!s'''$  for HST
- **Fabric H** Cut (3) squares  $67/8" \times 67/8"$  for HST
- **Fabric I** Cut (6) squares \*67/8" x 67/8" for HST
- Fabric J Cut (4) squares \*67/8" x 67/8" for HST
- $\begin{array}{lll} \textbf{Fabric K} & {\rm Cut}\,(1)\,{\rm square}\,24^{1\!\!/2''}\,x\,24^{1\!\!/2''}\\ & {\rm Cut}\,(2)\,{\rm rectangles}\,12^{1\!\!/2''}\,x\,18^{1\!\!/2''}\\ & {\rm Cut}\,(1)\,{\rm square}\,12^{1\!\!/2''}\,x\,12^{1\!\!/2''}\\ & {\rm Cut}\,(2)\,{\rm rectangles}\,6^{1\!\!/2''}\,x\,12^{1\!\!/2''}\\ & {\rm Cut}\,(5)\,{\rm squares}\,6^{1\!\!/2''}\,x\,6^{1\!\!/2''}\\ & {\rm Cut}\,(5)\,{\rm squares}\,^{*}67\!\!/s''\,x\,6^{7}\!\!/s'''\,{\rm for}\,{\rm HST} \end{array}$
- **Backing** Cut (2) panels 35" x 68", pieced to fit quilt top with overlap on all sides

#### **Fabric Requirements**

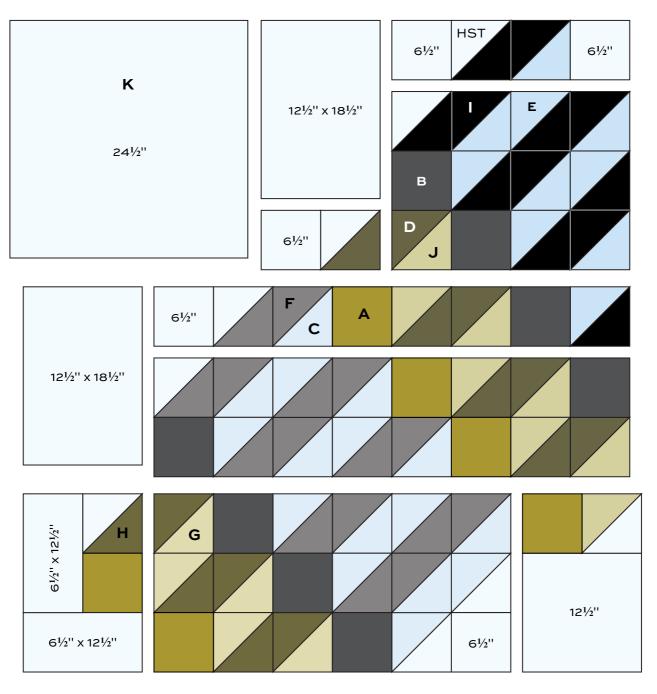
		Yardage	Fabric	
Fabric A	setting	fat ¼ yd	7645-MKG	
Fabric B	setting	¹∕2 yd	7645-MKS	
Fabric C	setting	¹∕₂ yd	7645-MLS	
Fabric D	setting	fat ¼ yd	7646-MKG	
Fabric E	setting	fat ¼ yd	7646-MLS	
Fabric F	setting	¹∕₂ yd	7647-MKS	
*Fabric G	setting	3∕4 yd	7647-MLG	
Fabric H	setting	fat ¼ yd	7648-MKG	
Fabric I	setting	fat ¼ yd	7648-MKS	
Fabric J	setting	fat ¼ yd	7648-MLG	
Fabric K	setting	$1\frac{1}{2}$ yds	7648-MLS	
Backing		4 yards	7647-MLS	
*includes binding				

#### **Making the Quilt**

- 1. \*If you wish to make the HST slightly larger and trim them later, cut squares 7" x 7" instead of 67%" x 67%" as listed. The design is made with half-square triangles (HST) that finish 6" square. Use your favorite method to make HST, or follow these directions. Referring to the Quilt Diagram, make HST in the combinations shown. Draw a diagonal line on the wrong side of each light 67%" or 7" square (Fabrics C, E, G, J, and K). Place a marked square on a dark square that's the same size, right sides together. Sew 1/4" seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. Note that a few HST are made with 2 light squares. Trim the pieced squares to 61/2" x 61/2". Make a total of 45 HST. A couple of the HST aren't needed.
- 2. Refer to the Quilt Diagram. Work on a large design wall or flat surface so that you can be assured that the design is correct. Arrange and join the HST with the Fabric K background patches in the units shown. Join smaller units to make larger units. Finally, join the large pieced rows.

#### **Finishing the Quilt**

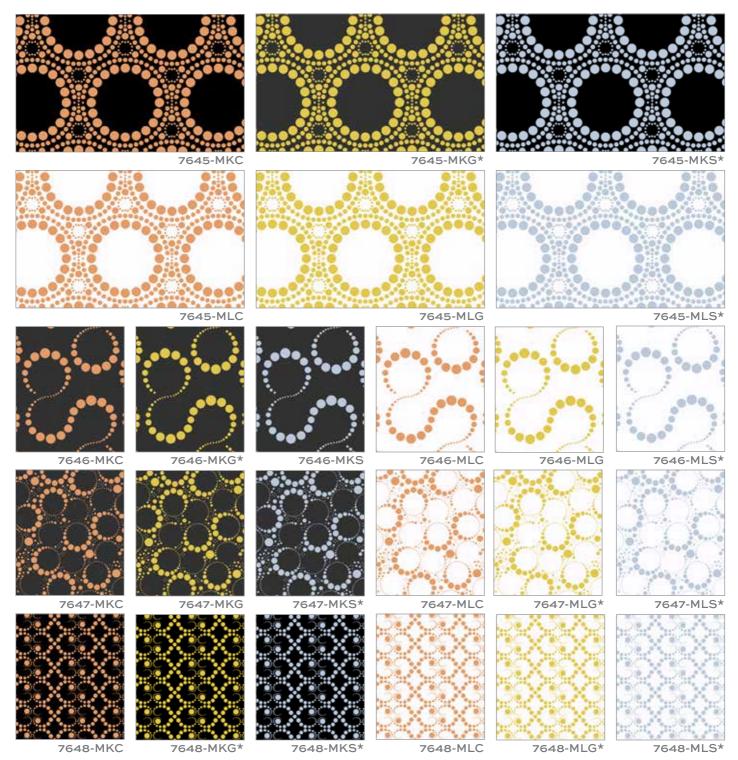
**3.** Layer the quilt with batting and backing and baste. Quilt in the ditch around patches. Quilt around the larger printed motifs. Quilt large Fabric K patches as you wish. Bind to finish the quilt.



**Quilt Diagram** 







\*Indicates fabrics used in quilt pattern. Fabrics shown are 25% of actual size.

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