

Poppies

ANDOVER FABRICS



Garden Steps Quilt designed by: **Janet Houts** • Quilt Size: **76" x 94"**

Skill Level: **Experienced Beginner**

andover : makower uk

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12/15/22

Garden Steps Quilt



Introducing Andover Fabrics new collection: **POPPIES** by Andover Fabrics

Quilt designed by Janet Houts

Quilt finishes 76" x 94"

32 Block W: 9" x 9"

15 Block X: 9" x 9"

16 Block Y: 9" x 9"

14 Block Z: 4½" x 9"

An optical illusion disguises the blocks. Is the block a star or a square-in-a-square, or something else? The bold floral prints are a lovely complement to the subtler prints. Easy piecing methods make this a success for anyone with a little sewing experience.

Fabric Requirements

		Yardage	Fabric
Fabric A	border	¾ yards	752-K
Fabric B	blocks	¾ yard	750-K
Fabric C	backgrd.	¾ yards	756-L
9 Fat ¼s	blocks	fat ¼ each	751-K
		751-L	751-Y 752-C 752-L
		753-E	753-G 753-O 753-Y
3 Stripes	blocks	fat ¼ each	
		755-E 755-G 755-O	
2 Poppy	blocks	¾ yard each	
		750-C 750-L	
3 Pastels	blocks	¾ yard each	
		754-O 754-T 754-Y	
2 Dots	blocks	¾ yard each	
		754-E 754-G	
Binding		¾ yard	756-K
Backing		7½ yards	750-L

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. A fat ¼ is an 18" x 21"-22" cut. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 43" wide).

Fabric A Cut (2) side borders 2½" x 90½", cut lengthwise
Cut (2) top/bottom borders 2½" x 76½", cut lengthwise
Cut (4) rectangles 5" x 14"
Cut (14) rectangles 5" x 9½"
Cut (28) squares 5"

Fabric B Cut (4) squares 9½"

Fabric C Cut (17) squares 10½"
Cut (60) squares 5"
Cut (14) rectangles 5" x 9½"
Cut (64) squares 3½"

9 Fat ¼s From each:
Cut (2) squares 9½"

3 Stripes From each:
Cut (1) square 9½"

2 Poppy From each:
Cut (3) squares 9½"

3 Pastels From each:
Cut (3) squares 10½"

2 Dots From each:
Cut (4) squares 10½"

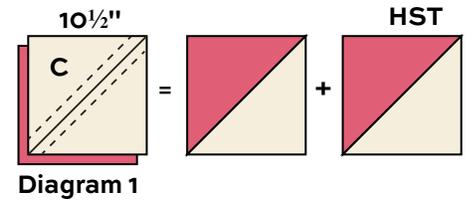
Binding Cut (9) strips 2½" x WOF for binding

Backing Cut (3) lengths 35" x 86", pieced to fit quilt top with overlap on all sides

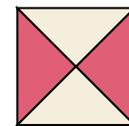
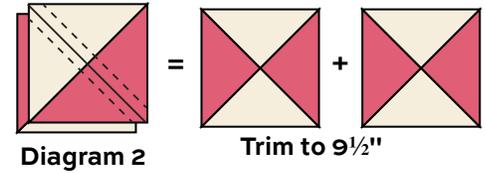
Garden Steps Quilt

Making the Quilt

1. The blocks are made with quick techniques. Block W is made with fast quarter-square units that will be trimmed later. Draw a diagonal line on the wrong side of 17 Fabric C 10½" squares. With right sides together, position a marked square on top of a pastel or dot print 10½" square. Stitch ¼" on each side of the diagonal line (Diagram 1). Cut apart on the drawn line. This makes 2 HST. Press the seam allowance toward the darker fabric. Repeat this with all the 10½" squares. You should have 34 HST total.

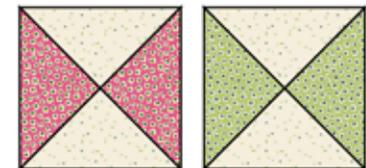
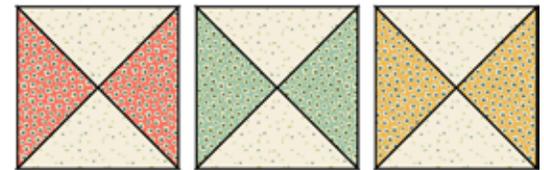


2. On the back of ONE of the HST, draw a diagonal line that crosses the seam (Diagram 2). With right sides together, position the marked HST on top of a second HST made with the same fabrics. The Fabric C patch should not be on top of itself. Seam allowances should neatly butt up against one another. Stitch ¼" on each side of the diagonal line (Diagram 2.) Cut apart on the drawn line. This makes 2 quarter-square units. Trim the unit to 9½" square, being sure that the diagonal seams of the block run into the corners. Repeat this with all the pairs of matching HST. There will be 34 Block W. You only need 32 for the quilt. Use the leftover units in another project, such as potholders.

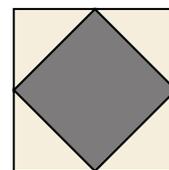
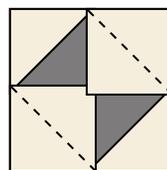
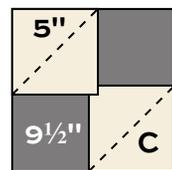


Block W – Make 32 total

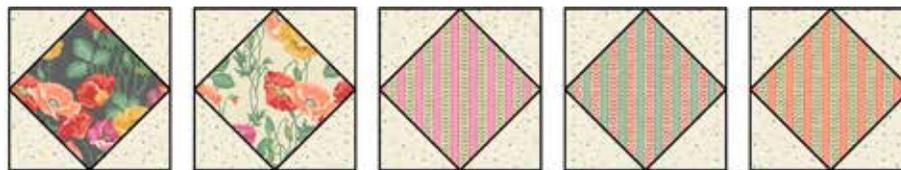
3. Block Xs are made with a simple stitch-and-flip method. Draw a diagonal line on the back of all Fabric C 5" squares. Position a marked square as shown on one corner of a striped print 9½" square (Diagram 3). Stitch on the marked diagonal line. Cut away the excess fabric. Press the corner up. Repeat this step on the remaining 3 corners, stitching along the diagonal lines in the direction shown (Diagram 4). Refer to the block diagrams to make the number of Block X with the fabrics shown. Make a total of 15 Block X.



Make 7 of each



Make 15 total



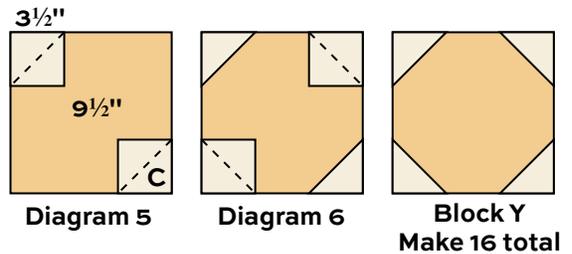
Make 1 of each



Make 2 of each

Garden Steps Quilt

4. Block Ys are made in a similar fashion. Draw a diagonal line on all the Fabric C $3\frac{1}{2}$ " squares. Position a marked square on each corner of a Fabric B $9\frac{1}{2}$ " square. Stitch along the diagonal lines (Diagrams 5 and 6). Trim the excess fabric and press the corners up. The block should measure $9\frac{1}{2}$ " square. Refer to the block diagrams to make the number of Block Y with the fabrics shown. Make a total of 16 Block Y.



5. Block Zs are fast Flying Geese. Draw a diagonal line on the Fabric B 5" squares. Position a marked square as shown on one end of a Fabric C 5" x $9\frac{1}{2}$ " rectangle (Diagram 7). Stitch on the marked diagonal line. Cut away the excess fabric. Press the corner up. Repeat this step on the opposite end of the rectangle (Diagram 8). Make 14 Block Z.



Make 4

6. Refer to the Quilt Assembly and quilt photograph for the remaining steps. Arrange the W, X, and Y blocks in 9 rows of 7 blocks each. Pay careful attention to the placement and rotation of each block. Looking through the wrong end of binoculars or through a camera lens may help you find errors. Note that in odd numbered rows, Block Ws are turned so the darker patches are in the east and west position, and in even numbered rows, Block Ws are turned so the darker patches are in the north and south position. Once you are satisfied with the arrangement, join the blocks into rows, and then join the rows.



Make 2 of each

7. Join 4 Block Z alternately with 5 Fabric A $9\frac{1}{2}$ " rectangles to make a side border. Sew to the quilt. Repeat on the other side. Join 3 Block Z with 2 Fabric A $9\frac{1}{2}$ " rectangles. Sew a Fabric A 14" rectangle on each end. Sew to the top of the quilt. Repeat for the bottom.



Diagram 7



Diagram 8



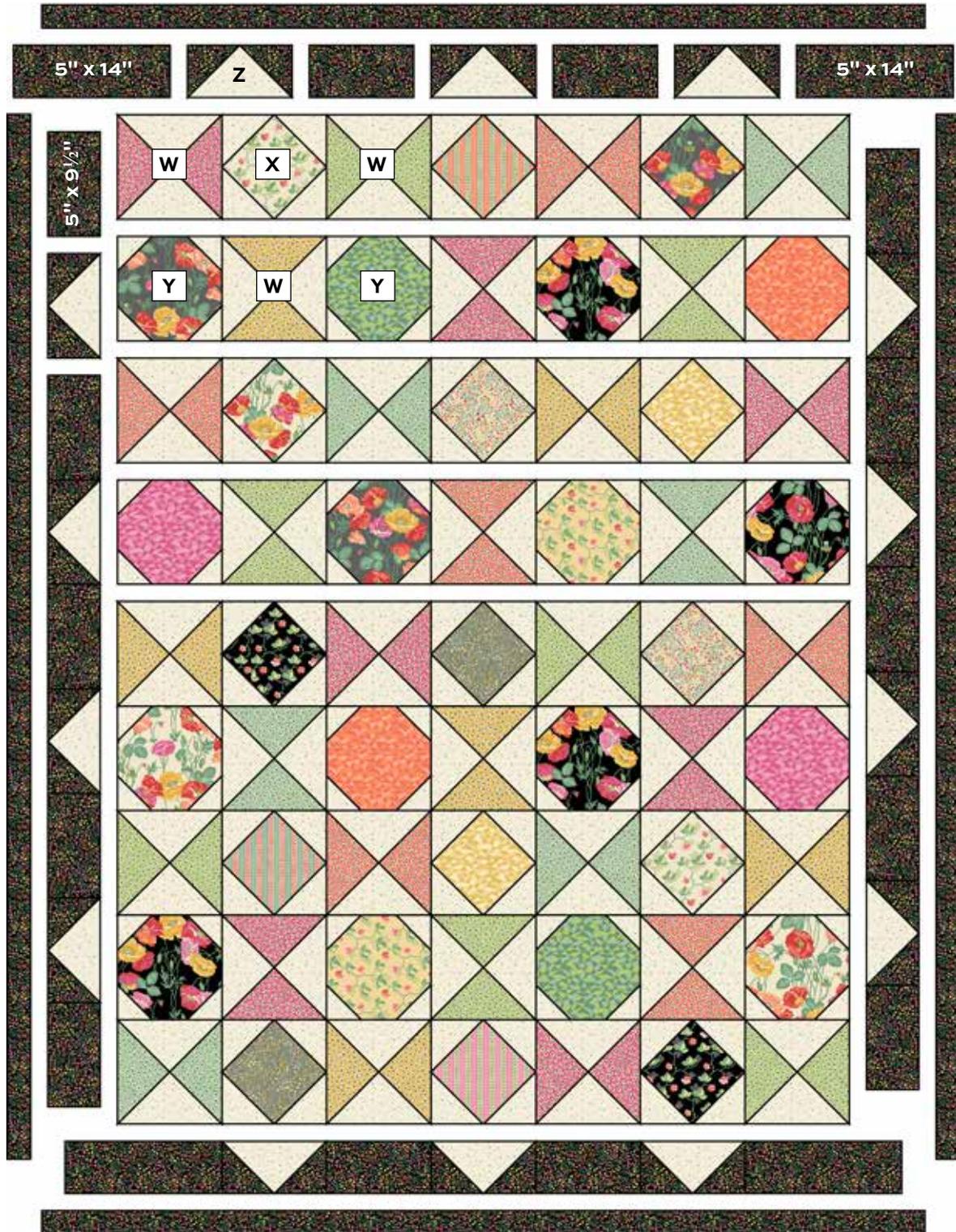
Make 14 total

8. Sew longer Fabric A borders to the sides. Sew remaining borders to the top and bottom.

Finishing the Quilt

9. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and patches. Quilt around the printed motifs as you wish. Bind the quilt to finish.

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Quilt Assembly

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750-C



750-K



750-L



751-K



751-L



751-Y



752-C



752-K



752-L



753-E



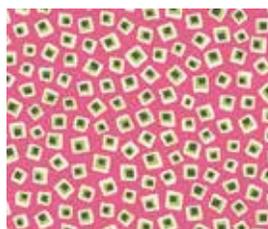
753-G



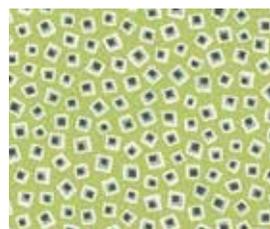
753-O



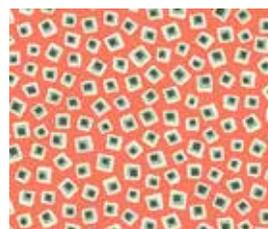
753-Y



754-E



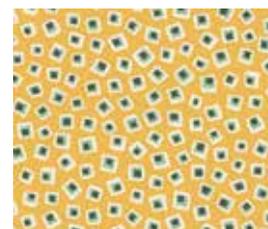
754-G



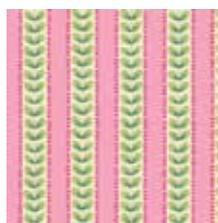
754-O



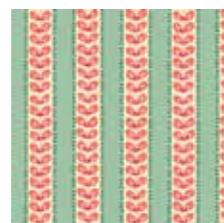
754-T



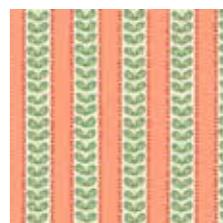
754-Y



755-E



755-G



755-O



756-K



756-L



*756-Y

*756-Y not used in quilt pattern. Fabrics shown are 100% of actual size.

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