

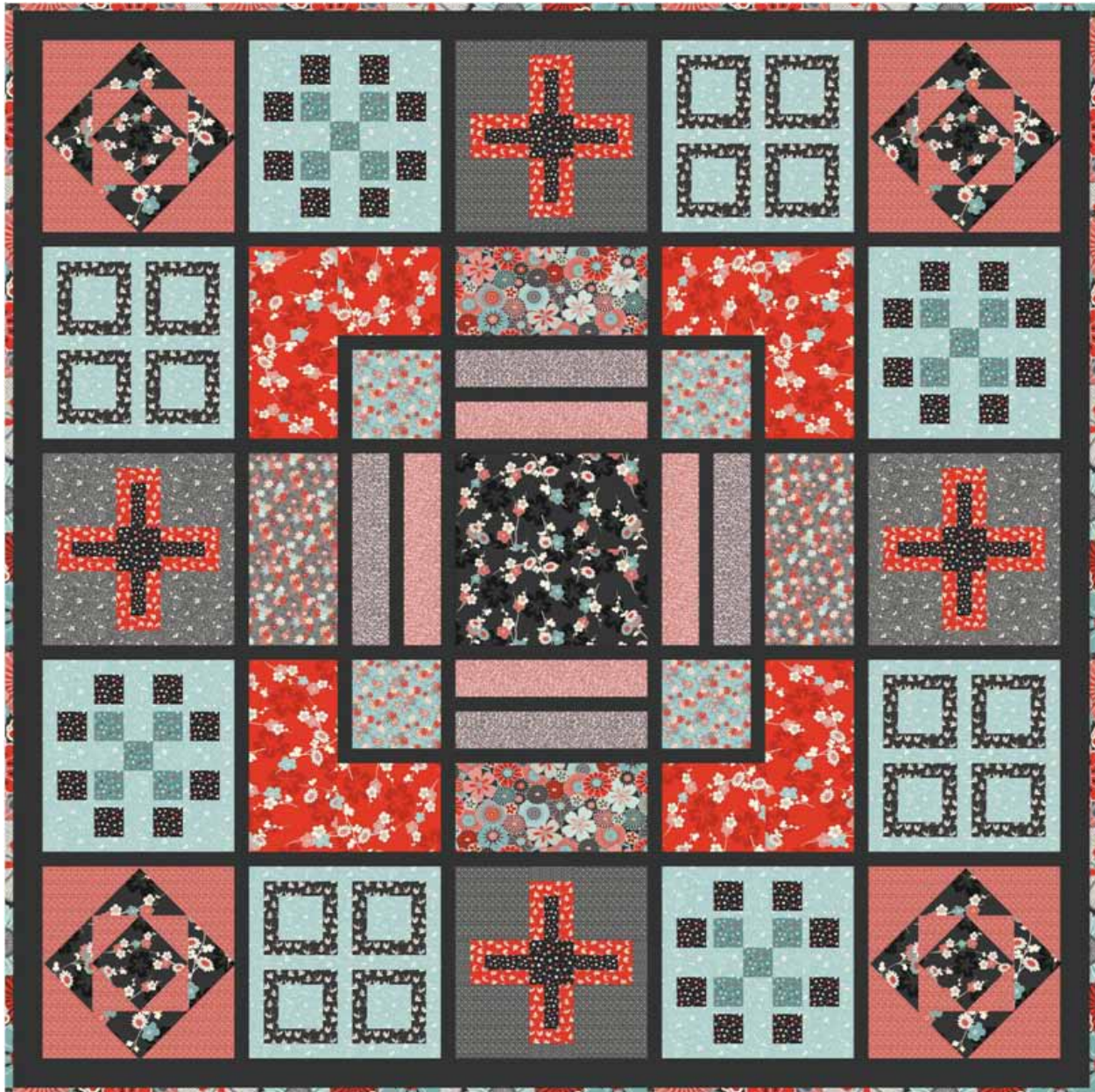
# Sakura Japanese Garden Quilt

Finished size 73" x 73" (approx 1.85m x 1.85m)

Designed by Lynne Goldsworthy of [lilysquilts.blogspot.com](http://lilysquilts.blogspot.com)

using the Sakura collection from Makower UK

[www.makoweruk.com](http://www.makoweruk.com)




**makower uk**  
*The Henley Studio*

118 Greys Road, Henley-on-Thames, Oxon RG9 1QW.

Tel: +44(0)1491 579727

e-mail [info@makoweruk.com](mailto:info@makoweruk.com) [www.makoweruk.com](http://www.makoweruk.com)

 **andover**

## Fabric Requirements

SKU	Fabric	Used in	1st Cut WOF strips	2nd Cut
1376 R	19½" / 50cm	Centre panel	Three 6½" WOF	Four 6½" x 13½" rectangles Four 6½" x 7½" rectangles
1376 X	15½" / 45cm	Centre panel  Four A blocks	15½" WOF strip  NB: first cut a 13½" square, a 15½" square and a 10" square, then cut the 15½" and 10" squares into quarters.	13½" x 13½" square  Four 5" squares Four 7¼" squares cut in half on both diagonals to yield four QSTs per square
1376 X	4½ yds / 4.2m	Backing		
1377/1	6½" / 20cm	Centre panel	One 6½" WOF	Two 6 ½" x 13 ½" rectangles
1377/1	20" / 60cm	Binding	Eight 2½" WOF	
1378 S	6½" / 20cm	Centre panel	One 6½" WOF	Two 6½" x 13½" rectangles
1378 T	6½" / 20cm	Centre panel	One 6½" WOF	Four 6½" squares
1379 S	11" / 30cm	Two C blocks	Two 5½" WOF	Eight 5½" squares Eight 1½" x 3½" rectangles
1379 T	39½" / 105cm	Four B blocks  Four D blocks	Two 4" WOF Five 2½" WOF  Two 3 ½" WOF Eight 1 ½" WOF	Sixteen 4" squares Sixteen 2½" x 6" rectangles Thirty-two 1½" x 2½" rectangles Thirty-two 1" x 2½" rectangles Sixteen 3½" squares Eight 1½" x 5½" rectangles Twelve 1½" x 11½" rectangles Eight 1½" x 13½" rectangles
1380 P	6" / 20cm	Centre panel	Two 3" WOF	Four 3" x 13½" rectangles
1380 S	6" / 20cm	Centre panel	Two 3" WOF	Four 3" x 13½" rectangles
1381 T	6" / 20cm	Four B blocks	Two 2 ½" WOF	Twenty 2½" squares
1381 X	8½" / 30cm	Four B blocks Four C blocks	Two 2 ½" WOF One 3 ½" WOF	Thirty-two 2½" squares Four 3½" squares Sixteen 1½" x 3½" rectangles
1382 R	19¼" / 50cm	Four A blocks	One 4¼" WOF  Two 7½" WOF	Eight 4¼" squares cut in half on diagonal to yield two HSTs per square Eight 7½" squares cut in half on diagonal to yield two HST's per square
1382 X	11" / 30cm	Two C blocks	Two 5½" WOF	Eight 5½" squares Eight 1½" x 3½" rectangles
1383 R	6" / 20cm	Four C blocks	Four 1½" WOF	Forty-eight 1½" x 3½" rectangles
1383 S	12" / 40cm	Four D blocks	Eight 1½" WOF	Thirty-two 1½" x 3½" rectangles Thirty-two 1½" x 5½" rectangles
Spectrum Black	47" / 1.2m	Background	Eighteen 1½" WOF  Eight 2½" WOF	Four 1½" x 6½" strips Four 1½" x 7½" strips Twenty-eight 1½" x 13½ strips Four 1½" x 69½" strips* Two 2½" x 69½" strips* Two 2½" x 73½" strips* *sew WOF strips end to end then sub-cut into 69½" and 73½" strips listed above
Wadding	80" / 2m square			

## Notes

- Seams are  $\frac{1}{4}$ " throughout unless stated otherwise.
- HST = half square triangle - make two by cutting one fabric square in half on the diagonal.
- QST = quarter square triangles - make four by cutting one fabric square in half along both diagonals
- Press after each seam.

### Making the A, B, C and D blocks and the nine blocks for the centre panel

To make the quilt top, you will make four A blocks, four B blocks, four C blocks and nine centre panel blocks then assemble as shown further down in the pattern.

#### 1. A blocks (make four – instructions explain how to make one block)

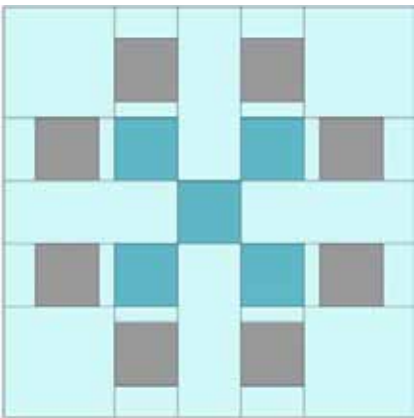


1.1. Take one block (1376X) 5" square. Sew two red (1382R)  $4\frac{1}{4}$ " HSTs onto two opposite sides. Trim away excess fabric. (Step 1 in diagram).

1.2. Sew two further  $4\frac{1}{4}$ " red HSTs onto the remaining two sides. Trim to 7" square. (Step 2 in diagram).

1.3. Repeat using the black  $7\frac{3}{4}$ " QSTs (steps 3 and 4 in diagram), then the red  $7\frac{1}{2}$ " HSTs (steps 5 and 6 in diagram) and trim to  $13\frac{1}{2}$ " square.

#### 2. B blocks (make four – instructions explain how to make one block)



2.1. Sew together one pale turquoise (1379T)  $1\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangle, one black (1381X)  $2\frac{1}{2}$ " square, one pale turquoise  $1$ " x  $2\frac{1}{2}$ " rectangle and one dark turquoise (1381T)  $2\frac{1}{2}$ " square (step 1 in diagrams). Make four.

2.2. Sew together one pale turquoise  $1$ " x  $2\frac{1}{2}$ " rectangle, one  $2\frac{1}{2}$ " black square and one pale turquoise  $1\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangle (step 2 in diagrams). Make four.

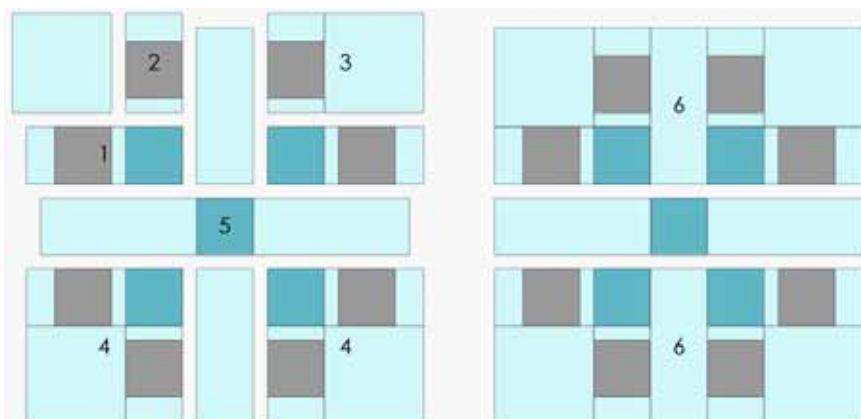
2.3. Sew the pieces made at step 2.2 to the pale turquoise  $4$ " squares (take care to make two with the square on the left and two with the square on the right) (see step 3 in diagrams).

2.4. Sew the pieces made at step 2.1 and 2.3 above together taking care to follow the different placements for the different corners of the block (see step 4 in the diagrams).

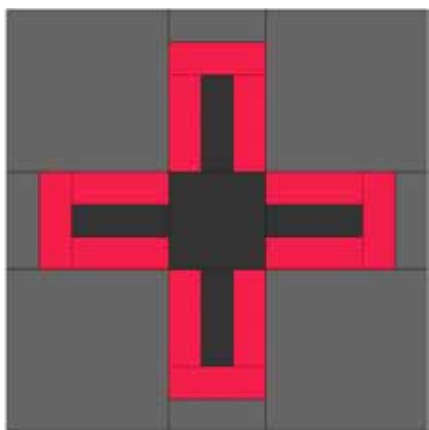
2.5. Sew two pale turquoise  $2\frac{1}{2}$ " x  $6$ " rectangles to each end of a dark turquoise  $2\frac{1}{2}$ " square (step 5 in the diagrams).

2.6. Sew the pieces made at step 2.4 to either side of two pale turquoise  $2\frac{1}{2}$ " x  $6$ " rectangles (step 6 in diagrams).

2.7. Sew the three rows of the block together.



**3. C blocks (make four – instructions explain how to make one block – note that two of the C blocks use one grey background fabric and two use a different grey background fabric)**



3.1 Sew two red (1383R) 1 ½" x 3 ½" rectangles to either side of one black (1381X) 1 ½" x 3 ½" rectangle along the long sides (step 1 in diagrams). Make four.

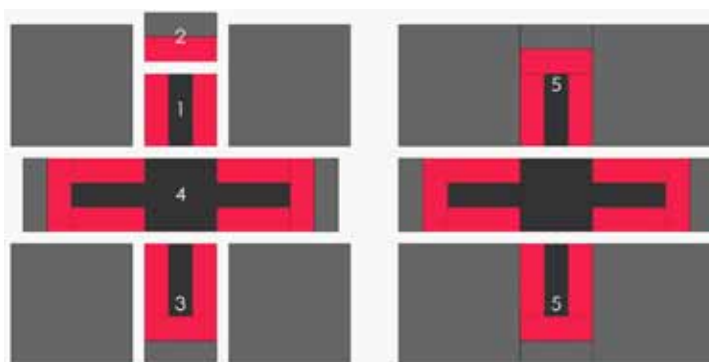
3.2. Sew one red 1 ½" x 3 ½" rectangle to one grey (1379S / 1382X) 1 ½" x 3 ½" rectangle along the long sides (step 2 in diagrams). Make four.

3.3 Sew the pieces made at step 3.1 to the pieces made at step 3.2 together (step 3 in diagrams).

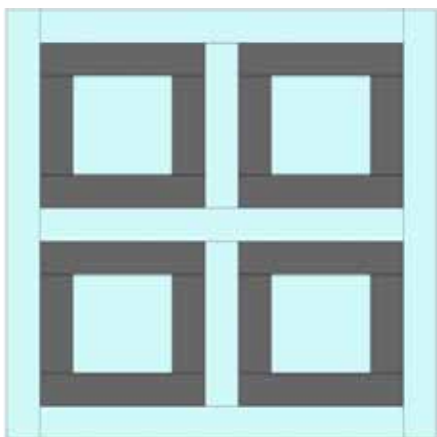
3.4 Sew two of these units to either end of one black 3 ½" square (step 4 in diagrams).

3.5 Sew grey 5 ½" squares to each side of the remaining two of these units (step 5 in diagrams).

3.6 Sew the three rows of the block together.



**4. D blocks (make four – instructions explain how to make one)**



4.1 Sew two black 1 ½" x 3 ½" rectangles to the sides of a turquoise (1379T) 3 ½" square (step 1 in diagrams). Make four.

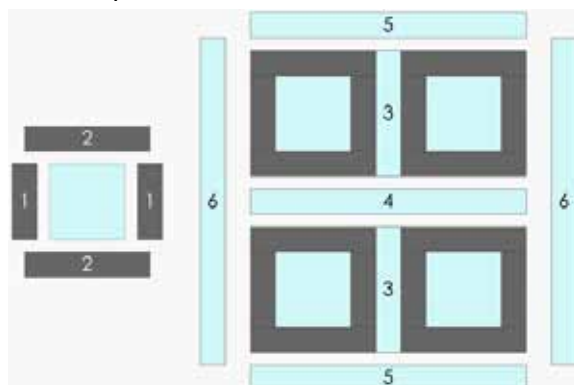
4.2 Sew two black (1383S) 2 ½" x 5 ½" rectangles to the top and bottom of the same square (step 2 in diagrams). Repeat for the remaining three squares.

4.3 Sew two of the squares made at step 4.2 to either side of a turquoise 1 ½" x 5 ½" rectangle. Repeat with the other two squares (step 3 in diagrams).

4.4 Sew the two units made at step 4.3 to either side of a turquoise 1 ½" x 11 ½" strip (step 4 in the diagrams).

4.5 Sew two more turquoise 1 ½" x 11 ½" strips to the top and bottom of the unit made in step 4.4 (step 5 in diagrams).

4.6 Sew two turquoise 1 ½" x 13 ½" strips to either side of the unit made in step 4.5 (step 6 in diagrams).



## 5. Centre panel blocks

The centre panel is made up of four corner blocks, four side blocks and one centre block.

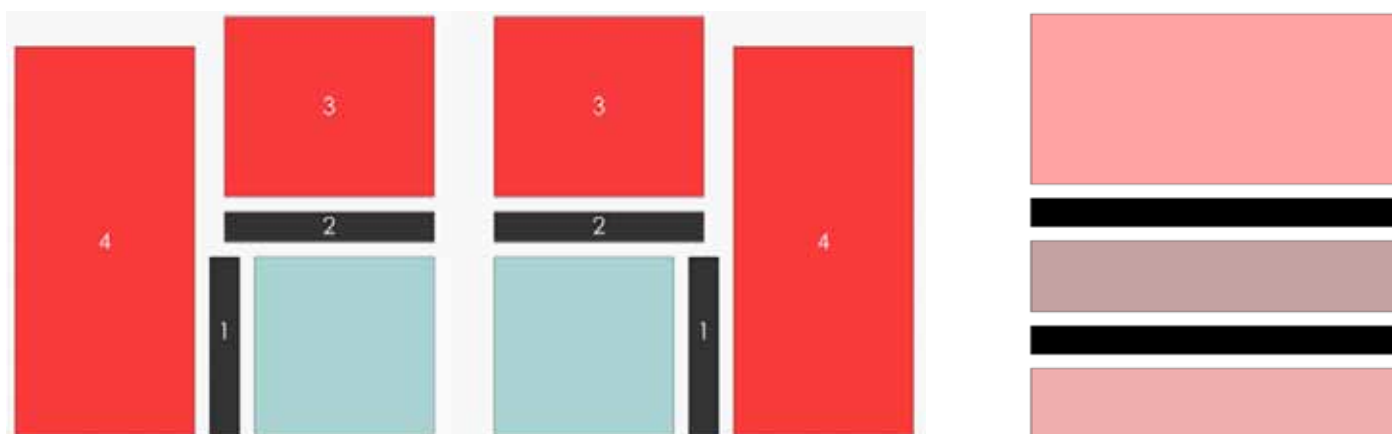
NB: Four corner blocks (make two as shown in the left hand diagram and two as shown in the right hand diagram below)

5.1 To make the four corner blocks, sew a black spectrum 1 ½" x 6 ½" strip to one side of a turquoise (1378T) 6 ½" square (step 1 in diagram below). Make four.

5.2 Sew a black spectrum 1 ½" x 7 ½" strip to an adjacent side of the same turquoise square taking care to make two as shown in the left hand diagram and two as shown in the right hand diagram (step 2 in diagram).

5.3 Sew a red (1376R) 7 ½" square to each of the units made at step 5.2 (step 3 in diagram).

5.4 Sew a red 6 ½" x 13 ½" rectangle to one side of the units made at step 5.3 again taking care to make two as shown in the below diagram and two as shown in the below diagram (step 4 in diagram).



5.5 To make the four side blocks, sew together one pink (1380P) 3" x 13 ½" rectangle, one black spectrum 1 ½" x 13 ½" strip, one grey (1380S) 3" x 13 ½" rectangle, one black 1 ½" x 13 ½" strip and then one grey floral (1378S for two blocks and 13771 for two blocks) 6 ½" x 13 ½" rectangle (see diagram above right).

5.6 The centre block of the centre panel is a 13 ½" square of 1376R.

## 6. Assembling the quilt top

6.1 Sash the blocks together into five rows of five blocks following the layout in the quilt diagram and using black spectrum 1 ½" x 13 ½" strips between each block.

6.2 Sash the rows together using black spectrum 1 ½" x 69 ½" strips between each row.

6.3 Sash the top and bottom of the quilt top using two black spectrum 2 ½" x 69 ½" strips.

6.4 Sash the sides of the quilt top using two black spectrum 2 ½" x 73 ½" strips.

## 7. Finishing the quilt

7.1 Cut the backing fabric into two equal lengths, remove selvages then sew together along the long edges using a ½" seam to make the backing.

7.2 Make and baste a quilt sandwich using the backing fabric, batting and quilt top and quilt as desired.

7.3 Sew the binding fabric strips end to end using diagonal seams and fold in half along the length wrong sides together to make a double fold binding.

7.4 Bind to finish, taking care to mitre corners.



**1376/R BLOSSOM**



**1376/X BLOSSOM**



**1379/T PETAL SPLASH**



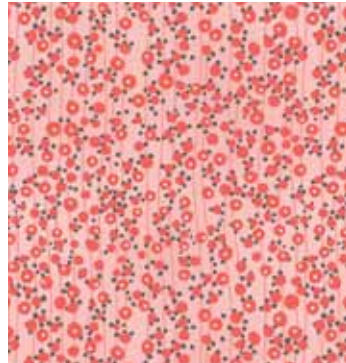
**1377/1 LARGE FLOWER**



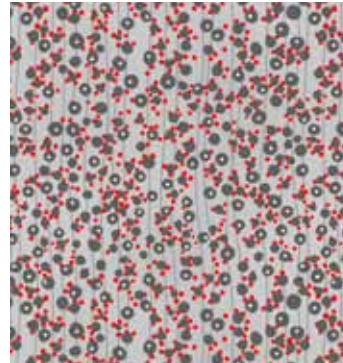
**1379/S PETAL SPLASH**



**1378/T MAPLE LEAF**



**1380/P TRAIL**



**1380/S TRAIL**



**1378/S MAPLE LEAF**



**1381/T DITZY FLOWER**



**1381/X DITZY FLOWER**



**1383/R ORIGARMI**



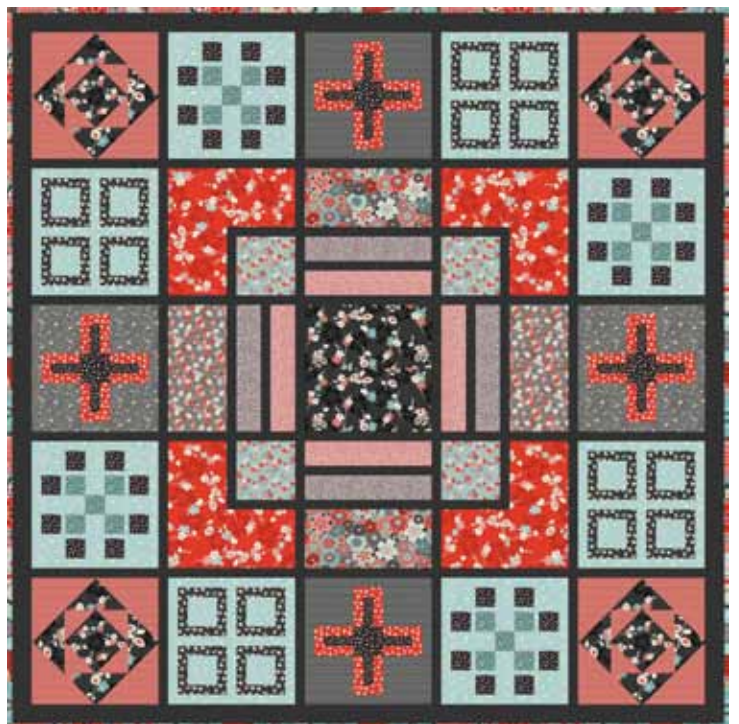
**1383/S ORIGARMI**



**1382/R GEOMETRIC**



**1382/X GEOMETRIC**



**Sakura Japanes Garden Quilt by Lynne Goldsworthy**  
Finished size 73" x 73" (185.5 x 185.5cms)

FREE pattern available to download from [www.makoweruk.com](http://www.makoweruk.com)