## Scandi

Finished size 60" x 75" (1.5m x 1.9m)
Designed by Lynne Goldsworthy of lilysquilts.blogspot.com using the Scandi collection from Makower UK www.makoweruk.com


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Fabric Requirements

| Red Version | Grey Version | Design | Quanty | Cut |
| :---: | :---: | :---: | :---: | :---: |
| 1473/Q1 | 1473/Q1 | Linen Texture | $\begin{aligned} & \hline 3 \mathrm{~m} / \\ & 31 / 2 \mathrm{yds} \\ & \hline \end{aligned}$ | See cutting instructions opposite |
| 1473/R | 1473/S5 | Linen Texture | $\begin{aligned} & 1 / 2 \mathrm{~m} / \\ & 1 / 2 \mathrm{yd} \end{aligned}$ | Seven $21 / 2^{\prime \prime}$ WOF strips for the binding Cut 21" from one of the strips and cut into fourteen $11 / 2$ " squares |
| 1615/R | 1615/S | Star | One FQ | Six 2" WOF strips cut into fifty-six 2" squares |
| 1789/R | 1789/S | Nordic Snowflake | $\begin{aligned} & \hline 60 \mathrm{~cm} / \\ & 24 " \\ & \hline \end{aligned}$ | Fourteen $111 / 2$ WOF strips |
| 1962/R | 1962/S | Landscape | One FQ | Fourteen $31 / 2$ " squares |
| 1963R | 1963S | Trees | $\begin{aligned} & \hline 41 / 2 \mathrm{~m} / \\ & 43 / 4 \mathrm{yds} \\ & \hline \end{aligned}$ | Cut into two equal lengths for the backing |
| 1964/R | 1964/S | Stripe | 1m/1yd | See instructions for making the border |
| 1965/R | 1965/S | Scroll | One FQ | Seven $1 \frac{1}{2}$ " WOF strips cut into fifty-six $11 / 2^{\prime \prime}$ diamonds |
| 1966/R | 1966/S | Scatter | $\begin{aligned} & \hline 1 / 2 \mathrm{~m} / \\ & 1 / 2 \mathrm{yd} \end{aligned}$ | Fourteen 1 " WOF strips cut into one hundred and twenty 3 ", twenty 6 " and five 10 " lengths. |
| 1969/R | 1969/S | Hearts | $\begin{aligned} & 1 / 2 \mathrm{~m} / \\ & 1 / 2 \mathrm{yd} \end{aligned}$ | Five $11 / 2^{\prime \prime}$ WOF strips One 10 " WOF strip cut into five $71 / 2 " \times 10 "$ rectangles |
| Wadding | $1.7 \mathrm{~m} \times 2.1 \mathrm{~m} / 66$ " $\times 81$ " Vlieseline 279 Cotton Mix 80-20 |  |  |  |
| Threads | Aurifil 50wt for piecing and 40wt for quilting |  |  |  |
| Templates | Five HST template sheets. Eight snowflake template sheets |  |  |  |

Notes:

- Read the pattern in full before starting.
- $\quad 1 / 4$ " seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- WOF - width of fabric - a strip of fabric cut from selvedge to selvedge.
- LOF - length of fabric - a strip of fabric cut parallel to the selvedges.
- This pattern uses foundation paper piecing. If you are not familiar with this technique, we suggest practicing on scraps first and the following online tutorial is a useful guide: http://www.lovepatchworkandquilting.com/blog/foundation-paper-piece
- Make sure to visit http://www.makoweruk.com/projects/ to ensure you are working from the most up-to-date version of the pattern.


## Cutting Instructions.

1. Cut the fabrics as set out in the fabric requirements schedule and as set out below for the cream linen texture:

- Eleven $11 / 2^{\prime \prime}$ WOF strips (for the nine patches)

- One $21 / 2^{\prime \prime}$ WOF strip cut into twelve $21 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ rectangles (for the ends of the nine patch rows)
- Three 2" WOF strips cut into fifty-six 2" squares and cut those in half on the diagonal (for the twirly star blocks)
- Four $21 / 2^{\prime \prime}$ WOF strips cut into fifty-six $21 / 2^{\prime \prime}$ squares and cut those in half on the diagonal (for the twirly star blocks)
- Four $11 / /^{\prime \prime}$ WOF strips cut into fifty-six 3 " lengths for the twirly star blocks
- Five $11 / 2^{\prime \prime}$ WOF strips cut into twenty-eight $61 / 2^{\prime \prime}$ lengths (for the twirly star and morning star rows)
- Two $2^{\prime \prime}$ WOF strips cut into eight $2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles (for the ends of the twirly star and morning star rows)
- One 10 " WOF strip cut into five $71 / 2^{\prime \prime} \times 10^{\prime \prime}$ rectangles (for the morning star blocks)
- Two 2" WOF strips cut into fifty-six 2" squares (for the morning star blocks)
- Three $2^{\prime \prime}$ WOF strips cut into sixty 2 " squares (for the snowflakes)
- Five $11 / 4^{\prime \prime}$ WOF strips cut into sixty $31 / 2^{\prime \prime}$ lengths (for the snowflakes)
- Five 2" WOF strips cut into sixty 3 " lengths (for the snowflakes)
- Two $31 / 2^{\prime \prime}$ WOF strips cut into ten 6 " lengths (for the snowflakes)
- One 1 " WOF strip cut into four 1 " $\times 81 / 2^{\prime \prime}$ strips (for the snowflake row)
- One $11 / /^{\prime \prime}$ WOF strip cut into two $81 / 2^{\prime \prime}$ lengths (for the ends of the snowflake row)
- Five $21 / 2^{\prime \prime}$ WOF strips sewn end to end and cut into four $51 \frac{1 / 2 " \text { lengths to join the rows }}{}$
- Eight $11 / 2^{\prime \prime}$ WOF strips sewn end to end and cut into six $511 / 2^{\prime \prime}$ lengths to join the rows


## Making the nine patch rows

1. You will make four rows of twelve Nordic snowflake nine-patches and two rows of twelve hearts nine patches.
2. Sew the following $11 / 2^{\prime \prime}$ WOF strips together, pressing seams towards the darker fabrics:

- Four sets with two Nordic snowflake strips either side of one cream linen texture strip;
- Two sets with two cream linen texture strips either side of one Nordic snowflake strip;
- Two sets with two hearts strips either side of one cream linen texture strip; and
- One set with two cream linen texture strips either side of one hearts strip.

3. Cut these long sets into $11 / 2^{\prime \prime}$ strips (approx. twenty-eight per set) and sew into three rows to make the nine patches (see fig 1).
4. Sew the nine patches into six rows of twelve with one $1^{1 / 2^{\prime \prime}} \times 3^{1 / 2^{\prime \prime}}$ strip of cream linen texture between each block.
5. Sew $21 / 2^{\prime \prime} \times 31 /{ }^{\prime \prime}$ rectangles of cream linen texture onto the end of each row.

fig 1

## Making the twirling star rows

1. You will make two rows of seven twirling star blocks.
2. Cut four of the Nordic snowflake and the scroll $11 / 2^{\prime \prime}$ WOF strips into sixteen $45^{\circ}$ diamonds per full width strip and eight $45^{\circ}$ diamonds per half width (cut from FQ). Cut the diamonds as shown in fig 2 aligning your ruler with the $45^{\circ}$ degree line on your cutting mat
 and making cuts $1 \frac{1}{2} 2^{\prime \prime}$ apart. You will need fifty-six diamonds from each fabric.
3. Following the diagrams in fig 3 , sew the 2 " triangles of cream linen texture to one side of each the diamonds. Make sure to note that in each quarter of a block, the triangles have to be added to different sides of the diamonds as per fig 3. Trim the corners of the triangles.
4. Add the $21 / 2^{\prime \prime}$ triangles of cream linen texture to the adjacent side of each diamond, again following the layout in fig 3.
5. Sew the diamonds into pairs along the diagonal to make four squares per block.
6. Sew four of the blocks made at 5 above, the $1 \frac{1}{2}$ " red (or grey) linen texture squares and four of the $11 / 2^{\prime \prime} \times 3$ " cream linen texture rectangles into three rows and then sew those rows together (see fig 4).
7. Sew the blocks into two rows of seven with one $1 \frac{1}{2 \prime \prime} \times 61 / 2$ " strip of cream linen texture between each block.
8. Sew 2 " $\times 61 / 2$ " rectangles of cream linen texture onto the end of each row.

## Make the morning star rows




1. You will make two rows of seven morning star blocks. To make those you will need to make one hundred and twelve half square triangles (HSTs). These will be made in five sets of twenty-four using paper templates which, once cut along the printed lines, require no further trimming. The templates will make one hundred and twenty HSTs so eight can be discarded.
2. To make each set of twenty-four HSTs, pin one light cream linen texture $71 / 2^{\prime \prime} \times 10^{\prime \prime}$ rectangle and one hearts $71 / 2^{\prime \prime} \times 10^{\prime \prime}$ rectangle to the back of one of the paper templates with the fabrics right sides together and the cream linen texture fabric next to the paper.
3. Shorten your machine stitch to 1.5 and sew along all of the red lines.
4. Cut the template and fabric along all the blue lines using a rotary cutter.
5. Trim off the corners on each triangle along the green lines.
6. Press each HST unit open.
7. Remove paper from the back of each HST unit.
8. To make the centre (economy square) of each of the morning star blocks, add four mini star corner square triangles to each corner of the landscape $31 / 2$ " squares as set out below.
9. For each landscape square, you will need four mini star 2" squares. Mark diagonal lines on the back of each of them with washable marker.
10. Place one of the small squares right sides together with one of the large squares and sew along the diagonal line. Repeat with a square on the opposite corner (fig 5).
11. Trim away excess fabric $1 / 4$ " beyond the seam allowance lines (fig 6 ).
12. Press over to add two triangles to the corners (fig 7).
13. Repeat for the other two corners (fig 8).

fig 5-8
14. Sew the HSTs into pairs following the layout in fig 9. Sew 2" linen texture squares onto each end of two of those pairs per block.
15. Sew two pairs of HSTs to the sides of the economy square
then the longer strips to the top and bottom.
16. Sew the blocks into two rows of seven with one $1 \frac{1}{2 \prime \prime} \times 61 / 2^{\prime \prime}$ strip of cream linen texture between each block.
17. Sew $2 " \times 61 / 2^{\prime \prime}$ rectangles of cream linen texture onto the
end of each row.

## Making the snowflake row



1. You will make five snowflake blocks. Each one is made up of twelve foundation paper pieced templates.
2. Each template sheet contains eight templates (four A templates and four B templates). Each snowflake requires six of each. You will need to print eight template sheets in total and discard two $A$ and two $B$ templates.
3. Foundation paper piece the templates using:

- 2 " cream linen texture squares for section 1 on the templates
- 1 " $\times 3$ " scatter strips for sections 2 and 4 on the templates
- $\quad 1 \frac{1}{4}$ " $\times 31 / 2^{\prime \prime}$ linen texture strips for section 3 on the templates
- 2 " $\times 3$ " cream linen texture rectangles for section 5 on the templates

4. Trim templates to dashed seam lines and remove papers from the back.
5. Sew into pairs, one $A$ and one $B$ template, six pairs per block.
6. Sew the pairs into two sets of three per block with 1 " $\times 6$ " scatter strips in between. Trim excess fabric away (figs 10 and 11).
7. Sew the two halves of the block together with a $1 " \times 10$ " scatter strip in between and trim away excess fabric (figs 12 and 13).
8. Cut half the $31 / 2^{\prime \prime} \times 6$ " linen texture rectangles in half on the diagonal top left to bottom right and half on the opposite diagonal.
9. Sew two to opposite sides of the hexagon, press over and trim (fig 14).
10. Sew two more to adjacent sides of the triangle, press over and trim the block to 10 " wide (fig 15).
11. Sew the snowflakes into a row of five snowflakes with $1^{\prime \prime} \times 8 \frac{1}{2} /{ }^{\prime \prime}$ linen texture strips in between.
12. Sew $1 \frac{1}{4}$ " $\times 8 \frac{1}{2}$ " linen texture strips onto each

fig 14 \& 15
 end of the row.

## Sewing the rows together

1. Follow the layout in the main quilt diagram to join the rows and as set out below and using the $511 / 2^{\prime \prime}$ long strips of linen texture in the widths described below.
2. Sew 2 " strips on the top and bottom of the snowflake row.
3. Sew 1 " strips on the top and bottom of the twirly and morning star rows.
4. Sew the rows together in the order shown in the main quilt image.
5. Sew 2 " strips to the top and bottom.

## Making the border

1. Cut the stripe fabric into eight 4 " wide LOF strips, cutting along the middle of the stars as shown in fig 16.
2. Sew end to end taking care to pattern match the joins if that matters to you!
3. Cut into two $581 / 2$ " and two $661 / 2 "$ lengths.
4. Sew the $661 / 2$ " lengths to the sides of the quilt and the $581 / 2^{\prime \prime}$ lengths to the top and bottom.

## Finishing the quilt

1. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
2. Make a quilt sandwich, basting together the quilt back, the wadding and the quilt top.
3. Quilt as desired then trim the quilt square, removing excess wadding and backing. We quilted horizontal lines approximately 1 " apart using a cream 40 wt Aurifil thread.
4. Bind the quilt taking care to mitre the corners.



Templates must be printed at $100 \%$ or "no scaling". To ensure the templates are the correct size, check that the dimension line has printed at the correct size.


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*1969 S Hearts

*1789 R6 Nordic Snowflake
*1615 R4 Mini Star


1970/R Tree Advent with metallic detailing Each panel 24 " x 44 " ( $60 \times 112 \mathrm{cms}$ )


1971/1 Pocket Advent - Each panel 24" x 44" (60 x 112cms)

*1965 R Scroll


1614 R Check
*1473 R Linen Texture


Finished size $60^{\prime \prime} \times 75^{\prime \prime}$ ( $1.5 \mathrm{~m} \times 1.9 \mathrm{~m}$ )
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Concord Fabrics UK Ltd

*1962/S Landscape

*1969 S Hearts


1967 S Reindeer

*1789 S7 Nordic Snowflake


1473 S8 Linen Texture

1970/S Tree Advent with metallic detailing Each panel $24 " \times 44 "$ ( $60 \times 112 \mathrm{cms}$ )

*1963 S Trees

*1965 S Scroll


1614 S Check
*1473 S5 Linen Texture


Finished size $60^{\prime \prime} \times 75^{\prime \prime}(1.5 \mathrm{~m} \times 1.9 \mathrm{~m})$
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