# Shadow and Light <br> ANDOVER FABRICS 



Morning Flight Quilt designed by: Janet Houts • Quilt Size: 60" x 72" Skill Level: Beginner • andoverfabrics.com

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# Morning Flight 

Introducing Andover Fabrics new collection: Shadow and Light by Andover Fabrics Quilt designed by Janet Houts

Quilt finishes 60' x 72'
30 Blocks: 12" x 12"
Calming and understated are the words to describe this sweet quilt. The multi-prints blend into an overall subtle design constructed with easy-to-piece Flying Geese blocks.

| Fabric Requirements |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | Yardage |  | Fabric |
| Fabric A 24 Lights | blocks | 53/4 yards |  | *CS-10 Oyster |
|  | blocks | fat $1 / 8$ yar | d each |  |
|  | 9889 B | 9889 E | 9889 Y | 9890 C |
|  | 9890 G | 9890 N | 9891- | 9891 E |
|  | 9891 P | 9892 B | 9892 P | **9892 Y |
|  | 9893 C | 9893 E | 9893 G | 9894 B |
|  | 9894 E | 9894 Y | 9895 C | 9895 G |
|  | 9895 Y | 9896 B | 9896 C | 9896 G |
| *Binding |  | 5/8 yard |  | CS-10 Oyster |
| **Backing |  | 4 yards |  | 9892 Y |

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 8$ is a $9^{\prime \prime} \mathrm{x}$ $20^{\prime \prime}-22^{\prime \prime}$ cut of fabric. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

## Fabric A

Cut (60) rectangles $31 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$
Cut (240) squares $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$
24 Lights From each:
Cut (5) rectangles $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$

## Binding

Cut (7) strips $2^{1 / 21} 2^{\prime \prime} \times$ WOF for binding

## Backing

Cut (2) panels $40^{\prime \prime} \times 68^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Making the Quilt

1. To make the Flying Geese, draw a diagonal line on the wrong side of each Fabric A $31 / 2^{\prime \prime}$ square. Place a marked square on one end of a light print $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangle, right sides together. Sew on the marked line; trim away and discard excess fabric (Diagram 1). Press open. Repeat this process on the opposite end of the rectangle (Diagram 2) to make a Flying Geese Unit. Make 120 total.

2. Referring to the block diagram, arrange and join 4 different Flying Geese for each block. Sew Fabric A rectangles to opposite sides of the Flying Geese to make a block. Make 30 blocks.

3. On a flat surface or design wall, arrange the blocks in 6 rows of 5 blocks each, rotating the blocks as shown. Looking through a camera or the wrong end of binoculars may help you find mistakes. Once you are satisfied with the arrangement, join the blocks in rows, and then join the rows.

## Finishing the Quilt

4. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Quilt the Fabric A rectangles as you wish. Or, quilt an overall design. Bind to finish the quilt.


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