## Spiced Cider



Colors of Fall Quilt designed by: Heidi Pridemore • Quilt Size: 48" x 64"
Skill Level: Advanced Beginner

# Colors of Fall 

Featuring Andover Fabrics new Collection: Spiced Cider

## Quilt finished 48" x 64"

## Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

## Fabric A

Fabric B

Fabric C

Fabric D

Fabric E
Cut (2) $11 / 2$ " $\times$ WOF strips. Sub-cut the strips into (12) $11 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ strips.

Fabric F
Cut (3) $11 / 2$ " $\times$ WOF strips. Sub-cut the strips into (12) $11 / 2^{\prime \prime} \times 81 / 2 "$ strips.
Cut (2) $11 / 2$ " $\times$ WOF strips. Sub-cut the strips into (12) $11 / 2^{\prime \prime} \times 61 / 2 "$ strips.
Cut (4) $11 / 2$ " x WOF strips. Sub-cut the strips into (12) $11 / 2 " \times 121 / 2 "$ strips.

Fabric G $\quad \begin{aligned} & \text { Cut (6) } 11 / 2 " \times \text { WOF strips. Sub-cut the } \\ & \text { strips into (24) } 11 / 2 " \times 101 / 2 " \text { strips. Fabric L }\end{aligned}$
Cut (3) $11 / 2$ " $\times$ WOF strips. Sub-cut the strips into (12) $1 \frac{1}{2}$ " $\times 81 / 2 "$ strips.

## Fabric H

Fabric I

Fabric J

Fabric K

Fabric Requirements

|  |  | Yardage | Fabric |
| :--- | :--- | :--- | :--- |
| Fabric A | blocks | $3 / 8$ yard | $245-\mathrm{K}$ |
| Fabric B | blocks | $1 / 2$ yard | $250-\mathrm{P}$ |
| Fabric C | blocks, binding | $11 / 4$ yards | $246-\mathrm{P}$ |
| Fabric D | blocks | $1 / 4$ yard | $249-\mathrm{Y}$ |
| Fabric E | blocks | $1 / 4$ yard | $245-\mathrm{G}$ |
| Fabric F | blocks | $1 / 2$ yard | $248-\mathrm{P}$ |
| Fabric G | blocks | $1 / 2$ yard | $246-\mathrm{O}$ |
| Fabric H | blocks | $3 / 8$ yard | $252-\mathrm{P}$ |
| Fabric I | blocks | $1 / 2$ yard | $249-\mathrm{P}$ |
| Fabric J | blocks | $1 / 8$ yard | $249-\mathrm{G}$ |
| Fabric K | blocks | $1 / 2$ yard | $250-\mathrm{G}$ |
| Fabric L | blocks | $1 / 4$ yard | $247-\mathrm{G}$ |
| Fabric M | blocks | $1 / 4$ yard | $247-\mathrm{O}$ |
| Fabric N | blocks | $1 / 2$ yard | $248-\mathrm{O}$ |
| Fabric O | blocks | $3 / 8$ yard | $251-\mathrm{N}$ |
| Fabric P | blocks | $1 / 8$ yard | $251-\mathrm{Y}$ |
| Fabric Q | blocks | $3 / 8$ yard | $247-\mathrm{P}$ |
| Fabric R | blocks | $1 / 4$ yard | $245-\mathrm{R}$ |
| Fabric S | blocks | $1 / 4$ yard | $250-\mathrm{O}$ |
| Fabric T | blocks | $1 / 4$ yard | $251-\mathrm{G}$ |
| Fabric U | blocks | $1 / 4$ yard | $246-\mathrm{G}$ |
| Backing |  | $31 / 4$ yards | $252-\mathrm{Y}$ |

Cut (4) $11 / 2$ " $\times$ WOF strips. Sub-cut the strips into (12) $11 / 2^{\prime \prime} \times 12^{1 / 2 "}$ strips.
Cut (2) $11 / 2 " \times$ WOF strips. Sub-cut the strips into (12) $1 \frac{1}{2}$ " $\times 61 / 2 "$ strips.

Cut (1) $21 / 2 " x$ WOF strip. Sub-cut the strip into (12) $21 / 2$ " squares.
Cut (6) $11 / 2$ " $x$ WOF strips. Sub-cut the strips into (12) $1 \frac{1}{2 \prime} \times 14^{1 / 2 "}$ strips.

Cut (1) $21 / 2 " \times$ WOF strip. Sub-cut the strip into (3) $21 / 2$ " squares.

Cut (1) $21 / 2 " \mathrm{x}$ WOF strip. Sub-cut the strip into (12) $21 / 2$ " squares.
Cut (6) $11 / 2$ x WOF strips. Sub-cut the strips into (12) $1 \frac{1}{2 \prime} \times 14^{1 / 2 "}$ strips.

Cut (3) $11 / 2$ " x WOF strips. Sub-cut the strips into (24) $1 \frac{1 / 2 " \times 41 / 2 " \text { strips. }}{2}$

## Cutting Directions - Continued

FabricM Cut (3) $11 / 2$ " $\times$ WOF strips. Sub-cut the strips into (12) $1 \frac{1}{2}$ " x $101 / 2 "$ strips.

Fabric N Cut (8) $11 / 2 " \times$ WOF strips. Sub-cut the strips into (24) $11 / 2 "$ x $121 / 2 "$ strips.

Fabric O Cut (6) $11 / 2$ " x WOF strips. Sub-cut the strips into (12) $11 / 2 " \times 141 / 2 "$ strips.

Fabric $\mathbf{P} \quad$ Cut (1) $21 / 2 " \times$ WOF strip. Sub-cut the strip into (3) $21 / 2$ " squares.

Fabric Q Cut (6) $11 / 2$ " x WOF strips. Sub-cut the strips into (24) $11 / 2^{\prime \prime} \times 81 / 2 "$ strips.

Fabric R Cut (3) $11 / 2 " \times$ WOF strips. Sub-cut the strips into (12) $11 / 2 " \times 10^{1 / 2 "}$ strips.

Fabric S Cut (1) $11 / 2$ " $\times$ WOF strip. Sub-cut the strip into (6) $11 / 2^{\prime \prime} \times 2^{1 / 2 "}$ strips.
Cut (1) $11 / 2$ " $\times$ WOF strip. Sub-cut the strip into (6) $11 / 2$ " $\times 41 / 2 "$ strips.

Fabric T

Fabric U Cut (2) $1^{1 / 2 "} \times$ WOF strips. Sub-cut the

Backing
Cut (2) $11 / 2$ " x WOF strips. Sub-cut the strips into (12) $1 \frac{1}{2 \prime \prime} \times 41 / 2 "$ strips. strips into (12) $1^{1 / 2 "} \times 61 / 2 "$ strips.

Cut (2) 56 " x WOF strips. Sew the strips together and trim to make (1) 56 " $\times 72 "$ backing.

## Making the Quilt

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

## 1. Block Assembly

Sew (1) $11 / 2^{\prime \prime} \times 21 / 2 "$ Fabric B strip to each side of (1) $21 / 2^{\prime \prime}$ Fabric A square. Sew (1) $1 \frac{1}{2}$ " $\times 41 / 2 "$ Fabric B strip to the top and to the bottom of the Fabric A square to make (1) $41 / 2$ " Unit 1 square (Diagram 1). Repeat to make (3) Unit 1 squares total.

Unit 1 make 3

2. Repeat Step 1 and refer to Diagrams 2-4 for fabric identification and placement to make (3) Unit 2 squares, (3) Unit 3 squares and (3) Unit 4 squares.


Diagram 2

3. Place (1) $21 / 2$ " Fabric $C$ square on the top left corner of (1) Unit 1 square, right sides together (Diagram 5). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Diagram 5). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam (Diagram 6).


Diagram 5


Diagram 6
4. Follow Diagram 7 for the seam direction to add a $21 / 2^{\prime \prime}$ Fabric C square to each of the remaining corners of the Unit 1 square to make
(1) Unit 5 square (Diagram 8).

Unit 5
5. Repeat Steps 3-4 to make (3) Unit 5 squares total.


Diagram 7
make 3


Diagram 8
6. Repeat Steps 3-4 and refer to Diagrams 9-11 for component identification, placement and seam direction to make (3) Unit 6 squares, (3) Unit 7 squares and (3) Unit 8 squares.



Diagram 10


Diagram 11
7. Sew (1) $11 / 2$ " Fabric C square to each end of (1) $1 \frac{1}{2}$ " $\times 41 / 2$ " Fabric D strip to make the top row. Repeat to make the bottom row. Sew (1) $11 / 2 "$ x $41 / 2 "$ Fabric D strip to each side of (1) Unit 5 square to make the middle row. Sew together the (3) rows lengthwise to make (1) $61 / 2$ " Unit 9 square (Diagram 12). Repeat to make (3) Unit 9 squares total.
8. Sew (1) $11 / 2$ " Fabric $C$ square to each end of (1) $11 / 2$ " $\times 61 / 2$ " Fabric E strip to make the top row. Repeat to make the bottom row. Sew (1) $11 / 2$ " x $61 / 2$ " Fabric E strip to each side of (1) Unit 9 square to make the middle row. Sew together the (3) rows lengthwise to make (1) $81 / 2$ " Unit 10 square (Diagram 13). Repeat to make (3) Unit 10 squares total.


Unit 10 make 3


Diagram 13
9. Sew (1) $1 \frac{1}{2 \prime}$ " Fabric $C$ square to each end of (1) $11 / 2$ " $\times 81 / 2$ " Fabric F strip to make the top row. Repeat to make the bottom row. Sew (1) $11 / 2 " \times 81 / 2 "$ Fabric F strip to each side of (1) Unit 10 square to make the middle row. Sew together the (3) rows lengthwise to make (1) $101 / 2$ " Unit 11 square (Diagram 14). Repeat to make (3) Unit 11 squares total.
10. Sew (1) $1 \frac{1}{2}$ " Fabric $C$ square to each end of (1) $11 / 2 " \times 101 / 2$ " Fabric G strip to make the top row. Repeat to make the bottom row. Sew (1) $11 / 2 " \times 101 / 2 "$ Fabric G strip to each side of (1) Unit 11 square to make the middle row. Sew together the (3) rows lengthwise to make (1) $121 / 2$ " Unit 12 square (Diagram 15). Repeat to make (3) Unit 12 squares total.

Unit 12


Diagram 14


Diagram 15
11. Sew (1) $1 \frac{1}{2}$ " Fabric $C$ square to each end of (1) $11 / 2$ " $\times 121 / 2 "$ Fabric H strip to make the top row. Repeat to make the bottom row. Sew (1) $11 / 2 " \times 121 / 2 "$ Fabric H strip to each side of (1) Unit 12 square to make the middle row. Sew together the (3) rows lengthwise to make (1) $141 / 2$ " Unit 13 square (Diagram 16). Repeat to make (3) Unit 13 squares total.

Unit 13
make 3


Diagram 16
12. Sew (1) $1 \frac{1}{2}$ " Fabric $C$ square to each end of (1) $11 / 2^{\prime \prime} \times 141 / 2 "$ Fabric I strip to make the top row. Repeat to make the bottom row. Sew (1) $11 / 2 " \times 141 / 2 "$ Fabric I strip to each side of (1) Unit 13 square to make the middle row. Sew together the (3) rows lengthwise to make (1) $161 / 2$ " Block One square (Diagram 17). Repeat to make (3) Block One squares total.

Block One make 3


Diagram 17
13. Repeat Steps 7 -12 and refer to Diagrams 18-20 for component identification and placement to make (3) Block Two squares, (3) Block Three squares and (3) Block Four squares.


Diagram 18


Diagram 19


Diagram 20

## Quilt Top Assembly

(Refer to the Quilt Layout when assembling the quilt top.)
14. Sew (1) Block One square to each side of (1) Block Two square to make Row One.
15. Sew (1) Block Three square to each side of (1) Block Four square to make Row Two.
16. Sew (1) Block Four square to each side of (1) Block Three square to make Row Three.

1\%. Sew (1) Block Two square to each side of (1) Block One square to make Row Four.
18. Sew together the (4) Rows from Steps 14-17, lengthwise and in numerical order from the top to the bottom, to make the quilt top.

## Finishing the Quilt

19. Layer and quilt as desired.
20. Sew the (6) Fabric $C$ binding strips together, end to end with a 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
21. Bind as desired.


Quilt Layout

## Spiced Cider <br> anoover rabarcs



248-P
$1 / 2 \mathrm{yd}$

(includes backing)


246-O 1/2 yd


247-P
$3 / 8$ yd



248-G


252-G

## About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's The Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone - authentic reproductions, romantic florals, modern and more.
(1)


Fabrics shown are $25 \%$ of actual size.

