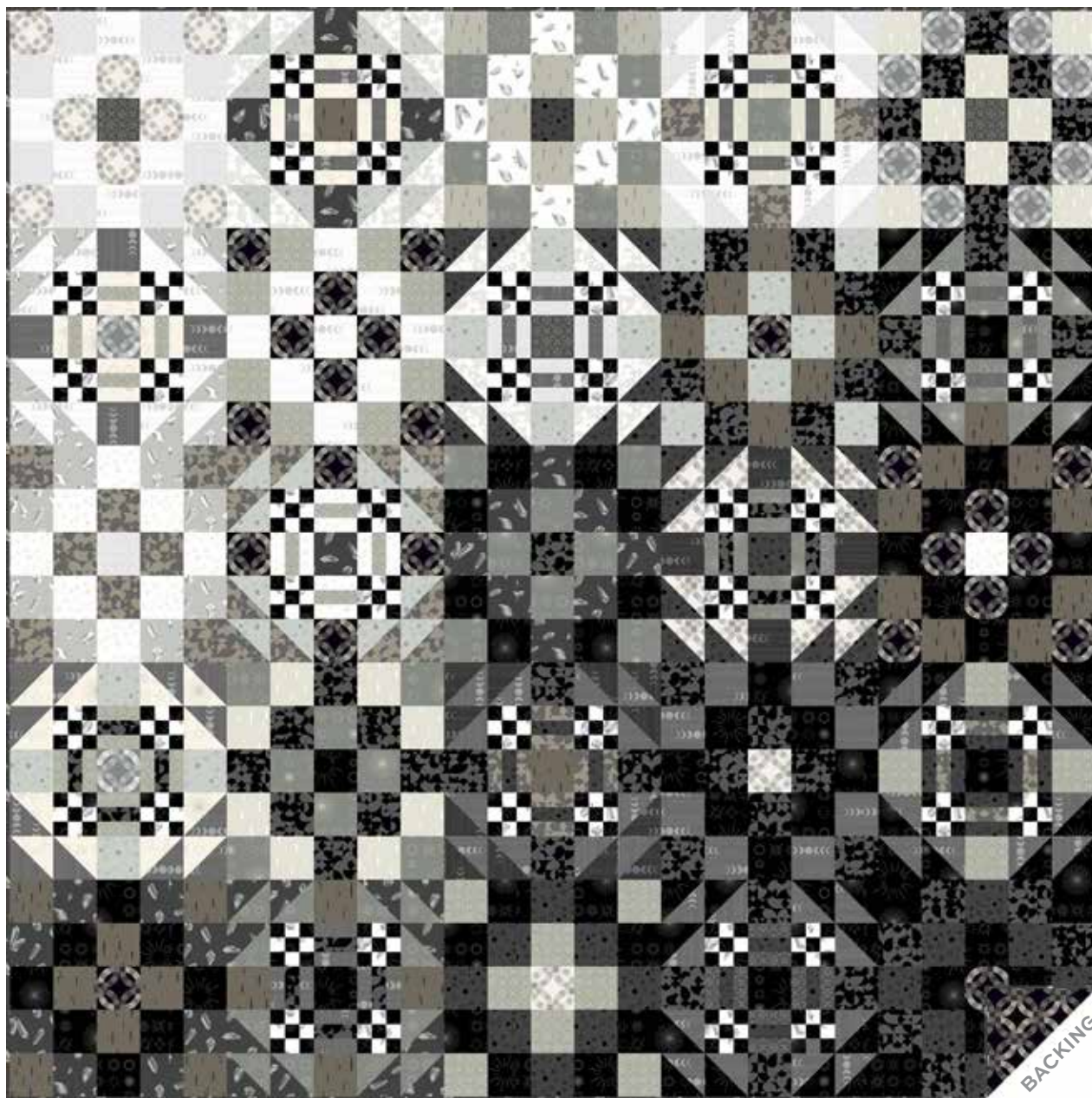


Still

LIBS ELLIOTT



Myriad Quilt designed by: **Libs Elliott**

Quilt Size: **75" x 75"** • Skill Level: **Intermediate**



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8/1/24

Myriad Quilt

Introducing Andover Fabrics new collection:

Still by Libs Elliott

Quilt designed by Libs Elliott

Quilt finishes 75" x 75"

13 Block Y: 15" x 15"

12 Block Z: 15" x 15"

Twenty-four shades of gray are used to make this two-block quilt a stunner. The movement of light to dark fabrics along diagonal lines brings an unexpected design element. Quick techniques will speed you along your way.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Cutting for ONE Block Y

Fabric 1: Cut (8) squares 3 1/2"

Fabric 2: Cut (8) squares 3 1/2"

Fabric 3: Cut (8) squares 3 1/2"

Fabric 4: Cut (1) square 3 1/2"

Cutting for ONE Block Z

Fabric 1: Cut (6) squares 4" (or 3 7/8") for HST

Fabric 2: Cut (6) squares 4" (or 3 7/8") for HST

Fabric 3: Cut (2) strips 1 1/2" x 15" for Unit A

Fabric 4: Cut (1) strip 1 1/2" x 15" for Unit A

Fabric 5: Cut (4) squares 3 1/2"

Fabric 6: Cut (1) square 3 1/2"

Cutting for Nine-Patches (used in Block Z)

Fabric E: Cut (10) strips 1 1/2" x 42"

Fabric O: Cut (8) strips 1 1/2" x 42"

Binding

Cut (8) strips 2 1/2" x WOF for binding

Backing

Cut (1) length 85" x 85", pieced to fit quilt top with overlap on all sides

Making the Quilt

When making the blocks, refer to these labels and the list of fabrics on the last page of the pattern.

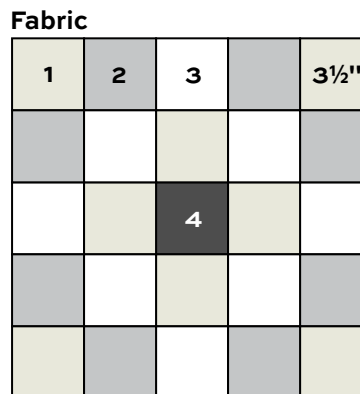
A 1346-C	B 1346-K	C 1346-L	D 1347-C
E 1347-K	F 1347-L	G 1348-C	H 1348-K
I 1348-L	J 1349-C	K 1349-K	L 1349-L
M 1350-C	N 1350-K	O 1350-L	P 1351-C
Q 1351-K	R 1351-L	S 1352-C	T 1352-K
U 1352-L	V 1353-C	W 1353-K	X 1353-L
Y 1436-K			

Fabric Requirements	Yardage	Fabric
3 Prints blocks	1/2 yard each	
Fabrics E, *H, O		
21 Prints blocks	3/8 yard each	
Fabrics A, B, C, D, F, *G, *I, J, K, L, M, N, P, Q, R, S, T, U, V, W, X		
Binding	5/8 yard	E
Backing	2 1/2 yards	Y

*Read Step 1 before cutting

Making the Quilt

- This quilt uses fabric in a scrappy way. Refer to the quilt photograph and the Quilt Assembly to choose fabric combinations, being especially aware of the light, medium, and dark fabrics used in each block. Note that Nine-Patch units are made with the same 2 fabrics (E and O). *The 3 fabrics, (G, H, and I) are fussy-cut into 3 1/2" squares used in both Block Y and Block Z. The yardage is generous to allow you to use the fabrics as you wish.
- Choose 4 fabrics for a Block Y. Cut the patches listed in the Cutting for ONE Block Y list. Referring to the block diagram, arrange the 3 1/2" squares in 5 rows of 5 squares each. Stand back to be sure the colors are in the correct order. Join the squares into rows, and then join the rows. Make a total of 13 Block Y.



Block Y – Make 13

Myriad Quilt

3. Block Zs use a total of 6 fabrics, plus the fabrics for the Nine-Patch units. Choose 6 fabrics for a Block Y, again referring to the quilt photograph for combinations if you wish.

4. There are 12 half-square triangles (HST) in each Block Z. Use your favorite method to make HST that finish 3", or follow these directions. Fabric 1 and Fabric 2 squares cut 4" will be trimmed after stitching. Cut the squares 3 7/8" if you do not wish to trim later. Draw a diagonal line on the wrong side of the lighter square. With right sides together, position the marked square on top of the darker square. Stitch 1/4" on each side of the diagonal line (Diagram 1). Cut apart on the drawn line. Trim the square to 3 1/2" if needed. Press the seam allowance toward the darker fabric. Make 12 HST for each block. Set aside.

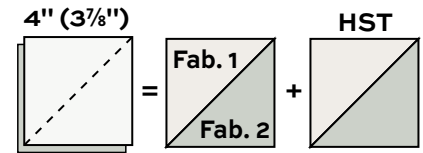
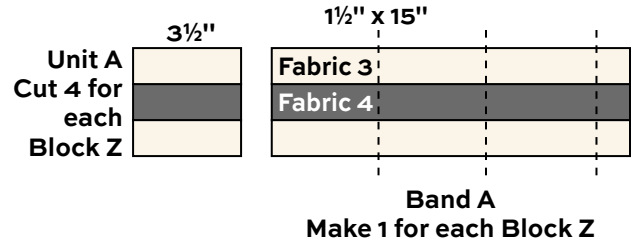
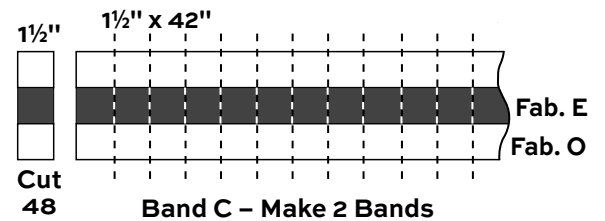
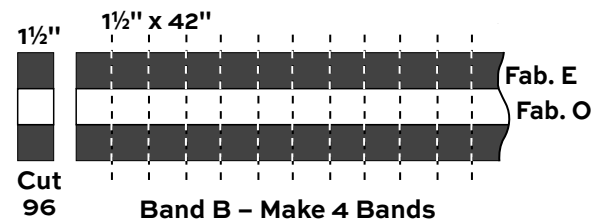


Diagram 1 – Make 12 for each Block Z

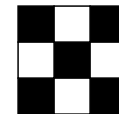


5. The Unit A's can be easily made with strip-piecing methods. Sew a Fabric 4 strip (1 1/2" x 15") between 2 Fabric 3 strips to make Band A. Press seam allowances away from the center strip. Cut the band into 4 segments that should measure 3 1/2" square. Set aside.

6. Each Block Z requires 4 Nine-Patches. All are made with the same two fabrics. Sew a Fabric O 1 1/2" x 42" strip between 2 Fabric E strips. Make 4 Band B like this. Press seam allowances toward the Fabric E strips. Cut each band into 24 segments (96 total), each 1 1/2" wide. Likewise, sew a Fabric E strip between 2 Fabric O strips. Press seam allowances toward the Fabric E strip. Make 2 Band C like this. Cut each band into 24 segments. (48 total). Join 2 of the segments from Band B with 1 Band C segment to make a Nine-Patch. Make 48 total.

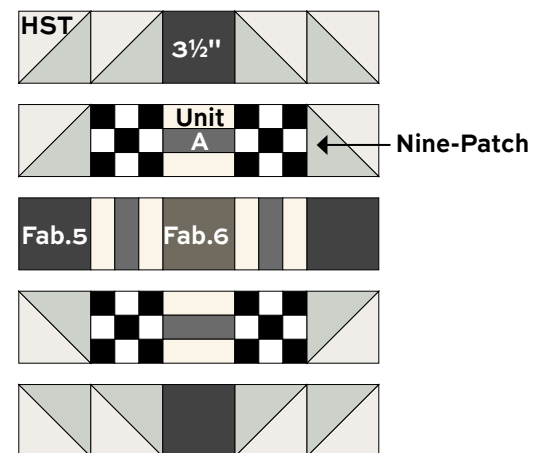


7. Refer to the Block Z diagram. Arrange 12 HST, 4 Unit A, and 4 Nine-Patches in rows, adding the Fabric 5 squares along the sides as shown. The Fabric 6 square is in the center. Stand back to be certain that the parts are oriented correctly, paying attention to the strips in Unit A's and the triangles in HST. Once you are satisfied, join the parts into 5 rows. Join the rows.



Nine-Patch – Make 48 total

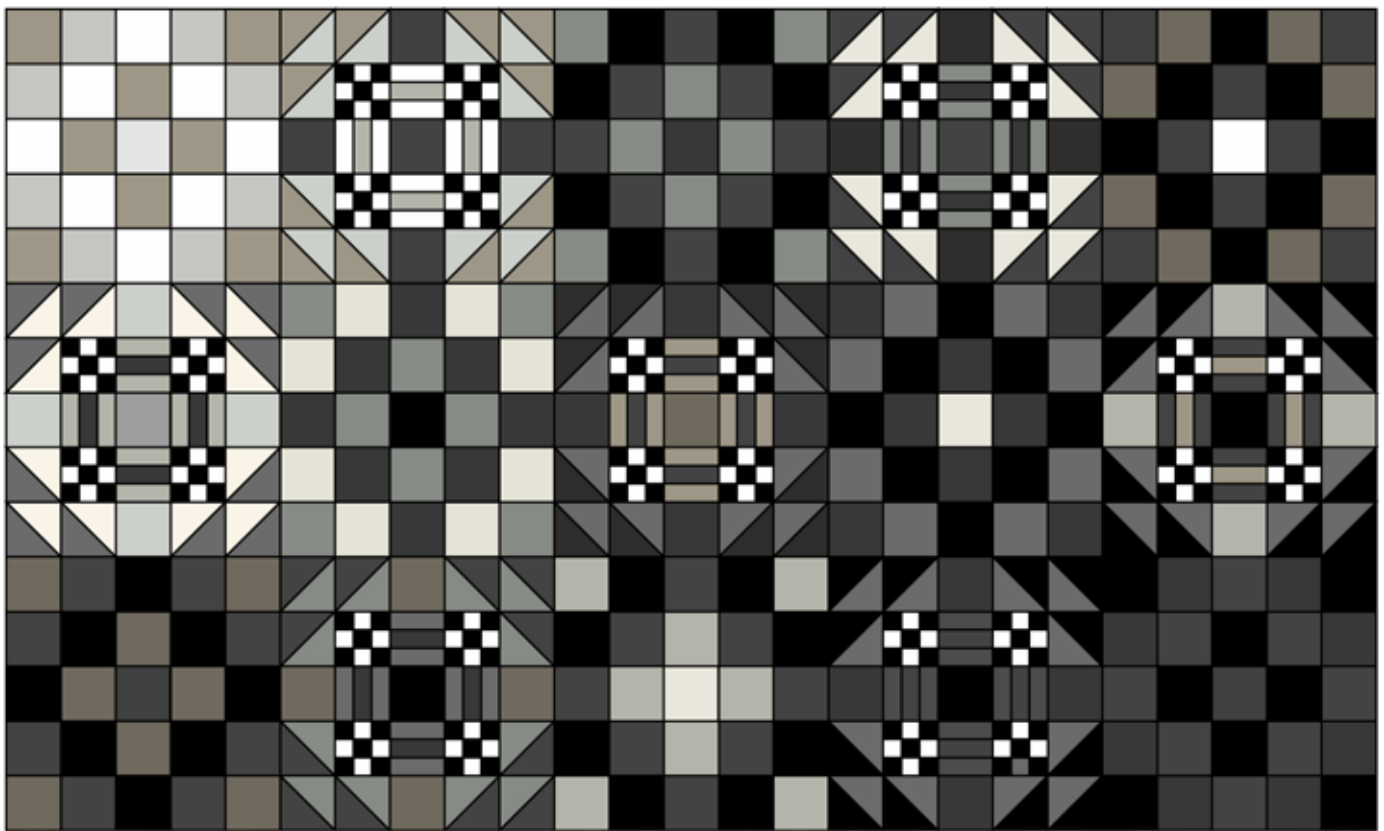
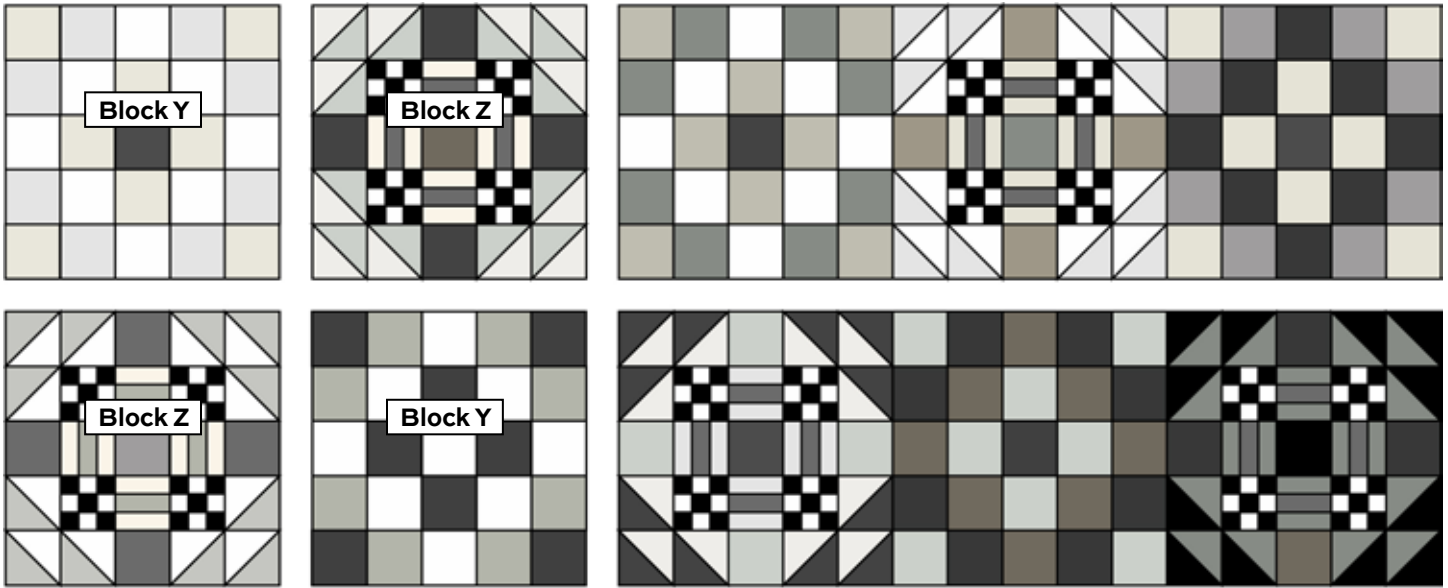
8. Referring to the Quilt Assembly, arrange the blocks on a large flat surface in 5 rows of 5 blocks each, alternating Block Ys and Block Zs. Position lighter blocks in the upper left corner and darker blocks in the lower right corner. Look through a camera or backward binoculars to check that you are satisfied with the light/dark arrangement. Finally, join the blocks into rows, and then join the rows.



Finishing the Quilt

9. Layer the quilt with batting and backing and baste. Quilt in the ditch around patches. Or, quilt an overall design. Bind to finish the quilt.

Myriad Quilt



Quilt Assembly

Still

ANDOVER FABRICS



1346-C



1346-K



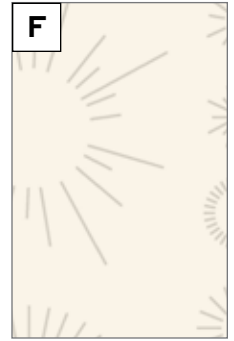
1346-L



1347-C



1347-K



1347-L



1348-C



1348-K



1348-L



1349-C



1349-K



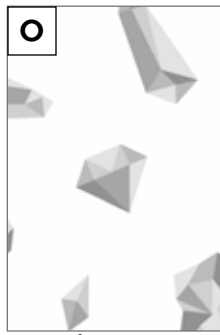
1349-L



1350-C



1350-K



1350-L



1351-C



1351-K



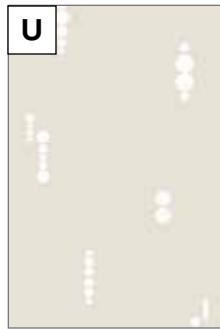
1351-L



1352-C



1352-K



1352-L



1353-C



1353-K



1353-L



1435-K*



1436-K*



1436-L*

All fabrics are used in quilt pattern.
 Fabrics shown are 50% of actual size.
 *Still 108s are shown 25% of actual size.

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