### Sun Print FABRICS BY ALISON GLASS

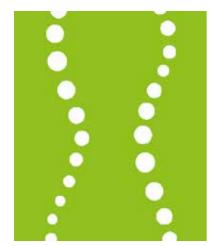




Woven Stars Quilt Design: **Nydia Kehnle** and Alison Glass

Quilt Size: 42" x 42"

andoverfabrics.com







#### **About Sun Print**

From my elementary school days, I have very specific memories of making pictures with that special paper for sun printing. The name for this collection, Sun Print, comes from those memories and the beauty of simple, two color images and the resulting silhouettes. - Alison Glass





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## **Woven Stars Quilt**



Introducing Andover Fabrics new collection: Sun Print by Alison Glass Quilt designed by Nydia Kehnle and Alison Glass

Fabric Requirements				
Fabric A Fabric B	squares, binding blocks, border		Yardage 1¾ yards 1¾ yards	<b>Fabric</b> 7246-C 7246-P
3 Fat <sup>1</sup> / <sub>4</sub> 's	blocks	7240-G	fat ¼ yard 7240-P	each 7240-T
37 Fat 1/8's 5900-B 5900-V 7921-G2 7240-C 7243-B 7243-R 7244-G 5900-C2	blocks 5900-E 7021-B 7021-K 7240-E 7243-E 7243-Y 7244-O 7243-T2	5900-P 7021-C1 7021-N 7240-N 7243-G 7244-B 7244-P	fat 1/8 yard 5900-P1 7021-E 7021-O 7240-O 7243-P 7244-C 7244-T	5900-T 7021-E2 7021-V 7240-Y 7243-P2 7244-E 7244-V
Backing			3 yards	5900-K

Quilt finishes 42" x 42"

Bold and dramatic stars leap out from a background of fun multihued geometric prints. Even though the pattern may look challenging, all the parts are made with user-friendly paper-foundation pieced units. The quilt pattern was developed from a block tutorial on Nydia Kehnle's website. Alison Glass made some adjustments to turn the block into the quilt.

#### **Cutting Directions**

**Note:** A fat  $\frac{1}{4}$  is a 9" x 20"-22" cut of fabric. A fat  $\frac{1}{4}$  is an 18" x 20"-22" cut. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide). PFP (paper-foundation pieced) numbers refer to the patches on the full-size patterns.

Fabric A Cut (5) strips 2½" x WOF for binding (Read Step 8) Cut (36) PFP patch #16 Cut (36) PFP patch #17 Cut (24) PFP Border Unit patch #2

Fabric B Cut (36) PFP patch #14 Cut (36) PFP patch #15 Cut (24) PFP Border Unit patch #1 Cut (4) squares 3½" x 3½" for border corners

Fat 1/4's From Each:
Cut (12) PFP patch #12
Cut (12) PFP patch #13
Cut 3 squares 21/2" x 21/2" for pieced binding (optional)

Fat 1/8's Cut strips 11/2" x WOF (20"-21") as needed to cut a total of 36 each PFP patches #1-#11
From each of 3: Cut (3) squares 2" x 2" for pieced binding (optional)

**Backing** Cut (2) panels 25" x 50" pieced to fit quilt top with overlap on all sides.

#### **Making the Quilt**

**Note:** Read assembly directions before cutting patches. For help with paperfoundation piecing (PFP), visit Nydia's webbsite, www.add-crafter.com for her tutorial on Basketweave Star

- 1. For paper-foundation patterns, we suggest using thin copy paper (not high quality), or paper made specifically for PFP. Trace or photocopy the full-size Block Unit pattern 36 times. Be sure the copies measure 6½" square. Trace or photocopy each Border Unit pattern 12 times (24 total). They should measure 3½" x 6½"
- 2. Yardage is generous to allow for over-sized PFP patches. We suggest that you cut 1½"-wide strips for Block Unit patches #2-#13. Cut a 2½" square for patch #1. From Fabric A, cut rectangles 3" x 6" for patches #16 and #17 and Border Unit patch #2. From Fabric B, cut crosswise rectangles 4" x 7" for Border Unit patch #1; cut 1½"-wide strips with the printed words running lengthwise for patches #14 and #15.

#### **Woven Stars Quilt**

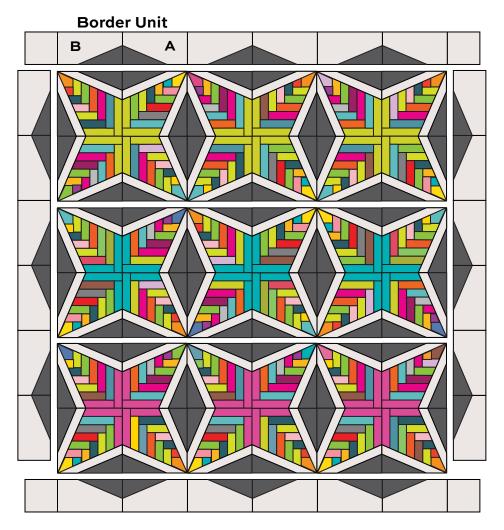
- 3. Use paper-foundation piecing methods to stitch patches to a Block Unit paper pattern, beginning with patch #1. Note: Use the 3 Fat ½ yard fabrics only in patches #12 and #13. Trim and press after each patch is added. Trim the stitched unit to 6½" square. Make 12 Block Units using a Fat ¼ yard fabric in patches #12 and #13. Repeat this with the other 2 Fat ¼ yard fabrics. Make 36 Block Units total. Remove the paper foundations now or after units are joined into blocks.
- **4.** Referring to the Block Diagram, join 4 Block Units with the same fabric in patches #12 and #13 to make a block. Press the seams open between units to reduce the bulk. Make a total of 9 blocks.
- 5. Referring to the Quilt
  Diagram, join 3 blocks with
  the same fabric in patches #12
  and #13 to make a horizontal
  row. Make 3 rows. Join the
  rows.
- 6. Paper-foundation piece 12
  Border Unit As and 12 Border
  Unit Bs. Sew 3 of each kind
  end to end to make a pieced
  border. Make 4. Sew borders
  to opposite sides of the quilt,
  pinning to align the seams
  where the diamond points
  meet. Sew 3½" Fabric B
  squares to ends of remaining
  borders. Sew to the top and
  bottom.

#### Finishing the Quilt

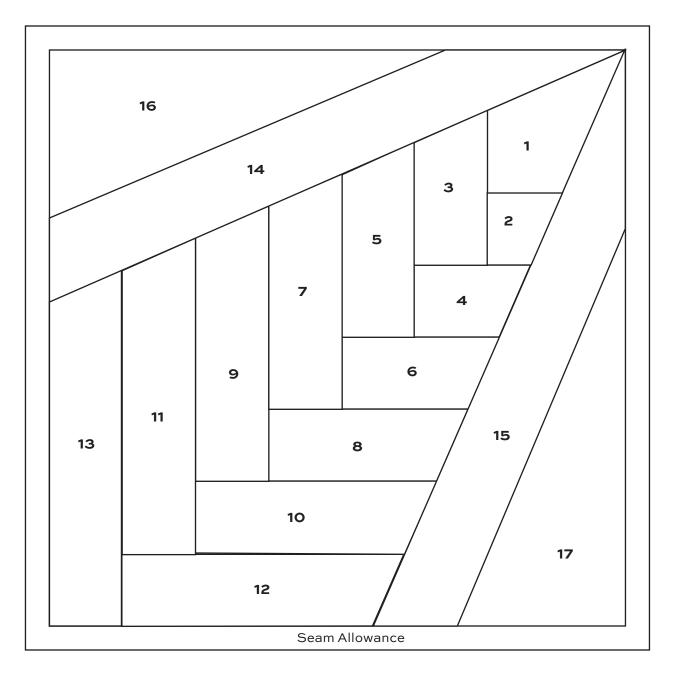
- 7. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches.
- 8. If you plan to make the pieced binding as shown, cut 3 squares each 2½" x 2½" from 6 prints. (The quilt uses 6 prints from the 7240-colors.) Join 6 different squares side by side. Plan where you want the colors to show and stitch the pieced rectangle in between 2 strips of binding. Do this on 3 sides of the quilt. Bind in the usual way to finish.



Block
Make 3 in each color
(9 total)

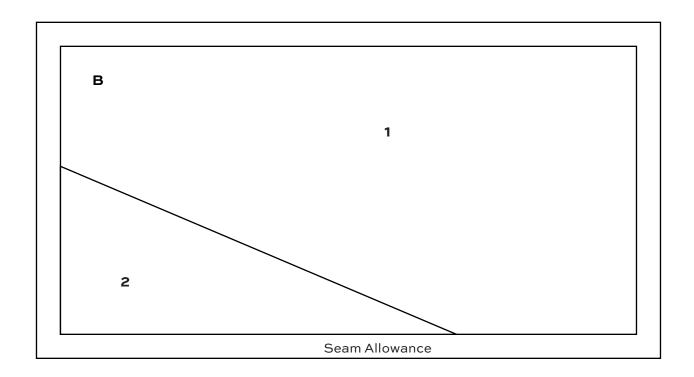


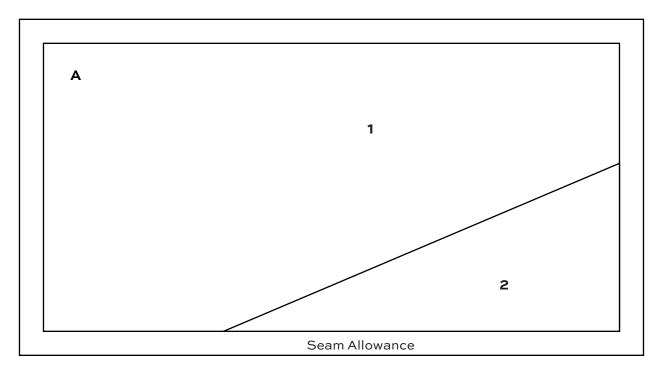
**Quilt Diagram** 



**PFP Block Pattern** 

**Note:** When printing patterns check to be sure print settings are set to print at 100% and page scaling is set to "none".





**PFP Border Units** 

# **Sun Print**

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\*Indicates fabrics used in quilt pattern. Fabrics shown are 20% of actual size.



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