# Sun Print 

## FABRICS BY ALISON GLASS



Woven Stars Quilt Design: Nydia Kehnle and Alison Glass

Quilt Size: 42" x 42"
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## About Sun Print

From my elementary school days, I have very specific memories of making pictures with that special paper for sun printing. The name for this collection, Sun Print, comes from those memories and the beauty of simple, two color images and the resulting silhouettes. - Alison Glass

# Woven Stars Quilt 

Introducing Andover Fabrics new collection: SUN PRINT by Alison Glass Quilt designed by Nydia Kehnle and Alison Glass

Quilt finishes 42' x 42' 9 Blocks: 12" x 12"

Paper-foundation piecing will speed you along when you choose this bold and dramatic diamond star quilt. The quilt pattern was developed from a block tutorial on Nydia Kehnle's website. Alison Glass made some adjustments and turned the block into a quilt that is sure to bring a delightfully modern touch to any décor.

## Fabric Requirements



## Cutting Directions

Note: Read step 2 before cutting patches. A fat $1 / 8$ is a $9^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut of fabric. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide). PFP (paper-foundation pieced) numbers refer to the patches on the full-size patterns.
Fabric A Cut (5) strips $21 / 2^{\prime \prime} \times$ WOF for binding (Read Step 8)
Cut (36) PFP patch \#16
Cut (36) PFP patch \#17
Cut (24) PFP Border Unit patch \#2
Fabric B Cut (36) PFP patch \#14
Cut (36) PFP patch \#15
Cut (24) PFP Border Unit patch \#1
Cut (4) squares $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ for border corners
3 Fat $1 / 4$ 's From Each:
Cut (12) PFP patch \#12
Cut (12) PFP patch \#13
37 Fat $1 / s^{\prime}$ s Cut strips $11 / 2^{\prime \prime} \times$ WOF ( $20^{\prime \prime}-21^{\prime \prime}$ ) as needed to cut a total of 36 each PFP patches \#2-\#11
From each of 5: Cut (3) squares $2^{1 / 2^{\prime \prime}} \times 2^{11 / 2^{\prime \prime}}$ for pieced binding (optional)

Backing Cut (2) panels $25^{\prime \prime} \times 50^{\prime \prime}$ pieced to fit quilt top with overlap on all sides.

## Making the Quilt

Note: For help with paper-foundation piecing (PFP), visit Nydia's website, www.add-crafter.com for her tutorial on Basketweave Star.

1. For paper-foundation patterns, we suggest using thin copy paper (not high quality), or paper made specifically for PFP. Trace or photocopy the full-size Block Unit pattern 36 times. Be sure the copies measure $61 / 2^{\prime \prime}$ square. Trace or photocopy each Border Unit pattern 12 times ( 24 total). They should measure $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$.
2. Yardage is generous to allow for over-sized PFP patches. Cut a $21 / 2^{\prime \prime}$ square for patch \#1. Cut $11 / 2^{\prime \prime}$-wide strips for Block Unit patches \#2-\#15. From Fabric A, cut rectangles 3 " x 6 " for PFP patches \#16 and \#17 and Border Unit patch \#2, cutting the rectangles crosswise so printed writing is parallel to the long side. From Fabric B, cut rectangles $4 " \mathrm{x} 7$ " for Border Unit patch \#1.

## Woven Stars Quilt

3. Use paper-foundation piecing methods to stitch patches to a Block Unit paper pattern, beginning with patch \#1. Note: Use the 3 Fat $1 / 4$ yard fabrics only in patches $\# 12$ and \#13. Trim and press after each patch is added. Trim the stitched unit to $61 / 2^{\prime \prime}$ square. Make 12 Block Units using a Fat $1 / 4$ yard fabric in patches \#12 and \#13. Repeat this with the other 2 Fat $1 / 4$ yard fabrics. Make 36 Block Units total. Remove the paper foundations now or after units are joined into blocks.
4. Referring to the Block Diagram, join 4 Block Units with the same fabric in patches \#12 and \#13 to make a block. Press the seams open between units to reduce the bulk. Make a total of 9 blocks.
5. Referring to the Quilt


Block
Make 3 in each color (9 total) Diagram, join 3 blocks with the same fabric in patches \#12 and \#13 to make a horizontal row. Make 3 rows. Join the rows.
6. Paper-foundation piece 12 Border Unit Y's and 12 Border Unit Z's. Sew 3 of each kind end to end to make a pieced border. Make 4. Sew borders to opposite sides of the quilt, pinning to align the seams where the diamond points meet. Sew $31 / 2^{\prime \prime}$ Fabric B squares to ends of remaining borders. Sew to the top and bottom.

## Finishing the Quilt

7. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches.
8. If you plan to make the pieced binding as shown, cut 3 squares $2^{1 / 2 \prime \prime} \times 21 / 2^{\prime \prime}$ from each of 5 prints. (The quilt uses prints from the 7752 - colors.) Join 5 different squares side by side to make a pieced rectangle. Plan where you want the colors to show and stitch the pieced rectangle between 2 strips of binding. Do this for 3 sides of the quilt. Join binding strips. Bind in the usual way to finish.


PFP Block Pattern


This square
should measure
$1^{\prime \prime}$ after printing.

## Woven Stars Quilt



PFP Border Units


## Sun Print

## FABRICS BY ALISON GLASS



Blend with additional fabrics from
Sun Print by Alison Glass


5900-B


5900-E


5900-P


7244-P


5900-T


All fabrics are used in quilt pattern. Fabrics shown are $20 \%$ of actual size.

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