

# *Sweet Serenity*



*Introducing*  
*Andover Fabrics new collection:*  
**Sweet Serenity**  
Fabrics by Elaine Waldschmitt  
Quilt designed and made by  
Elaine Waldschmitt

Finished size: 75" x 95"



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# Sweet Serenity Quilt

Introducing Andover Fabrics new collection: Beautiful Voices by Elaine Waldschmitt  
Quilt designed and made by Elaine Waldschmitt

Quilt finishes 75" x 95"

18 Block A: 10" x 10"

17 Block B: 10" x 10"

## Planning

Two easy-to-piece blocks, based on the traditional Irish Chain pattern, join to make this colorful double-bed size quilt. Make test blocks of A and B to be sure they are the same size before making all the blocks.

## Fabric Requirements and Cutting Directions

**Note:** Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvage to selvage (approximately 42" wide).

**4319-T** 2½ yards Teal Floral (blocks A & B, border corners)

Cut (4) 12" squares

Cut (17) 6½" squares

Cut (68) 2½" x 6½" rectangles

Cut (72) 2½" squares

**4320-G** ¾ yard Green Stacked Leaves (block A)

Cut (144) 2½" squares

**4321-R** 2 yards Red Texture Print (blocks A & B, binding)

Cut 1½" x 11 yards bias strip

Cut (284) 2½" squares

**4322-O** ½ yard Orange Dots (block A, inner border)

Cut (7) strips 2" x WOF, pieced to make the following:  
2 borders 2" x 70½", 2 borders 2" x 53½"

Cut (18) 2" squares

**4323-T** 3¾ yards Teal Stripe (outer border)

Cut (2) borders 12" x 73½", cut lengthwise

Cut (2) borders 12" x 53½", cut lengthwise

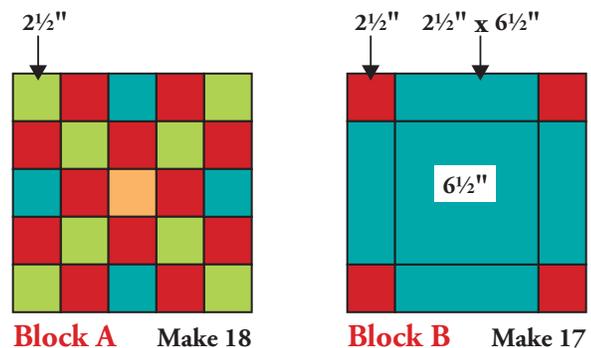
**4324-T** 6 yards Teal Dots (backing)

Cut and piece to fit quilt top with 4" overlap on all sides.

## Assembling the Quilt

1. Referring to the Block A and Block B Diagrams, join patches to make an A Block and a B Block. They both should measure 10½" from raw edge to raw edge. If they don't, restitch as needed until the blocks are 10½" x 10½". Make a total of 18 A Blocks and 17 B Blocks.

10" Blocks

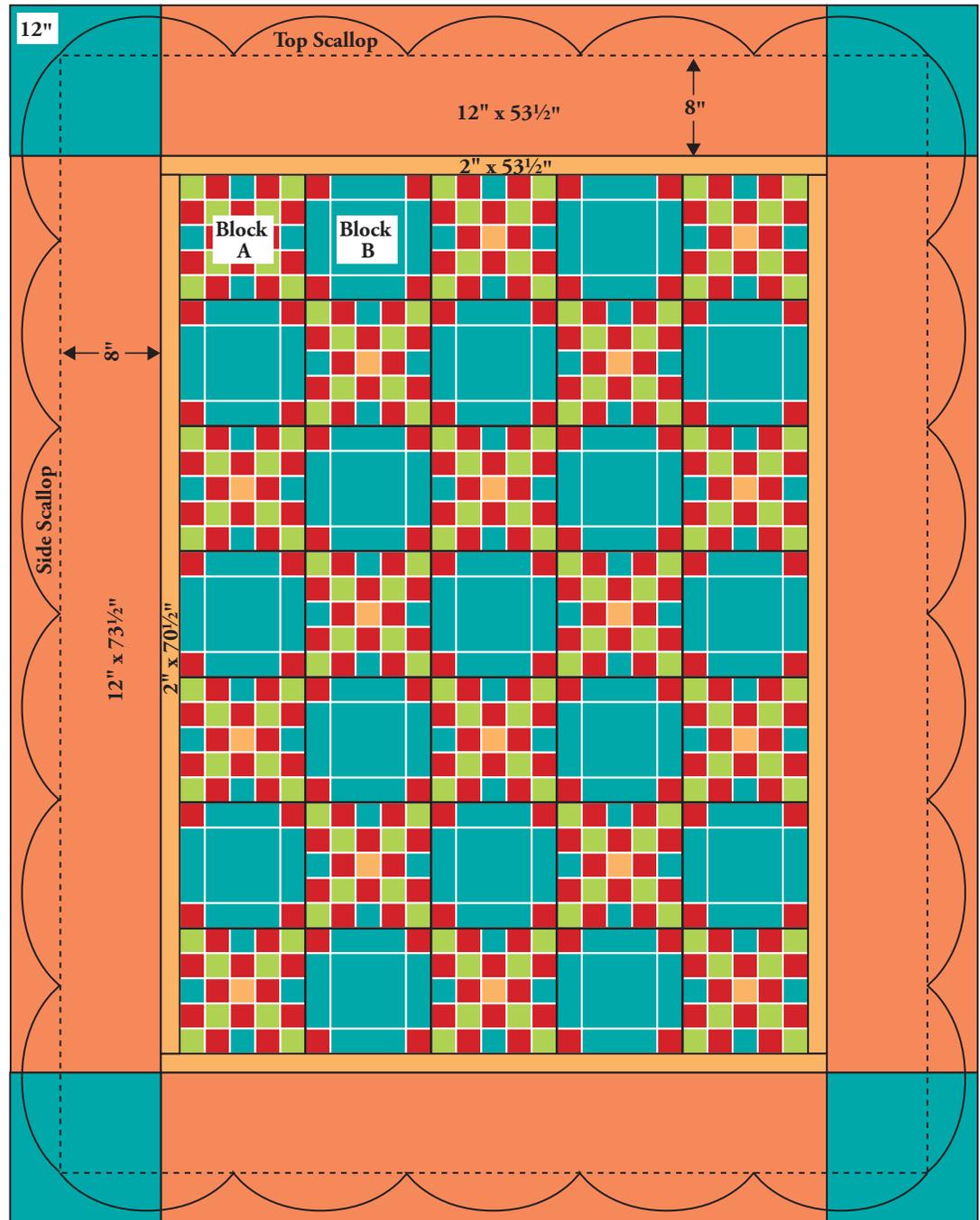


2. Refer to the Quilt Diagram throughout the assembly. Join the A and B Blocks in 7 rows of 5 blocks each, alternating placement as shown. Join the rows.
3. Sew long orange border strips to sides. Sew short orange borders to top and bottom. Stitch long striped borders to sides. Sew a teal floral 12" square to each end of remaining striped borders and sew to the top and bottom.
4. Refer to the dotted line on the Quilt Diagram. Using a washable pen, lightly mark a line on each striped border that is 8" away from the outer edge of the orange border strips. Position the top-border scallop template where the drawn lines meet at the top left corner, having the straight edge of the template aligned with the drawn line on the top border. Lightly mark around the curve of the template. Position the template at the top right corner, and mark in place. Mark a total of 5 scallops on the top border. Repeat for the bottom. Likewise, mark 6 side-border templates on each side border.

# Sweet Serenity Quilt

## Finishing the Quilt

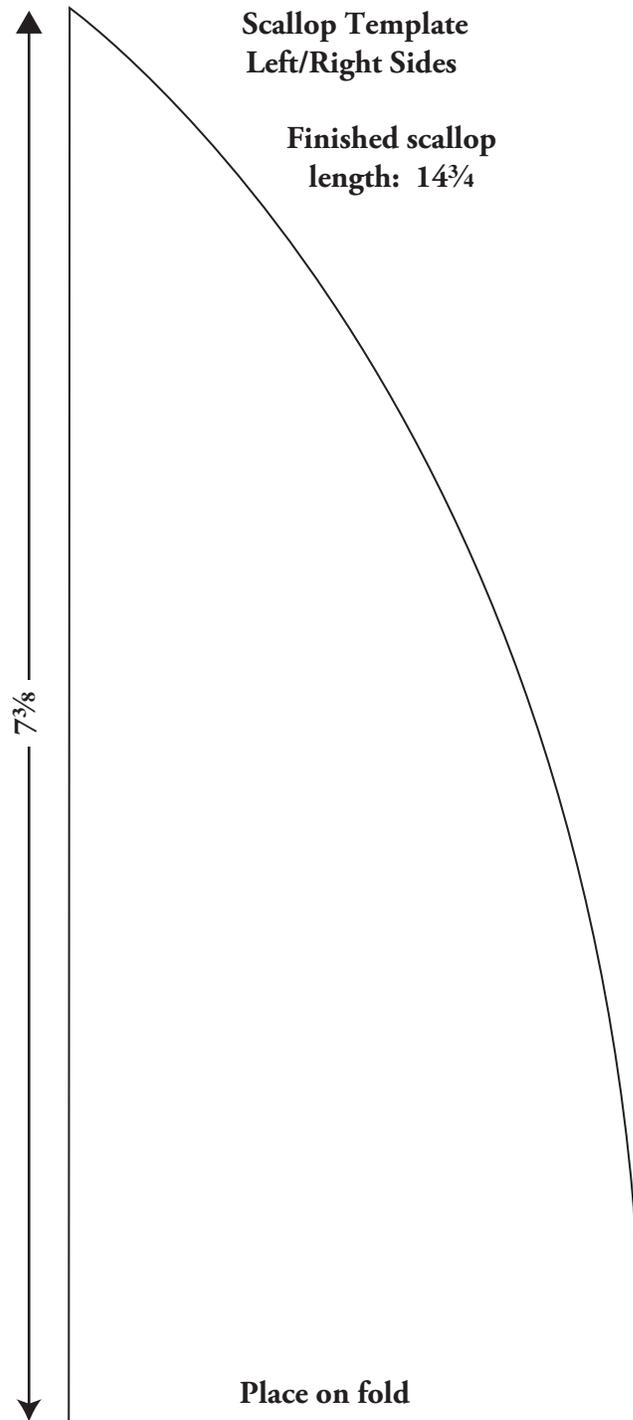
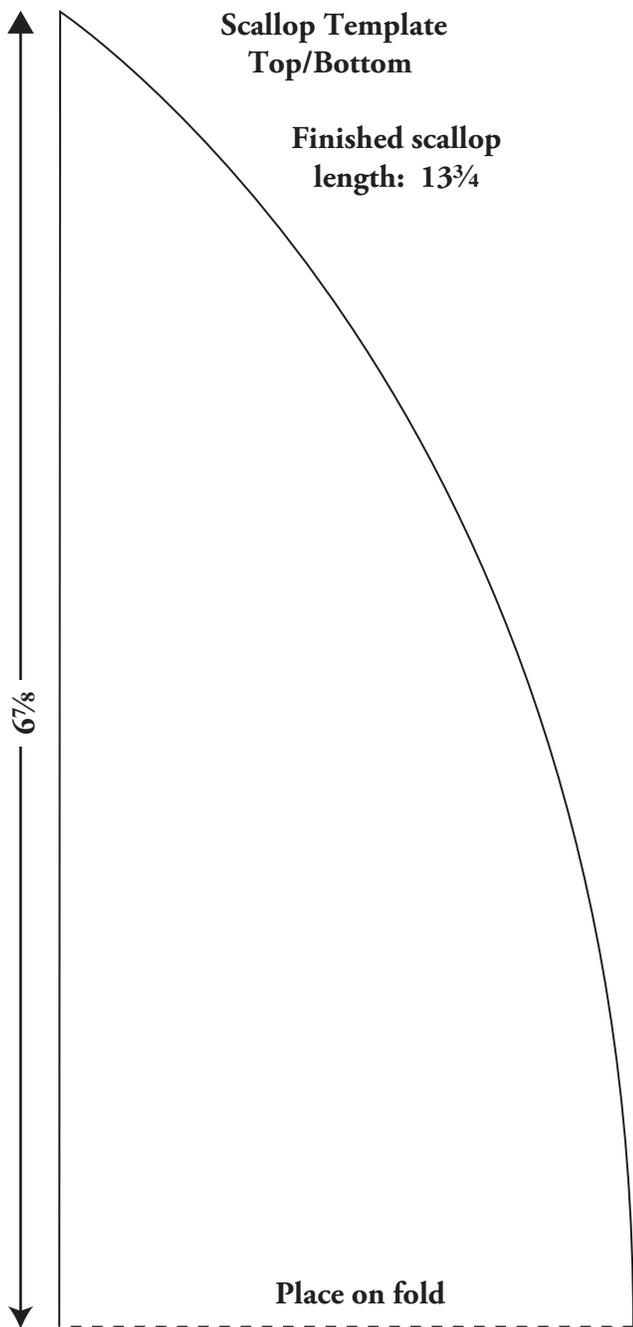
5. Layer quilt with batting and backing. Stay stitch along the curved drawn line in the striped border to hold layers together. Quilt in the ditch around the A Block patches. Quilt around the printed motifs in the teal floral patches. Quilt an overall motif in the striped borders. Trim away the excess just outside the curved edge of the scallops.
6. We suggest that you use single-fold bias binding for the curved edge. Join the 1½"-wide red bias strips end to end to make a continuous binding. Press under ¼" along one long edge of the binding. Work with the binding on the front of the quilt. With right sides together and raw edge of binding aligned with the raw edge of the quilt, start the binding along one of the curved scallops. Sew binding to the quilt using a ¼" seam allowance, gently easing the binding along the curve. When you come to the first inside corner between 2 scallops, stop the stitching (needle down) at the very center of the angle. Backstitch to secure. Remove the quilt from under the needle. Reposition the raw edge of the binding so it aligns with the next scallop. The binding forms a little pleat just at the corner. Start stitching as close as possible to where you stopped, keeping the pleat out of the way. Stitch a couple of stitches along the scallop, and backstitch to secure. Continue stitching around each scallop, stopping each time to complete the inner corners as described. Overlap the ends neatly. Pin the pleats in place on the front. Press the binding to the back of the quilt, and hand stitch the folded edge to the backing. Allow pleats to form on the back at each inside corner.



Quilt Diagram

# Sweet Serenity Quilt

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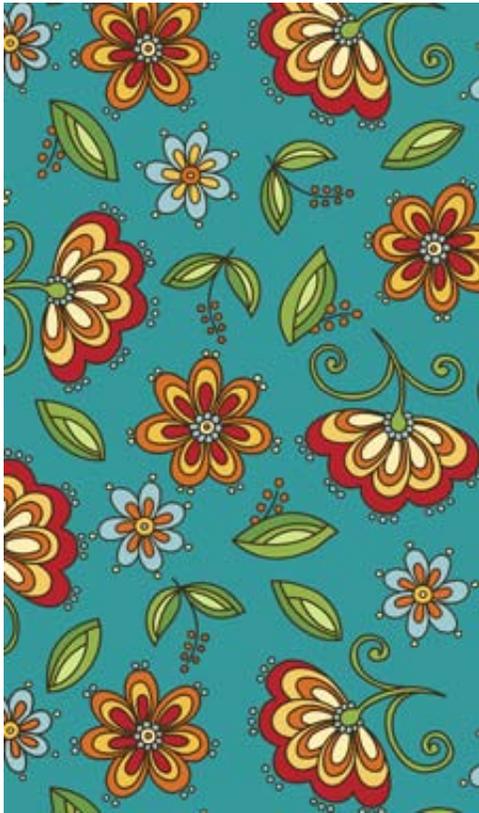


**When photocopying/printing, please be sure that the finished dimensions of templates (between match points) are consistent with finished dimensions as labeled.**

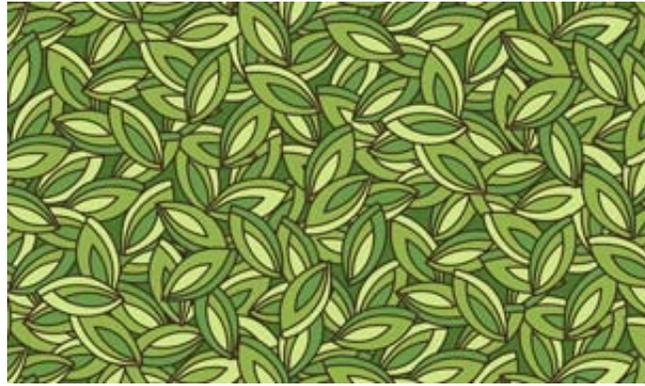
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# Sweet Serenity

by Elaine Waldschmitt



4319-T\*



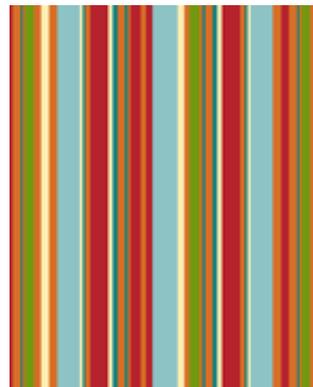
4320-G\*



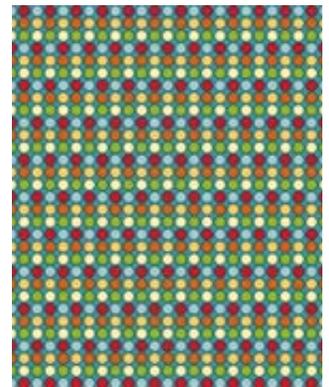
4321-R\*



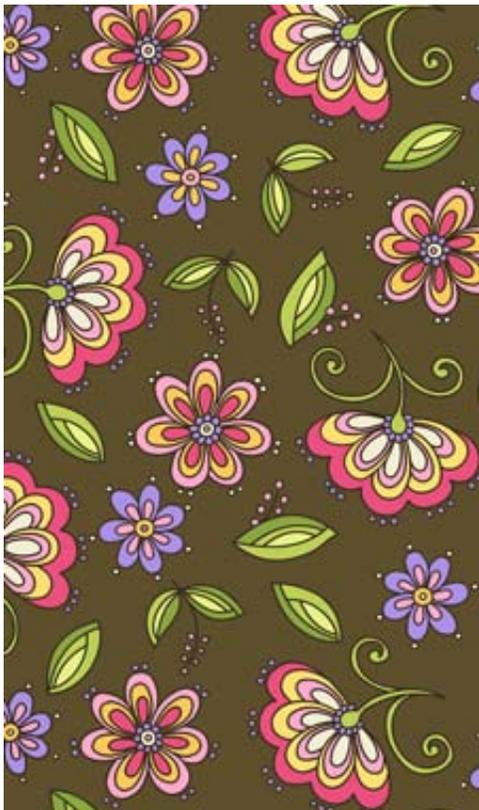
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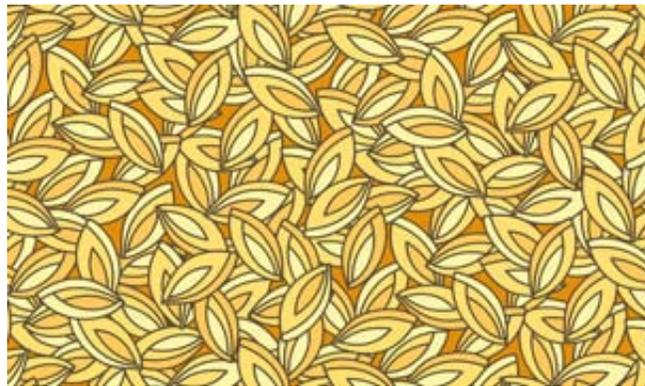
4323-T\*



4324-T\*



4319-N



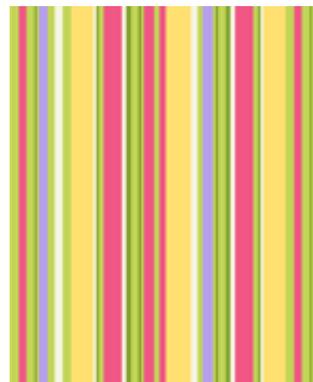
4320-Y



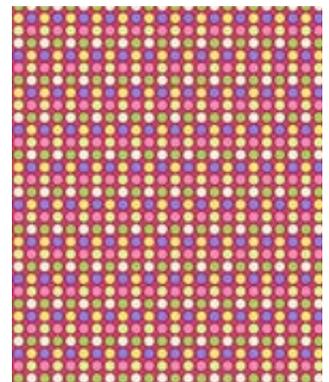
4321-E



4322-G



4323-Y



4324-E

\*Indicates fabric used in quilt pattern. Fabrics shown are 30% of actual size.

Free Pattern Download Available at [www.andoverfabrics.com](http://www.andoverfabrics.com)