

# The Very Hungry Caterpillar Bright

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The VHC Quilt designed  
by: **Krisanne Watkins**

Quilt Size: **64" x 84"**

[andoverfabrics.com](http://andoverfabrics.com)

## About VHC Bright

The Very Hungry Caterpillar Bright is chock full of color. Create an heirloom quilt, pillows or a playmat for someone special with Eric Carle's iconic images.

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# The VHC Quilt



Introducing Andover Fabrics new collection:

**THE VERY HUNGRY CATERPILLAR BRIGHT** by © Eric Carle LLC

Quilt designed by Krisanne Watkins

Quilt finishes 64" x 84"

*A village of building block castles surrounds the much-loved hungry caterpillar created by Eric Carle in 1969 in one of the most beloved children's books of all time. What a fun quilt to commemorate that munching insect's 50th anniversary.*

## Cutting Directions

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/8 is a 9" x 20"-22" cut of fabric.

Fabric C border measurements include extra width for insurance. Mitered borders include extra length for insurance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

### Fabric A

Fussy-cut (1) panel 24 1/2" x 44 1/2", cut crosswise (read step 1 first)

### Fabric B

Fussy-cut (9) border strips 10 1/2" x WOF, cut crosswise and pieced to make the following:

(2) side borders 10 1/2" x 82" (read step 4)

(2) top/bottom borders 10 1/2" x 62"

### Fabric C

Cut (8) strips 2 1/2" x WOF for binding

Cut (2) side borders 3 1/2" x 44 1/2" (includes extra width for insurance; read step 2)

Cut (2) top/bottom borders 3 1/2" x 28 1/2" (includes extra width)

Cut (13) strips 2 1/2" x WOF, cut crosswise and pieced to make the following:

(2) side borders 2 1/2" x 86"

(2) top/bottom borders 2 1/2" x 66"

(2) side borders 2 1/2" x 62"

(2) top/bottom borders 2 1/2" x 42"

### 12 Brights

From each: Cut (2-4) squares 4 1/2" x 4 1/2" (42 total)

### Backing

Cut (2) panels 36" x 92", pieced to fit quilt top with overlap on all sides

## Fabric Requirements

		Yardage	Fabric
<b>Fabric A</b>	center	1 panel (3/4 yard)	9195-X
<b>Fabric B</b>	border	3 yards	9196-B
<b>*Fabric C</b>	border	2 yards	9202-B
<b>12 Brights</b>	setting	fat 1/8 yard each	
	8939-G	8939-R 8939-Y	8940-B
	8940-E	8940-P 8941-MB	8941-MR
	9198-O	9199-G 9200-T	9201-X
<b>Backing</b>	5 1/4 yards	9198-B	

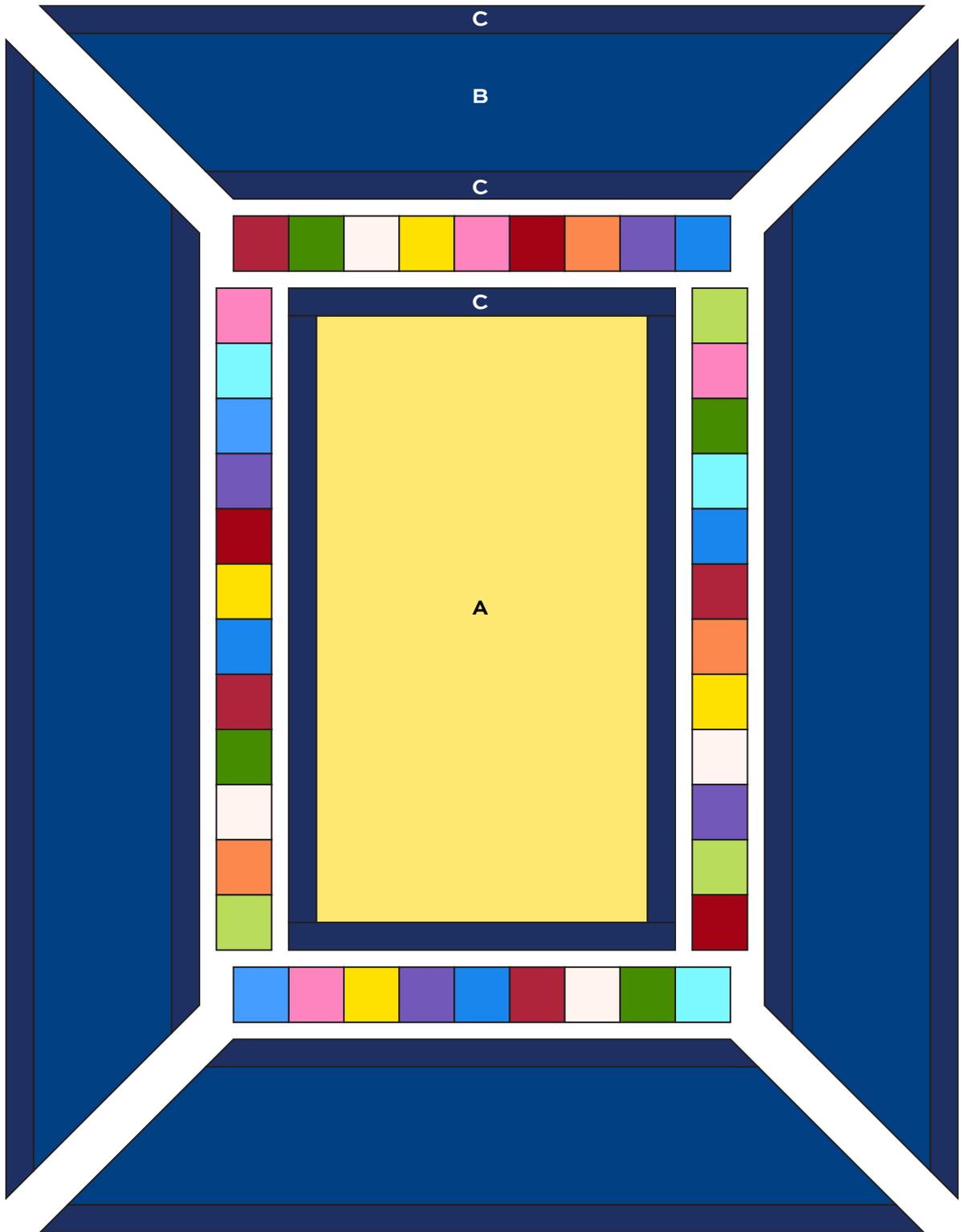
## Making the Quilt

1. Fussy-cut Fabric A panel to include the rows of bright circles around the center image. Be sure to add a generous 1/4" seam allowance beyond the circles. Don't be concerned if the panel is not the size listed in the Cutting Directions.
2. The inner Fabric C borders are cut wider to allow for a slightly different size center panel. If the cut Fabric A panel measures 24 1/2" x 44 1/2", cut Fabric C border strips 2 1/2" x 44 1/2" and 2 1/2" x 28 1/2". If the panel is smaller, cut Fabric C border strips 3 1/2" x 44 1/2" and 3 1/2" x 28 1/2". Sew the 44 1/2" long Fabric C borders to the sides. Trim ends even with the center panel. Join the shorter borders to the top and bottom. Trim the quilt to 28 1/2" x 48 1/2" if needed.
3. Referring to the Quilt Diagram, arrange and join 12 bright squares to make a side border. Sew to the side of the quilt. Repeat for the other side. Join 9 bright squares to make the top border. Repeat for the bottom. Sew these borders to the quilt.
4. Fussy-cut the Fabric B strips in the same part of the print. Sew strips together to make borders the length needed, joining them at a portion of the design where a seam won't be that noticeable.
5. Matching centers, sew a long Fabric B border strip between 62" and 86" Fabric C borders to make a border unit. Repeat. Sew the borders to the sides of the quilt, starting and stopping stitching 1/4" from the quilt's raw edge, and noting orientation of the print. Likewise, sew short Fabric B border strips between 42" and 66" Fabric C borders. Sew to the top and bottom. Miter the corners and trim the excess.

# The VHC Quilt

## Finishing the Quilt

6. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the center panel and borders. Bind to finish the quilt.



Quilt Diagram

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9195-L



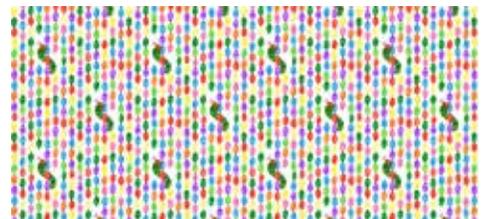
9195-X\*



9196-B\*



9196-B1



9201-X\*



9198-B



9198-O\*



9199-B



9199-G\*



9200-L



9200-T\*



9202-X



9202-B\*

Blend with additional fabrics by © Eric Carle LLC



8939-B



8939-E



8939-G\*



8939-O



8939-P



8939-R\*



8939-T



8939-Y\*



8940-E\*



8940-G



8940-O



8940-P\*



8940-B\*



8940-R



8940-T



8941-MB\*



8941-MR\*



1867-WW

\*Indicates fabrics used in quilt pattern.  
Fabrics shown are 10% of actual size.

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